

ORIENT

1984



First THINGS *First*

Leo High School Yearbook
Room 137

COVER:

THE FIRST step in bringing students to the Ball State campus was through Acquaintance Day visits, and the Campus Visit House conducted tours twice a day, every day of Fall Quarter to draw the interest of those students. Amy Kreeger, Portland sophomore, describes the buildings in the Quad to a group of parents and students. *Photo by Tom Amiot*

RIGHT:

ORIENTATION gave incoming freshmen the chance to become better acquainted with the University before they began classes. Student Orientation Corps leader Greg O'Leary, Indianapolis senior, helps Vicki Kennedy, Indianapolis matric, arrange her Fall Quarter schedule. *Photo by Gregory C. Jones*

HOMEWORK started immediately after the year began but that didn't mean that students needed to stay closed up in their rooms. A student uses the quiet and comfort of the the Quad as a study place. *Photo by Tom Amiot*

THE SCRAMBLE LIGHT seemed like a mass of confusion the first day of classes. Within weeks, however, familiar faces could be seen rushing through one of the busiest intersections in the state. *Photo by Tom Amiot*

THE CAMPUS landscaping was a highlight for visitors and the University used the beauty to its advantage. The first impression is often the key to enrolling visiting high schools students. *Photo by Tom Amiot*

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PRIORITIES

were a way of life at Ball State.

Even before the year began, students were taking care of their priorities and responsibilities.

For Student Orientation Corps Coordinator Kathy West, Indianapolis senior, there were 3,200 matriculating freshman that needed to be inaugurated to the traditions and introduced to the troubles of college life before the summer ended. West and almost 300 SOC leaders spent nearly everyday of summer answering questions and guiding tours.

For Student Center Conference Assistant Kevin McCray, Marion senior, there were direction signs to post, medical forms to collect, mail to deliver and lunch counts to take from 27 simultaneously running workshops.

For Julie Patrick, Seymour senior, and the other Banevolks there was one last folk dance to do for the International Folk Dancing Festival. After 41 days of dancing across Europe it was time to return home -- but only two weeks before classes began.

At Ball State there wasn't always time to have fun, to study or even to see friends. But there was one thing that was more important than everything else: one thing which took precedence. And time commitments

demandd that
only one
thing could come
First

Opening	2
Lifestyles	8
Issues	70
Magazine	126
Academics	228
Sports	290
Groups	356
Index	408
Closing	426





Ball State University, Muncie, Ind., 47306

Orient 1984

VOLUME 66



FLOWERS may not have seemed important; but they could be used to teach, and academics was the University's top-priority. Sabrina Scales, Monan senior, and Nancy Baker, Anderson senior, choose a flat of marigolds for use at the Home Management House.
Photo by Tom Amiot

Orient
A Ball State Tradition



ON THE ORDER of IMPORTANCE

Before the school year had begun, before most students had even begun to pack for their move to Muncie, the University was again making the headlines. University President Robert Bell announced at an August 19 board of trustees meeting that he intended to retire. At the same time, board President Will Parker announced he would not be available for another term.

Ted Dudzinski, Lafayette freshman, didn't know about either resignation. He hadn't read about them in his hometown paper; but on September 6, as he moved into his Hurst Hall room, he caught the headline in the *Daily News* that read "Bell retiring; Parker not seeking another term." For Dudzinski, finding out about the University came first. The baggage, the bulk and the books would have to wait.

From the start of the year, students found themselves addressing what they wanted while assessing what they did. Time and time again students were doing long-term assignments in short-order time. Apathy was not the word for most students; it just seemed that the most important things came first.

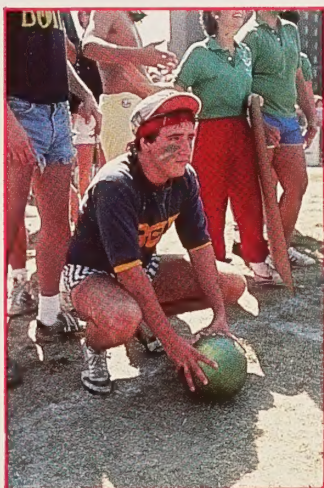
Finding a president was important to the administration -- important enough to hire the Presidential Search and Assessment Services, PSAS, to help with the search.

And so, the search was on, but few if any students took the time to involve themselves in the search. The PSAS and the administration would locate a new president regardless of whether students focused any attention on the search.

Students were more interested in the search to replace Homecoming act Ben Vereen who was scheduled to perform. Vereen, however, was forced to cancel his appearance after an accident and replacing the act became a top priority for the Homecoming Steering Committee. The committee was successful in finding pianist-vocalist Rita Coolidge, but ticket holders for the Vereen show were no longer enthusiastic; and seeing Coolidge didn't seem as important as seeing Vereen.

CHRISTY WOODS provides a quiet place for a mother and son to spend a little time with each other away from campus. *Photo by Tom Amiot*

TO START all Beta Theta Pi fraternity member Scott Elisha, DeMotte freshman needs to hear is go. *Photo by Barb Gadacz*



“
When you
first get here,
it's easy
to go to parties,
but I've got
to keep my grades up.
”



Ted Dudzinski
Lafayette freshman

ON THE ORDER of IMPORTANCE

The football team had its attention jerked away from its Homecoming practice when outside linebacker, Joseph Culpepper, Indianapolis senior, was arrested on charges of rape that were later dropped. While the news shocked members of the Ball State community, the *Daily News*' use of Culpepper's photo brought added attention to the football player and to the student newspaper.

Homecoming Week took over the headlines in the paper, but the alumni's Homecoming hoedown didn't interest most members of the Riverside-Normal Neighborhood Association: the Homecoming parties did, though. Muncie residents began complaining about out-of-hand student parties and asked police for help. The residents said the problems were not only noise, but vandalism and drunken students.

Some students ignored the party publicity; while University officials agreed with residents. Crackdowns were made and additional police were added to the weekend force. The strategy seemed to work as the noise went down and students focused their attention elsewhere.

On Nov. 7 a small boxed story appeared buried on page 7 of the *Daily News*. The field hockey team captured the first women's Mid-American Conference title in Ball State history. Sports readers noticed the story and a few even commented positively on it. But for the members of the field hockey team it was a bitter epilogue to a sweet success story.

"We were a little disappointed by the coverage in the *Daily News* and the Muncie papers," said Karen Fitzpatrick, field hockey head coach. "We were really proud of our win and I guess we expected more."

The field hockey team had not gone totally unnoticed. Fitzpatrick did receive some notes of congratulations from faculty, students and parents. And there were still those who had noticed the team's accomplishments but had not bothered to write. Some things just didn't always come first.

SINGER Rita Coolidge became a last minute replacement for singer and dancer Ben Vereen who had previously been scheduled to perform at Homecoming. Although she arrived with a cold, Coolidge performs her newest song, "An All-time High."

Photo by Tom Amiot



“
I don't want
to say
I put academics
or activities first.
I do what
I have to do.”



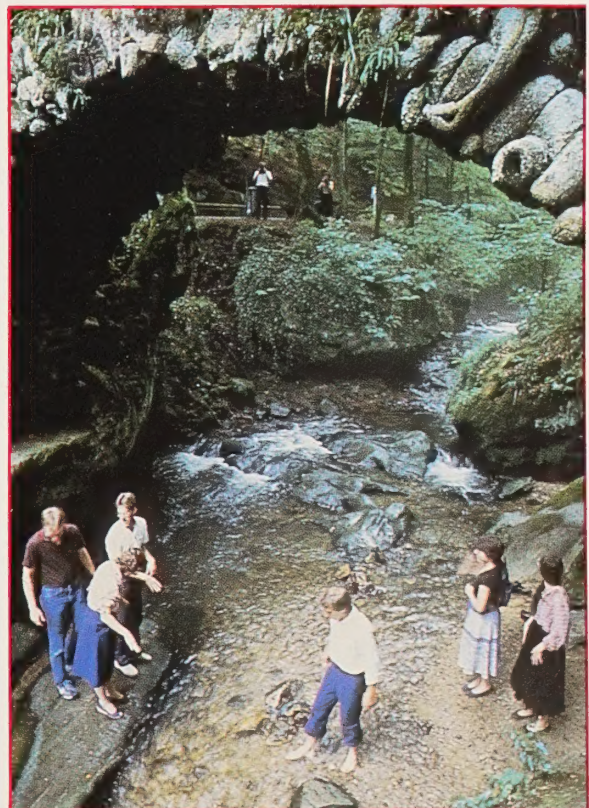
Lori Barker
LaGrange senior





AFTER THE FUN the mud had to come off. Waiting lines at the water hoses stretch further than the water lines, themselves do and many of the participants find the mud drying before it's hosed off. Theta Xi fraternity sponsored the Tug-O-War and awarded first place honors to Phi Delta Theta fraternity and the Tasmanians for men's and women's overall champions, respectively. *Photo by Ann Hollenbeck*

WAR it wasn't. But the ROTC cadets treated their field training as though it was war. David Hatton, Marion sophomore, awaits orders to proceed in the mock battle. In the battle the cadets as Cubans were expected to capture key government figures: the American cadets were expected to stop them. The American forces, however, were unable to stop the invading Cubans. *Photo by Tom Amiot*



SIGHTSEEING TOURS often included places that "just had to be seen." For the Banevolks, one of those places is "Little Switzerland," outside of Luxembourg. The folk dancing troupe spent six weeks participating in European folk dance festivals as they toured six major countries. *Photo by Mike Yoder*

COSTUMES and makeup accented the look of Watermelon Bust's participants. Brian House, Muncie sophomore, shouts instructions to teammate, Greg Thomen, Shelbyville sophomore. The men were entered with Lambda Chi Alpha fraternity in the festival sponsored by Delta Tau Delta fraternity and Alpha Chi Omega sorority. *Photo by Barb Gadacz*

BEDS came outside for the warm weather and a race down McKinley Ave. when Homecoming was underway. Sigma Tau Gamma little sisters pull their mattress on wheels toward the finish line. The women, however, were unable to stop Pi Beta Phi sorority from capturing the women's overall crown. *Photo by Tom Amiot*





INFORMATION hours for Rush and Round Robin were important in keeping the problems of recruiting down to a minimum. Rush committee members begin the Rush activities by going over some of the rules set by the Interfraternity Council. *Photo by Tom Amiot*



“
We try to improve
the academic program.
But to say one thing's
more important
than another,
that's not really accurate.”

”
Dr. Robert Bell
University President

First THINGS

ON THE ORDER of IMPORTANCE

It seemed as if news of accomplishments and victories never got reported; and the negative aspects of the University were the only events worthy of media attention. The negative could be easily missed, too: students didn't always have the time to find out what was happening, and, therefore, much of what went on also went unnoticed.

No one seemed to notice when the Slaughter House Five became the College Bowl 1983 champions or that the temporary faculty from the College of Science and Humanities wouldn't be returning Winter Quarter because of a shortage of funds. While Dean Michael Gemignani worked to solve the faculty problem, Student Association President Kyle Babcock, Warsaw junior, was making bets and planting trees.

In an effort to resurrect a deflating rivalry between Indiana State University and Ball State, Babcock bet a tree that the Cardinals could outscore the Sycamores when the two met on the football field. The bet backfired which put Babcock and vice-president Dan Hampton, Warsaw junior, out in the cold and in their boxer shorts to plant a Sycamore in Sycamore territory.

If students had missed Babcock's exploits, chances are they never heard about the weekend maneuvers taken by the ROTC or the sign language club started by Jim Frenchik, Blairsville, Penn, senior. Few students would know to ask about the first place speech team awards in rhetorical criticism and after-dinner speaking won by Nancy Buchanan, Indianapolis sophomore, and Barry Shietze, Kokomo freshman. A few students even might have remembered to congratulate Delta Tau Delta fraternity on their \$1,500 donation to Mother's Against Drunk Driving. If they didn't it wasn't because they didn't care; there were just so many things to think about in a time when getting something done fell into a pattern of first things first.





First THINGS *First*

One more THING

College life might have included tension-filled days of homework and hassles, but the first thing it brought to mind was the good times, the times when doing crazy stunts (like dressing up as a Crayola for Watermelon Bust) was nothing more than a little style blended with a lot of college craziness. And no matter how much homework had to be done, there were always a few extra minutes to be found.

Lifestyles



“
You can't
just do one thing --
like study.
You need variety
in your life.
”

Angie Geiser
Evansville sophomore

Homecoming only asked for a week out of students' time. And the barnyard full of activities had students pickin' and grinnin' in bed races and bull rides throughout the Homecoming Hoedown.

And if there was time for Homecoming there was time to get disgustingly dirty at Tug-O-War, drop a dozen or so eggs at Derby Days and see the latest play at the Studio Theatre. Who could even stop to think about all the homework when Bike-A-Thon was coming up?

Most students jumped into college life to keep from being bored, or at the very least, to take a study break. No matter where students turned or how hard they tried, there was always something to draw their attention or entice their interests away from the almighty GPA.

Even "Middletown" -- Muncie -- offered her share of good times and past times. Christopher's was the place to be for drinking and dancing while the Flying Tomato was the newest place to dine on the ultimate college cuisine: pizza.

Of course, there might have been other things that needed to be done. There could have been a chapter to read for English literature or a test in criminal justice, but first....

BIKE-A-THON had a fourth time winner in the Destiny bike team. Sigma Alpha Epsilon fraternity riders congratulate Destiny rider Dave Lewis, Wheaton, Ill., senior, after the race. *Photo by Brad Sauter*

CHUCK MANGIONE belts out "70 Miles Young" and closes up the first half of a more than three-hour-long Emens Auditorium performance. Mangione played for a packed house. *Photo by Tom Amiot*

THE FESTIVAL wasn't always on stage for the Banevolks. The Ball State Folk Dancing Troupe and members of other international dance groups form a circle dance in their time off. The Banevolks spent six weeks touring European folk dancing festivals. *Photo by Mike Yoder*



TIME TO REST was often hard to find, yet Jennifer and Tyson Whitcomb, Muncie seniors, were able to relax on the bus. The couple and the Banevolks troupe spent most of their time performing, traveling and sightseeing on buses and trains. *Photo by Mike Yoder*

TOURS were a major part of the Banevolks six-week stay in Europe in addition to performing sometimes twice a day. While in Brugge, Belgium, the troupe stops in the town square as a guide explains the city's history. *Photo by Mike Yoder*



First the Banevolks

Six weeks in Europe gave the Banevolks the

Chance to dance

ONE by one they pulled on their clogs. They slipped into pink gingham dresses and burnt-orange western shirts. They rosined-up their bows and plucked their fiddles. In Luxembourg the Banevolks pounded the stage of the International Folk Dancing Festival as they sallied their way into the first of six European folk dancing festivals.

Banevolks, the Ball State Folk Dancing Troupe, began a six-week, whirlwind vacation on July 14. The 25 dancers and musicians toured the European continent and were the featured dancers at many of the festivals. "It was a great feeling when the audiences wanted more and more, and eventually we had to get off the stage to let other groups perform," said physical education instructor Gregory Lund, director of Banevolks.

But before the Banevolks could perform, there had been a problem to solve. "The sound system in Luxembourg wasn't very good and the dancers couldn't hear the beat. Somehow we ended up at the same time, though," said Lund.

The beat the dancers couldn't hear came from the four-member Hoosier String Band, which formed more than six months before the trip began. Since many of the European festivals required live music, the band was a necessity. "It didn't matter that we were put together for six festivals, the experience of performing for 13,000 people was worth it,"

said Beth Yoder, Hoosier String Band violinist.

There were other problems connected with the performances -- including one perhaps best labeled as overexposure.

"Most of the groups had about two costume changes; we had about ten," said John Sakel, Newburgh senior. "They let us change in these booths right behind the stage, and even though we had tasteful undergarments on, these people would stand around and stare. It was embarrassing."

The Banevolks spent their 41-day excursion getting lost in the Lourve and touring the towers of Notre Dame. They lived in schools and slept on thin, stiff dormitory beds with purple comforters. Every festival was different; but the festival in Sidmouth, England didn't start until the Banevolks met "the Gaffer."

Dressed in a brown, sloppy hat, red shirt, and a huge, velvet bow-tie, the Gaffer greeted the group with jokes and a friendly caution.

"This festival doesn't start until you've met the Gaffer," he said. "And it doesn't end until you give me a hug good-bye. I know a lady named 'Viv,' " he added. "She's the only person I know that spells her name backwards."

"The Gaffer brought a light-heartedness to the festival," said Sonya Oberleas, Bremen senior. "He was a doctor in the town and on the

CONTINUED

PARADES through the streets of Sidmouth, England are a daily sight during folk dancing festivals. Troupes who participated in the festivals marched along the beach and into the village of Sidmouth. While the Banevolks marched to the amphitheatre they gave out pens and flags to parade-watchers. Photo by Mike Yoder



Chance to dance

board of directors of the festival. He was always there -- even if you had to cry. As far as we were concerned his name was Gaffer. We didn't need to know another name."

In London's Picadilly Circus, members of the group saw people outfitted in another way and called by another name.

"There were punkers all over the place," said Sakel. "American punkers are conservative. Those people shave their heads. They dye their scalps and pierce their ears all the way around. I saw one lady that dyed her eyelashes red and had blond hair. They wouldn't even talk to us, though."

Because of an incident that had occurred on a tour a few years before, the Banevolks almost had a problem with getting anyone in England to talk to them. "They were afraid of having an American troupe because one six years ago had caused a lot of trouble. But after a few days they loved us," said Oberleas. "England was like home to us. They spoke English there, so when we said good-bye, we said good-bye not only to the Gaffer, but to a second home, too."

Throughout the festivals the troupe entertained and enthralled their audiences with "Running Sets," "Swing Numbers," "The Charleston" and "Appalachian Clogs." Offstage they autographed notepads and programs and were lauded with scarves and flowers for their performances. "I can't remember a time when the audiences didn't love us," said Julie Patrick, Seymour senior. "If they

couldn't talk to you and tell you what they thought, a smile would do."

Communications sometimes led to a problem for the group, but there was one moment of cultural exchange that needed no words.

"All of a sudden this guy taps me on the shoulder and opens up his arms, motioning me to dance," said Patrick. "So, we started to square dance. Then he started to do Russian preshikas, that's when I quit, but Greg (Lund) knew how to do them so he started doing Russian preshikas with the guy."

For the next week the Russian, named Vladimir, his troupe, Lund and the Banevolks performed back-to-back, toured England, talked through interpreters and traded folk dances. The week culminated when Vladimir stepped out on stage to join the Americans in their final dance of the week.

"The audience just gasped, then they went wild," said Yoder. "Here it was, two super-countries trying as people, not as governments, to work together."

When the Banevolks ended their tour and returned to the United States on August 23, their dresses, clogs, fiddles and violins were stuffed into oversized trunks or snugly packed into carrying cases. Despite the cramped vacation of seeing six countries in six weeks, the tour didn't seem long enough as a more pressing matter awaited the student dancers. "We were only back for two weeks and then it was time to crack the books," said Sakel. ■ by Gregory C. Jones

EXTRA TIME in the Brussels, Belgium train station gives Leslie Pinkerton, Hobart senior, and Mike Coffin, Richmond senior, the chance to work on a few dance steps. The Banevolks spent six weeks in Belgium and five European countries including Luxembourg and Germany. Photo by Mike Yoder



AUDIENTES cheered the Banevolks with shouts and standing ovations at many of their performances. The group was popular enough to be called upon to do a special afternoon children's performance in Sidmouth, England. The Banevolks wave good-bye to their audience of more than 13,000 as they exit. Photo by Mike Yoder





CULTURE AND DANCES were often exchanged between the Banevolks and members of other troupes. Diane Yelich, Muncie senior, talks with members of the Russian (Ukrainian) folk dancing troupe shortly after an afternoon performance. Audiences were able to see members of the two groups performing together later in the day. *Photo by Mike Yoder*



LUGGAGE WATCHING was also a chance for Rebecca Reneau, Muncie senior, to sleep. When the Banevolks weren't traveling they were performing twice a day. The Banevolks stayed overnight in dormitory schools and the homes of villagers. *Photo by Mike Yoder*

Was Rush too rushed?

Greeks debated whether the Rush program was too hurried

It was a whirlwind of handshakes and hellos, introductions and information. There was excitement in making new friends, tension in hoping to be accepted. It was Rush and Round Robin time.

Each fall, several hundred men and women participated in the programs designed to introduce them to the University's Greek system. For active members, the time was used for the careful selection of new pledges, while underclassmen hoped to be among the chosen few. But for some students, Rush and Round Robin wasn't enough time.

One student, Mike Downey, Lafayette freshman, pledged a fraternity in the fall rush and then depledged two weeks later; he found that the pledgship consumed more time than he could afford. "Rush should be longer," he said. "The way it is set up now, you have to choose which fraternity you like best quickly, and then go to their events only."

Another student, Tim Karmel, Indianapolis freshman, noted that pledges were not the only ones who may have been pressured. "Some fraternities may have lost out simply because the system demanded such a quick decision," he said.

Both rushees and actives had also discussed the possibility of deferring Rush until Winter Quarter. Fraternity adviser Rich Harris said, "Freshmen need time to adjust to college life and a new environment. They need to get a quarter under their belts before they worry about joining a fraternity."

However, Scott Sirk, Angola senior and president of Alpha Tau Omega fraternity, said that move may have been even more damaging; "Incoming students will be exposed to a lot of negative attitudes from independents," he said. "It may deter some students from even coming to take a look."

Women going through the sorority rush faced many of the same problems as their male counterparts. Susan Spilly, Carmel senior, pledged a sorority as a sophomore, after she transferred from Indiana University. She recalled that rush had been "a very long day. My facial muscles were sore from having to smile so much."

Spilly eventually deactivated from her sorority due to the cost and time commitments; she said that the Rush program had many flaws, but also that it was still effective.

"It's as genuine as it can be," she said. "They make a sincere effort to inform you, and they're very good about letting you take notes."

And Kim Gross, Indianapolis freshman, also found the system fast-paced. Although she also pledged a sorority, she said that she felt the Rush could be improved.

"I think it was too quick -- you don't really get enough time to make a decision," she said. Gross added that she knew nothing about sororities when she arrived, and said the suites should provide more informational handouts, or possibly have Rush delayed until Winter Quarter.

But Terry Belush, Columbus junior and a member of the Panhellenic Council, said that the long Christmas break in Winter Quarter would draw rush out too much. Although Belush also favored extending the program, she said that any change in rush was unlikely.

"Most of the Panhellic Council is opposed to it," she said. "They're pretty set in the way they've been running it, and I doubt if there will be much change."

Deanna Donnell, Indianapolis junior and social chairman of Alpha Chi Omega sorority, agreed that rush was a tense time for everyone, but said that there were positive sides to it.

"I still get nervous, but I real-

ly enjoy Rush," she said. "It's a great way to find out about the campus and to meet people. The important thing is to have an open mind."

The alternative formats used at other universities had also been looked at. Fraternity Rush at Purdue University, for example, was about the same length as Ball State's; however, the Purdue program when on within the first weeks of schools, and there were 47 houses to choose from.

Spilly, who went through rush at I.U., said she preferred the Ball State program. She noted that rush at Indiana University was drawn out considerably longer, and that rush is "much more stressful and competitive" in Bloomington.

Another possibility is the format used by the University of Miami of Ohio. The rush there is conducted for two weeks prior to the start of school. Both Belush and Donnell opposed this system however, feeling that it would simply be too much too soon.

It was also possible that, despite some complaints and concerns, the rush system here was quite suitable. Membership in both the fraternities and sororities remained about the same this year; and Belush pointed out that her sorority had not had anyone depledged since she became active.

"As stressful as it is, it's fun to be with your sisters, and you do get to meet a lot of new people," she said. "I know I had a lot of fun going through."

And Greek adviser Shelly Southerland noted that going through Rush was also an individual process, one that would appeal to some, and discourage others.

"It's just like any other decision a person makes," she said. "Whether it's joining the band, or a sports team, or a fraternity, it will be right for some, and wrong for others. The point is to try things." *—by Scott Uptgraft and Jeff Rodriguez*



Fraternities rushed 453 men, 200 more than last year. Of the men who rushed, 363 pledged a fraternity. Sororities rushed 554 women, nine more than last year. Of the women, 294 pledged a sorority.



THE TIME to get acquainted for women interested in joining a sorority was during rush. The week of rush began with suite parties and the women went to each suite learning a little about each in the process. Kappa Alpha Theta sorority open their suite to more than 500 women who went through rush. *Photo by Tom Amiot*

THANK YOU FOR COMING. Members of the Delta Chi fraternity and their little sisters greet some of the 453 men who took part in the rush tour of the 13 fraternity houses. *Photo by Renee Gearhart*



CHECKING the completed list against the attendance list was no easy job. With over 500 women rushing, the members of the Rush Council had to carefully match bids and check attendance. *Photo by Tom Amiot*



PLEDGE NIGHT was the end of over a week of parties and cuts used to narrow down to a select few. Pi Beta Phi sorority welcomes a new sister. *Photo by Renee Gearhart*

LAFOLLETTE FIELD was filled with 4,200 participants who arrived in everything from diapers to dress slacks. The record attendance crowd enjoys bands, games, a queen crowning and watermelon battles during the afternoon and evening. *Photo by Tom Amiot*

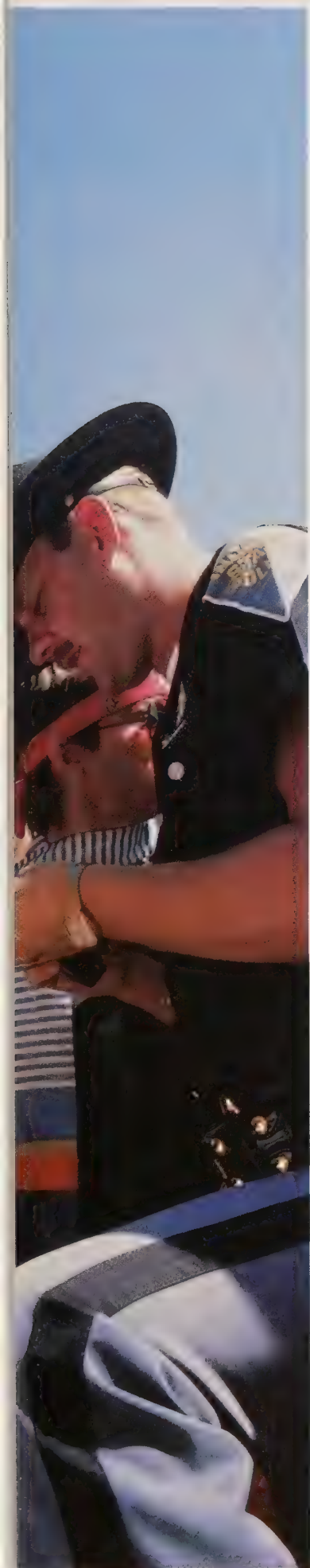
INDIANA STATE POLICE offered a service few would wish to partake in, a breathalyzer test. The booth was sponsored in conjunction with the Mothers Against Drunk Driving. It also helped to promote alcohol awareness on campus. Mike Smith, Indianapolis sophomore, and Barry Blackburn, Greensburg junior, test their alcohol content. *Photo by Tom Amiot*

"ALL YOU CAN EAT" was the offer made for Watermelon Bust '83. Kelly Hoffman, Fort Wayne senior, takes advantage of the offer and digs into the juicy fruit. *Photo by Tom Amiot*



ONE ROAD TRIP to Kendallville began the Watermelon Bust for Delta Tau Delta fraternity. Eric Stoiber, Muncie senior, loads a watermelon onto the stack of more than 700 watermelons. *Photo by Damon Brown*





Bust of the year

It was no easy task stacking 700 Northern watermelons in a broken down, back end of a lumber truck. It took over an hour of work and a good amount of sweat, but the five brothers from Delta Tau Delta fraternity managed to get the job done.

The group started home expecting a peaceful journey but soon discovered that their truck was a "tank," loaded with ammunition that pelted the windshields of passing cars. By the time they reached home, at least 10 melons had splattered a trail of red and green mush between Kendallville and Muncie.

On campus the group met with their fraternity brothers and members of Alpha Chi Omega sorority to deliver the vital cargo that made Watermelon Bust '83 possible.

The Bust was held each year during Fall Quarter to raise money for local and national charities. One of the event's charity organizations, Mothers Against Drunk Driving, MADD, used their proceeds to help reduce the number of alcohol related traffic fatalities in Indiana. At the Bust the group also promoted the use of common sense to students who drank.

During the afternoon activities, some of the self-proclaimed heavyweight drinkers tried to test their blood alcohol levels by taking a breathalyzer test offered by the Indiana State Police and MADD.

And while MADD conducted their tests, LaFollette had been transformed into a seed spitting, bee-swarmer, queen-crowning party, September 17. With concert stands, informa-

tion booths, snack bars and make-shift playing fields, the festival gave the second weekend an atmosphere of good times and all out fun.

At 12:30 p.m. teams began arriving to psych-up and warm-up for watermelon games, while spectators began by stuffing themselves with all the free melon they could munch. Participants were treated to the military sounds of the Fort Benjamin Harris Jazz Band and danced to the rhythms of Buster's Jazz Ensemble.

As the bands played, the Bust spectators watched as the Bubble Butts team, dressed in diapers and plastic shipping bags, took the field while the Melon Helmets attracted more bees than women. Beer carton hats, live snake mascots and female "crayons" also colored the look of the day.

The pre-game action was highlighted by the introduction of the six queen candidates and their Delta Tau Delta fraternity escorts. Bust Chairman Dave Schmidt, Selma junior, then introduced radio station WFBQ's "Q-Zoo" team of "Tom and Bob" as emcees for the day of watermelon high jinks.

The watermelon head-rolling contest began the afternoon's events, while the watermelon relay, toss, buster and eating contests had contestants scraping their knees, soiling their shirts and spoiling their dinner. As the participants rolled, ran, ate and crawled their way to victory, each race became a little sloppier and a little messier than the one before.

A concert by the Henry Lee Summer Band and the crowning

CONTINUED



Delta Tau Delta donated \$1600 from Watermelon Bust proceeds to Mothers Against Drunk Driving. Alpha Chi Omega earned \$1500 for Cystic Fibrosis.

Bust of the year

of the festival queen added to the activities. Denise Beyers, Monticello sophomore, sponsored by Alpha Omicron Pi sorority, received the crown amid the crowd's cheers and her tears.

"All of the activities were very good. I think the Delts and Alpha Chi's did a great job of putting on the Bust," Dave Willis, Shelbyville junior, said. "The only thing I didn't like was when the emcees started insulting the queen candidates."

The "Q-Zoo," in addition to insulting queen candidates, cracked comments over school issues, team names and international relations. At one point Tom warned the audience of the hazards of drinking but was interrupted as Bob staggered by and asked him to "pass down another six-pack."

At the end of the day, Schmidt said, "We tried to have as much entertainment and as many activities as possible. I feel like there was something for everyone to do, and the crowd seemed to enjoy the festival."

Following the day's final watermelon games, the evening

concert began. With fruit in their hair, and stains on their clothes, the crowd was treated to an hour of rockin' and rollin' from the band, Special Purpose. Afterward Schmidt announced the event winners.

Sigma Alpha Epsilon fraternity roared their way to the spirit award, while the attire of the Woodyola Crayolas blotted out opponents to mark up a win for best costumes.

In the sorority division the Kappa Alpha Theta No. 2 squad won, while the Theta Xi Naturals squashed their opponents in the fraternity competition. Williams and Brayton Halls were the victors in the residence hall sections. Stagger Inn, 1982's No. 1 "seed," was ousted in the independant competition by the Malibu Men. Overall, Williams Hall presided as the king of the melons.

Ceremonies completed, the rowdy crowd welcomed the night's feature band, Malachi, onto the stage. Bics flicked and hands clapped while the audience rocked with the band for almost an hour. Malachi, after

closing their first set, watched with the crowd as an \$800 fireworks display lit the sky.

"The groups were great," said Carole Hill, Rochester freshman. "They had everyone yelling and screaming. I guess the fireworks were okay, but the music was super."

Malachi performed another half-hour after the fireworks and closed their program about 10 p.m. to the verbal disappointment of many spectators.

"They ended the festival too early this year," said Hill. "It would be better if the sponsors let it go until midnight."

According to Schmidt, the event drew in over 4,200 people. Sponsors Delta Tau Delta and Alpha Chi Omega donated the proceeds to MADD and the Cystic Fibrosis Foundation.

As the crowd left Saturday night, the mushy battleground of LaFollette Field was scattered with the remains of once whole watermelons. And on Sunday the cleanup crew removed all traces that Watermelon Bust had taken place. **by Damon Brown**



MEN FROM the Alpha Phi Alpha fraternity join in the line dance as the Henry Lee Summer Band provides the music. *Photo by Sue Wilden*



THEIR HANDS READY for the relay, participants in the Watermelon Bust are flat on their backs, waiting to pass a melon down the line. *Photo by Debbie Ross*



FLOWERS AND HUGS from WFBQ's "Bob and Tom," Steve Cooper and Carrey Carlson, the afternoon's emcees, went to Denise Beyers, Monticello junior, after being announced the 1983 Watermelon Bust queen. *Photo by Sue Wilden*

A FIRM GRASP was important for Harvey Hansen, Muncie senior, and Gary Russell, Mooresville sophomore, to hold their melon. Roy Rodriguez, Fort Wayne senior, waits to race the greased melon to the finish line. *Photo by Sue Wilden*



The lowdown on the hoedown

Western looks and cowboy boots celebrated Homecoming

There were red-ribboned pigtails and blue flannel shirttails; wailing electric guitars and a wild mechanical bull; a prolonged and passionate smooch-off, and a fast, furious bed race. And it was just about the biggest hoedown in these parts all year long.

It was Homecoming Country Style, and while the University slipped on a pair of cowboy boots for the week, students pitched in by roaming about in a wave of blue overalls and an epidemic of freckle-faces. For six days there were more things for students to see and do than apples in a fresh country pie. Day after day the campus enjoyed one delicious bite after another.

MONDAY, Sept. 26: University Gym became a crazy quilt of costumes and colors as students turned out for the week's opening event, the Kick-off games. Teams from residence halls competed head-to-head, and on occasion, back-to-back, in a mixed bag of events, including "Blind Piggy's Bluff," and "Cow-Milking Chaos." The odd-ball olympiad lead to a lot of laughter and several bruised bodies for the competitors.

"Look at my knees," moaned Darryl Ables, New Albany freshman. He had joined the ranks of the walking wounded after racing across the gym

floor and imitating the moo of a cow. "I cut class to come here," he said, still nursing his bruised knees, "but it was worth it. I'm having fun, and I've met a lot of people."

While Ables was recuperating, team No. 2 from Schmidt Hall was winning the coed division of the competition. The Mysz Hall Maniacs were the women's division winner and Swinford Hall, the only men's hall to enter, won their division. Baker Hall shouted their way to a spirit award and were assisted by a kaliedoscope of costumes.

"We practiced all week," said team captain Jo Zimmerman Valpraiso freshman. "Really, we did! We were hollering up and down the hallway everyday," Zimmerman said solemnly while sporting a gray and yellow leopard shirt, aqua and pink-striped sweat pants, black and red socks, checkered tennis shoes, cat-eye sunglasses and more costume jewelry than Mr. T. But then, it seemed appropriate that the wardrobe design of the competitors should be as outrageous as the competition itself.

TUESDAY, Sept 27: He wore a faded, dirty white coat. A worn, blue saddle cloth was draped over his back. A thin, ratty rope that served as a tail hung behind him, and on his front were scrawled two crazed eyes and a

leering grin that taunted would-be challengers.

His name was Onry Oscar and he was a mechanical bull. On this warm, sun-basted afternoon, he came to LaFollette Field to see what sort of stuff the campus cowpokes and cowgirls were really made of. He showed no mercy, tossing the strongest men and most timid women from his back with joyful scorn.

But the challengers were equally stubborn. "It was easier than I thought," said Eric Warren, Seymour freshman, as he wiped the blood from his battered knuckles. "I used to ride dirt bikes, and that's something like this. But you've gotta think about what you're doing."

George Sanburn, Kokomo senior, had a little more success with Oscar, having taken no less than four bouts with the bull. "You've just got to keep your body close to the bull," he said. "I think everyone's a cowboy at heart."

Those bull riders from the residence halls later limped to the cafeteria to join their friends in a western-style dinner featuring barbecued ribs and chicken. And as the sun slowly settled on campus, Oscar was moving on, looking for another gang of would-be-bull-breakers.

WEDNESDAY, Sept. 28: Students traded the bull rides for bed rides on Wednesday as the

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The Homecoming Bed Race was 100 yards long. Four people pushed the bed while one other person was the passenger.



THE CARDETTES MARCH down McKinley Ave. and through the campus during the Homecoming Parade. The Cardettes performed one again in the afternoon during the half-time of the football game. *Photo by Renee Gearhart*

GOING A "LITTLE BIT COUNTRY," went right down to the red and white gingham table cloths. Some organizations use traditional checks to decorate the trucks which pulled their float during the Homecoming Parade. *Photoby Tom Amiot*



DISAPPOINTING was the word for the Homecoming game. Ball State Quarterback Doug Freed, Jenera, Ohio, junior, met a tough Northern Illinois defense as the Cards fell 27-14. *Photo by Tom Amiot*

AFTER A SERIES of interviews and a variety of competitions, Ana Sanchez, Lafayette senior, was named the 1983 Homecoming Queen. Sanchez, a member of Alpha Chi Omega sorority, is crowned by Kelly Simpson, Muncie junior, and Sande Schrier, 1982 Homecoming Queen. *Photo by Tom Amiot*



WHEN BALL STATE went country, everyone got in on the act. Brian Thomas, Muncie freshman, unsuccessfully attempts to ride the mechanical bull set up in the middle of LaFollette Field. Oscar was one of the featured guests at Tuesday's events. *Photo by Ann Hollenbeck*



BETWEEN SHOWS, singer Rita Coolidge greets members of the Homecoming Steering Committee in her dressing room. Coolidge replaced the injured Ben Vereen for the Homecoming show. Vereen's no show caused a number of cancellations and low ticket sales caused financial problems for Homecoming. *Photo by Tom Amiot*



The lowdown on the hoedown

bed races down McKinley got underway.

Throughout the afternoon, the cowboy hats went sailing as team after team raced against the clock and each other for the fastest time down the 100-yard track. Pi Beta Phi sorority captured the women's crown, and the Delta Chi fraternity Rack Monsters won the men's division.

While the two champions were relishing their victories, other teams were satisfied with more fundamental accomplishments, such as finishing alive and in one piece. "We didn't crash!" said Jenny Whitney, Greenwood freshman, after her team had run their second race. "We went off into the crowd last time, but we went straight this time."

Brad Hellman, Columbus, Ohio, junior, had no breath left for such elation after his team's race. "I feel worn-out and out-of-shape," he huffed. Hellman said the quintet had trained extensively for the big event. "We drank a lot of beer," he said, and then went off with his exhausted teammates to resume training for next year.

THURSDAY, Sept. 29, 6:15 p.m.: "If you haven't got a partner, find one!" said WTHR-TV channel 13 announcer Nancy Rodgers. "We're going to need every pair of lips."

Slowly, the couples trickled into the giant circle of people on LaFollette Field, ready to dedicate their lips to the cause of setting a new world record for the most couples to be kissing at the same time. The target number was 1,500 couples, but with just 15 minutes to go until kiss-off, the prospects for success were looking grim. The massive speakers continued to blare music, the crowd waited and the clock kept ticking.

6:20: "We're here 'cause we're here," explained Lynda Gonza, Fort Wayne sophomore, with her arms wrapped around boyfriend Park Grinder, Hometown sophomore. "Even if we don't break the record, who cares? It's still a lot of fun."

6:25: "We're getting close!" said Rodgers, stretching the truth a bit. Meanwhile, gate attendants kept handing sticks of chewing gum to newly arriving couples, while a few dedicated couples in the ring began warming up for the crucial moments.

6:30: "For crying out loud," said Rodgers to the bystanders looking on, "what's wrong with you people? Don't you like to kiss?"

6:35: Several more sets of badly-needed lips arrived on the scene, but they wouldn't be doing any kissing; it was only the band arriving for the pep rally to come later that night.

6:45: I have some good news and some bad news," said Rodgers. "We're not going to be able to break the record for the most couples kissing, but we can break the record for the longest kiss by the most couples." Cheers rang out from the more than 400 couples as Rodgers explained that they'd be attempting a three and one-half minute smooch.

"I think it's great, and it's going to be a lot of fun," said Jerry Alan Holmes, Anderson freshman.

At his side, Marla Banther, Anderson sophomore, said, "I wanted to do it last year, but he chickened out." This time, there would be no turning back.

6:52: "Four... three... two... one... smooch!" cried Rodgers. The crowd took a giant collective breath, and with Michael Jackson's "Human Nature" drifting into the cool night air, smooched their way into history.

Afterward there was a banana-eating contest among the football players, a pep rally lead by cheerleaders, and then a bonfire. As the brilliant flames slapped at the dark, autumn sky, couples huddled around the fire and watched the blaze while some practiced for the possibility of another smooch-off, some time in the future.

FRIDAY, Sept. 30: Side-by-side the two shirtless men sat quietly on a small riser. In less than an hour they would become

two crotchety old men performing in the musical revue, "Make Mine Country Style." But at that moment, they were just a couple of nervous actors about to make their theatrical debuts.

"This is just altogether bad," said Gary Russell, Mooresville sophomore. "We've never done anything like this before and I'm pretty nervous."

Russell would be playing the role of the Muppet character Waldorf, while Mark Martin, Logansville senior, would be cast as his sidekick, Statler. "It's a one-shot deal for us," said Martin. "We've got some pretty good parts, all of them strategically laced in the show."

When the curtain went up the two were in character and as cantankerous as their television counterparts. Kermit and Miss Piggy as well as a menagerie of Muppets helped to entertain the crowd at Emens Auditorium with a little bit of song and dance. Charlie Cardinal joined in as guest star. It was a solid act, one that even Statler and Waldorf had trouble complaining about, although they did, of course, have plenty to say about it.

Another new role was assumed after the show when Ana Sanchez, Lafayette senior, was crowned Homecoming Queen. Sanchez represented Alpha Chi Omega sorority. Though she was suffering from a cold that had left her nearly hoarse, Sanchez still managed to keep both her smile and her crown in place.

"When it got down to the last runner-up, I didn't think I'd have a chance," she said, her voice dried from the fever. "But I tried to be optimistic."

Earlier in the day, students were vying for somewhat different honors at the County Fair in the Village. The local shop windows were adorned with displays, and the Wood Band plucked out country music for the crowd. The event was sparsely attended, but that didn't put a damper on the competition in the pie-eating and

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CLOWNS may not have been country, but they were still a part of the Homecoming Parade. One such clown stops to talk to children in the crowd as she strolls the parade route.

Photo by Ann Hollenbeck



MARCHING to the beat of a drum wasn't easy for some members of the band, especially when they had to carry the drum, too. The Pride of Mid-America was one of the major parts of the Homecoming Parade.

Photo by Steve Buchanan

ESCORTED by President Robert Bell, Homecoming Chairman Jeri Meditch, Syracuse senior, leaves the football field after presenting the 1983 Homecoming Queen crown to Ana Sanchez, Lafayette senior, and her court. *Photo by Tom Amiot*



AS ONE of a twelve member squad, Jed Speakman, Decatur sophomore, tries to keep the crowd's interest and enthusiasm up during the Homecoming game, despite the fact that Ball State was trailing Northern Illinois for most of the entire game. *Photo by Tom Amiot*



The lowdown on the hoedown

tobacco-spitting contests. Mike Mesalam, Indianapolis freshman, won the men's division by inhaling his pie in the fastest time, while Susan Tingle, Speedway sophomore, won the women's competition.

The last event of the day was the tobacco-spitting contest. Tom Mitchell, Crawfordsville sophomore, flexed his tonsils for a 17-foot toss of juice, good enough to win the distance competition, and John Duncan, Muncie senior, realized his own great expectations by winning the accuracy contest. It had been a day of good, if not altogether clean, fun.

SATURDAY, Oct 1: Still wiping the sleep from her eyes and the straw from her hair, Marlies Koenig, South Bend sophomore, arose early Saturday morning to get ready for the Homecoming Parade.

"We spent the last two days straight working on this thing, and last night we slept on it," said Koenig. The "thing" she referred to was Menk Hall's float for the Homecoming parade. Theirs was one of more than 100 entries to cruise through downtown Muncie, over University Avenue and finish on McKinley.

While the parade was proceeding toward campus, more than 200 runners were racing around it in a five kilometer Fun

Run. Mike Slaubaugh, Kokomo graduate student, won with a time of 16:22, despite missing a turn and traveling an extra block.

"I feel okay," he said after the race, scarcely showing any sign of being winded. "The field (of participants) wasn't as tough as it was last year. I don't know where they all were this time."

If he had asked the Cardinal football team, they might have said some of those athletes were helping the Northern Illinois Huskies run over, around and through the Cardinals on their way to a 27-14 victory. Husky running back Darryl Richardson set a stadium record by cutting through the Cards for 252 yards rushing. The last-minute heroics that had pulled out victories over NIU in past years were not in the script this time.

Also missing was entertainer Ben Vereen, who had been scheduled to perform as the Homecoming act. But when an injury to leg ligaments forced Vereen to cancel out, singer Rita Coolidge agreed to substitute for him. Unfortunately, Coolidge was not in the best health either. She was still recovering from laryngitis when she took the stage at Emens Saturday night.

Despite an energetic performance, her voice's occasional hoarseness hampered her act. She did two shows before a

total of 1,100 courteous, restrained people. Opening her act was comedian and juggler Michael Davis, who handled his dry humor as deftly as the objects he juggled.

While Davis was busy entertaining the crowds with his juggling on stage, another juggling act had been going on all week behind the scenes. Homecoming Chair Jeri Meditch, Syracuse senior, was still smiling at the end of the week, but it was definitely a tired smile.

"I got about six hours of sleep this week," she said. She'd been present at all of the events throughout the week, wearing everything from blue overalls and a red handkerchief to a blue dress and a white corsage. Meditch admitted that all the events and the planning that had gone into them had cut into her homework. "How many weeks have we been in school?" she asked. "That's how many weeks behind I am."

But she also said she had served on the Homecoming committee last year, and knew what she was taking on as chairperson. "It's gone very well," she sighed. "I know it's been worth it." For the thousands of students who had joined in the week when Ball State had gone a little bit country, they couldn't have agreed any more. **by Jeff Rodriguez**



CALLS from the Cardinal's leading fans kept the Ball State crowd cheering for the home team. Individual cheerleaders nominated groups for the spirit award before the final winner was chosen from all those nominated. *Photo by Renee Gearhart*

CLOWNS, FLOATS, a troop of baton twirlers and a variety of other characters paraded through the streets in the Homecoming Parade. The floats varied from the backend of a pick-up to the traditional horse-drawn wagons. *Photo by Tom Amiot*



A NEW BALLOON MAN emerged during Homecoming week. Mike McShurley, Lafayette junior, walks along with the parade selling two dollar balloons. *Photo by Tom Amiot*

Their best foot forward

Unity Week highlighted the 1984 social black events

The audience sat quietly for the moment, each person too shy to speak first during the program's "Open Mike" session. Then Alvin Piers, Indianapolis junior, stepped forward. He leaned toward the microphone, cleared his throat, and spoke softly.

"It's very nice to see all of these people come together to honor a great man like Dr. Martin Luther King, Jr. But we must remember that his fight for civil rights was for everyone, not just for the blacks at the back of the bus. That's why we're here, and this is what Unity Week is all about."

The group applauded Piers' comments and then, one by one, other students followed him. Cassandra Allen, Gary senior and chairwoman of Unity Week, said later, "At first, getting everyone to participate was hard. But suddenly the spirit of unity started to flow."

The flowing spirit was typical of the many functions sponsored by and held for black students on campus during the year. Activities ranging from the solemn to the celebrated gave blacks on campus a chance to display their cultural pride and just have a good time together.

Some of the key events of the year included Jabberwock, the Ebony and Ivory Halloween Party, the Miss Black Ball State Pageant and, of course, Unity Week.

Phillip Burton, Black Student Association, BSA, president, said black events during the year had been successful.

"There's been a little more

progress, but apathy is still pretty heavy," said Burton. "We tried to get an earlier start on getting organized, but many students still didn't want to come out and help."

The lack of volunteers didn't diminish the success of the featured events of the year. The week-long Jabberwock celebration featured pageantry, music and games.

Events included a "Family Feud" match, dances, and also featured a fashion show. The week concluded with a semi-formal dance on Saturday featuring the spectacular line dances. The men of Alpha Phi Alpha fraternity were presented with a trophy for their outstanding performance.

The Ebony and Ivory Halloween Party was a classic display of unity between blacks and whites. Alpha Phi Alpha fraternity combined with Alpha Tau Omega fraternity to sponsor the weekend festival. Also participating was Sigma Gamma Rho sorority.

A convocation with the Rev. Charles Williams was also a feature of the week. Stephon Jones, Indianapolis senior and president of the Alphas, said "Since last year we have been able to open the doors of communications with white fraternities and sororities on the campus."

Still the highlight of the year once again was Unity Week, held Jan 8-15 in honor of the late Dr. King. It was a week of musical performances, fund-raising events, social gatherings and prayer.

A high point of the week was

the International Dinner held at the Minority Student Development Center. Yezid Diahieu, Senegal, Africa, graduate student, noted proudly, "It was the first time in the history of Ball State that these two groups have joined together for such an activity."

Later in the week, the annual memorial service for Dr. King was held, and Sen. Julian Bond, D-Ga., also gave a lecture.

The remainder of Unity Week concentrated on fund-raising events, including bowling and basketball tournaments and a candlelight ball.

Erich Ward, Richmond sophomore and BSA vice president of political affairs, headed the steering committee that planned Unity Week '84. Ward noted, "We sent letters out to all campus organizations to notify them of Unity Week. But no white fraternities or sororities participated. If they had, that would have made Unity Week '84 a true success."

But success was evident in most all of the events sponsored and organized by black students, and they were not lacking in social opportunities.

Burton said that there had been improvements made during the year, despite the apathy and lack of interaction with whites. The year provided black students with several opportunities to strengthen their unity and enjoy themselves at featured events.

As Jones noted after the Ebony and Ivory party, "We're trying to set an example for the rest of the campus." ■ *by Robin Mills and Jeff Rodriguez*



Established in 1953 Kappa Alpha Psi was the oldest black fraternity on campus.



JABBERWOCK gives Tyrone Johnson, Muncie senior, a chance to dance in the line dance competition. *Photo by Dave Schild*



AN ART FAIR, sponsored by the Black Student Association featured student works depicting unity between races. "Mr. 10," Odell Smith, Indianapolis sophomore; Miss Black Ball State, Sandra Chapman, Fort Wayne sophomore; and Julie Work, Indianapolis senior, ready the display for viewers. *Photo by Brad Sauter*



SEN. JULIAN BOND, D-Ga., lectures for the Unity Week participants in Emens Auditorium. Bond urged students to vote for Walter Mondale in the 1984 primaries. *Photo by Tom Amiot*

THE UNITY WEEK DANCE celebrates the combined efforts of both black and white students and also helped to commemorate Martin Luther King, Jr.'s birthday. *Photo by Sue Wilden*

A MUD BATH was a new twist but a very popular one at the Theta Xi Tug-O-War. Some of the innocent by-standers were not given a choice of whether or not this so called tub was for them. And some were given an extra push into the mud. *Photo by Tom Amiot*



TUGGIN' WITH ALL THEIR MIGHT, Jill Brown, Decatur senior, and Kelly Hoffman, Fort Wayne senior, attempt to drag their opponents through the puddle of mud. The women were unable to escape the pit as they literally fell victim to the the polluted podge. *Photo by Tom Amiot*



MUD WAS IMPORTANT to the "nuttiest" of tuggers, Phi Sigma Epsilon fraternity member John Kalugyer, Richmond senior, works toward accomplishing his goal of becoming the dirtiest team member present.

Photo by Tom Amiot



Of mud, men and women

Tuggers went into the mud fighting

It's a funny thing, this mud. Most of the time, people will go to great lengths to avoid a puddle or a patch of the stuff, whether by bounding over it, dancing artfully through it, or simply circumnavigating it.

But just get a big glob of the stuff, say about a 50 by 20 foot rectangle, and suddenly, there's a whole new aspect to mud. Where once there was disdain, now there is excitement. Those who normally would writhe in agony over a mud stain on their slacks were now rolling in the pool with all the joy of E.B. White's "Wilbur the Pig."

PLOP!

The Wilburs were out in full force at the 21st Annual Tug-O-War, sponsored by Theta Xi. The more timid souls watched from behind the safety of a surrounding fence as students from 30 teams met on a balmy October afternoon to engage in hand-to-rope combat over a slimy pit of mud. Greeks and independents, men and women -- one by one, they were consumed by the oozing pond during the day. Many would tug, and a few would be thrown in, as the struggle for victory waged over, around, and inevitably, in the pit.

SPLAT!

Surrounded by screaming fans, blaring stereo speakers and steely-eyed judges, the teams of 10 men or women tugged for the trophies. Each battle resulted in exultant victors and mud-coated losers.

"I knew it was going to be bad, but I didn't expect this," cried Jennifer Strome, Cassopolis, Mich., sophomore. She and her teammates had just met with defeat, as well as the mud, in the competition. "I just did my laundry today, but it looks like I'm

going to have to do it again. It's a good thing I have a full bottle of detergent."

PLUNK!

But while some were fighting to stay out of the slimy pool, others were plotting to get in it. The Mud Nutz of Phi Sigma Epsilon fraternity began their day with a slide through the water-soaked wash area, made a couple sallies into the main pool during the afternoon and concluded their competition, quite literally, with a splash. Wearing clothes that would make any Biz-bag-toting mother cower in fear, Mud Nutz team captain Chris Mapes, Farmland senior, revealed their strategy: "I told them that winning isn't everything, but mud is important," he said. "Our strategy is to be the muddiest, dirtiest team here."

PLOP, PLOP, PLOP, PLOP!

During the afternoon, it became apparent that there would be as many spectators as competitors taking the plunge. Throughout the event, mud-veiled villains repeatedly grabbed innocent bystanders and hurtled them into the mire.

"No one told me this was going to happen," photographer Curt Watson, Muncie senior, said. "I've been attacked twice. And once it was by a guy!"

And as another helpless victim was escorted to a baptism of mud, a woman standing nearby observed, "It looks like a lot of fun." Then, looking around quickly, she added, "But not really."

SPLAT!

In a Tug-O-War, socks are the secret. Not on the feet, but on the hands. The teams donned a variety of uniforms for the event (some of which could barely be discerned under all the mud) but almost everyone protected their

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Twenty-five men spent 12 hours digging the 8 inch deep mud-pit that became the mudbath for Tug-O-War.

Of mud, men and women

CLEAN WATER was a rarity and something in great demand at Tug-O-War. A small water pump serves as a water source for Ann Richardson, New Albany freshman, as she washes the mud off herself after her team lost in the tug. *Photo by Renee Gearhart*



BRUTE STRENGTH AND DETERMINATION was the only thing which saved the teams from taking a dive into the mud at the Tug-O-War. Two participants struggle to maintain their composure and avoid the huge puddle of wet dirt. *Photo by Ann Hollenbeck*



ONE OF THE LESS-FORTUNATE competitors, Dodd Kattman, Fort Wayne junior, is a profile in mud. Many participants found themselves riding home in the trunks of cars. *Photo by Tom Amiot*

precious palms with socks. It was socks and gritty determination that enabled the men of Pink Palace to win a major upset against the Nauti-Bodies.

"We got a good jump on them and used teamwork," said Palace leader Tom Erdelac, Gary junior. "One of our guys jumped to their team this morning, because he wanted to have one of their T-shirts. We were really psyched up for this one."

PLUNK!

Despite the victory, the Palace members would later be dethroned and join other mud-drenched teams in the pit. As the day wore on, the shadows grew longer, the crowd grew thinner and the temperature dropped. And there was something else: the mud began to dry. "Oh, gross, you guys, it's starting to cake on me!" said one distressed student, as she waited in the lengthy line of those needing to wash away the signs of defeat.

Near the end the survivors were easily identified by their confident expressions and the unblemished clothing. The Swin-

ford Swine won the men's bracket of the residence hall division, and the Mysch Mashers captured the women's title. The Tasmanian Soul Shaggers won the trophy as champion of the women's independents, and the Mighty Mudders were the men's independent winners.

In the last two tugs of the day, the Tasmanians defeated the Mysch Mashers to capture the women's overall title, while Phi Delta Theta fraternity dumped Swinford Hall for the men's overall championship.

At the end of it all, there were a lot of sore muscles, soiled clothes and a good number of people relegated to riding home in car trunks. The winners, of course, did not suffer the same disgrace. For them, there was the glory of victory, and towering trophies that they gently cradled in hands bruised and blistered from the day's struggle. And for the losing teams? For this day, at least, their names were mud.

PLOP! *by Jeff Rodriguez*





IT WAS A DIRTY JOB but everyone had to get cleaned up before going home. Members of the Pink Palace hose each other off after winning a major upset against the Nauti-bodies from Nautilus of Muncie. The men of Pink Palace later lost their lead in the Tug-O-War contest. *Photo by Tom Amiot*

THE MIDDLE MAN didn't always have an easy job during Tug-O-War — at least not a clean one. Most of the time the middle man was dragging the rope from the pit of mud. *Photo by Ann Hollenbeck*



*College friendships
paired up coeds, coaches,
players and roommates for life*

Formulas for friendships

Three stories, three situations: they all add up when friendship is the dividing factor.

Take two women back in school to change careers, a young man and woman sharing an apartment and a coach and his tennis team whose relationship doesn't end on the court, multiply that by consideration and mutual respect to equal: unique friendship.

College friendships can be as unique and as diversified as the people who dash through the Scramble Light or dawdle down the Cow Path. For two women a college friendship is the only way to survive.

"Our friendship is what we've made it," said Kelley Pierce, 28, Fort Wayne graduate student. "It's everything we've put into it. There's some sort of magic there when we do things together. We discovered that the first time we worked with each other."

Her friend is Louise Jones, 38, Fort Wayne graduate student. At the time the two met, Jones was teaching at Woodlan High School in Woodburn, Ind. Jones was also directing the school musical and, in need of a choreographer, hired Pierce to help her.

The two formed a fast friendship, but, in the fall of 1983 Jones made plans to leave her teaching job, life and friends behind her to return to Ball State.

"I was just sick when I realized she wasn't kidding about leaving," Pierce recalled. "I said, 'Louise, please don't go.' She said, 'Come with me.' I realized I had nothing holding me back, so I did. If it hadn't been for Louise, I'd have never had the courage to go back to school."

While the two are constantly among students much younger

than themselves, they agree that their roommate relationship is much different from those of typical college-age people.

"We both left things we really liked to switch to something else," Jones said. "Because of that, I think we're highly motivated, as opposed to some people who come to college just because they're supposed to."

"Some younger students are still intellectually incapable of handling a roommate relationship when they first enter college," Pierce added. "They're still too selfish and 'me-oriented.' A 'you and I, or we' orientation gives our friendship direction."

Pierce said they both work hard to maintain their "adult fortress." But a true friend will go out of her way to help when there's trouble and both women have come to each other's rescue on a number of occasions.

"When my dad died, Louise dropped her life for me," Pierce said. "She did everything for me and my mother to get us through it, right down to even making some of the funeral arrangements."

"I feel the same way about Kelley as I would a sister," Jones said. "I have a sister about her age, so I can relate to her pretty well. We're not roommates, we're friends."

As Pierce talked she smiled brightly, almost with delight, while each word rolled out happily. She didn't pause or hesitate. She knew exactly what to say about Jones.

"It's like the partnership in a marriage," she said. "It's a real good testing ground for the areas you need to grow in and provides you with a good way to look at yourself very closely."

While Pierce and Jones, had a roommate-friendship relation-

ship not always common on campus, there were two other roommates who were learning a lot about having a platonic friendship.

Richard Williams Indianapolis sophomore, and Sheryl Engle, Woodburn sophomore, had a friendship with all the makings of a perfect marriage -- almost.

"We love each other without a doubt," Williams said. "It's a love like most dating relationships, and at times it's close to a marriage, except," he pauses and firmly says, "we don't sleep together."

Williams met Engle when they both had roles in the play "The Diviners." They moved in together because both needed a roommate for the summer.

"We don't just share an apartment," Engle said. "We share our lives."

However, some of their friends -- and many of the people they meet as a couple -- believe that what they share just can't stop outside their bedroom doors.

"We hug, we kiss, we hold each other, but even though people think we do, we don't sleep together," Williams said.

Both Williams' and Engle's parents don't fall into that category of people and became used to the idea of the two living together fairly easily.

"In high school, both of us had a lot of friends of the opposite sex; I'm not afraid of friendships with men," Engle said. "I don't feel like I'm in competition with them so most of my closest friends have been guys. I feel accepted a lot quicker."

Probably the biggest advantage their friendship had was that of both of them being able to talk to the other openly and honestly.

"When we talk, Sheryl gives me a different perspective on the



MUSIC and friendship go hand in hand for Richard Williams, Indianapolis sophomore, and Sheryl Engle, Woodburn sophomore. The pair practices for the Ball State Repertory Company and review music for the presentation of "They're Playing Our Song." *Photo by Gregory C. Jones*

AN EAR and a critical opinion are important aspects of friendships. Kelley Pierce, Fort Wayne graduate student, leans over to read and listen to a sentence typed by her roommate, Louise Jones, Fort Wayne graduate student. *Photo by Gregory C. Jones*

situation," Williams said. "She's not afraid to disagree with me, offer advice or bring up questions that maybe I hadn't thought of."

"And he keeps me in line," Engle said. "He doesn't let me get away with anything and he's always there when I need him, even though sometimes I know he doesn't really feel like it."

Even though the two agreed that their friendship is somewhat "different," neither could pinpoint just exactly what the actual difference is.

"I think if you can explain that special feeling, it's not there," Williams said. "I don't see Sheryl as 'the opposite sex,' she's Sheryl."

The one thing Engle cherishes most about her friendship with Williams is the fact that it became so unconditional to both of them.

"I know Richard will be there no matter what," she said. "I don't have to worry about whether or not he'll be my friend tomorrow. We're past the point of having to prove ourselves."

Members of the men's tennis team agree that close friendships contribute to personal satisfaction, but said they also have a positive influence on team success. They proved this philosophy when Head Coach Bill Richards led them to Ball State's first Mid-American conference championship.

To be successful, winning has to be an obsession," Richards said. "It's all or nothing and the players play for the entire team."

John Mermer, Toledo, Ohio, junior, said that for him, his friendship with Richards and other players has added a different dimension to tennis.

"It's sparked my game," Mermer said. "I really want to

win for Billy and the team. When I win it's an unbelievable feeling. When I lose, I really feel like I've let them all down, even though everyone understands."

But the team let no one down when they brought home the first Mid-American conference championship. Tom Lazoff, Fort Wayne senior, said that even though everyone aimed for that title all year, it didn't seem to get in the way of personal goals.

"There's a correlation between personal and team goals," Lazoff said. "Achieving personal ones meant achieving those of the team. If someone slacked off somewhere along the way, someone else got onto them. We all pushed each other and everything paid off when we won the championship."

Although such a performance required Richards and his players to spend time together almost everyday of the year, friendships continued to grow off the court as well.

"I don't think there was a weekend that went by that at least five or six of the guys didn't go somewhere or get together at someone's apartment," said Mermer. "We were all working for the same cause and that was always in everyone's mind. We worked as a unit even when we were doing something else."

But, no matter what the circumstances, the constant of friendship remains. As most college friendships start and end with the school year, for Pierce and Jones there is no May. Williams and Engle can't put their friendship into words, (they knew that wasn't important,) and Richards and his players court more than just Ball State's first MAC tennis championship. There is friendship here.

There is more to college than graduate degrees, roommates

and sports -- there is also the friendship that develops along the way; college friendships that are made to last a lifetime. As Pierce said, people do have to work at building a close relationship, but she added, "Tomorrow makes trying today worth every bit of it."

And that's what counts in a friendship. *by Jacques Bogner and Gregory C. Jones*

CAMARADERIE among the men's tennis team helped them to score the first MAC championship in men's tennis history at Ball State. John Mermer, Toledo, Ohio, junior, competes in one of the men's tennis matches. For Mermer the friendship that developed between the players improved their game. *Photo by Tom Amiot*



They played hard for the money

Sorority members scrambled their way through Derby Days

Spread across the backyard of the Sigma Chi fraternity house was a make shift bar, three kegs, two sets of car tires and a tunnel.

Standing before all these obstacles were five women: the participants of the Derby Dash. They carefully studied the obstacle course they were expected to negotiate successfully.

A run through the course was not something to be taken lightly. One competitor advised her teammates, "As you come to the wall, jump up and then come off feet first. Weave as close to the kegs as you can, but don't tip them over or we'll be penalized. Try to keep your eyes on your feet as you go through the tires, dive as far into the tunnel as you can and keep low the rest of the way."

With the encouragement of teammates and Sigma Chi coaches, the sorority members each attempted to conquer the obstacle course, the first event of the Derby Days held October 14 and 15.

"Go for time! Don't give up," was the advice offered by one of the coaches as he downed a "Red Rocket," the most common beer consumed during the games.

After completing her leg of the course, Diane Radpour, Kokomo sophomore, panted, "I'm so tired...that's no easy job. I thought I'd be original and dive over the wall head-first. Boy, that was a big mistake."

Alpha Chi Omega sorority was the quickest team through the course, winning the opening event. But no matter how fast the teams were, none of them would be competing in the sorority chug-off. It had been dropped from the list of activities.

"I heard six sororities were not going to do it," said Derby Days Chairman Dave Potter, Indianapolis senior. "Their national advisers suggested they not take part. On Tuesday, before Derby Days started, Rich Harris, Interfraternity Council

adviser, suggested we not hold the event. That gave us only three days to come up with something to do."

That something was the Late-For-A-Date event. Two female team members readied their coach for a date by dressing him in a pair of pants, a jacket and a tie. Things were further complicated by requiring the women to toss five cheeseballs to the coach, which he had to catch in his mouth.

Next the coach had to chug a beer, run out to the front yard, then to the basement and climb atop a pyramid formed by his team members.

Chi Omega sorority was the winner of the first Late-For-A-Date game.

The next day the Sigma Chi's crawled out of bed at eight o'clock to get ready for the second and final day of competition. By noon the games were ready to begin.

The songs and chants of each sorority rang out throughout the afternoon, subsiding only upon the announcer's pleas for quiet to give the necessary instructions.

Straight from the kitchen came plates buried beneath whipped cream and chocolate pudding. The women lined up behind their pie, and at the announcer's signal, each member took two mouthfuls and then dropped back to the end.

Sound simple? Not so. There was a technique to eating that platter of goo.

Jennifer Stine, Greenwood senior, advised her teammates, "Use your whole hand, not just the spoon, when you scoop. Smear it all over your face and if you get a whole handful, just wipe it on your leg."

It was a shrewd, if not necessarily unsanitary strategy, but it didn't quite work. Her team was defeated by the Alpha Phi sorority.

After consuming their platters of cream, the women moved out to the middle of the back yard. This time they had to tackle a

dozen balloons, and the team to pop all of the balloons in the shortest time was the winner. Delta Delta Delta sorority burst through the competition to take first place.

The highlight of the afternoon's event was the ever "notorious" egg drop. The eggs were launched from the top of an eight foot ladder; their target, a cup placed in the mouth of a team coach waiting below. Some of the bombs of egg white and yolk hit their mark, while others splattered on the faces of the helpless victim.

The slime still managed to ooze its way under the plastic bags covering the coaches and over the glasses which were supposed to protect their eyes. After being covered with the mixture of egg whites and yolks, the sticky Sigma Chi's offered hugs to anyone who would take them. Some had no choice.

Alpha Omicron Phi sorority managed to hit the cup most often to capture the event.

Dan Johnson, Crownpoint sophomore, explained his reasons for volunteering: "Egg is good for the complexion," he said as he wiped the smeared goo from his face and hair.

The final event of the day, the wheelbarrel race, was captured by Alpha Chi Omega sorority. After the games were completed, Alpha Chi Omega representative, Jenny Armstrong, Indianapolis sophomore was crowned Derby Days queen.

At the end of two days and seven events, the Alpha Chi Omegas walked away the 1983 Derby Days winner, and the Wallace Village for Children received a \$1000 donation from the Sigma Chi's.

That night, the fraternity sponsored an all-campus dance in the basement of their house. The debris was collected and put away, not to be seen again until the next group of challengers would lunge, leap, and scramble across the backyard of the Sigma Chi house. ■ by Jill E. Brown



A total of 300 eggs were used at the Sigma Chi Derby Days egg drop.



SPEED was important for running the obstacle course. Two participants of the contest slip through the last portion of the race. Alpha Chi Omega sorority won the competition. *Photo by Tom Amiot*

UP AND OVER was the only way to get around the obstacle course wall, but there were still other obstacles impending progress. Some people went over the wall feet first, but some tried it head-first. *Photo by Tom Amiot*

SPOONS AND HANDS are used as participants scoop chocolate pudding and whipped cream during the pie-eating contest won by Alpha Phi sorority. *Photo by Tom Amiot*

Week of fun and funds

Campus Chesters got little sleep through the week

One week isn't a whole lot of time to try to raise \$10,000 in, but Lois Searfoss, Indianapolis senior, was willing to give it a try. After all, organizations like the Student Foundation and the Muncie Headstart program were counting on Searfoss and the rest of the Campus Chest committee. Searfoss, the chairman, and the committee had spent five months preparing for the task; could they raise \$10,000 in one week?

At the zero mark, 40 people gathered to listen to Honorary Chair Pat Garfullio of Alpha Center speak on the importance of Campus Chest. In her speech and throughout the Kick-off reception three main goals were reviewed. First, money was needed for the groups who had applied for financial support. Second, the community had to be made aware of what Campus Chest was. And third, the group members must work together. As of Sunday night, Oct. 16, Campus Chest had begun.

Nightgowns, boxers shorts and pink slippers were on sale Monday night and Tuesday night in the hall auctions and anything from a dollar to a dozen chocolate chip cookies could buy a nightshirt.

"What kind of favor could you get from this," cried auctioneer Daryl Ables, Borden freshman, as he held up a piece of pink lingerie.

"One dollar."

"Oh, come on. What guy would like to have this lady's nightgown?" cried Ables.

"Two dollars."

"Three."

"Once you got those guys going it didn't take much time to get things started," Ables said later. "There was one nightshirt that went for \$8.00."

The hall auctions ended Tuesday night with cash receipts totaling \$1,429.14. The money helped, but the Campus Chest needed more.

But money-raising was still going on and the auctions weren't over. On Wednesday night the Greeks prepared to auction off a few parties. The Student Center Ballroom was filled with Greeks studying the

list of parties for sale.

"We created a skit to present the party, then offered it for a price," said Kevin Darling, Muncie junior. "Campus Chest kept all the money but we got everything ready."

The Sigma Tau Gamma fraternity brought their money with them on that Wednesday -- they were ready to buy. The list of parties available gave two good prospects: Delta Gamma sorority's ROTC bash and the Sigma Sigma Sigma sorority Ski Lodge party.

As the bidding for the two parties began the brothers crowded around the treasurer, Jim Ingelhart, Muncie junior, as he explained their price range. Most parties would sell for between \$90 and \$120. There was only so much money to spend and the fraternity wanted two parties.

The bidding was slow. Forty dollars to fifty, fifty to sixty, sixty and more.

"Twenty more. Higher," the brothers cried to Ingelhart as the prices rose.

"One-fifty."

Silence. SOLD!

By the time Wednesday night was over, the Sig Taus' had their parties.

And Campus Chest raised more than \$1,770 from the sale of parties planned and picked by the Greeks.

By Thursday the total had reached \$3,200.23. And appearances by Loverboy, ZZ Top, Manhattan Transfer and Rick Springfield were still to come.

However, when the performers stepped out on the University Hall stage Thursday night, the faces didn't match the voices coming over the speakers and the instruments made no sound. But the sellout crowd didn't seem to mind, and Waggoner Hall's LeJam received first prize in the Air Band contest for their performance of "Everybody Walk Your Body."

Tim Waggoner, Indianapolis sophomore, was a member of the Manhattans, a runner-up group. But although they didn't win the event, they had different reasons for attending. "We wanted to have some decent music at the Air Band Contest," said Waggoner. "We were also

there to represent the Christian Student Foundation."

A \$10 registration fee per act and entry fee brought in an additional \$1,574.03; the total stood at \$4,774.26.

Searfoss and her committee were getting tired, though. "You really didn't care what you looked like," she said. "You just threw on your hat and went; you didn't care because you were having fun."

The Ball Room again hosted Campus Chest where Doug King, New Haven senior, and his partner, Tania Gonzales, Anderson senior, were the Spirit Couple for the 13-hour dance marathon.

"We got crazy and did things like the tango," said King. "At one time we came out in tuxes and shorts, and in the morning I dressed up like Captain Marvel and Tania was Wonder Woman. That worked the best."

By the end of the thirteen hours, Amy Knudson, Fort Wayne senior, and Reid Mackin, Hobart sophomore, were then declared the winners for dancing the longest and collecting the most pledges.

When the dance ended the final total stood at \$7,458.75. in cash and pledge money. The week was over: the goal had not been met. But the people who counted on Campus Chest would not be let down.

Everyone who applied received money," said Searfoss. "Most of it went to the Student Foundation, because they lost so much on Homecoming. Even though we were a large amount from our goal, we were only \$300 dollars from what we gave last year."

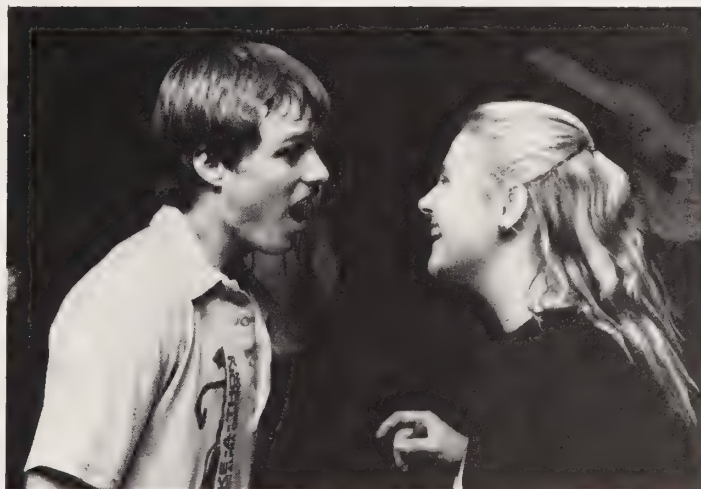
Searfoss figured that a lack of recognition had hurt the drive. "People don't know what Campus Chest is because it's not publicized. People don't work with it enough," she said. "I felt like we should have made it a month," she added.

But instead of continuing the week's activities, the Campus Chest committee just totaled-up the last of the receipts, and cleaned up the dance floor. "Then," said Searfoss, "we went home and just kind of sighed." ■ by Gregory C. Jones



The Campus Chest dance marathon included 28 people attempting to dance 20 hours for charity.

IT WAS AN ALL NIGHT AFFAIR. Holly Hardsaw, Central senior, spent an entire evening at the Campus Chest Dance Marathon. Hardsaw was a participant of sorts, as a member of the Campus Chest committee, she took part in the organizing and carrying out the week of activities. *Photo by Sue Wilden*



BROOMSTICKS WERE GUITARS, and the singers didn't sing a word during the Campus Chest Air Band Contest. For Laura Wilson, Winchester junior, it didn't matter, as she cheers Menk Hall. *Photo by Sue Wilden*

MORE THAN A DOZEN couples spent one entire evening dancing to raise money for Campus Chest week. Reid Mackin, Hobart sophomore, and Amy Knudson, Fort Wayne senior, join the activities. *Photo by Tom Amiot*

CHUCK MANGIONE'S love for music and a unique style were evident with each song he played. Mangione confessed after his Emens Auditorium performance that he still loves to "honk his horn." Photo by Tom Amiot



Journey with a jazz man

Chuck Mangione left the audience amazed and inspired

The lights darkened over the Emens Auditorium audience; the noise and chatter fell quiet. A single spotlight beamed onto the stage, and nearly 3,000 people broke into applause as a short, slender man appeared; his dark hair draping on his shoulders. He was dressed in his typical work attire: white pants, turquoise sweater, and a familiar black velvet hat. The man raised his legendary flugelhorn in a mock salute, then got down to the business of jazz music — Chuck Mangione style.

The Oct. 28 "Journey to a Rainbow" concert began with Mangione and his band, the Love Notes Quartet, performing a medley of their greatest hits. The medley featured several screeching solos by band member Chris Vadal, who demonstrated his expertise on eight instruments.

During the first set, Mangione talked about life on the road and told the audience about his having to use "cheat sheets" to play the Dominican Republic's National Anthem at the Little League World Series. "The cat that wrote that gig did a symphony," he said.

Shortly before intermission Mangione played a poorly-received marathon tune called, "70 Miles Young." The 17-minute song, dedicated to his road-companion father, left the audience tired and restless.

"Seventy Miles Young," said Mangione, "is a gift to my father. He's done everything to get me where I am, and the song is just a small way of thanking him."

After the break both the star and his audience returned refreshed and ready for a lively second half show. From the bizarre blubberings of "Love Bug Boogie" to the laid-back ballad "Please Stay the Night," Mangione played in top form for the final hour of the show. The keyboard-and-flugelhorn player particularly captured the cheers of the crowd with an energetic rendering of "Children of Sanchez."

Mangione received a well-deserved standing ovation, and made the show's only vocal piece, "Freddie's Walkin'," his encore. The song, based on his godson's successful bout with cerebral palsy, was sung by bass player Gordon Johnson and ended the evening in a spiritual

tone.

"I like to leave the crowd with a happy story. 'Freddie's Walkin'' is the happiest story I know," said Mangione.

Mangione's overall performance left the audience as impressed and contented as his encore had.

"The beginning of the concert was good, but when Mangione and Vadal started blasting 'Children of Sanchez,' the show really took off," said Brian Shockney, Windfall freshman. "The entire second half was unreal."

"His last song told a real story," agreed Carol Hansing, Elkhart senior. "It left everyone with something to think about."

Mangione talked about his life as a musician offstage.

"I'm on the road doing shows about nine months a year," he said. "Things do get crazy sometimes, but I still love performing. I've been honking my horn since '68, and I'm gonna keep going till I can't honk no more." And that, for the thousands of Mangione fans at Emens Auditorium and across the country, was the sweetest music of all. ■ by Damon Brown



Chuck Mangione has appeared three times at Emens Auditorium in the past five years.



FLUGLEHORN playing was not the only thing Mangione did well. He also exhibits his versatility on the electric piano – to the crowd's delight. *Photo by Tom Amiot*



THE BAND not only played with Mangione, but helped bring the crowd to life. Band member Gordon Johnson sings "Freddie's Walkin' " to a cheering crowd as Mangione accompanied on the flugelhorn. *Photo by Tom Amiot*



ROAD STORIES made Mangione's concert more complete. Mangione tells how he used "cheat sheets" to play the Dominican Republic's national anthem. *Photo by Tom Amiot*

LOST IN HIS MUSIC, Mangione mixes ballads and pop jazz tunes to deliver a performance that earned him a standing ovation from the Emens auditorim crowd. *Photo by Tom Amiot*

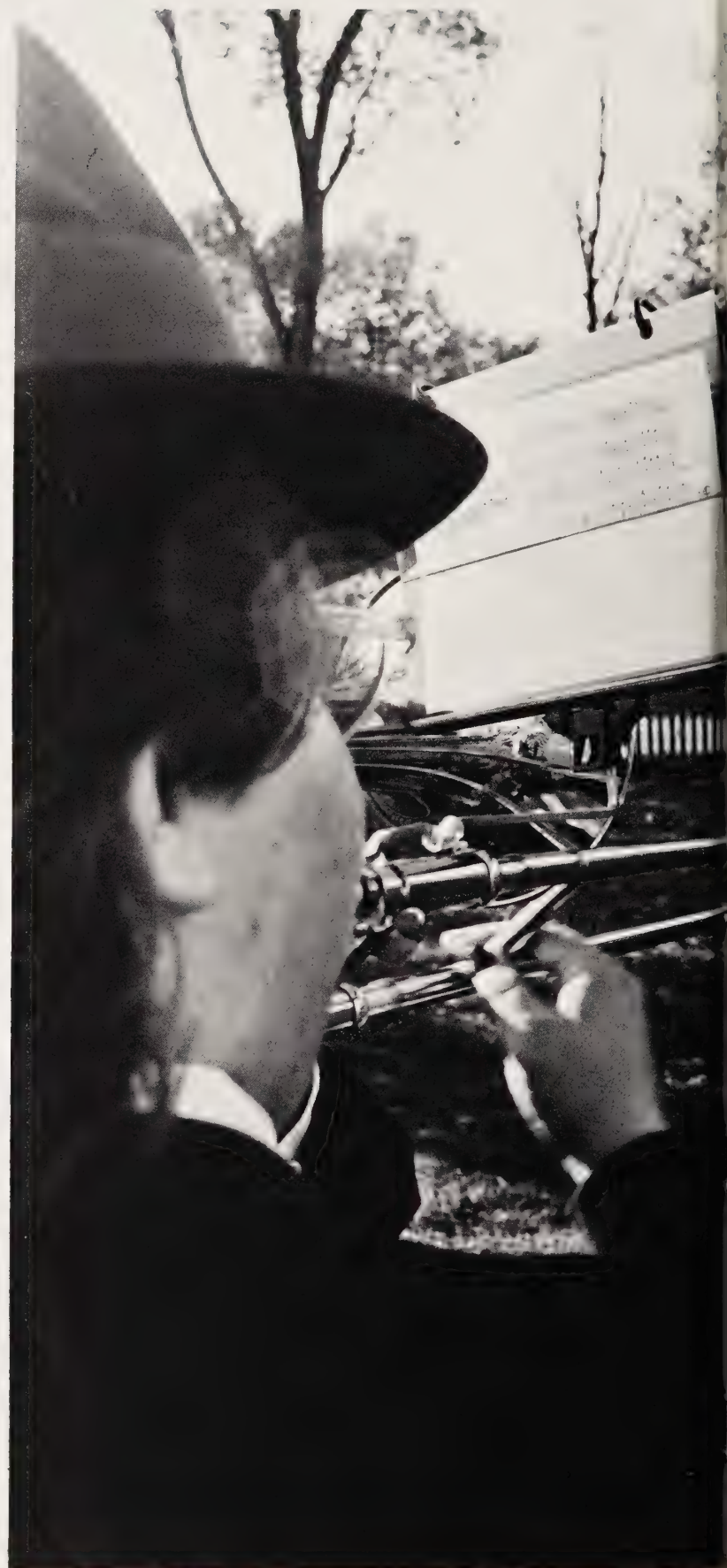
HOURS OF PRACTICE were a must for the members of the band. It was also a must for the Pompon squad to practice right along with the band. *Photo by Brad Sauter*

A LITTLE CONVERSATION between Janelle Mowrer, Owensville freshman, and Stu Michael, Lafayette freshman, is in order during practice. *Photo by Rocky Rothrock*



PERCUSSION PLAYERS Mary Beth Hornbeck, Springfield, Ohio, freshman, and Dan Snellenbarger, Lapel freshman, join forces with the drummers. *Photo by Rocky Rothrock*

WITH HER sheet music perched upon her instrument, Jenny Taylor, Plainfield freshman helps mold the melodies that made the Marching Band the "The Pride of Mid-America." *Photo by Tom Amiot*





With practice comes the Pride

Marching band wasn't always easy

The chilling drops of rain pierced against the face of Billy Bishir, Russia-ville sophomore, as he squinted to see the band director. His numb hands slipped over the drumsticks, and a small pond accumulated in the wells of his drums. He struggled to keep in step with the music as he plodded through the muddy grass. Two hours later, he staggered into the band room after another dedicated practice, looking as if he had just been through an army drill. Like most members of the marching band, Bishir was devoted to practicing, regardless of the weather.

The 175 members of the Marching Band practiced together at least three times a week, two hours each day, three months a year. Practices were held in almost any condition: sun, wind and of course rain. It was the rain that was dreaded most.

"It's pretty bad," said Bishir. "There's mud 'n' everything, and you've got to tramp and keep your foot in place while slippin' around."

Stacy Coalson, Monroe junior, waited for her turn with crumpled music sheets in one hand and her clarinet in the other hand. "One thing that a lot of people can't understand is how you can practice and practice and practice every day," she said. "But band people want to do the best they can, and they see a reward in it. The reward is knowing that you're going out there to do a good job," she said.

Tammy O'Conner, Elkhart senior, admitted that she got tired of the practicing, but said, "We have a lot of fun out there, so it's not so bad."

"Everybody usually seems to go nuts during practices,"

Bishir agreed. "I don't know why. Everyone always plays tricks and gags." Bishir himself knew what it was like to be the object of a band prank. "I was a few minutes late to practice once and they told me I had to do 20 push-ups. They said 'Go down now!' and then they made me run down to one end of the field and back with my bass drums. Then I had to sing the fight songs by myself while everyone else was laughing."

In addition to sprints and fight songs, bubble-playing tubas and even bare-ended band members could occasionally be found. The members occasionally poured bubble solution down each others' instruments, and "de-shorting" was another popular prank during drills.

"Drills," Bishir said, "they become monotonous doing them time after time again. Mr. McConnell, our band director, is real picky." He noted that, "when playing a song, we have to go sequence by sequence instead of playing the whole song. So whenever we mess up, we stop and play a particular part over and over again until we get it right."

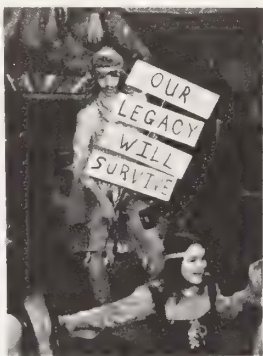
Band members must also keep in shape, since marching was much more demanding than it looked. "We do calisthenics, and we do a bunch of these dumb things, and everyone's moaning and groaning and screaming," Bishir said.

But all the rainy practices, agonizing exercise, and cold bottoms were worth it for the band members. "Music is so different because it's a special kind of closeness," Coalson said. "It's fun to march and to perform for people. I think they enjoy watching, and we enjoy performing." ■ by Lisa Point



The 236-member marching band practiced 77 hours during Autumn Quarter.

All in a play's work



THE DRAFT causes Claude, portrayed by Ed Meyers, Bellaire, Mich., sophomore, of the musical "Hair" to lead a tribe of hippies in a song of protest against the Vietnam War. Photo by Brad Sauter

ACT ONE, scene one. The setting is a rehearsal for the musical "Hair." The cast and crew sprawl on the floor, resting and dabbing at the trickles of sweat, waiting to act out a scene yet one more time.

In the time between tryouts and opening night, the cast of a play will put in hundreds of hours in rehearsals and preparations. In addition to perfecting their parts, many will also help with costumes, sets, lighting. When the curtain finally rises on the first night, the men and women who stand on the stage are no longer just a bunch of actors; they are a cohesive, close-knit group, as sensitive to each other's movements as to the reaction of the audience.

For many of the productions, preparing for the show was more challenging than the actual performances were. To perform the controversial musical "Hair," for example, the cast would be called on to make obscene gestures and comments, and simulate having sex. Three of the leading performers from the show, Ed Meyers, Bellaire, Mich., sophomore, Robin Mills, Kokomo junior, and Steve Russell, Ninamac freshman, explained how they prepared for the musical.

ROBIN: To get ready for this show, we did a lot of "hug therapy." The director, Danny Russell (Muncie senior) had us do things like massage each other, rub our palms together, and stare into each other's eyes. And to get us ready to do the sex scenes, he had us straddle each other.

ED: It was all really weird at first, but in this show, you can't be afraid to touch each other.

We did the hug therapy the whole time of rehearsals.

STEVE: We also learned some background about the sixties. They showed us some of the weapons used in the war, and told us about the slang and everything. I've always loved the '60s -- I've always felt a part of them.

In this show, as in several others, there seemed no end to problems and concerns. "Hair" was performed in the Studio Theatre of the music building, and the audience sat only a few feet from the actors. Then after opening night, the cast was faced with what for many shows is the kiss of death: a bad review. Despite sharp criticism from the *Daily News*, however, every show was sold out, and the performers carried on stubbornly.

STEVE: It was pretty interesting, doing some of those scenes. You'd think about going out there, and say, "I can't do this, my parents are going to see this!"

ED: I was nervous about doing this show; the audience is so close, right next to you. But by the time the shows came around, it was fine, and I think it worked pretty well. The bad review was tough to take, though.

ROBIN: Our confidence really fell after that. But the next night, we just decided to overlook it. This wasn't a typical show, and it doesn't sound pretty all the time.

STEVE: For me, seeing the audience smile, and getting good comments from them, that was enough to make up for it.

ACT ONE, scene two. The setting is the dressing room of Emens Auditorium. The cast of

the production The Rimers of Eldritch are preparing to go on stage. It is opening night -- or, for the cast, Opening Night.

As the clock ticked toward their make-up calls, they drifted in from all corners of the campus. They were ordinary, everyday people; nothing about them would warrant their being singled out from anyone else.

One after another, the young faces were rapidly disappearing beneath the hands of the makeup artists, and the intense silence was broken only by an occasional direction given by an artist. Among those in various stages of readiness were Becky Roberts, Carmel freshman; Tammy Marcum, New Castle freshman; Anita Johnson, Cincinnati sophomore; Myla Rickner, Noblesville freshman; Jeanette Muhleman, Marion freshman; and Jody Price, Anderson freshman. Their chatter circulated throughout the room.

BECKY: My adrenaline's so high I'm shaking...

TAMMY: (not listening to her friend) Does anybody have any aspirin? I'm getting a headache. (Getting no response, she shifts the topic.) Did Becky make it home all right last night?

ANITA: Yeah, after we all fell down in the road!

Genuine laughter erupted, except among those being made up; their faces remained rigid.

JEANNETTE: If you want to know the true atmosphere of a cast, you have to go to a theatre party....

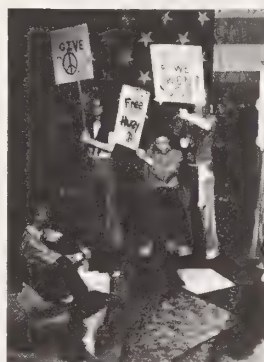
MYLA: Yeah, and pretty soon you'll have people thinking we're all alcoholics.

The makeup artist, Bob Hickman, Muncie freshman, continued his work, oblivious to

CONTINUED



BUSINESS mixed with pleasure finds the characters of "Whose Life is it Anyway?" taking a break from the hospital routine. Shelly Carter, Muncie freshman, and Todd Sandman, Fort Wayne freshman, portrayed a nurse and a terminally ill patient, respectively, in the play. *Photo by Brad Sauter*



□ Todd Sandman and Shelly Carter from "Whose Life is it Anyway?"
 □ The cast from the musical "Hair."
 □ Robin Mills, Kokomo junior, from "Hair."

Photo illustrations by Brad Sauter

All in a play's work



THE SHOCK for Bert, portrayed by Richard Williams, Indianapolis sophomore, comes when he learns that his date, Petraluma, Lisa Collins, Warsaw sophomore, is really in love with his roommate. The scene was part of "Night of the Weirdo."

Photo by Brad Sauter

the chatter. He held Jody's chin firmly, blending the colors carefully, transforming her into an old woman. As he added the finishing touches, she screwed her eyes shut, and he blew over a brush, sending a fine powder over her face. After 45 minutes of work, she was ready.

BOB: *sighing heavily* "Another finished product...."

JODY: *chuckling* "I used to be afraid I'd be typecast as cute."

The cast began slipping into their costumes now, still scurrying about, the tension in the air evident. Her high-heeled buckle shoes flapping against the cement, TAMMY flounced into the room. She was wearing a black miniskirt dress, with a white belt low over her hips. She plopped down on a stool.

TAMMY: *holding her head between her hands* "I just can't get sick until Sunday."

Someone announced that the house was open now, and the pace quickened. Final touches were put on faces, costumes snapped and zipped. The cast began to take on their characters.

JEANETTE: "I'm getting bitchy."

Outside the room, two other actresses met, and embraced. They strolled out together, arm-in-arm. The director was giving last-second directions, while cast members quietly rehearsed scenes, polishing their characters. Someone -- it didn't matter who -- said, "This is it."

ACT TWO, scene one. *The setting is the Studio Theatre. A play is in progress -- Father's Favorite. The bent, haggard silhouette of a man sits motionless in a tattered brown easy chair, a bottle of beer on the arm. His son, Leo, sits on a crate in a suit and tie, elbow resting on his knee.*

LEO: *expressionless* "My father died today. (pause)

And I'm glad. I guess you could say I killed him -- I don't mean physically -- but it was my fault he died." *(laughs wryly.)*

The play was one of three entered in the one-act play competition in May. Father's Favorite, written by Hickman, was named the winner.

In the play, Leo was portrayed by J.R. Stuart, Westport junior. Stuart played a man whose father's death made him understand why they'd had such a tumultuous relationship when he was a boy. The entire play is centered around Leo's courage to finally tell his father, played by John Pea, Muncie graduate student, that he would never be the athlete his father wanted him to be, and that being a man has nothing to do with athletic ability.

The actors, together with director JoBeth Madsen, Valparaiso graduate student, felt that the use of their own experiences added to the show.

J.R.: I was able to draw from my own experience, because my childhood was very similar. It was always theatre against sports. Leo is very sensitive; all he wanted was for his father to love him.

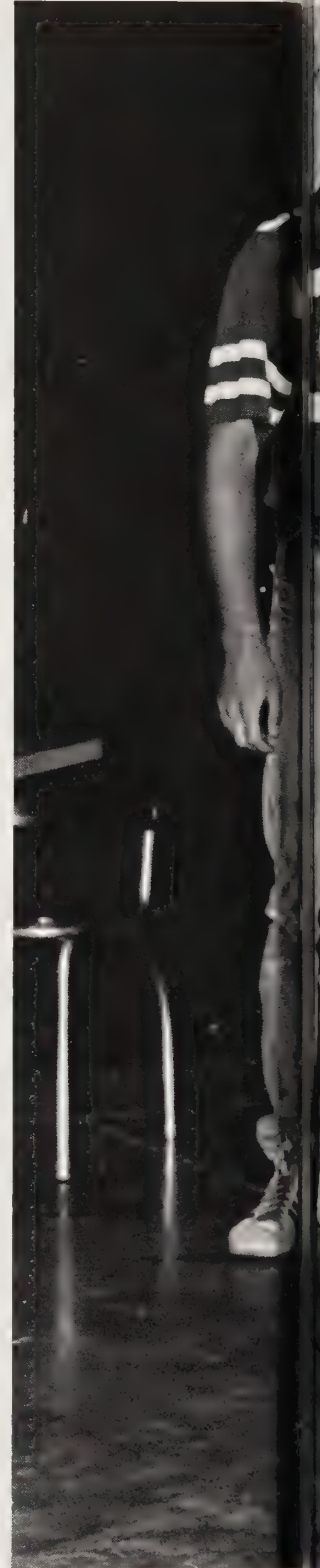
JOHN: The father showed the audience a frustrated human being with real depth. He had reasons for being the way he was. I used the role -- or it used me.

JO BETH: Leo will carry memories of his father and his childhood with him for the rest of his life, because the guilt and hatred he feels don't mix.

The scene returns to the play. The son is now a successful writer living in New York, and he has returned home to con-

CONTINUED

A BRILLIANT deduction by Zac Zito, Painsville, Ohio, sophomore, as Norm, the White Castle bum, helps a waitress solve a murder in "White Castle." Photo by Brad Sauter





□ Shelly Carter and Brian Simmons, Lafayette sophomore, from "Whose Life is it Anyway?"

□ The rock band from the musical "Hair."

□ Richard Williams and Todd Sandman from "Night of the Weirdo."

Photo illustrations by Brad Sauter



All in a play's work

front his father with his bitterness.

LEO: "Things have changed now. You're a sick old man...you just sit there and shut up while I tell you a story. (FATHER starts up but LEO shoves him back down) SIT! (FATHER grudgingly obeys) Now then, this is a story about a pathetic failure of a man who took his frustration out on his son...."

The conversation develops into a heated argument. Father has a heart attack and sinks to the floor.

LEO: "All I ever wanted was for him to love me."

The spotlight returns to the present and LEO on the crate.

LEO: "My father died today. (pause) And I'm glad. I guess that you could say that I killed him -- I don't mean physically -- but it was my...."

The light fades with LEO's voice.

ACT THREE, scene one. *Long after the final curtain fell and the audiences went home, the actors still kept parts of their productions with them. The cast members of plays often felt that their roles had left them with more insight to their past experiences in theatre and a better perspective on their futures.*

For Lisa Collins, Warsaw sophomore, and Zachary Zito, Painesville, Ohio, freshman, their performances would stay with them long after their roles

had ended. Collins was in "Night of the Weirdo," while Zito performed in "White Castle." The shows were the other entrees in the One-Act plays.

Collins had the role of Petraluma, a vampire-like woman who owned a pet shark and was looking for an interesting man with the right kind of blood. Even though "White Castle" focuses on a young waitress who gets her dream of college with a reward for solving a restaurant stabbing, Zito, the "White Castle" bum, adds an extra gleam to the limelight which Zito said gave him good experience in setting a mood for the audience.

LISA: The character of Petraluma was so absurd and strange.... it was hard to have people laugh at me, instead of with me I had to try and keep my concentration, and keep in character to portray her.

ZACHARY: Theatre is a precious medium. Every role sets a different mood and actors have to adjust to each character they play. Doing 'White Castle' was kind of like being part of a comedy sandwich. Norm was the comic relief in between a murder-mystery spoof, but since there was little depth written for him I had to work with the part a little more."

ACT THREE, scene two. *Work came in many forms to actors, whether it was giving depth to a character or realizing how much depth their character had. ANITA was also cast in the title role of the November production of "The Diary of Anne Frank."*

ANITA: In some ways Anne was

an easy character to play; she's bubbly, innocent and fresh. But in other ways the role was difficult. It made me realize what actually happened in the war in a very personal way. When I thought about Anne, tears came to my eyes.

Understanding brought about by entertaining not only taught actors about the time period of the play but also the attitudes, personalities and values of the society from which the play originated. In Main Stage Theatre's presentation of "Equus," Mark Snyder, Westfield freshman, played a mentally disturbed boy, Alan, who blinded six horses. Cast as Martin Dystart, the boy's psychiatrist, was Ray Chambers, Muncie senior.

MARK: *imitating his character* "Oh, Doublemint, Doublemint, Doublemint gum!" That's exactly how I had to sing it. The story was so complex and difficult it was a test of my acting abilities. Here is this kid who has God, sex and horses all confused in his mind; I had to figure out how to become him.

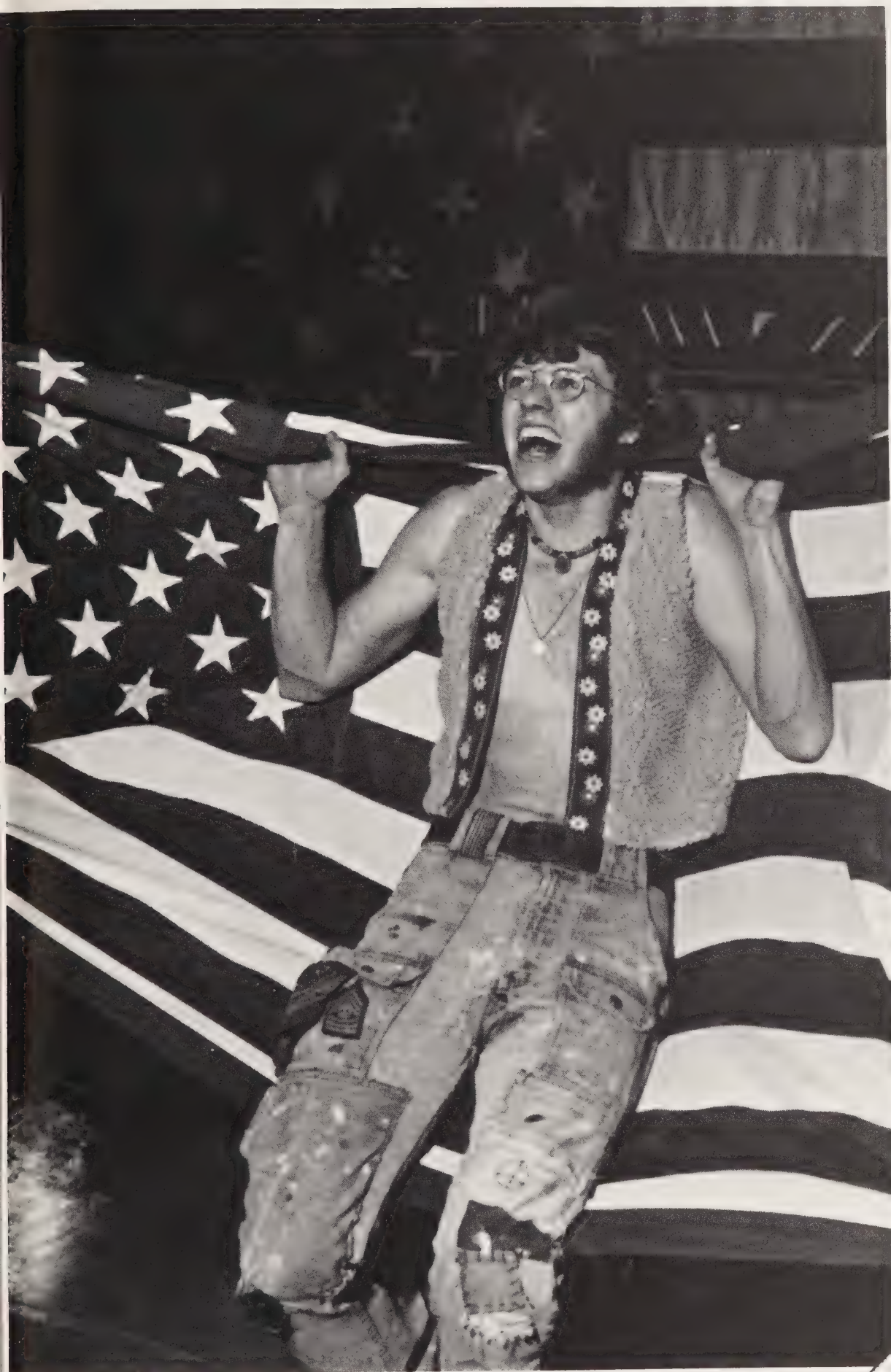
RAY: My character had his own problems, and they were evident in the play. As Alan worked his problems out, Martin began to solve his. You learn a little bit from each play; and when you do the next one you add a little bit more. You could sort of say being an actor is a character builder.

The End

Compiled and written by Jacque Bogner, Angie Fullenkamp, Nancy Neff, Christina Philburn and Jeff Rodriguez



TIME between One-act plays was short which means stage crews have to work quickly to set up the next scene. All of the One-act plays were written, directed and performed by students. *Photo by Brad Sauter*



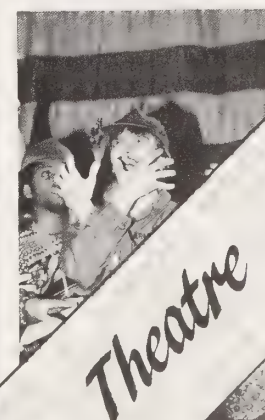
REBELLION against the Vietnam War was often shown through destruction of the U.S. flag. Scott Prins Kuieck, Muncie sophomore, as Woof uses the flag as a hammock before burning it at a protest. *Photo by Brad Sauter*

□ Cast members of the musical "Hair" stage a protest.

□ Shelly Carter and Brian Simmons from "Whose Life is it Anyway?"

□ Ed Meyers as Claude is drafted in "Hair."

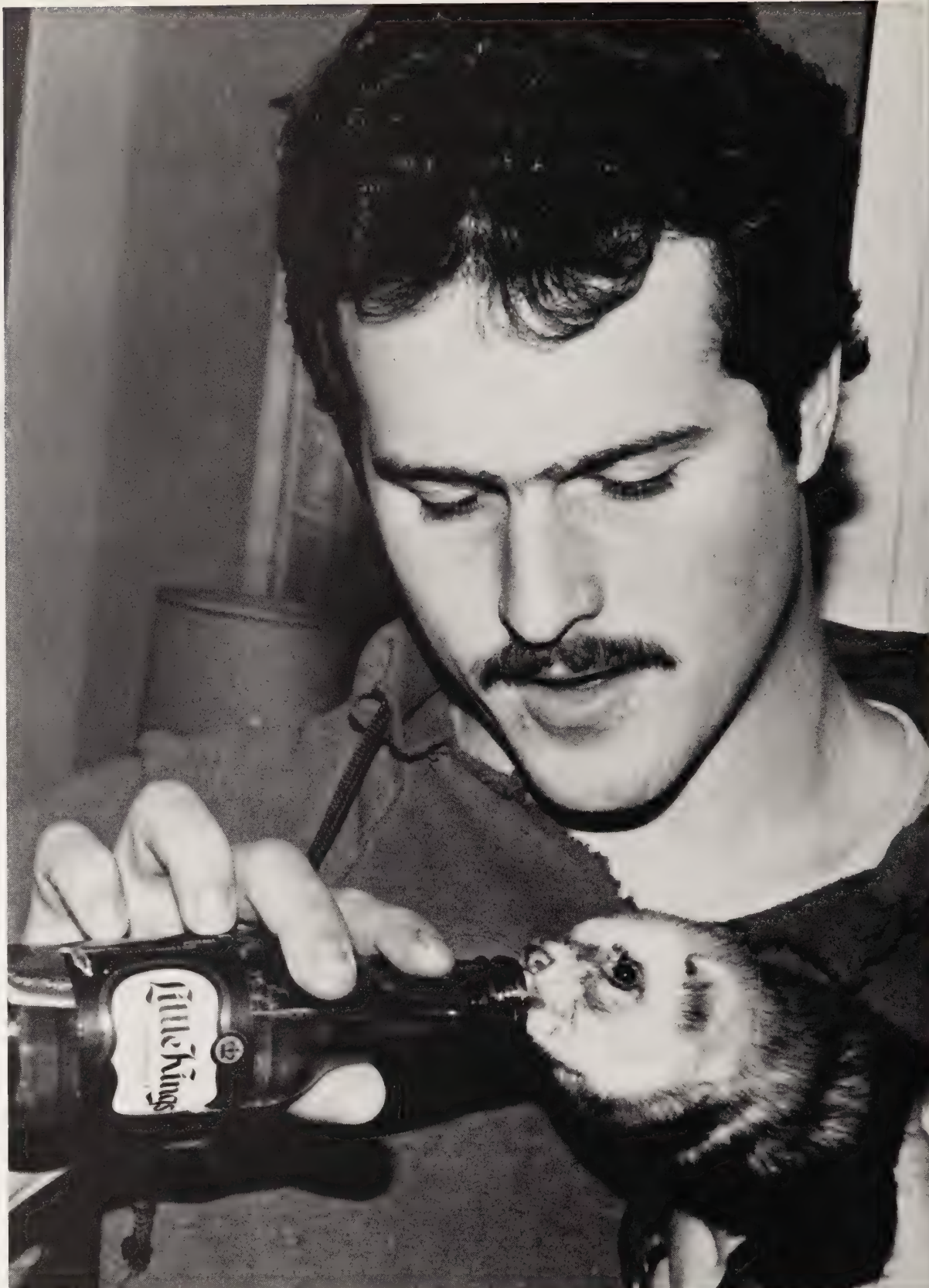
Photo illustrations by Brad Sauter



Theatre

STUDENTS WEREN'T THE ONLY ONES who consumed beer. Bandit, a domesticated-ferrit demonstrates his drinking ability as owner Craig Stace, Marion junior, tips the bottle. Many students kept pets in their residence hall rooms and off-campus, whether or not their landlords wanted them to. *Photo by Chris Dahlenburg*

UNIVERSITY POLICY allowed fish to be the only type of pets kept in the residence halls. And while Dartanian was not a fish, he still managed to be hidden away in Elliott Hall. On occasion, however, he was free to roam around the room. *Photo by Sue Wilden*



PETS RANGED FROM THE USUAL dog and cat to the bizarre extremes of Eeka the Lambda Chi Alpha fraternity mascot. Eeka wraps himself around Randal Grills, Pawcatuck, Conn., sophomore. Eeka was present at a variety of events including Watermelon Bust '83. *Photo by Chris Dahlenburg*



Animal housing

Keeping pets was a "pet" interest of students

This is the story of four rather unusual residents of the University named Simon Sebastian, Maud'Dib and Hugh. Like many college students, some of them lived in the halls, while others resided off-campus. They each had friends to run around with, and like a few students, they slept a lot and rarely went to class.

But they were also very different from the typical student. In fact, they weren't students at all; they were pets.

Because University rules forbade any pets other than fish in the residence halls, Simon, an American Domesticated Mulatto rat, took refuge in a 10-gallon aquarium concealed from view on a closet shelf.

"I think the University policy toward pets is unfair," said Gary Brinson, North Manchester sophomore and Simon's owner. "If a person is responsible and the pet is the type that can be kept in a cage, it should be permitted."

Whatever the policy, it did not deter Brinson from having his pet in the hall for more than two years, and not once was the fugitive captured.

"I'm always afraid I'm gonna get caught," said Brinson. "It breaks the monotony. Last year the staff walked right in to chat and never saw him."

"Simon is friends with everyone," said Brinson while his rat scampered over the bed and onto his owner. "Even people who don't like rats still think he's cute. Simon is someone you cannot hate."

Another receptive rodent that lived in concealment was Maud'Dib. Maud'Dib was a gerbil, and he resided in a bright yellow and red Habitrail designed especially for such creatures.

Not all pets were bought in the stores or needed water to live in.

Brian Simmons, Lafayette sophomore, and Terry Drake, Fairland freshman, were walking on the Cowpath when a woman in front of them was startled by something on the ground. It was a very skinny gerbil. The two decided to rescue the famished rodent.

The fugitive gerbil was named after a character in the "Dune" trilogy by Frank Herbert. Maud'Dib means "desert rat."

"It's really nice to have a furry pet," Simmons said. "It's better than a fish. You can't take a fish for a walk."

Maud'Dib dashed back and forth on the bed while his beady black eyes darted from the one student to the other. His whiskers twitched as he sat up alert, and his white belly flashed in contrast to his dark brown hair.

"He's really energetic all the time," said Drake. "He's wired."

When he wasn't running around, Maud'Dib spent his time scurrying around his cage and trying to escape, which he succeeded in doing once. "We tore the room apart," said Simmons.

Like Simon and Maud'Dib, Hugh was also a hall resident; because he was a fish, however, he was not an illegal alien. And even though students were permitted to keep fish in their rooms, Hugh posed a different problem for Craig Lyon, Carmel sophomore, and Steve Blackburn, Fort Wayne sophomore. While other students with pets worried about being caught by a staff, they had to guard against being caught by Hugh; he was a piranha.

On the residence hall floor Hugh was a celebrity, and Blackburn and Lyon were known as "The Piranha Owners" because of Hugh's

popularity.

"Everybody likes him, and always wants to know when he's going to eat," said Blackburn.

The roommates fed Hugh live goldfish. Normally, they did not get to see Hugh consume his meal, because he dined at night. Once, however, they did see Hugh eat when he was hungry enough to attack immediately.

Still the roommates did not think that Hugh was just a typical vicious, man-eating piranha.

"He's stereotyped," said Lyon. "He's not mean. He's a mellow fish."

Sebastian, though not affected by any University policies, also lead a life of seclusion. The domesticated ferret made his home off-campus, residing in an aquarium that was too big to go anywhere but in the basement of the house. Cary Brown, Decatur senior, described his pet as "ornery," and said that the domesticated ferret really liked to play.

"He likes noses and ears. You gotta watch your ears," Brown said. "When we went to pick one out, we tried to pick the least active, but he turned out to be really ornery."

Perhaps Sebastian would have been more agreeable had he known that other pets living in the residence halls were enjoying far less freedom than he. Life as a fugitive pet may not always have been easy, but it didn't appear that any of the animals had grounds for complaint -- they had full stomachs, good homes and caring owners. True, it was a dangerous life, with hours spent in seclusion, worrying like the helpless goldfish in Hugh's tank that disaster would strike. But whatever the drawbacks, no one could say that a fugitive pet lived a dog's life. ■ by Angie Fullenkamp



"Pets are not permitted in the residence halls with the exception of marine life in fresh water aquariums." From *Residence Hall Handbook: Living and Learning at Ball State University*.



HE WAS A FUGITIVE. Simon, a Mulatto rat, was strictly forbidden by University rules, but that didn't stop him from residing in Swinford Hall for more than two years. Photo by Sue Wilden



A BIG SISTER can make the day for a small girl who occasionally needs a shoulder. Reba Caten, Muncie freshman, greets Tina, her "Little Sister" before an outing to McDonald's. Caten and Tina also enjoyed rollerskating or going to movies together. *Photo by Tom Amiot*



AN ICE CREAM CONE from McDonald's is the perfect thing to top off an afternoon outing. The Muncie Big Brothers-Big Sisters Program provided children with the friendship of an older "sibling." *Photo by Tom Amiot*



BIG BROTHERS had to be on time for the their meetings with their Little Brothers to help establish trust. Craig Fall hoists his Little Brother to his shoulders on the way to their afternoon in the park. *Photo by Tom Amiot*

Volunteering a big hand

Big Brothers and Big Sisters had friendship to offer

The face of an 11-year-old child peered from behind the living room window as a car pulled up to the small, brick home. The door of the house opened as the girl appeared, standing silhouetted in the doorway as Reba Caten, Muncie freshman, came up to greet her Little Sister, Tina.

They embraced, Tina standing tiptoed on the steps to put her arms around Caten's neck, and exchanged greetings. Then they skipped back to the car and were on their way for ice cream at McDonald's.

But the two were not real sisters; Caten and her young friend, Tina, were part of the Big Brother-Big Sister Program, designed to provide young children in the community with the friendship and understanding of an older "sibling."

Caten said that she'd volunteered for the program in November.

"I got involved because I really like kids, and I wanted to help someone out," she explained.

Nancy Morgan, a case assistant for the program, said Big Brothers Big Sisters helped children whose parents may be divorced, separated or deceased.

"The Big Brothers-Sisters program is meant to provide role models for the children," she said. She added that about 100 Ball State students participated in the program, and they accounted for half of its volunteers.

Dianne Scott, Keystone se-

nior, was another volunteer. She said the program benefits the volunteers as much as the children. Scott said the program had been especially valuable for her because it had exposed her to the environment of a black child.

"I wanted her to teach me some stuff," she said. "There's a lot about her environment I wanted to learn because I've never been around a black community."

Scott's "Little Sis" came from a divorced family, and Scott said she hoped to help her sister cope with the situation.

"It seemed like she really needed someone to talk to, just to get away, someone who was halfway stable," Dianne said. "I thought I could help her out that way."

Craig Fall, Muncie junior and another volunteer, also said he thought stability was something he could offer to his Little Brother, Jerome. Fall said he was not Jerome's first Big Brother and that the others had not continued in the program for even the required year.

"Probably the best thing the kids get out of it is the stable relationship," said Fall. "It's very important that when you schedule a time to meet with your Little Bro' you show up."

Caten's relationship with her Little Sister was based on stability, but also on togetherness. They went to see movies, rollerskate, and the trips to McDonald's became a favorite for both of them. Watching them together under the trees and rainbows of the

restaurant pavilion, the friendship they shared was more than evident.

As the two sat, each twirling a cone in her mouth, they laughed and chatted about the day's activities.

Caten asked Tina about school, and the child squinted her brown eyes. She thought a moment and then answered with a slow smile.

"School's not my favorite," she said as she spun on her seat. "I like gym, though, and volleyball's my favorite."

"You like Michael Jackson," said Caten with a wink at Tina.

"I've got about five pictures of him on my walls," Tina said with a big smile. "I'm going to get a lot more -- cover the whole ceiling."

Each moment the conversation would shift, but there was never a dull moment.

Down to the last lick of ice cream in the bottom of the cone, the Sisters savored their time together. Tina slid off her seat and Caten helped her into her coat. Caten watched as Tina pulled the zipper up, and lifting her head, Tina caught Caten's gaze. Silently she took her Big Sister's hand.

The Big Brothers and Big Sisters provided both students and their little siblings with many benefits, but probably the most important aspects of the program were not seen, only felt. As Fall noted, "There's a lot of kids out there with single parents who need somebody." He added, "They need another caring person in their lives." ■ by Angie Fullenkamp



Of the 200 matches made through Big Brothers-Big Sisters of Muncie, more than half were Ball State students.

Halls are people too

On Campus Days proved halls were more than buildings

Unity was in the spotlight as a week of activities took center stage during the On Campus Days. In residence halls all over campus, residents went out to prove that the theme, "Residence halls are not just buildings, they're people" could be a reality.

On Campus Days, Jan. 22-28, was sponsored by the Residence Hall Association, RHA. Along with the official events, RHA urged residence halls to stage their own activities. At stake was a \$50 prize in desk supplies for the most active and enthused hall.

The eventful week began on Monday when the campus dining services prepared special buffet dinners. Later, the Mr. Residence Hall competition was completed. An audience of about 100 watched as judging in several categories was mixed with talent performances. Steve Wornhoff, Cedar Lake senior and Botsford's candidate, was selected as Mr. Residence Hall 1984.

"I was really excited and surprised in a lot of ways," said Wornhoff through a slight blush. "I didn't figure my odds were that good for this sort of thing."

On Tuesday, the atmosphere of Lewellen Aquatic Center was filled with excitement as well as the aroma of chlorine. Red helium balloons sporting the On Campus Days logo were tied to the railings of the balcony as a handful of spectators straggled in to watch the Splash-Splash competition.

Despite the low turnout, the teams of four competed in the three events with enthused a-

bandon, all the while cheered on by the sparse crowd.

The most entertaining event for both spectator and participant was the Gold Rush. RHA members released 12 goldfish and tossed 50 pennies into the pool. The team that could catch the most goldfish and collect the most pennies in a five-minute period would be declared the winner. It was serious competition, and no tactic was too extreme. Jeff Suttor, Bremen freshman, emerged from the pool and gasped, "My goldfish was still alive. I had to put him down by suit to keep my hands free."

At the end of a wet and wild evening, Brayton Hall captured the women's division, while Menk Hall carried away the men's coed division.

The growing spirit of togetherness between the halls did not stop there. On Wednesday, RHA sponsored a banner and spirit competition at the basketball game against the Northern Illinois Huskies. Before the game six banners had been escorted to the game by hall residents in outfits ranging from red and white faces to dresses and suits.

The game was close, and at halftime, Ball State held a slight lead; the fans were psyched up. At the five-minute mark, Shales Hall was announced the winner of both contests, with Woody Hall placing second.

But the best part of the show was yet to come. At eight seconds, a Huskie drove in for two points, tying the score at 66. Then a Cardinal broke away and with only two seconds to spare, scored to win the game.

The next day, it was the hall housekeepers who became the stars, as Thursday was declared, "Be Kind to Your Housekeeper Day." Several halls honored the workers with special signs as well as treats of coffee and rolls.

On Friday, Botsford-Swinford Lounge was transformed into a tropical resort for the All-Campus Beach Party. "Aloha" banners strung across the entrances, fishnet stretched between wooden partitions and paper pineapples scattered around set the scene.

Students arrived costumed in Hawaiian-print shirts, mirrored sunglasses and sandals, and the crowd of about 340 forgot about the freezing weather outside.

Residence halls wound up the week with hall improvement activities during "Be Kind to Your Residence Hall Day" on Saturday. The activities focused on improvements that benefited all the residents. Recreation rooms and offices in the halls were cleaned or painted, and other residents tended to the trophy cases.

At the end of the week, Woody Hall was declared the winner, with Shales and Botsford Halls finishing second and third.

Denise Sherwood, Union Mills sophomore, said, "It takes a real long time to organize the week, but this year it was definitely worth the effort, because I feel residents with the halls and the halls, themselves have grown closer."

And in the true spirit of On Campus Days, she added, "Residence halls aren't just buildings, they're people." ■ by Angie Fullenkamp



Residence Hall Association spent \$130.00 on balloons to promote On Campus Days.



GOLDFISH AND PENNIES were let loose in the pool for residence hall teams to catch during the Splish-Splash competition. Several anxious fans from the sparse crowd shout encouragement at poolside. *Photo by Steve Buchanan.*



BULLETIN BOARDS were also included in the On Campus Days events. Shelly Mioduski, Crown Point sophomore and Menk Hall desk staff, staples up the entry for the hall. *Photo by Ann Hollenbeck*



A GAME OF FAMILY FEUD was one of the contests and events that were part of On Campus Days. The RHA also sponsored special hall dinners and days for housekeepers. Mark Hastings, New Castle junior, calls for a team answer during the match between Williams and Baker Halls. *Photo by Brad Sauter*

Their mix is a match

Coed living was a lesson in lifestyles between the sexes

Call it an "alternative housing arrangement," or perhaps just an unusual one. Many people simply referred to it as "Three's Company," and some of their parents might not have referred to this mixed living arrangement it at all.

But whatever name it went by, coeducational housing off-campus -- two people of one sex sharing a house or an apartment with one person of the opposite sex -- was becoming an increasingly common arrangement.

Greg Poe, Columbus sophomore, shared an apartment with Kathy Baker, Fort Wayne senior, and Lynn Eberhart, Indianapolis junior.

"When my friends first started coming around, all I'd hear was, 'Wow! Three's Company!'" he said as he rolled his eyes. "It's not exactly like that -- our relationship is a bit unusual. We're friends, but there's something different."

The additional twist was that they also shared the house with their landlord, Larry Roberts.

"I began renting rooms to help defer the cost of remodeling the house. Having members of the opposite sex living there together just always seemed right," Roberts explained.

Despite the constant good-natured jokes from friends, most roommates involved in a "Three's Company" living situation liked the arrangement. From being able to get the opinion of the opposite sex to having a home-cooked meal, sharing living quarters with a member of the opposite sex definitely had its advantages.

Other "Three's Company" students also enjoyed their ar-

rangement. Bev Michael, Sidney junior, shared an apartment with two other men.

"It's breaking tradition, and it's fun because only a few other people do it," she said.

Michael said she had opted for the coeducational lifestyle because her previous roommates had been prone to leave messes; she also shared a close friendship with her new roommates, Gil McCougal, Fort Wayne senior, and Chuck Smith, New Haven sophomore.

Michael admitted her parents were initially surprised by her housing plans -- "They flipped out at first," she said -- but the three all said their parents had eventually overcome their reservations. McCougal said his parents especially approved of the arrangement; he laughed and explained, "All of my other roommates were pigs."

The house shared by Poe, Baker and Eberhart was not only relatively tidy, it was almost elegant. The house had all the comforts of home and then some, including a hot tub on the back porch, a white baby-grand piano in the living room, and valuable antiques throughout the home were a few of the fringe benefits. They each also had their own room.

"It's neat living here because it feels so much like a home," said Baker. "When I come home at night, I come home. Greg and I have become quite close, and he is more like a brother and a friend to me than a housemate."

Despite having disjointed schedules, Michael, McCougal and Smith also were close-knit. Their apartment had just five rooms, one occupied by Michael, and another shared by the two

men. Michael said privacy wasn't a problem for them, and laughingly said, "Nobody opens the door when I'm taking a shower, even though they always open the door on each other."

The disjointed schedules of the trio provided little time for them to be together, but Michael and McCougal still managed to have their dinner together frequently. Michael chuckled, "I've probably done more than my share of the dishes."

But how to explain a mixed living situation to a girlfriend or boyfriend? Both Poe and McCougal encountered the problem and found their girlfriends have been receptive.

"A guy's lifestyle and women's lifestyle are totally different," said McCougal's girl friend, Barb Shaw, Fort Wayne senior. "They get along because they learn from each other."

Poe agreed, "I've learned to be much more sensitive living with Kathy and Lynn."

There were other possible effects, as well. Michael noted that her behavior was changing somewhat. "I'm beginning to think, act and talk like one of the boys," she said.

For the most part, everyone involved was satisfied with their living arrangement, however their friends referred to it as. Each agreed they would not object to doing it again.

"Maybe more guys should try living with female housemates," Poe said. "They'd probably learn more about women." Then he smiled and added, "But of course, that doesn't mean they'd understand them any better."

by Christina Philburn and Lisa Point



Of the 18,200 students attending the University, 11,000 lived off-campus.



ONE ADVANTAGE to living in the Martin Street House was a baby grand piano. Lynn Eberhart, Indianapolis junior, uses the baby grand to practice her piano. Eberhart found the house through the Ball State Housing Office. *Photo by Tom Amiot*

SHARING A HOUSE with a member of the opposite sex meant adjusting and accepting different habits. For Rick Baumgartner, Indianapolis senior, finding the time to shave wasn't hard, but he had to allow time for his female roommate to have privacy in the bathroom. *Photo by Sue Wilden*



REGARDLESS of their landlord-tenant relationship, Larry Roberts and Greg Poe, Columbus sophomore, concede that they have become close friends. *Photo by Tom Amiot*

ONE STREET on the east side of campus was almost exclusively populated by students -- Queen Street. The street developed a reputation as being the place for a good party. *Photo by Dave Schild*



PARTIES were what Queen Street was famous for. Halloween was just another occasion to have a party, complete with a keg. *Photo by Dave Schild*

A CLEAN-UP was needed after Christmas break in many Muncie homes when the pipes froze and burst while students were away. Bill Reinberger, Clearwater, Fla., junior, shovels out the mess from the basement of his Queen Street home. Residents of Queen Street were among the hardest hit when the pipes froze. *Photo by Dave Schild*



The Street-side story

A street known for its character and characters

Queen Street. A regal-sounding title, one that usually would suggest royalty or elegance. But in Muncie, Queen Street had an entirely different connotation.

Queen Street began on Wheeling Avenue, running west for three blocks until it came to a dead end behind an apartment complex. Along the street, slick, green bags of trash dotted the landscape. The rows of houses were monotonous: most of them covered with white aluminum siding and squeezed tightly together. At one end of the street, there was a sign that decreed, "Dead End." But when the students opened shop, that was hardly the case.

"There's always something going on on Queen Street," said resident Mike Gorman, Portage junior. "And most of the time, it's a party."

Another resident Duane Shumaker, Muncie senior, agreed, "There's always a party." Shumaker said the parties were held weekly, and included, "just 30 or 40 people. We don't want them to get too carried away."

The story behind this forgotten slice of off-campus life was a mixture of people, locale and environment, and none would be complete without the other.

As Shumaker suggested, the neighbors on Queen Street were a sociable bunch. "It's a friendly place," he said. "You know just about everybody," said Bill Reinberger, Clearwater, Fla.

The relations between locals and students, while not always very close were, nevertheless, amiable. Dorothy Romey and her husband Norman had been residents of the neighborhood

for thirty years; "It'd take a book to write about Queen Street," she calculated.

"They're just typical kids," she said. "I suppose they have to blow off steam some way." She said the students usually didn't bother her, although there had been a few occasions.

Cheryl Chestnut, Columbus senior, said she liked the kids in the neighborhood. "They're so funny, because they talk about how they want to go to college when they grow up," she said. "Maybe even to Ball State."

Then there was Queen Street's strategic position; nestled back in behind the apartment complex, it was almost a town unto itself, unnoticed by the campus or the rest of Muncie.

Students flocked to Queen Street, and families on the block often found their street crunched for parking places. And when parties were held, there was occasionally an extra car or two on the street, belonging to the Muncie Police.

"The cops are pretty cool most of the time," said Reinberger. "We're very straight-forward, and either turn down the music or ask people to move their cars, like they ask."

But in the previous summer, the Queen Street crowd had a less-agreeable meeting with the police, when several students were arrested for a late-night party.

Helena Abbing, Muncie senior said, "There was one cop for each of us. You would've thought it was the biggest crime of the century. They ran out of handcuffs. It's funny now, but at the time it sure wasn't."

Another matter of frequent conversation was the condition

of Queen Street homes. The garbage bags that littered the street were usually the result of another infamous party; at one time, a house was partially buried on one side by bags piled on top of each other, running the length of the house.

"A slum is in the eye of the beholder," reasoned Dave Schild, Indianapolis senior. He explained that because of all the parties, if one house didn't get the trash out on pick-up day, the stacks would quickly accumulate.

Also, students often filled the houses to capacity. Most of the houses had more than two residents, and that violated the Muncie housing ordinance prohibiting more than three non-related persons from residing under the same roof. The students claimed they had little choice, and the landlords didn't seem to mind. "It's a stupid ordinance anyway," said Mike Gorman, Portage junior.

In addition to the freezing temperatures in December, water pipes burst in many of the houses. "We couldn't stay here the first week after Christmas break," said Gorman. "The toilet busted, and there was sewage in the basement. We stayed with friends."

But the pipes were eventually fixed, and the residents returned to their houses. Because there was something different about the street, something that made it seem certain there would always be a new generation of Queen Street residents, regardless of the state of the neighborhood. Queen Street may have been lacking in a few things, but character was never one of them. *by Julie Metzger and Pam Bales*



Queen Street is a three-block-long, dead-end street with 23 houses. Of these houses, 13 are occupied by students.

With a degree of love

Michelle Ferguson balanced her studies with her son

Michelle Ferguson, Kokomo sophomore, has been carrying an overload. Enrolled in the pre-dental program, she was working 35 hours a week at one point, and taking 20 hours during another quarter. Even after she returned to a normal schedule, she was still working feverishly to keep up with her studies. The days started early for her, and ran late, and there were a thousand things to take care of along the way.

But it wasn't just the classwork that kept Michelle on the go; in fact, her biggest concern was not any four-hour course, but instead a two-year-old boy named Kenny. He was Michelle's child, and she took care of him. Alone.

"It's been very tough," she said, "because I've been trying to stay off welfare, and it hasn't been easy. I know that I have to be strong, and to take the responsibility."

For awhile, Michelle had some of the responsibility lifted by her family. After Kenny was born, she lived at home, commuting to class, and leaving her infant with her mother or sister. She was also working then, and it was a difficult time for everyone.

"That first year was really tough," she said. Michelle is a calm, casual woman; she will speak openly about her son, and does not anger easily when Kenny misbehaves. She accepts her role and her only complaints are against herself.

"For awhile, my mother and sister were taking care of him," she said. "Sometimes, when I was working during the Fall Quarter, I would be in such a rush, I didn't have time to play with Kenny or give him attention. It would get on my nerves, and I was even jealous of them."

Then Michelle moved back to Muncie, and Kenny stayed with her. They lived in a small apartment building on Gilbert Street:

an old remodeled beauty parlor. The home was compact; a small, paneled living room that doubled as the dining room, a kitchen largely consumed by the refrigerator. The living room lead off to two bedrooms, one used by Michelle's roommate, the other by herself and Kenny. The apartment had been sparsely decorated, with only a few pieces of modest furniture, including a plant hanger suspended from an ornate hook. It was empty.

"The biggest thing is the money," she said. "My family has been very helpful, and so have the student loans."

But money has been just one of the problems confronting the unwed mother. She began taking classes in the summer of 1981, when she was pregnant with Kenny, but had to drop them. "They were at 8 o'clock, and I had morning sickness at that time," she said. "I went up until the last day for withdrawal, but the sickness was just too much."

After having Kenny, she continued with classes. At 22 Michelle was in her third year and hoped to be through her undergraduate work and dental school in another four years.

Meanwhile, she was juggling a full day of classwork and motherhood. Kenny was left with a babysitter during the day, and spent evenings and weekends with Michelle.

"I don't think the mother and child should be together all the time," said Michelle, who helped her mother babysit after her father died when she was 10; she has four brothers and three sisters. "I've learned from previous experience that it's important for him to be exposed to other people. But what time we do have together, I try to spend it doing things with him whenever I can."

Despite her class load, Michelle has been fortunate in that other students and her pro-

fessors have shown her a good deal of consideration. Apparently, the era of ostracizing mothers who raise their children out of wedlock has passed.

"I haven't had any trouble," she said. "Most of the professors have been very understanding, even if I'm late. Once, I had him in class with me while I was taking a test. He started to cry in the middle of the exam, and a friend took him out to the hall for me. The professor didn't even get upset."

But she also had to make adjustments outside of class, at night and particularly on the weekends.

"At first, I thought it would really bother me that I wouldn't have much of a social life," she said. "I didn't date much after I had him, and I sure didn't date while I was pregnant. But I don't feel like I've missed that much." Part of her compensation came from the boyfriend -- not Kenny's father -- that she had been dating for almost two years.

But while she was managing well for the most part, there was no mistaking Michelle for just another student -- or just another mom. "I'm used to being on my own," she said. "But my life is very different from the average student's. I have to worry about my classes, and then take care of Kenny as well. There's just no time for yourself."

So the days start a little earlier for Michelle Ferguson, and the problems are a little more severe, but Michelle figured it was worth it. "I don't have any regrets," she said. "Oh, sometimes, when you hear some of the students talking about going out after classes or something, you get a little down. But watching him grow up, seeing him do things that I've taught him or helped him to learn, that's the best part. It really makes me feel good." ■ by Jeff Rodriguez



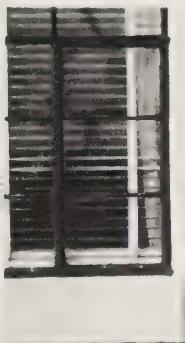
As of 1984, the cost of raising a child from birth to the age of 18 is \$134,800.



MOTHERHOOD was hard to combine with studying, and Michelle Ferguson, Kokomo sophomore, keeps her hands full with Kenny. Photo by Tom Amiot



IT WASN'T AN EASY JOB being both mother and father, but Michelle accepted it and did it. She and her son Kenny take a walk around their neighborhood. *Photo by Tom Amiot*



THE APARTMENT where Michelle and Kenny spent most of their time was a remodeled beauty parlor. It was more than enough space for Kenny to spend his free time. *photo by Tom Amiot*



THE RELATIONSHIP between Michelle and Kenny was special since the two didn't often get the chance to spend a lot of time together. When Michelle did have free time, it was spent with Kenny. *Photo by Tom Amiot*



THE TOWN AND CLUB

Lounge has been serving the Muncie community at the same location for 50 years. Owner Jeanette Hensley, know as "Jean-nie" by the the patrons, taps another beer. The bar enjoys a steady clientele. *Photo by Ann Hollenbeck*



ALTHOUGH THE MAJORITY of the patrons are Muncie residents, some students visit the Town and Club Lounge. Hensley knows most of the lounge's clients by name. *Photo by Ann Hollenbeck*



Beer and cheer on tap

Behind the counter of a Muncie bar, friendliness flowed

“I need another Lite Jeannie. Gotta get outa here in another ten minutes.” The woman behind the bar nodded her head in acknowledgement, and continued talking to a man at the other end of the lounge. It was another Friday night, and Ball State students were going out to relax, perhaps see a movie, get a pizza or go to a party. But the patrons of this bar were not students -- there might be a few of them, yes, but these people were natives of Muncie, the men and women who made the city their permanent home. Ball State students might be going out on the town to celebrate that night, but to the customers of the Town and Club lounge, it was just another Friday night.

The lounge was alive that night as Jeannie went for another Lite. There were a group of pseudo-cowboys hooting and hollering as they played a game of miniature-bowling, their gum-popping girlfriends clutching at their plaid-shirted muscularity. The aroma of breaded tenderloin and hamburgers floated in from the kitchen where Edna, a spirited gnome of a woman, did the cooking.

The bar, located on West Willard street, was one of the oldest taverns in Muncie, according to owner Jeanette Hensley.

“My husband and I bought this place in November of '79 from my husband's aunt,” she said. We had always been in here on the weekends and of course during the week after work. We knew everybody that came in here, you know, and after we had heard that it was going to be put up for sale, we decided to sort of keep it in the family, instead of letting some stranger come in and take over the thing.”

The “place” was truly a working man's bar. Dull, brown wood paneling covered the interior, ceiling to floor. Four small tables lined the wall in the smaller section of the lounge, which was in the shape of a

horseshoe. In the other section of the lounge were more tables, a worn sliver of floor used for dancing, and a highly-polished shuffleboard table.

The wall behind the bar held a multitude of aged relics. There were ancient Pepsi bottles, sitting quietly along side Black Label flat tops, both coated with a thick layer of bar dust. An ancient deep-freeze, black as a witch's cauldron, held chilled mugs crusted with ice. Two miniature stuffed elephants, one pink, the other green, commanded a spot near a modernistic cash register.

“Yep, this time next year we'll be celebrating 50 years in the bar business,” she said. “Not us personally, but this building. And you know something? This is the only bar in Muncie that hasn't had its license moved around. We got the license when the bar opened up, and it's stayed here ever since.” She smiled with pride.

Hensley said she also worked as manager of the Dugout snack bar at Studebaker Hall. “That was my first job when I got out of college, and I gradually worked my way up to my present position,” she said. She paused; the clock on the far wall read 7:50 p.m. “This place'll start picking up anytime now,” she said. “I certainly do know these people. Hafta' if I want to run a good place. And I got Edna to help me, she's been here a long time. I don't know if I could get along without her.”

At precisely 8 p.m., a man came into the lounge and took a seat. His name was Norman -- “No last name, just Norman” -- and he had been coming in to the bar for the past 15 years, always at 8. “Like to keep the traditions going,” he said.

“My teeth been at the doctor's since Tuesday,” he growled. “Won't see better gums than these, though.” He pulled his lips back to expose smooth pink gums. “I don't even need my teeth for what I'm doin' tonight.” The waitress brought his order, and he poured himself a full glass.

The tiny bell over the front door jingled as a young woman hurried in from the cold, and all conversation ceased. A woman, obviously not a regular, ordered a 12-pack of beer and a bottle of whiskey. Then she vanished back into the darkness again.

“We don't get a whole lot of that,” said Hensley. “Almost everybody comes in here to drink and socialize with friends. Our carry-out is almost nonexistent.” She paused to fill up another pitcher.

“We're a neighborhood bar, like I said before,” she continued. “You know that girl that just came in here a bit ago? Well, she wasn't a regular, but that don't make a whole lot of difference. If different people do come in, we'd like to get to know 'em. We got a group of kids from the University that come in here all the time.”

Over in the other section of the bar, a foursome played shuffleboard. A shot was made and there were wild screams and a single obscenity, which did not turn any heads. “I told you this place would pick up, didn't I?” she said, smiling.

The place was packed; it was almost 10 p.m. Edna scurried back and forth from the kitchen picking up empty plates and refilling dry glasses, always keeping an eye out.

The jukebox continued to spew forth country music, as couples on the tiny dance floor half-danced, half-swayed, standing together and savoring the moment. Norman finished his pitcher, was slowly demolishing a second, and his eyes had a glazed look to them.

Off in the darkness of Muncie, a train rumbled by with controlled fury, while in another part of town, Ball State students were returning from movies, devouring pizzas or still partying diligently. The cold got colder, the night was darker, but it was just another Friday night for the patrons of the Town and Club Lounge, who were fast at work bringing another Friday night a little closer to Saturday morning. ■ *by Joe Hammons*



Muncie had 49 bars within its city limits.



PATRONS CAN HAVE more than the tap beer of drinks; the cook, known only by the name Edna, serves customers and helps Hensley in the lounge.

Photo by Ann Hollenbeck

EDUCATION didn't stop after high school for Cheryl Dunn. Dunn went on to beauty school instead of college. She concedes to being happy with her choice and enjoys working with her customers. Photo by Jeff Rodriguez



A NEW GARDEN was one project planned by Jim Thompson and his wife, Sue, for their new home. Though neither of them had a college degree, they were able to live comfortably with their combined salaries. Photo by Jeff Rodriguez



THREE YEARS of college was enough for Jim Thompson before he left to work and get married. Thompson relaxes at home and plays with the couples' cats. Photo by Jeff Rodriguez



Learning just the same

Out on one's own was a lesson in itself for non-students

How much difference did a piece of paper make? It was a question that could neither be neatly resolved nor completely forgotten, a matter of inabsolutes. Was the expense of a college diploma really worth passing up four years of steady income? Or was the knowledge and cultural enlightenment of academia equal to the experience gained in learning the everyday survival skills of the working world? How much difference could one piece of paper make?

"There's definitely a big difference," said Dean Parr. He is 19 years old, a native of Muncie and a security guard for the Winchester Alarm Co. "There's basically two kinds of college students; the ones who are pretty mature and can get along with everyone, and the ones that just like to party. I think the first is more common."

Parr said he saw the value of college, noting, "It's helping to prepare you. The first thing you hear is about how great college can be, and college students can have in sight what they want to be." But he added that, "A lot of people go just because they've got the money."

Parr, who graduated from Muncie Northside High School, said he had considered going to college, but he also found advantages in his choice to work. "I've got hands-on experience, and a pretty good chance for advancement to management in this job. And when you're out there working, and you've got only so much money to get you through the month, you have to learn how to stretch it out."

Most college students, he added, were fairly mature and self-reliant. But the exceptions were easy to identify. "I know students who just have to call home whenever they need money," he said.

One student who Parr didn't identify in that group was his fiancée, who attends Ball State. He said the education discrepancy was small cause for conflict between them.

"There's no problem at all," he said. "She understands why I didn't go, and so do her parents. I asked them about it, and they saw that I had a future with my job."

If Parr was comfortable with

his status, Cheryl Dunn was slightly envious. Also a graduate of Muncie Northside, Dunn, 21, worked as a hairdresser at Hair Designers in the Village. She had wanted to continue her education, though she did not know where or what for. But the highly-selective colleges she applied to did not accept her, and a few months after graduation, she enrolled in beauty school while also holding down a job. She said she enjoyed being a hairstylist, but also could foresee taking classes sometime in the future.

"I feel like I'm missing something academically," she said. "I feel like I need to broaden my education, and that I should still be learning things."

She added that a diploma had definite value in finding a good job. "Sometimes, who you know is more important."

Still, Dunn said there was not a significant difference between collegians and their counterparts in the working force.

"There's not much difference between them," she said. "I think, individually, people get along fine. Ball State was always a place where we were very involved."

But she also conceded that the potential for difficulties did exist. Working and living with people who had not attended college while cutting the hair of people who did, she was able to see both perspectives on the matter.

"There's some intimidation among the people who don't go to college," she said. "They think they're going to get looked down on. But that's only a few people. I don't think most of them are bitter or insecure."

Dunn said she had little difficulty in maintaining friendships with her friends who had left Muncie to attend school, and she found most of her collegiate clients easy to get along with.

"The only thing they're missing is making money," she said. "I think they're acceptive of Muncie, and they're doing what they want to do. Whatever you learn, you can apply to what you want to do."

That was also the attitude of Jim "Hondo" Thompson. Thompson attended Ball State for three years, majoring in chemistry. Then he quit school, got married and went to work as

the janitor for the Burger King restaurants in Muncie.

"When I left school, my dad told me, 'Now your education begins,'" he said. "I think I wasted those three years. Most of my profs weren't well-rounded and knew nothing about the world. I got the most from being on the Arts Terrace."

Thompson said he was comfortable with both the salary and the social status of his work, noting, "I've seen guys go to school for four years, and then make \$15,000 a year when they get out. We're probably making more than some of our profs. It was hard to leave school, because you're driven, and expected to get a degree. But it's nice being my own boss. If you're not happy with what you're doing, then what's the point?"

"This is a college-oriented country," said his wife, Sue. "You're looked down on if you don't have a degree. It was hard for me to go against my peer group and say I didn't want to go to college."

Instead, she worked as a bookkeeper for a Muncie optometrist, and her salary, combined with Hondo's, enabled them to buy a house.

"I felt a little short-changed mentally at first," said Sue, who also attended Ivy Tech for a brief period, "But I had to work with people, and I saw a lot of waste in college."

But the Thompsons both added that they felt no hostility toward Ball State or its students. "I've never heard anyone say they wish Ball State wasn't here," said Hondo. "Muncie is boring enough as it is; Emens Auditorium is the highlight of the town."

"Most of our friends are from the college," agreed Sue. "I think any kind of education is worthwhile. But it's not for everyone."

But in the exact opposite manner that college is not for everyone, happiness is. And whether it was better attained by studying physics or by sweeping floors was not really for anyone to say. Ultimately, it may be wiser to distinguish individuals not by their academic degree but rather by their degree of contentment. After all, how much difference could one piece of paper make? ■ by Jeff Rodriguez



A matter of faith

Students found college life a time of questioning

When I started out said Steve Swinney, Martinsville junior, "I came to college, joined a frat, and was very active socially. I had a great-looking girlfriend, was doing well in school; I had everything I ever wanted." He stopped, and sat forward, his hands clasped firmly together. The words were patient yet precise, and though he sat motionless, the sense of urgency in him was unmistakable. "But the more I got, the less complete I felt," he said. "I knew that that wasn't where it was at."

At that point Swinney paused for a moment, placing one of the hands on his brown beard, his clear blue eyes focused sharply. Dangling silent, almost imperceptible, from his neck, was a long chain, and at the end of it, there dangled a bright, silver cross.

Dave Houchins, Liberty sophomore, sat back in his chair, recalling his freshman year. "My first roommate was a fifth-year junior, and the next one was really into drinking and drugs," he said, his voice without emotion. "I started to question my beliefs, and to wonder why there was so much pain and unhappiness in the world. I was still going to church, but I was going from one to the next, looking for one that I liked." He shrugged. "It wasn't until this year that I finally found some of the answers."

The experiences of Swinney and Houchins were not unique on campus; for a variety of different reasons, some of them common to everyone, others highly individual, students from every background and origin

were stopping to look at the religious beliefs they held. College students, perhaps more than any other age group in any other social setting, were reconsidering their spiritual commitment -- or lack of it -- in slowly but steadily increasing numbers.

There were many factors compelling students, but one of the most critical factors involved the students leaving their homes. George Jones, director of Religious Programs on campus and University liaison for Campus Ministries, said, "For most of them, college is the first time they're out on their own, making their own decisions without the potential influence of parents. They're more open, and more vulnerable."

Swinney, president of Dove Ministries, said, "When people are taken away from the secure confines of their home, they're forced to start making decisions for themselves. But there's also so many things that can take up a student's time...and it doesn't take much peer pressure."

Freshman year seemed to be

dated, campus religious leaders said many of those trends were still evident now. Fr. James Bates, adviser to the Newman Center for 19 years, noted, "A lot of students will get away from the church as they get away from their parents," and Jones added that there was a "moral rebellion where students experimented with new behavior."

However, the extent of that rebellion, or the absence of it, depended as much upon a student's past experiences as his or her present situation. Jeff Hunter, La Porte junior, said he had been "very radical" in high school, and he arrived as a freshmen with the same habits; "I partied with the best of them," he said.

Hunter's partying proficiency was such that by the end of his first quarter, he was appearing in Delaware County Court. Near the end of his freshman year, Hunter was dropping in on Bible study groups, and eventually, he became a Christian.

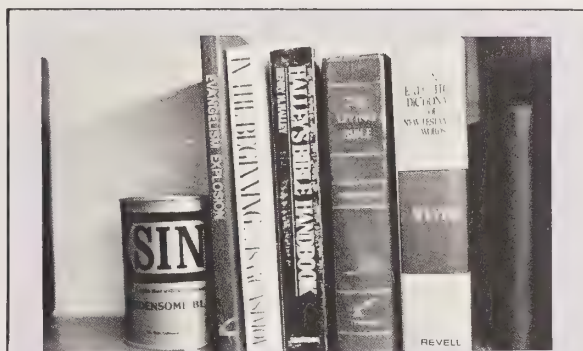
"College is where you see reality a lot easier," Hunter said. He was average in looks, with a gentle voice and clam manner that belied none of the violence once characterizing him. "You usually see one of two things," he said. "Either they get worse, or they turn to Christianity."

Other students found the University setting ideal for further developing their beliefs. Sandy Mack, Marion junior, was the president of Inter-Varsity Christian Fellowship (IVCF).

"I was raised in a Christian background, she said. "But those beliefs were not as strong until I assumed a leadership role; I'm more convinced of the truth of what I believe now."

But many students came to campus somewhere between these extremes, less radical than Hunter, and with less conviction than Mack. For them,

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WEEKLY study groups use various resources besides the Bible for their discussions. Photo by Tom Amiot

especially critical for students; a survey conducted in 1970 by the Office of Students Affairs Research reported that 27 percent of all students surveyed were attending church on a weekly basis; however, the figures for freshmen were 19 percent, six points lower.

Though the survey was clearly

FOR STUDENTS of all faiths, religion played an important role in their lives. Two students visit St. Mary's Catholic Church during a weekday afternoon. Photo by Tom Amiot

A matter of faith

the University was a place of spiritual confusion, and even disillusionment for them.

Jones noted, "I think that students tend to be less well-founded in their faith now. Other ministers have mentioned to me that students seem to have a religious illiteracy, or naivete, when they get here. They're not prepared to make decisions."

But they did make decisions occasionally without intending to do so. Peer pressure was a critical factor for all students, bringing some closer to religion, and pulling others away. As Mack observed, "It's not cool to be a Christian."

Lind Krenzke, Muncie senior, knew what Mack was referring to. "I was in LaFollette my first year, and when I got up on Sunday morning, I couldn't have been one of more than a dozen people who went to church," he said. "The pressure was sort of indirect."

The potential impact of a residence hall could work in the opposite direction as well; Hunter, who was nearly kicked out of the halls as a freshman, remained there for the next two years, living on a floor with several other Christians. "It's good to be in the dorm," he said. "You can have a major impact on 62 guys."

Mack said parental pressure was another reason students lost interest at college. "Some people quit going to church because they were forced to go in high school by their parents," she said.

Krenzke, a member of the Grace Lutheran organization and director of lay ministry, agreed, "A fair amount of students have already had the commitment made for them. For me, being here has opened my mind, and I've tried to interact with as many different people as possible. I think I've seen just about everything there is to see."

Krenzke's eclectic experience was due in part to the popularity of college campuses; spiritual groups ranging from informal Bible studies to eccentric cults frequented the University as a ground for finding members.

But there was question whether the interest was truly of national scope or more limited to the immediate area. Krenzke recalled, "I've been told by leaders of religious organizations that Ball State is more religiously involved than other state schools," and Jones noted that the Indiana area, once a hotbed for the Klu Klux Klan, was now somewhat of a "Morality Belt."

But Gary Meeks, Greefield sophomore, noted, "It's pretty much the same nation-wide. A lot of people think the Midwest is the Bible Belt, but I'd say it's more to the south." Meeks also referred to "KC '83" the five-day religious conference of approximately 20,000 students in that was held in Kansas City during Christmas Break.

Yet even with the apparent national-consciousness supporting them, campus organizations were not without their problems. One of the most fundamental concerns, especially for the evangelistic groups, was in reaching the mass of students. "There can be a big problem of making contact," said Jones. "All of a sudden, in one weekend you have 18,000 students on campus. The leaders have a big task before them."

The need to establish contacts lead in turn to another problem: competition with other groups for the attention of students. The University recognized no less than 35 different religious organizations, and many of them actively sought either new members or at least the opportunity to share their views.

"Among the Christian groups, there's a definite tendency to try to get people to join your group," said Swinney, who has

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AT AN INTER-VARSITY Christian Fellowship meeting, Shelly Shaffer, New Haven junior, and Misty Mulvary, Brookville freshman, share a Bible. Research done in 1970 said that 27 percent of all students surveyed attended church weekly. Photo by Brian Tombaugh





BIBLE-STUDY groups were held weekly to help members better understand and strengthen their faiths. The Navigators; Mark Warner, Warsaw freshman; Jeff Hunter, LaPorte junior; and Jeff Sutton, Bremen freshman; discuss their weekly readings during a session in Hunter's room. *Photo by Brian Tombaugh*



IN DECEMBER, the Most Rev. Father George Fulcher visited the Student Center to explain the Pastoral Letter on Nuclear War to Ball State students and the Muncie community. *Photo by Tom Amiot*

CHRISTMAS services at the Campus House include a cantata. The Campus House was one local church whose service was non-denominational and student-run. *Photo by Ann Hollenbeck*

A matter of faith

done evangelical work himself. "Any time there's a human element involved, there's going to be mistakes made."

Krenzke noted that, "Our minister attempts to visit with all the freshmen who have indicated an interest in us by the end of Winter Quarter. There may be some competition between groups, but I think it's a friendly competition."

Mack added, "It's not like it's an army out there."

Dean Johnson, adviser to Chi Alpha Ministries and a member of the Northside Assembly of God Church, said campuses are popular for all types of religious and anti-religious groups, but not any more so than in the past.

"The colleges are no more of a mission field now than they were before," he said. "I've seen a lot of cults and occult activity on campuses; some students are very impressionable at this age, and they are very easy to approach." Johnson said that religious groups, particularly the Christian organizations, focused on the campus population because "These are the elite. The future leaders of this country are the future leaders of Christianity."

The result was that many campus groups grew marginally last year, while others remained relatively stable. The IVCF group was organized by Mack and a handful of other students two years ago; membership last year was around 20 to 25. Whether students decided to join a group or not, the presence of so many of them on campus rarely passed unnoticed.

Another factor was that the interest and activity was not limited solely to the University. Jones said, "What happens on the campus is influenced by the society at large. This is a pessimistic time, with a loss of confidence in public institutions, and it's been reflected in the religious activity on campus."

Johnson, an intense and impassioned man who could easily slide behind a pulpit, said the entire country was undergoing a transition.

"I think what you're going to

see in the next few years is a period of renewal," he said. "There's going to be more turning back to Christ than ever before, and more positive peer pressure. It's a trend in the government today."

Others also recognized a wide-scale growth of spiritual commitment, but to a lesser degree. Fr. Bates said, "I think there is something of a greater interest now, and there is a renewed interest in the fundamental approaches to the Bible." he added that he felt students were seeking greater individual responsibility.

The rivalry among the groups, while existent, was mostly of minimal proportions, and a much larger concern was the ability, or the inability, of religiously-conscious students to interact with the majority of the student body. Real confrontations were scarcely existent, but, as Mack observed, "It's not cool to be religious."

"Everybody stops cussing when they see me," said Hunter. "They try to hide what they're doing, and I think it makes them uncomfortable." He added, "A lot of people who don't know me think of me as a religious fanatic."

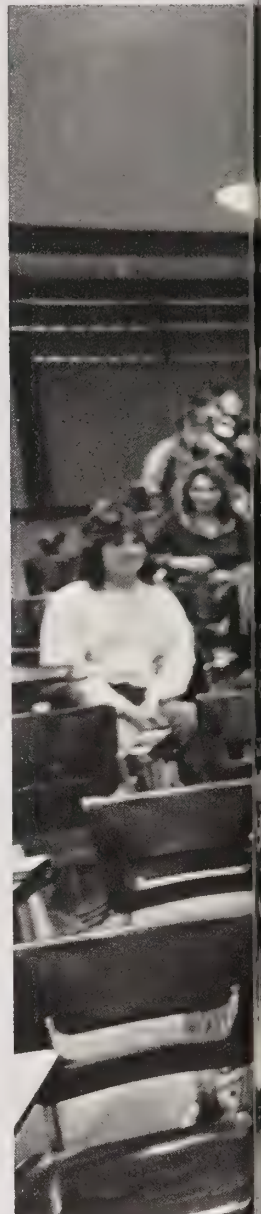
Meeks said, "Sometimes, it's hard being around non-Christians. But it's not like

there is a real separation between the groups, or that we never speak to each other. I think we can all be friends."

For some students, however, the dichotomy may have been inevitable. Swinney, who is no longer active in his fraternity, recalled, "They never said anything, but I could just tell what it would be like. They were uncomfortable around me, and I was glad. A lot of people have just enough Christ in them to be miserable."

Many students, however, were neither miserable in their inactivity nor ostracized by their beliefs; instead, they were reevaluating things they had learned, if not always in an open and obvious manner. "I see a lot of searching going on," said Johnson. "The college student is faced with a lot of difficulties and frustrations; they're realizing that they have to take the bull by the horns now."

"I don't think everybody's going to change," said Houchins. He had a sincere tone in his voice, and shyness balanced by the certainty of what he believed. "It really depends upon the person. But in college, it can be very easy to find yourself questioning your beliefs. Heck, I'm an example of that...and there are plenty of other examples." ■ by Jeff Rodriguez



IN ADDITION to being student-run, the Campus House also has a 24-hour counseling service. Photo by Ann Hollenbeck

COFFEEHOUSE discussions, dinners, and student-run services were all weekly activities at The Campus House. Photo by Ann Hollenbeck

EVERY THURSDAY, Gary Meeks, Greenfield sophomore, lead a Campus Crusade for Christ meeting. Photo by Brian Tombaug





Where every denomination can cross

THE large stone A-frame house dominated the corner of Riverside and Dicks streets, standing out among the rows of homes and fraternity houses surrounding it. The Campus House served as a meeting place for students throughout the week, and on Sunday morning, formal services were held there, in the middle of the "A."

At the Campus House, students were responsible for every aspect of the service, except the sermon. Campus Minister Will Walls, who delivered the sermon, said, "Our

service becomes a very eclectic service because it is planned by a student committee that meets with me every Wednesday. They are responsible for finding different students for the parts." He added, "Often we ask students about their church back home, and then we try to incorporate those traditions into our service."

But fellowship and ministry work were what the Campus House was really about. In addition to the church services, students were also involved in "Outreach" teams and in counseling services. Walls said the

Outreach teams visited local churches, and would visit with the congregations after regular services were completed. Often, the church would include the Campus House on their budget, and, more importantly, the students gained experience in their ministering.

"We are an example of how a Christian lives and deals with pressure," said Lisa Hoffman, Indianapolis sophomore. "We are to be there for someone to talk to."

Interns also worked at the House, and when students had nowhere else to turn to, their services

proved valuable.

The fellowship of the house drew students from all denominations, including those who did not claim to be Christian or belong to a denomination. Hoffman said, "I think students like it because we're not a cliquey group and they can get more involved."

Todd Dazey, North Manchester sophomore, said, "It literally changed my life. I didn't go to church the first month of my freshman year. I didn't feel Christian, and I didn't particularly want to be."

But Dazey began attending services at the

House, and he eventually was baptized.

While Dazey was an uncommon instance, the Campus House did provide valuable experience for the members and vital assistance to other students. The large stone building on Riverside and Dicks streets provided many services, and that was how Walls and the students intended it. "I don't think students should get totally wrapped up in academics," said Walls. "I'm a firm believer in a person getting into interpersonal communications." ■ by Angie

Fullenkamp

Bell, Parker leave Ball State facing A parting of 'principals'

A resignation and a retirement changed the head of the table at the University's monthly board of trustees meetings. After 13 years of service, board chairman Will Parker vacated his seat, while University President Robert Bell retired after three and a half years in his position.

In retrospect of their tenures, both men mentioned similar achievements, many of them heavily criticized by the faculty and students. Parker and Bell emphasized that their lists of accomplishments could not be attributed solely to themselves.

At the top of each man's list was the University's salary retention plan. A 1973 report stated that the then-current salary plan was not conducive to the University's growth. That plan had called for faculty to be paid equally regardless of skills; the merit salary plan implemented in 1983 took faculty performance into account.

Citing the report, Bell asked department heads and college deans in April 1983 to compile a list of faculty members in marketable areas. Many faculty senators believed this was a violation of the current salary contract as stated in the faculty handbook.

The original salary retention list was sent to the faculty in May 1983, but because of poor implementation methods, Bell didn't recommend the list to the board.

The Senate Agenda Committee, ac-

ting in lieu of the full senate, gave a vote of "no confidence" in Bell, Parker, Provost James Koch and the board of trustees in June. The University Senate did not vote "no confidence" the next academic year.

The University Senate approved salary program guidelines in December shortly before the board's deadline for senate work to be completed. A revised salary retention plan was approved later by the board.

"This University was one of the last in the country, especially of its size, to have a set salary program that recognized excellence. In order to keep and obtain good people, we needed to recognize them," said Parker.

Bell labeled the salary problem as the most controversial issue during his presidency, but said in April that the situation was "considerably better, although there is still resistance."

Despite the heavy criticism, the long-range benefits of the plan will reduce the disapproval, Parker said.

Another issue attracting much disapproval concerned the future of Burriss Laboratory School, a University department within the Teacher's College. The school housed grades kindergarten through 12th, for 750 students, and served as a laboratory for Ball State education majors.

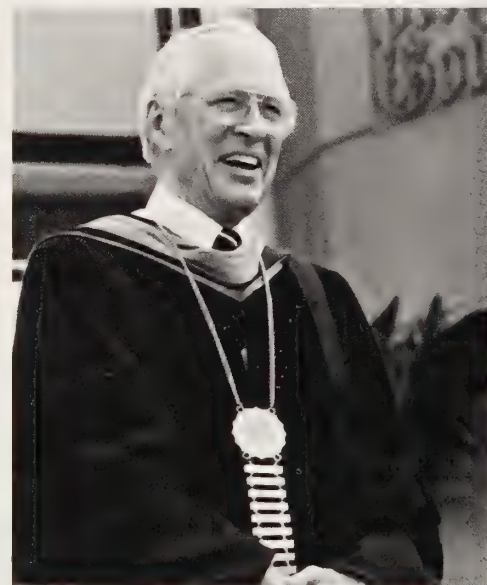
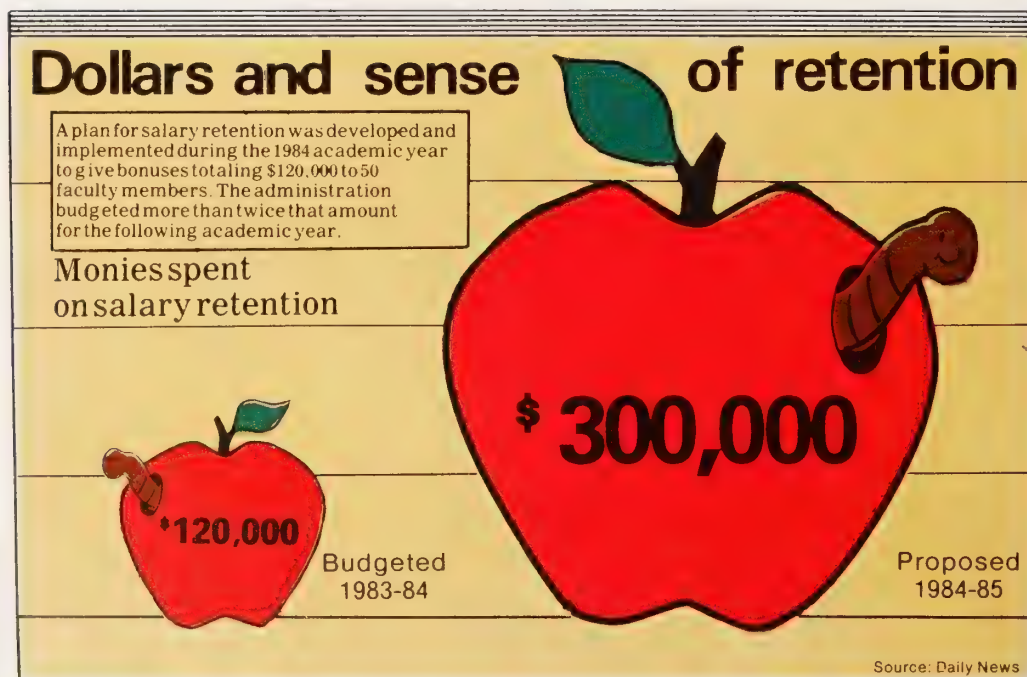
The issue of repairing Burriss, one of the oldest structures on campus, surfaced in 1983. In 1978, officials

“

This University was one of the last in the country, especially of its size, to have a set salary program that recognized excellence. In order to keep and obtain good people, we need to recognize them.

”

Will Parker, board of trustees chairman



AFTER SERVING THREE YEARS as Ball State University president, Robert Bell presides over commencement for the last time. Bell served the University 30 years before he became president. *Photoby Brad Sauter*

estimated that \$4.7 million was needed to refurbish the building. Administrators said legislators were reluctant to offer that amount of support to the 56-year-old school when other schools had space available.

But after commissioning their own study, the members of Parents for Quality Education disputed the University's figures. They said a complete renovation in 1986 would cost \$3.85 million.

Bell said the University was working with the community to adjust to declining school enrollments, and added that Ball State officials, "wanted very much to keep the program."

Appearing before the Indiana Commission for Higher Education in December 1983, the president proposed the formation of the Indiana Academy for Gifted Students, a center that would be housed in Burris. The academy would accept the top 5 percent of students in the state in grades 10-12 during the academic year, and in grades 7-12 in the summer.

The retiring men also identified their attempts to strive for higher academic standards at Ball State.

"Another thing I was interested and pleased with was the raising of standards," said Parker. "We kept working at that. The board doesn't initiate things of an academic nature, but we would suggest them to the president and academic deans."

This move also drew heavy criticism. Since the drive for higher standards was introduced during a time of decline in the number of high school students, some were reluctant to institute stiffer requirements.

But Bell said the standards hadn't had a great detrimental effect on enrollment, but had resulted in programs benefiting from higher guidelines.

Programs University-wide also benefited from new buildings, such as Bracken Library in 1975, Whiting Business Building in 1980 and the Robert P. Bell Building, scheduled to open in the fall of 1984.

University research also had expanded during Parker's and Bell's tenures. James Pyle, director of the Office of Research, said that more research funds were secured in 1984 than in the previous three years combined.

Parker agreed that research leads to better teachers and a higher degree of recognition, and he had wanted to see it become more important.

But an area of research by the Ball State *Daily News* in October, 1982, questioned the propriety of University officials, including Bell and Parker, who were associated with financial institutions in which the University invested.

A grand jury investigated the possibility of a conflict of interest. In February 1983, the jurors released a report stating that technical violations

of the law may have occurred, but they couldn't find intentional wrong-doing.

The jurors' report made several recommendations, one being that the University adopt an investment policy that would require bids to be sought outside of Delaware County. University officials followed the report's advice and began to invest throughout Indiana.

Besides serving in stormy times, Bell was named to his post during a period of unrest at Ball State. He was offered the job of president one winter night at 11 p.m. after then-University President Jerry Anderson resigned. Bell, a Ball State graduate, was employed at the University for 33 years as a faculty member, dean of two University colleges, vice-president and president.

Bell said "the period of excessive unrest" he began his term under had subsided, but more progress could be made.

"I knew the assignment wouldn't be easy, and it hasn't been. But I'm happy to have had the opportunity," he said.

Parker agreed, "It was a great experience, very challenging, very worthwhile, because anything you do to help education is."

In the next year, their seats at the head of the Ball State board of trustees table would be filled by a new president and a new chairman of the board. And the controversy and criticisms which were characteristic of their terms would be recorded, just as their accomplishments would be remembered. ■ by Alissa Schramm



BOARD CHAIRMAN Will Parker listed a great many accomplishments in his career at Ball State. Parker cited the Bell Building as a future focal point for the University because the building would house computers. At his retirement tea, Parker speaks with guests. Photo by Brian Tombaugh

PART OF THE JOB of a University President was the announcement of new appointments. One of the last appointments Robert Bell made was that of new athletic director Don Purvis, who took the place of head coach, Dwight Wallace. Photo by Tom Amiot

When grading with tougher standards

Education scores reform

If there ever was a year when education was tested for its worth, 1984 was it.

With incumbent Ronald Reagan and several Democrats vying for the presidency, education was a key issue. Across the nation, movements to reform the system and upgrade the quality of education were evident. Discussion focused upon ways to improve the school systems, including higher base pay for teachers, merit salaries, and massive spending programs.

In December, Reagan came to Indianapolis to speak at the National Forum on Excellence in Education. He declared that schools didn't need more money to be improved; instead, he offered six basic reforms.

Part of the president's program included restoring discipline to the schools, ending drug and alcohol abuse, and imposing tougher academic standards.

Reagan cited statistics showing that 35 states require only a year of math for a high school diploma, and 36 require only a year of science. Indiana previously required a year of math and a year of science, but reforms passed by the Indiana General Assembly required that students entering high school in 1985 had to pass two years of each subject.

Reagan also said that excellence in teaching should be rewarded with merit pay and promotions. "Hard-earned tax dollars should encourage the the best," he stated. "They have no business rewarding mediocrity."

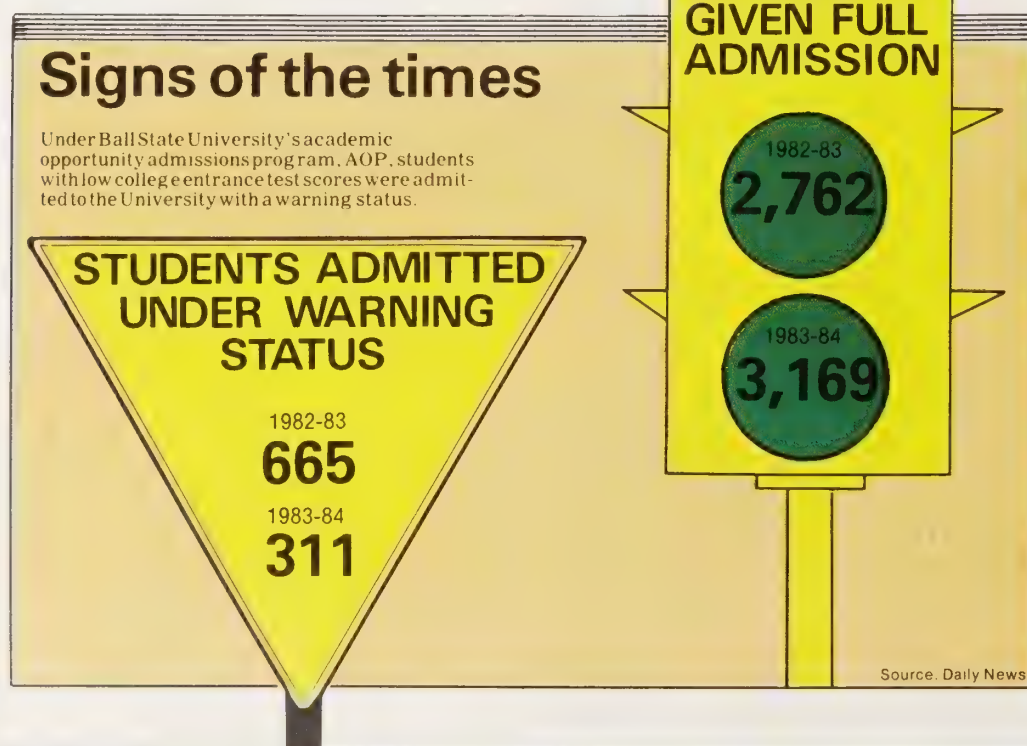
His other reforms called for local involvement in the schools, and also the need for a return to basics; Reagan stressed vocational and college preparatory classes over general classes.

The Indiana General Assembly also tackled the education problem, enacting several pieces of legislation related to it. Foremost among these was a bill requiring education majors to take a competency test before being licensed to teach in Indiana. The law goes into effect July 1, 1985.

In another development, the College Board reported that the national SAT

“They must take part of the responsibility for the problems in education. We should require more writing experience from our students. They should take more courses and be required to demonstrate competency in writing in terms of an exit examination.”

Dr. Daryl Adrain, chairman of the Department of English



PRACTICAL ASPECTS in education did not always come in the form of a text book. Three art students sketch in front of the Arts Building. Photo by Kim Baker

scores were stagnant during the year, growing in mathematics by only one point, to 468, and down a point in verbal skills to 425 from one year earlier.

Scores in Indiana reflected the national trend, with the state ranking 47th in the nation for overall SAT scores.

Unacceptable and unnecessary was how Larry Beck, assistant director of admissions described the test scores.

"My big concern is what's happening in high schools," he said. "In the early '70s, public high schools started to offer a variety of classes, like marriage classes and home economics for bachelors. They put too much emphasis on the soft courses, and they're making lighter loads possible." He added that many private schools were maintaining

the discipline needed.

Charles Kaufman, director of preadmissions, also blamed high schools for the decline, singling out short courses in particular.

"Students could take a six-week class, such as literature, and it would fulfill part of their English credits," he said. "They didn't have tough composition requirements like they needed."

Beck said the changes appearing on the horizon were slow in coming.

"Finally, the state, the governor and the lieutenant governor want to attract industries," he said. "But high-tech industries won't consider a state without a good educational background."

A report on education by the Carnegie Foundation, released after the report on SAT scores, echoed the concern over high school education. The report noted that students were not receiving the training they needed in writing, basic grammar and spelling.

Daryl Adrian, chairman of the Department of English, agreed with many of the criticisms, but noted that universities also had a responsibility.

"They must take part of the responsibility for the problems in education,"

he said. "We should require more writing experience from our students. They should take more courses and be required to demonstrate competency in writing in terms of an exit examination."

The exit examination proposal was part of the revised General Studies Program passed by the University Senate and sent to the Board of Trustees for approval. After passing English 103 and 104, students would be required to pass a writing competency test before graduating.

Associate Provost George Pilcher told the *Daily News* in mid-April that the strength of the new program was its concentration on specific general courses.

Also under the new program, students will take 64 hours of mandatory courses, compared with the 72 hours previously required.

But few changes were set for high schools, even though the Carnegie report urged a mandatory core of high school classes that would include three-and-a-half years of history and culture, two years of foreign language, three years of language arts and two years

of both math and science.

However, Beck noted that it may not be possible to require the courses because some high schools weren't offering all of them.

"The high schools would like to see state universities require more courses, and the universities would like to see the high schools require more courses," he said. "It's sort of the chicken and the egg question."

Despite the disagreements, the concerned parties all agreed that the education problem was one that must be cracked soon. Beck said that the University was continuing to study problems associated with students who are unprepared for their classes, but there was still much to be done.

"It's been a tough year for education," he concluded, "But the answers aren't going to come easy, and we won't find them overnight." ■ by Timothy Andrews

IN DECEMBER President Ronald Reagan appeared before the National Forum on Excellence in Education to conclude the conference. During his speech, Reagan outlined six proposals to improve education, including the need for higher academic standards. Photo by Tom Amiot



Higher academic standards force students into Probation minus a crime

There were fewer students in class because there were tougher standards backing the grade books.

In a move to strengthen academic standards, academic requirements were upgraded Fall Quarter. The new standards required students with grade point averages below 1.8 to raise the average to 2.0 within two quarters or 30 attempted credit hours. Those who failed to meet the requirements were placed on academic probation.

The new standards soon made their presence known, as 3,667 students were placed on probation after Winter Quarter.

Eric Norris, Elkhart sophomore, was one of those students. Beset by personal problems, Norris became depressed and began having problems in his classes. His grade point average tumbled to 1.6, and he was placed on probation.

"At first it didn't hit me," he said, "I had maintained a 'B' average up until this year but then my life started falling out. I broke up with my girlfriend, my parent's marriage was on the rocks and my granddad was having problems with his health. Somehow classes and school took a back seat to everything else," he said.

Letting classes slip hurt Norris's grades so much that out of the 51 credit hours he attempted, he earned 30. Like many students, Norris felt that the new academic probation policy had not

helped raise classroom standards for the University; he believed it had only improved the academic image Ball State was presenting.

Registrar Joseph Espey was also skeptical of the effect the new probation policy would have. "Just because there are more students out on probation does not mean we have raised our standards. It just means we are flunking more students," he said.

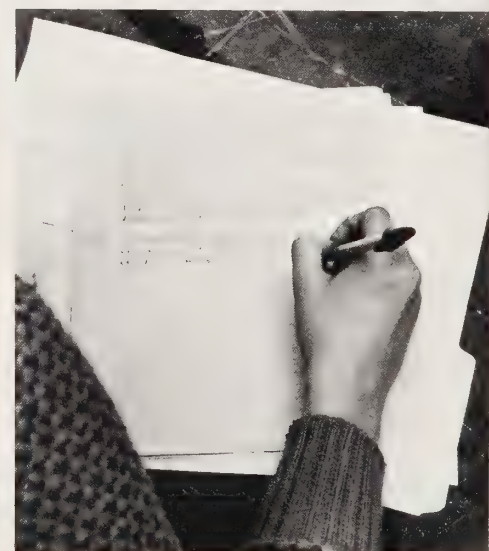
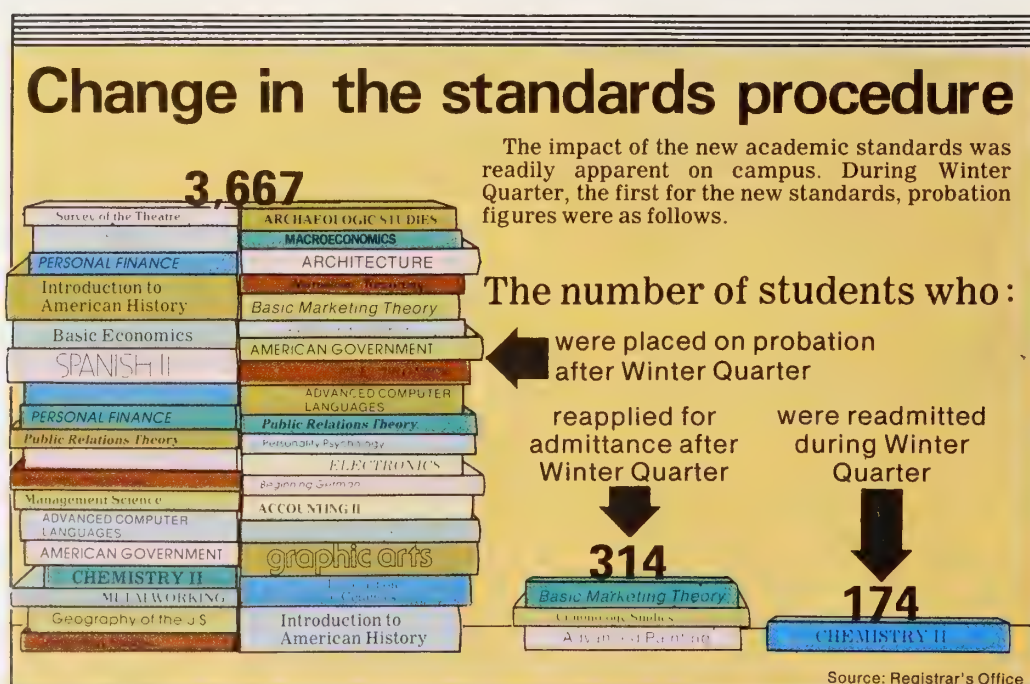
"If we want to increase the academic standards, we need to work on the relationship between the professors and their students," he said. "Don't get me wrong; we have some excellent professors at this University, but a few pride themselves on their flunk-out rate."

For Norris, flunking out of school was the last thing he wanted to do. He tried to explain to his professors the circumstances behind his excessive absences and lack of course work. "One prof" suggested Lucina (Counseling services) but I was too depressed about my personal life and class work to want help," he explained. "For a while I even thought of suicide."

Norris's case may have been extreme, but he was certainly not the only student in this predicament. Still, he made sure no one knew about what had happened to him. "Everyone expected so much of me that I didn't dare let them know that I was failing," he said. "I was ashamed of what I was doing to

"If we want to increase the academic standards, we need to work on the relationship between the professors and their students. Don't get me wrong; we have some excellent professors at this University, but a few pride themselves on their flunk-out rate."

Joseph Espey, Registrar



TUTORS sometimes help improve other students' GPAs with one-on-one attention. Many students use the English Writing Center to help improve their English 103 and 104 grades so that academic probation doesn't result. Photo by Tom Amiot

myself. It goes beyond academic probation; I hadn't failed at a lot of things in my life and once I started downhill, I could not admit it to myself or get help. I still haven't told my parents. I am working to get back into school and once I do, I won't screw up."

While Norris' misfortunes left him grimly determined, the new policy had different effects on other students. Some were prompted to hit the books with renewed dedication, while others were dismayed and discouraged. Provost James Koch noted there would also be effects on the University.

"By raising academic standards the value of a Ball State degree will be increased," he said. "If we demand a higher performance level from our students, students will demand more of themselves."

And in some cases, the students who had been placed on academic probation did demand more of themselves the second time around. Peggy Lou Holman, assistant to the registrar, said that the number of re-applications and re-admittances among disqualified students were approximately the same this year as in previous ones.

When a student applies for re-admittance, several factors are taken into account. A committee looks at what the student has done since he left the University and what his chances are of completing his education.

"Each case is different," said Holman. "It's hard to make a general statement about the success of students who are re-admitted from academic probation. It depends on the drive of the individual."

Norris said, "If this entire nightmare has taught me anything, it's to not underestimate the pressure of school and success." "And," he added, "not to over-estimate myself."

While the academic probation policy was targeted at a more valuable Ball State diploma, it meant that students on probation, or barely above the minimum, would have to buckle down to stay in school.

And for those students who had failed to make probation, it would make the second chance all the more critical. Norris, determined not to fail a second time, said he hoped to be readmitted in Winter Quarter of 1985.

"It's what I'm working for," he said. "It's just a matter of whether or not I can keep going until then."

From there, it would just be a matter of he and the over 3,000 other students also on probation making the grade. ■ by Christina L. Philburn

Editor's note: Eric Norris's name is fictional due to the subject matter of this article.

FOR THE FIRST few days the Administration Building is congested with students as they wait to change their course schedule. Students are allowed five weeks to drop a difficult class before they must take credit for the course. *Photo by Tom Amiot*



Drinking and driving issues take a front seat When the party's over

“We didn’t go there to break up the parties, because students will always party, but to ask them to keep the parties reasonable, as not to disturb other residents in the neighborhood.... We don’t want to see the students in jail, and we don’t want them to think we are threatening them. We want them to be well-aware of the consequences that parties can hold.”

Steve Lowery, Student Association
Community Affairs Director

At age 21 students were “legal” and could buy, consume and get drunk on alcohol within the law. But Sept. 1, 1983, brought a stricter drinking law which increased the penalties for driving under the influence of alcohol. The state was sending out a message to drinking drivers: cruising and boozing don’t mix.

Indiana joined 38 other states by toughening-up its drunk driving laws. Drunk driving became a class C misdemeanor, punishable by a fine of as much as \$500 and as many as 60 days in jail.

At Ball State the enforcement of the new law brought about sobriety checkpoints and increased visibility of law enforcement officials. On weekend

nights, students sliding home from parties or bars were greeted by extra police and reserve officers from the Muncie Police Department stationed near campus.

“We saw fewer students mixing drinking and driving, but that didn’t curb the drinking problem,” said Robert Reed, director of traffic, safety and security.

On-campus attention was also drawn to drunk driving by two presentations from Mothers Against Drunk Driving, MADD. One was given at Watermelon Bust, the other during Alcohol Awareness Week.

“MADD isn’t against drinking; it’s against driving drunk,” said Sharon Vise, chairperson of MADD in Delaware County. “We want people to realize what can happen when they get behind the wheel of an automobile after drinking.”

Apparently others were coming to the same conclusion as Vise; during 1983, Delaware County recorded fewer drunk driving accidents than in the previous year.

But a decrease in drunk driving accidents did not mean the campus stopped partying. After several complaints from students’ neighbors, a crackdown on off-campus parties began.

Over the summer of 1983, the Riverside-Normal Neighborhood Association met with city and Ball State officials and the Student Association to help alleviate the problem of off-campus parties. Their major concerns were the litter, vandalism, noise and drunken students resulting from the parties.

John Hannaford, representative of the association and associate dean of the College of Business, said the group met to draw up a plan of action. “We felt it would be more constructive to meet and establish a direct line of communication so we could get our concerns to the students,” Hannaford said.

Over the course of the discussions, the group outlined the steps it would take to conclude the problem. The first of these steps was taken during Fall Quarter when letters went out to area landlords, explaining their responsibility in controlling tenants. In May this suggestion progressed to a proposed city ordinance which gave landlords greater liability for parties.

The Student Association also became involved in helping curtail “wild” parties, advocating a student task force consisting of representatives from Interfraternity Council, Panhellenic



IDENTIFICATION checks became more common with stricter enforcement. Linda Koger “cards” a customer. *Photoby Nancy Meyer*

Sobering news for drunk drivers

With the increased enforcement of drinking laws and the crackdown on student parties, Muncie liquor stores can receive a court-set fine for selling alcohol to minors. In an April 1984 poll, 15 of the city’s 25 liquor stores said that college students comprised at least 25 percent of their alcohol sales. Most store managers said they would be making frequent identification checks in response to the new laws.

Source: Orient Poll

Percentage of
liquor store
sales to college
students

Muncie Liquors 50

Chic’s Liquors 42

Bob’s Bottle Shop 20



Council, Student Association and Residence Hall Association, who would visit parties. The task force, which lasted only three weeks, talked to people about the consequence of unruly parties and stressed the importance of responsible drinking.

"We didn't go there to break up the parties, because students will always party, but to ask them to keep the parties reasonable, as not to disturb other residents in the neighborhood," said Steve Lowery, Muncie sophomore and SA Community Affairs director.

In another move, the SA sent out 4,600 letters to off-campus students informing them of what could happen if they hosted a party.

"There were numerous reports of parties which got 'out of hand,'" the letter warned, "Community residents asked for action to be taken...and as a result, several students were arrested for off-campus party-related incidents. We are very interested in improving neighborhood conditions, and helping to make sure that you don't end up in the Delaware County Jail."

"We don't want to see the students in jail, and we don't want them to think we are threatening them," said Lowery. "We want them to be well aware of the consequences that parties can hold."

In the spring, Hannaford said the efforts taken by SA and the other student organizations had been successful in curtailing and controlling parties.

"This has been a more tranquil year than in the past," he said. "The letters, the new laws, the efforts by the newspaper to publicize this issue and the support and understanding from students themselves have been a big help." ■ *by Christina Philburn*



OFFERS of "Pitcher Night" or "Long Island Iced Tea Night" lured students to the local nightspots. Students relax with a pitcher of beer at The Chug in the Village. *Photo by Sue Wilden*

KEGS and taps can cost as much as \$80 when rented out for a party. Muncie Liquors' employee Linda Koger helps Rick Utley, Muncie resident, load a keg for a weekend. *Photo by Nancy Meyer*

Year of faces and races

Primaries and presidential candidates captured the headlines of 1984

Walter Mondale, Gary Hart, the Rev. Jesse Jackson and John Worthen spent the year running. While thousands of voters -- some praising, others criticizing -- watched as the men endured the marathon.

As more than 100 men and women fought to reach the highest rung of Ball State's administrative ladder, Mondale, Hart and Jackson battled each other for the Democratic presidential nomination.

"Fritz" Mondale relied on the support of organized labor to fuel his campaign across the United States. But Colorado senator Gary Hart was never far behind and occasionally derailed the frontrunner. After Mondale's overwhelming victory in the initial contest in Iowa, his nomination seemed certain and the race, barely started, appeared over. The cover of "Newsweek" magazine proclaimed the opinion of many voters, asking, "Can anyone stop Fritz?"

Many believed that if anyone could, it would be former astronaut John Glenn. But early in the race, it became apparent that the Ohio senator lacked the "Right Stuff," and Glenn, as well as candidates Reubin Askew, Ernest Hollings, and Alan Cranston, dropped out.

And Hart dropped in. By this time the relatively unknown candidate, labeled by some as a John Kennedy duplicate, made his presence known when he pull-

ed off one of the biggest primary upsets by beating Mondale in the New Hampshire primary. Stunned and deflated by the defeat, Mondale mumbled, "Nothing is certain anymore."

Thereafter, each time Mondale picked up steam, Hart, aided by the support of the "Yuppies," would fight back. In Indiana Hart was successful in scoring yet another upset by securing the top spot.

While the campaign was primarily a two-man race, the Rev. Jesse Jackson brought in another side to the competition by winning several major cities, including Indianapolis and Gary.

But the campaign of the civil rights leader alternated from the top of the mountain on one day to the bottom of the valley the next. He upstaged his rivals by helping to obtain the release of Air Force Lt. Robert Goodman, who was being held captive in Syria. But his reference to New York City as "Hymietown" hurt his standing as much as the release had helped.

As the race rounded into the last turn, the gap between the leaders widened in more ways than the delegate count, with the candidates exchanging increasingly sharper barbs. It looked as if the contenders would knock themselves out of the ring and leave President Reagan without a true challenger in November.

Meanwhile, Ball State was surveying some 119 college administrators and educators. The group was vying for the

opportunity to succeed University President Robert P. Bell, who announced his retirement effective June 30, 1984.

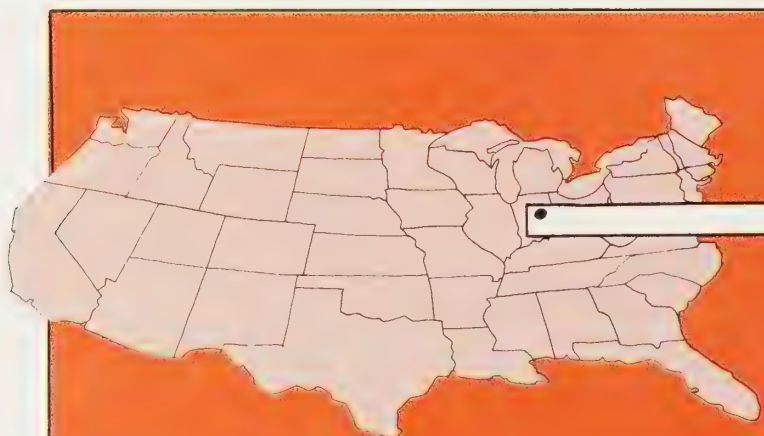
The Presidential Search and Assessments Committee, led by board trustee James Garretson, narrowed the field of applicants throughout the year, until four remained. The number was cut in half when two announced that they were dropping out of contention. That left two men: Lee Badgett, an assistant to Secretary of Defense Caspar Weinberger, and the president of Indiana University in Pennsylvania, John Worthen. The board of trustees voted for Worthen, who assumed his post July 1, 1984.

Bell left the University after 33 years of service at the University as a faculty member, administrator and president. In his honor, the new computer, mathematical science and English building was named after him.

The new building, scheduled to be completed Fall Quarter 1984, was located at the corner of McKinley Avenue and Petty road. Work at the new structure and its intersection necessitated closing McKinley Ave. during the spring and rerouting pedestrian and vehicular traffic.

Bell was not the only prominent administrator to retire. Another long-time Ball State employee, board of trustees Chairman Will Parker, also stepped down during the year. Parker retired

CONTINUED



While college students carefully highlighted their notebooks, the world and Muncie were making headlines. Whether the headlines were displayed on page one of the New York Times or page 22 of the Muncie Star, they all came back to affect Ball State students.

January January / September October November November

January 31, 1983

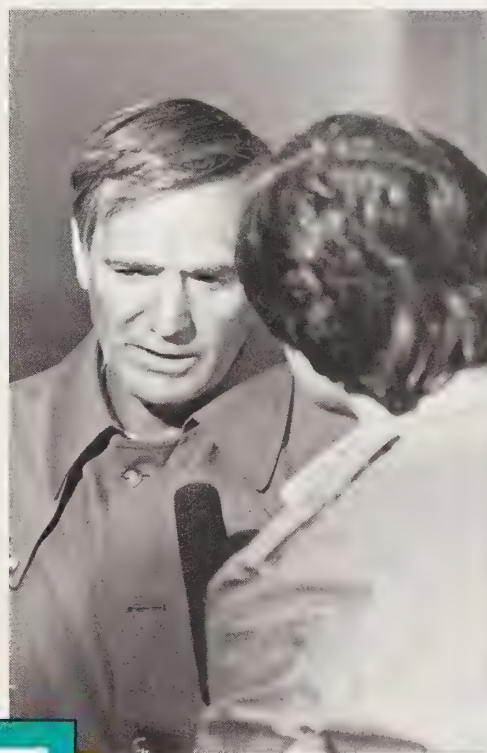
President Ronald Reagan proposes an \$848.5 billion budget for the fiscal year 1984 which would cut Medicare-Medicaid and federal pension costs and freeze domestic programs while remaining \$189 billion in the red. Photo by Tom Amiot





NUCLEAR FREEZE advocates gather under Benny to demonstrate their protest against nuclear war. The demonstrations became more prevalent during the weeks before the movie "The Day After" was aired. *Photo by Tom Amiot*

INDIANAPOLIS Colts Head Coach Frank Kush tell Channel 18 reporter Ed Harding about the team's prospective season in the Hoosier Dome. The Ball State Stadium was one of the sites considered for the players' summer training sessions. *Photo by Brad Sauter*



November 8, 1983
Alan Wilson, Muncie Mayor, loses the mayoral race to Jim Carey. *Photo by Renee Gearhart*



December 13, 1983
The Rev. Jesse Jackson announces his intention to run on the democratic slate for U.S. president. *Photo by Tom Amiot*



November 21, 1983
America watches as Lawrence, Kansas, was destroyed by nuclear warheads. While the destruction was Hollywood hype, "The Day After" did pose some very real questions. *Photo by Mike Yoder*



January 15, 1984
Staton Island and New York began working on the Statue of Liberty's weakening superstructure. Metal fatigue and millions of visitors to Miss Liberty threatened America's symbol of hope. *Photo by Tom Amiot*

November November November December December **December** December December January **January** January

Year of faces and races

SEN. Richard Lugar speaks with reporters after the National Forum on Excellence in Education. Lugar attended the forum as a representative of the state. Photo by Tom Amiot



from his position in December, as trustee Frank Bracken replaced Parker in the top slot.

While news of Ball State administrative additions continued to appear in the Muncie-area headlines, the national headlines reflected the deteriorating relations between the United States and the Soviet. One major reason for the deteriorating relations came as the Russians walked out of nuclear arms control negotiations. In June, Reagan softened his own hard-line stance, inviting the Soviets to a summit meeting.

September marked a worldwide outrage when the Soviets downed a wayward South Korean jumbo jetliner that strayed into Soviet airspace. The death toll numbered 269, including 60 Americans. Rep. Lawrence McDonald, D-Ga., was among the dead.

The Kremlin initially denied responsibility for the attack, but after six days, they did say that the craft was carrying out a premeditated, and a

planned intelligence operation" at the direction of the United States, and blamed the Americans for the massacre.

Further news from the Soviet Union answered a nagging question asked by diplomats worldwide: "What is wrong with Soviet leader Yuri Andropov?" Andropov had been out of the public's eye for months, but the cause of his disappearance -- a degenerative kidney ailment -- was not revealed until his death in February. Andropov died just 15 months after former premier Leonid Brezhnev's death. Politburo member Konstantin Chernenko was named the successor.

In the spring the Soviet-American division grew wider as the Russians announced their refusal to participate in the Summer Olympic Games in Los Angeles. The Soviets cited a lack of security, the high crime rate, smog, commercialism and the failure of the United States to adhere to the Olympic charter as reasons for the withdrawal. The Soviet satellites, including the Eastern bloc countries, followed in rapid succession.

Opposite the Soviet's withdrawal, the

CONTINUED



July 1, 1984

John Worthen, former president for Indiana University, Pennsylvania, takes the helm of the University as President. Photo by Brad Sauter

February February March April May June July July July August August September October November December



February, 1984

The Baltimore Colts make plans to move and after weeks of consideration settle in Indianapolis as the Indianapolis Colts. Photo by Brad Sauter



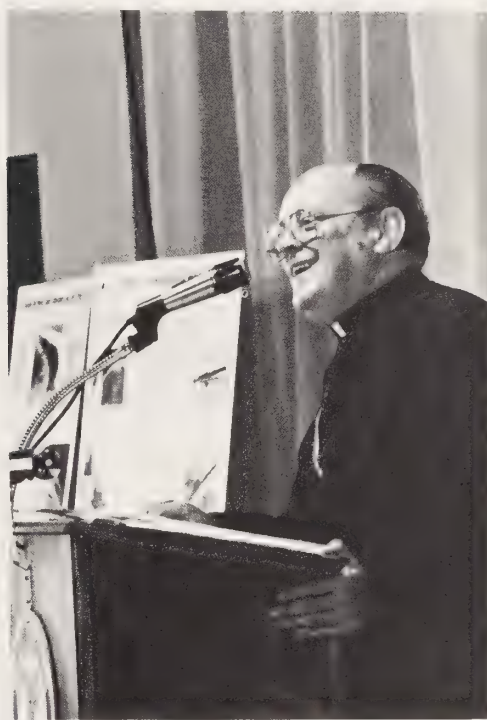
July 1, 1984

Don Purvis replaces Dwight Wallace as Athletic Director. His first major job was to secure an unstable MAC standing. Photo by Tom Amiot



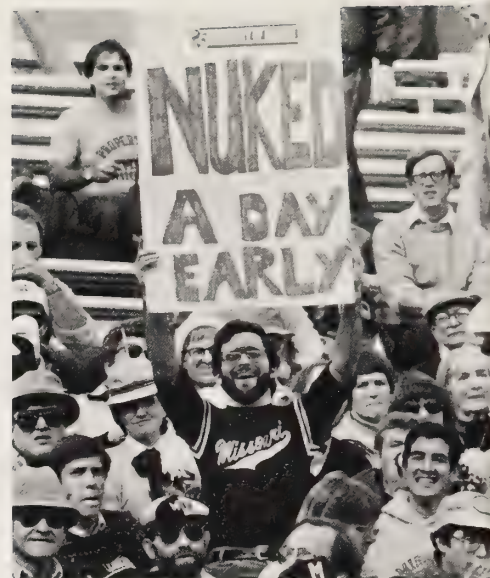
LIBERTY gets a facelift when New York decides to refurbish the aging Statue of Liberty. Flanked by scaffolding, the gift of the French people awaits the day's workers. Although she was under construction, visitors were still allowed inside. *Photo by Tom Amiot*

THE PASTORAL LETTER on nuclear arms is the subject at hand during a speech given by the Most Rev. George Fulcher. Fulcher was one of 12 bishops chosen to write the letter which was presented to the Vatican. Fulcher died in an automobile accident in March, 1984. *Photo by Tom Amiot*



PRESIDENT Ronald Reagan waves to supporters after speaking at the National Forum on Excellence in Education. Reagan said that schools didn't need more money to be improved, instead, schools needed tougher standards and restored discipline. *Photo by Tom Amiot*

Year of faces and races



soldiers died in Lebanon, while U.S. troops fared better in the invasion of Grenada, retrieving American medical students caught on the tiny Caribbean island.

Unfortunately, the battlefield was not the only place where lives were lost. Hundreds died due to an incurable and often fatal diseases of the immune system -- Acquired Immune Deficiency Syndrome, AIDS. Researchers worked to develop a vaccine for the disease.

Even Christmas had a twist of fate added to it as hundreds of grown-ups lined-up (and fought) for the chance to buy a Cabbage Patch dolls. The Coleco-manufactured soft, pudgy dolls, complete with their own birth certificates and adoption papers, sold at such a tremendous pace that supplies were quickly depleted, much to the frustration of thousands of parents.

Another American craze, this one a bit more civilized, but with greater implications, was the computer. The machine's importance continued to soar during the year, finding its way into homes, offices and schools. Questions about security and privacy became more pressing, fueled by the increasing number of "hackers" who gained illegal access to business and government computers.

And when Americans weren't glued to the computer screen, they were probably being "thrilled" by Michael Jackson, whose smash album "Thriller" captured the public interest. Jackson garnered eight Grammy Awards for the album, then geared up for a \$30-a-ticket summer concert tour. At the awards ceremony Jackson shared the spotlight with a new British act, Culture Club.

Culture Club's lead singer, George O'Dowd, who was more commonly known as "Boy George," had Americans and the world doing a double-take because of his dress. It wasn't the way he was dressed that caused the stir, but the dress, and the makeup and the braids that he wore.

On the movie screen, the big hit was "Terms of Endearment," starring Shirley McClain and Jack Nicholson. Not only did the American public take

the movie to heart, but the critics raved and the Academy of Motion Picture Arts and Sciences awarded the movie "Best Picture."

The "Star Wars" trilogy also came to an end with the release of "Return of the Jedi," while producer George Lucas teamed up once again with Steve Spielberg for "Indiana Jones and the Temple of Doom," the sequel to "Raiders of the Lost Ark."

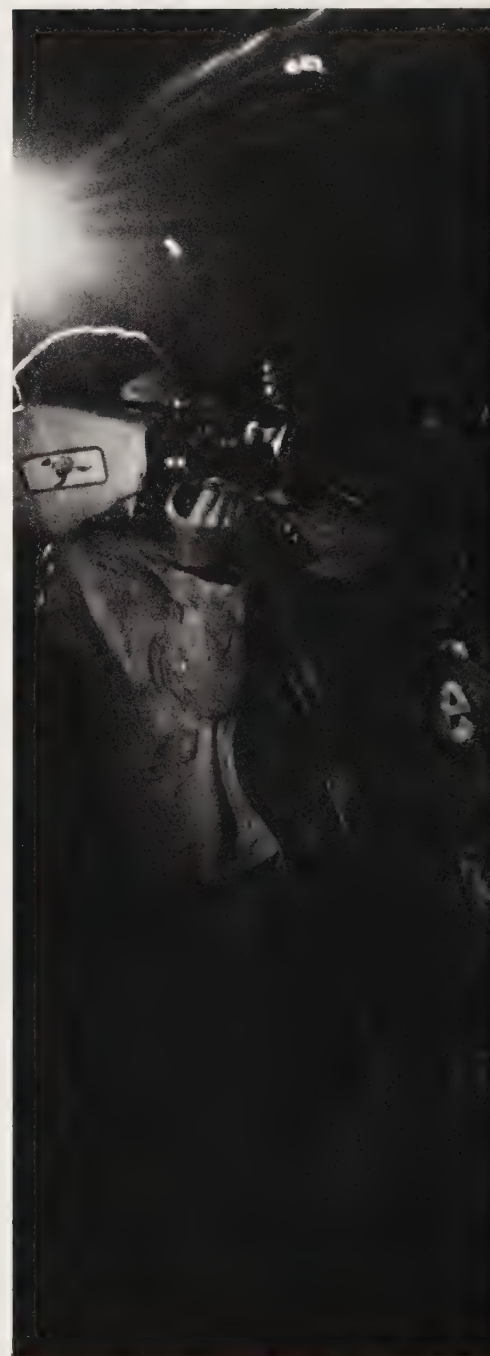
But the award-winners and the action-packed films were not always the films in the spotlight. Barbra Streisand at last unveiled her pet-project, "Yentl." With the opening, Streisand became the first woman in history to direct, produce, co-write and star in a major feature. Yet critics gave Streisand the cold shoulder.

And there were even a few cold shoulders for ABC's "The Day After." During Thanksgiving Break, Americans got a hearty serving of the possible affects of a nuclear holocaust with the network premiere of the movie. The film drew 100 million viewers, but also received criticism for its graphic nature and political stand.

The film, however, was designed to give viewers a small insight into what might happen in a nuclear war. The lesson hit home with a number of special interest groups who began protesting even more strongly for arms reduction.

Teaching people and education entered into the spotlight as the nation and the state began to take a closer look at how much education students were really getting. Scholastic Aptitude Test scores had become stagnant and Indiana's scores were 47th out of the 50 states. Ball State education majors also began to feel the pressure of reforms when they learned they would be expected to pass a competency test before graduating.

By the time students graduated, however, a new University president was preparing to take office, Walter Mondale was weeks away from getting the democratic nomination and it was Ball State that was racing to put an ending on the '83-'84 academic year. ■ by Alissa Schramm



UNIVERSITY of Missouri football fan Paul Stein expresses his prediction of the game's outcome against the University of Kansas a day before "The Day After" was broadcast. Lawrence was one of the movie's targets for a nuclear attack. Photo by Doug Bradley, courtesy Mike Yoder/Lawrence Journal-World



REPORTER and anchorman Dan Rather began making more public appearances to speak on ethics. Rather speaks with journalists at the College Press Convention in New York. Photo by Tom Amiot

THE NIGHT the movie "The Day After" was aired, Lawrence, Kansas, residents gather to listen to Mayor David Longhvest at a peace rally. Much controversy surrounded the fact that the city was one objective of a nuclear attack in the movie. Photo by Doug Bradley, courtesy Mike Yoder/Lawrence Journal-World



All in the past perfect

The 'Man of La Mancha' cast turned the centuries back

Seven weeks isn't a lot of time to attempt a journey back 300 years to another continent and culture, but that was the task for cast of "Man of La Mancha." The show, set in 17th-century Spain, proved to be both a challenge for the performers and a delight to the audience.

Dr. James Hardin, associate professor of theatre, and his cast put together a show that Hardin described as, "the closest the kids could get to what I wanted out of the show."

Hardin said he relied on the talents of both the cast and the stagehands. "Without their help, I couldn't have done this," he said. "We had wonderful tech' support, costumes, sets and a splendid orchestra."

The musical also offered a variety of roles as well as good vocal opportunities. For many of the actors, the roles were an expansion of their abilities.

Erin Kurtz, Kendallville sophomore, had done several comedy roles before, but for this show she played Aldonza, a kitchen maid who uses a tough exterior to protect her real feelings. Kurtz explained that play-

ing the serious part required a lot of work.

"It was difficult because I couldn't rely on comic timing," she said.

Ray Chambers, Muncie senior, played Miguel de Cervantes, and agreed, "This part opened up a new kind of role for me. I wanted to try a leading singing role and prove to myself that I could do it."

In addition, each cast member was assigned to play at least two characters in the production. Chris Carl, Huntington sophomore, said, "The show was difficult because of the fact that I had to play three characters -- the Duke, Dr. Carasco and the Knight of the Mirrors."

And one cast member had an even more unusual task. Alan Chambers, Muncie senior, began the production as the rehearsal pianist until he was delegated the part of the Padre.

"It was really exciting," he said. "There I was. I hadn't been on stage in two years, so I felt like I was rediscovering an old part of myself."

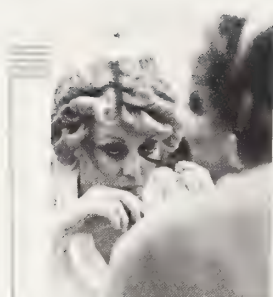
From their first rehearsal on March 5 through closing night, April 28, close friendships were

apparent among the cast members. They not only shared the fun and excitement of putting together the show, but they also helped one another strive toward their individual goals in theatre.

Kurtz noted, "Everyone was so supportive. There was a good mixture of the music and theatre departments, and each group would help the other with any problems people had. It helped the cast grow together."

And after proving how much fun an actor can have in recreating a character more than three centuries old, J.R. Stuart, Westport junior, said, "This show produced the greatest high I have ever felt on a stage. It was my absolute all-time favorite part."

With the dedication and faith of Don Quixote himself, the cast and crew of "Man of La Mancha" took on the challenge of the classic musical, and came away with a successful production. It had taken some doing and a lot of hard work, but they proved that seven weeks is enough time to travel back 300 years in time, and still make it back for the curtain call. ■ by Lynn Engle and Jeff Rodriguez



Makeup calls lasted for up to an hour and a half for the cast of *Man of La Mancha*.



BEFORE-THE-SHOW concentration helps Phil Niverson, Fairmount sophomore, give the audience the best possible performance of *Man of La Mancha*. Photo by Tom Amiot

SANCHO PANZA, played by J.R. Stuart, Westport junior, memorizes the contents of his master's message to Aldonza by singing the missal. Photo by Randy Budd





LAST-MINUTE details can make or break a theatrical performance. Ed Daniel, Muncie senior, listens intently to his director's instructions before taking the stage. *Photo by Tom Amiot*

ALDONZA, played by Erin Kurtz, the kitchen "scallion," explains to the mule-takers how she feels about men. *Photo by Randy Budd*



FIRST an assurance goes to the audience that Sheila Donoan, Muncie junior; Alan Chambers, Muncie senior; and Sheryl Engle, Woodburn sophomore are "only thinking of him." Then Don Quixote, Ray Chambers, Muncie senior, explains the trio's true motive. *Photo by Randy Budd*

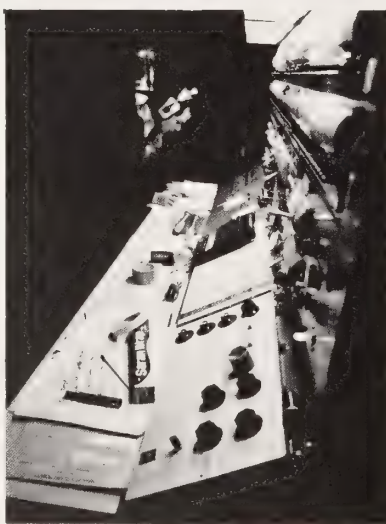


A SHAVING BASIN mistaken for the "Golden Helmet of Mambrino," causes Don Quixote, Ray Chambers, Muncie senior, to demand its possession. *Photo by Randy Budd*



MONTHS of practice enabled Alpha Tau Omega fraternity and Alpha Omicron Pi sorority members to give the Spring Sing crowd an enthusiastic rendition of a "Grease" medley. *Photo by Steve Buchanan*

THE CONTROL ROOM of Emens Auditorium was in full swing with each performance during Spring Sing. Sound and lighting adjustments enabled participants to spice up their acts. *Photo by Brad Sauter*



PRACTICE SESSIONS for the annual Spring Sing contest found members of Delta Chi fraternity and Chi Omega sorority in everything from sweats to T-shirts to dresses. *Photo by Sue Wilden*



On the high C's

The talent abounded at Spring Sing

Where else would all the kids from "Peanuts" and a Biblical character be found together but at the Emens Auditorium for the annual Spring Sing held April 1?

Beginning with "Joseph and the Amazing Technicolor Dreamcoat," performed by Delta Tau Delta fraternity and Kappa Alpha Theta sorority, one campus organization after another walked on stage and displayed their talents, with medleys from various musicals and famous compositions.

And while others performed, the rest stood backstage on deck nervously awaiting their turn. In just one day, all the work that they had put into this performance, would be judged not only by the chosen judges, but by their peers.

Some acts, like the Alpha Tau Omega fraternity and Alpha Omicron Pi sorority, had started practicing in late January. Even though they had been working on their routine for the "Grease" medley for months, they had no trouble showing their enthusiasm. In fact, some members viewed the competition as a catalyst for a good crowd.

Paula Strauch, Walton sophomore, and one of the members of Alpha Omicron Pi sorority, said, "We just want to have fun. The more competition, the better the showing. The halls always do a really good job. We just want them to know that we're not out there for blood."

Unlike the ATO-AOPi performers, the Botsford-Swinford team did need an energy charger. The halls had combined to win four of the last five years' competitions, before finally being unseated in 1983. Even so, spirits were running low among the performers.

Mark Ladd, Swayzee junior, said, "We had to boost everyone up while doing the dance steps. Everyone was down. One night at practice, Dan Rice, our director, had to 'pump up our skirts.'"

To them, it was just another way of saying "fire up." They

THE MONTHS BEFORE Spring Sing found spare time filled with dance steps and musical routines for Delta Chi fraternity and Alpha Chi Omega sorority. Their combined efforts earned them the first place trophy. *Photo by Sue Wilden*

were also given M&Ms which Rice pegged "sunshine pills."

They didn't need "sunshine pills" on the day of the contest, though. A "Footloose" tape was brought in and everyone danced around for about 20 minutes. When it was time to perform, they were ready.

"If Spring Sing only depended on residence halls, there'd only be competition between two of us," said Ladd.

In addition to the two competing residence hall acts, all but one of the groups combined a fraternity and a sorority. The exception was a combination of two sorority teams, Alpha Sigma Alpha, the oldest sorority on campus, and Delta Delta Delta, the newest.

Cathy Pataluch, LaPorte sophomore and a member of the Tri-Delts, said, "We weren't planning on being in Spring Sing, so we didn't ask any fraternities to combine their efforts with ours."

"It feels better working with another sorority and I was excited because we were the only all-girl organization up there on stage," Pataluch added.

After the performances ended, it came time for the judges to decide on the winners. As they were deciding, the teams were yelling their organization names while "Off The Boulevard," a student band directed by professor of music Beth May performed for the cheering crowd.

Then master of ceremonies Wesley Hanson, professor of music, returned to the stage and announced that the judges had come up with the winners.

Among the Greek competitors, first place went to Alpha Chi Omega-Delta Chi, second place was taken by Kappa Alpha Theta-Delta Tau Delta, and Chi Omega-Sigma Chi placed third.

For the residence halls, Botsford-Swinford received first place, and Schmidt Hall placed second.

And as some groups can't be down for long, Botsford-Swinford came back to regain their title.

As the group's directors stepped forward to receive the fifth title for the halls in six years, they searched the audience for their teammates -- just to give them a "little sunshine." ■ *by Nancy Neff*



Seven Greek organizations and two residence halls were entered in Spring Sing.

Fine tuned performance

University Singers entertained with song and dance



The 53 member University Singers squad performed 60 times this year.

The ring of burning light-bulbs curled around the dressing room of Emens Auditorium like an illuminated fence, a continuous row of glowing white lights. Mirrors paneled each of the walls, and the reflections of performers poised before them bounced back and forth across the room. They milled about in ease, their jokes and gossip drowned beneath the blare of Billy Joel's "Uptown Girl" from a radio.

Initially, the University Singers appeared anything but nervous as they prepared for the third and final show of Spectacular '84; they seemed poised and confident. Still, there was a subdued intensity about them, a sense of their awareness of the task before them.

"It's not hard to get fired-up for a show," said Kathy Hunt, Plymouth senior. She laughed. "You listen to good music and put on a lot of makeup."

Hunt said she was less anxious about this show, and looked forward to performing. "To have a good show, you have to perform together a few times," she said, each of her eyelashes in perfect position. "We're just now getting into our groove."

This was Hunt's first year with Singers, but Carol Hansing, Elkhart senior, had been with the group for four years. "We're all family, and we're a lot of fun," she said. "A big part of what we do is PR for Ball State. And if we can help bring more money into the University, then that's what we're here for."

But fund-raising was only part of the 53-member group's role.

They were also entertainers.

Singers performed roughly 60 times a year, touring all over the U.S. and even some foreign countries. They performed at clinics, at festivals and on television. And everywhere they went they celebrated the name of the University.

"The biggest thing about Singers is that you learn to present an image and to represent Ball State," said Jay Emrich, Indianapolis senior and president of the group. "In a way, the Spectacular is just the start of the year for us."

And what a memorable start it was. The show combined contemporary song and dance numbers in the opening half of the performance with selections from the '30s and '40s in the second half of the show.

"This show felt a lot different," said Emrich. "Due to our budget, the set was a variation from last year, and we used some of last year's costumes, too. It didn't have the newness that the other shows had. But I was more pleased than with past shows and we got a lot of good comments."

It had taken a lot of hard work to obtain that appreciation. Rehearsals for "Spec" were long and abundant, running up to 14 hours a day during spring break.

Despite the strain of practices, Singers still kept their sense of unity about them, as well as their sense of humor. The week before the shows, each performer gave secret gifts to their "Spec partner," and they exchanged more elaborate gifts on opening night.

There were other moments, too -- Chris Sweet, Fort Wayne

sophomore made an appearance wearing a hot pink polka-dot jump suit while Brien Fisher, Anderson freshman, gave an impersonation of Miss Ball State.

And now it had come down to the last show. There were a couple of colds being nursed, and Nicole Rifner, Van Buren freshman, hobbled on a kneecap dislocated by a fall from a riser in practice, and everyone was feeling the bruises and soreness from the first two shows. But they were ready. Any goofs now would be taken care of later. It was showtime.

"You develop a real consciousness of yourself in Singers," said Emrich. "There's a lot of family involved in the group, and there's a real personal pride in being a Singer."

Minutes before showtime, the group gathered in the auditorium basement for a prayer and fire-up session. Meanwhile, the Singers band was upstairs tuning-up. Saxophonist James Alston, Braddock, Pa., graduate student, had led the group with his polished performances and David Vieitez, Hobart junior, also had a trumpet solo.

But when Singers took the stage, the band and the performers operated as one unit, combining their talents to both entertain and impress the audience. There were the inevitable mistakes and weak spots, and a lot of comforting hugs and warm handshakes were exchanged backstage during the show. And when it was over, the audience response left no doubt that the Singers had once again done their job. ■ by Jeff Rodriguez



PREPARATIONS for a three-hour show, forced cast members to spend an hour before the show applying make-up and doing their hair. Lisa Schurr, South Bend sophomore, starts preparing herself for the final show of Spectacular. Photo by Tom Amiot.



EVEN DANCERS need a little time off. Mischon Stigleman, Muncie junior, rests after one of Spec' Week's practices. *Photo by Tom Amiot*



MUSIC, SONG AND DANCE combined to make Spec' successful. David Vietez, Hobart junior, plays during one of the show's instrumentals. *Photo by Tom Amiot*

THE CHORUS LINE sings "Shoo the Blues Away, Sing Hallelujah" during a Broadway '30s salute. Choreographer for the '30s medley, and also the show's opener and country music segments, was Jon Jacobson, a creative consultant for Walt Disney. *Photo by Tom Amiot*



They sing for the reign

Carol Hansing captured the title



Contestants for the Miss Ball State Pageant practiced two to three hours a night for four weeks.

After more than three months of rehearsing finding sponsors and preparing for interviews while shopping for swimsuits, talent outfits and evening gowns, 38 women approached the stage of University Hall on Jan. 14 to find out which of them would be crowned Miss Ball State.

Some of them had returned to compete for the crown they didn't win before. But whether they had competed on that stage or in another pageant, they realized that there is more to a pageant than winning.

"First, you learn about yourself," said Denise Deckard, Carmel junior. "Second, you learn how to communicate with others. And third, you learn how to organize."

The pageant steering committee, under the direction of Janelene Noble, Indianapolis senior, and David White, Anderson senior, was helpful in preparing the women for the pageant. It worked to show the contestants that the time and effort they put into the competition was worthwhile.

"We geared the pageant more to benefit the women," Noble said. "It's for them, so they should get something out of it."

Some of the benefits included several self-improvement workshops for the contestants, which covered hairstyles, fashions, dealing with stress and other topics.

They also brought in mock judges who questioned past contestants winners including the 1983 queen, Katrina Fair, Indianapolis junior, to give the

contestants an idea of what would be expected of them.

Noble said these new aspects were "things the contestants can use on down the line."

For some, "on down the line" meant in another pageant. Two of the five finalists, Deckard and Jane Conway, Evansville junior, were among the top five in the previous year. Other contestants had competed in pageants elsewhere and planned to continue working toward Michigan City for the Miss Indiana pageant.

Conway, the first runner-up, had participated in several small pageants and was awarded one county title.

"It's good experience," said Conway. "You learn how to win and how to lose." She also called the experience beneficial for self-improvement and making friends in the pageant circle.

Deckard said that pageants were good opportunities for scholarships. They also allowed her to share her singing talent and gain interview experience.

"And I think every girl dreams of being Miss America," Deckard said.

At the end of the judging, Carol Hansing, Elkhart junior, was selected Miss Ball State. She would go on to compete for the Miss Indiana title. Second runner-up was Melissa Guyer, Peru junior, Deckard was third, and fourth runner-up was Laurie Neu, Muncie junior.

Afterward, there were tears, both of joy and sadness, and also a sense of relief. But all of the work had been worth the effort and the long, hours put into the pageant. ■ *by Beth Dotson*



EXPRESSIONS of rapt attention and enjoyment were common as Miss Ball State judges viewed pageant contestants. The judges watch intently as participants compete in the evening gown segment of the pageant. Photo by Tom Amiot



SURROUNDED by fellow contestants, Miss Ball State 1984, Carol Hansing, Elkhart senior, receives a congratulatory hug from Kathy Hunt, Plymouth senior. The contestants spent three months together preparing for the pageant. *Photo by Tom Amiot*

EYE CONTACT and hand gestures were part of a song, too. Carol Hansing sings "Someone to Watch Over Me" for the talent competition of the pageant. After being crowned the winner, Hansing went on to compete for the Miss Indiana title. *Photo by Tom Amiot*

AMID A JUMBLE of accessories and costumes, pageant contestants await the start of the event. The women chatted, made last-minute checks on costumes or just sat quietly in the backstage area during the pageant. *Photo by Ann Hollenbeck*

COMPETING in the Miss Ball State Pageant for the second year, Jane Conway, Evansville junior, glides her bow across the violin strings during the talent competition. Conway was first runner-up in the pageant. *Photo by Tom Amiot*

The first time was a royal charm

A freshman reigned as Miss Black Ball State

Obioma Little, Knightstown freshman, was only in her second quarter as a freshman when Wagoner Complex picked her as their candidate for the Miss Black Ball State pageant. She didn't know anything about pageants.

"If I want something bad enough, I go for it," she said. "I was terrified the night of the pageant, but I think that made it better."

Of the other four contestants, one was a sophomore, one was a junior and two were freshmen like "Obie," as she preferred to be called. Little didn't know any of the other candidates, and she said that that had made the pageant difficult at first.

"I don't think I would have had such a rough start if I had



AMUSING DANCE routines ease the tension for Miss Black Ball State contestants. The women were also judged in talent and evening gown categories. *Photo by Ann Hollenbeck*

MAKEUP and hairstyles had to be perfect before going on stage for Miss Ball State competitions. Martha Jackson, Logansport freshman, checks her appearance before changing clothes. *Photo by Sue Wilden*



OBIOME LITTLE, Knightstown freshman, accepts her flowers and trophy to begin her reign as Miss Black Ball State. Little said she knew nothing about pageants but gave it her best shot. *Photo by Ann Hollenbeck*



known them," she said. "It was hard to get up there and practice. We practiced every Monday through Thursday 7 to 10 at night beginning the first week after Spring Break."

Little's greatest concerns were the evening gown and the talent portions of the pageant, because of her inexperience. "I really worried about the evening gown competition because I can't walk real well in high heel shoes," she said, laughing. "And didn't get my shoes until the day before the pageant."

Her inexperience with singing also worried her; she performed Michael Gore's "Out Here On My Own."

"You're so scared, and you don't think 'Is everybody watching me?'" she said. "You just go out there and do it."

Little did it, and her reaction to her crowning was one of disbelief. "It was terrific; it was great but I couldn't believe it," she said. "Everybody was congratulating me and I still couldn't believe it. Even my friends couldn't believe it because they didn't think I had the guts to get up there and do it."

Little was crowned Miss Black Ball State, and DeWanna Chitwood, Muncie freshman, and Stephanie Porter, Indianapolis sophomore, were first and second runners-up, respectively.

Little's trophy sat on a cabinet in her room, the tip of the cup almost touching the ceiling. "It's just so gorgeous," she said. "It comes up to my waist."

Little also received a \$500 scholarship, a \$100 gift cer-

tificate from Greek's Pizzeria and other gifts. She was also featured on the "Indy Today" Show.

As Miss Black Ball State, Little appeared at the Black Student Association, BSA, Banquet and in the Bike-A-Thon Parade. During her reign, Little would also be required to appear at all BSA functions.

The freshman who didn't know anything about pageants glanced at her trophy once more.

"I learned a lot from the pageant. I learned how to get along with people I was competing with and I learned to have confidence in areas I didn't have before," she said. "And I learned I can have something if I want it bad enough." ■ by Angie Fullenkamp



The first Miss Black Ball State competition was held in October, 1968.



SINGING was a popular choice for the Miss Black Ball State talent competition. The women also competed in an evening gown category and performed a dance routine as a group. Photo by Ann Hollenbeck

A measure of success

Might made right in the bodybuilding competition

It could have been a scene from a California beach; 35 young men and women, all of them resembling lifeguards, roamed about. Wearing only meager swimsuits, their bronzed bodies tensed with muscle at every movement. There was scarcely an ounce of fat visible among the lot of them; instead, there was anxiousness, and the silent strain that precedes athletic competition.

This was no California beach, it was the Ball State bodybuilders contest -- the matching up of the University's finest physiques to determine the new Mr. and Ms. Ball State. There would be plenty of time for admiration and compliments later.

In the dressing room of the Emens Auditorium basement, the contestants readied themselves for the event, stretching, warming up and lifting the weights to pump up their muscles. Many were sporting

tans from spring vacation or tanning booths, while others were applying a lotion to achieve the effect.

The entire process was very deliberate, with very specific purposes. That was how the bodybuilders intended it to be.

"Muscles are beautiful," said Kim Duncan, Hagerstown senior. "They're not there to be hidden."

Duncan had little difficulty in displaying her body's own musculature; she was trim and taut, the features of her body finely carved. "I starved six and a half weeks for this," she said, "only stuff that was high in carbohydrates--no fats."

Bodybuilding was a sport that had only recently begun to gain popularity, and among the women, it was still subject to questioning. But there were no doubts among the women competitors that night.

"Bodybuilding is catching on

fast," said Robin Jones, Anderson freshman. "I think it's acceptable for women now. Those people who don't like it are never going to approve."

Obviously Jones was not alone in her assessment. The 1984 competition fielded the largest number of contestants in its history; it was also the largest audience ever.

And when the contestants finally appeared on the stage, the audience was hardly shy.

The competition was divided between the men and the women, with the women beginning the competition. Both groups went through the procedure, first appearing collectively, then performing individual routines, and then appearing together once again for final judging.

CONTINUED

BODYBUILDING, like any other sport, has its rules and regulations. Judges once again review some of the important points of the competition with contestants only minutes before showtime. *Photo by Tom Amiot*

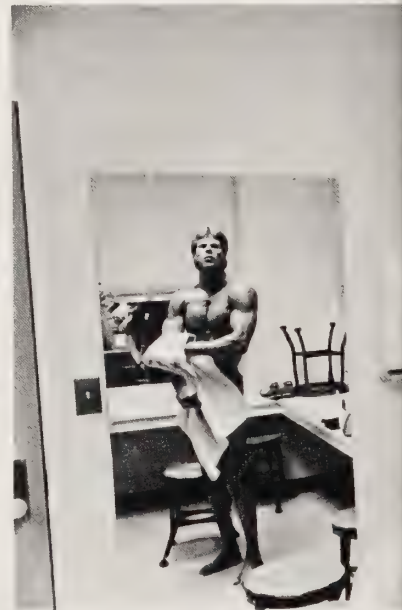


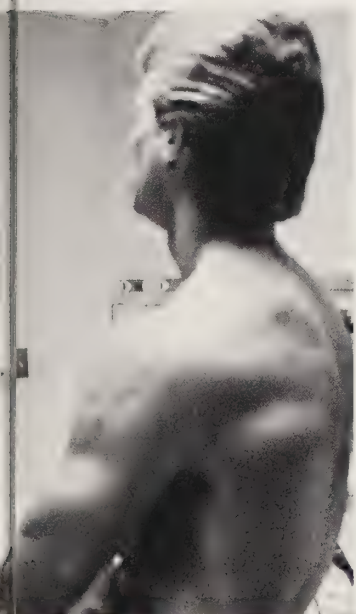
A total of 624 hours were spent pumping iron for some contestants of the Mr. and Ms. Ball State competition.



WARMING UP before the Mr. BSU bodybuilding not only loosened the contestants' muscles but released some of the competitive tension backstage for Nikolaos Makridakis, Muncie junior. *Photo by Tom Amiot*

TOWELING OFF oil and sweat, Randy McCracken, Converse senior, prepares to hit the showers. Tension and concentration took their toll on many of the bodybuilding contestants after they left the stage. *Photo by Tom Amiot*





BRONZED MUSCLES and sparkling smiles earn Scott Morris, Fort Wayne freshman, fourth place in the Mr. BSU contest. The 1984 competition fielded the largest number of bodybuilders ever entered in the event. *Photo by Tom Amiot*

CONCENTRATION has a large impact on the performance of Heidi Peterson, Muncie senior. Peterson thinks her routine through step by step in silence. *Photo by Tom Amiot*

A measure of success

For all the work that went into preparing for a physique contest, the competition itself was equally grueling. In addition to the individual routines, the final segment of the judging required the athletes to hold a variety of poses, straining themselves to their limits. And as the men's competition drew to its exhausting conclusion, the oil the contestants had rubbed on to make their muscles glisten was replaced with sweat.

The men's division judging was especially close, but after several "pose downs," the winners were chosen. First place was taken by David Flannigan, Anderson junior; second went to Dennis Faulstich, Elwood senior; third to Bob Carlin, Indianapolis post graduate; fourth to Scott Morris, Fort Wayne freshman; and Mike Maclain, Plymouth junior, took fifth place.

Trophies were also given for the best body parts. In these competitions, Flannigan was awarded for having the best arms and back, Faulstich for the best chest, Carlin for the best calves, and Morris was named the best poser.

The women's competition was no less competitive. Kim Duncan's rigorous training regimen paid off as she captured first

place. In second was Robin Jones; third-place was taken by Karen Campbell, Mooreland sophomore; fourth by Melinda Barfield, Fort Wayne senior; and fifth went to Evelyn Jackson, Fort Wayne senior.

For best body parts among the women, Jones was named for having the best abdominal muscles, and Jackson received the award for best poser.

When the last trophy was handed out, the weary competitors gathered to congratulate one another, chat with friends, or just catch their breath.

Flannigan, who had trained and competed despite a damaged ligament in his shoulder, had to pose a few more times for the clicking cameras. Though he was obviously tired, he didn't seem to mind.

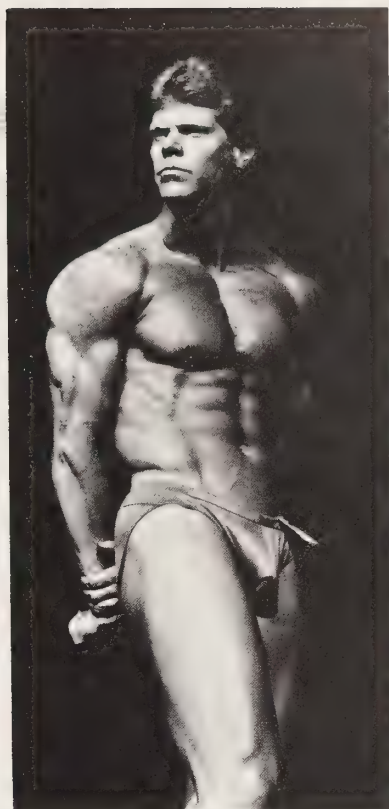
"That's hard work," he said. "I'll be sore tomorrow. I was getting tired, but then I started feeling good out there during the mandatory poses. It was great to win."

Then he headed back downstairs to the dressing room with the other contestants. After months of work and dieting, there was finally time to relax, and possibly search out a beach as well. ■ by Jeff Rodriguez



WINNERS of the Mr. and Ms. Ball State bodybuilding contest were happy to stick around for photographs after the crowd had left the auditorium. Those who placed received medals and trophies. Photo by Tom Amiot

POISE AND FLEXIBILITY are the finer points of David Flannigan's, Anderson junior, routine. Despite a damaged shoulder ligament, Flannigan's performance gave him the Mr. Ball State title. Photo by Tom Amiot



FLEXIBILITY was standard in the poses taken by Randy McCracken, Converse senior, during the Mr. BSU bodybuilding contest. Most participants worked weeks or even months training for the event. *Photo by Tom Amiot*

MS. BALL STATE Kim Duncan, Hagerstown senior, tenses up for her abdominal pose before the judges. A strict six-week diet high in carbohydrates and strenuous hours of exercise paid off with a win. *Photo by Tom Amiot*



Here in the golden days

Students enjoy Village shopping and browsing for 50 years

It wasn't a town or city, but more like a small village. So the name stuck: the Village. For most students, the Village was easy to get to and a quick escape from the campus. But it was more than that, too, with a history as rich and varied as the shops within it.

The Village wasn't built for Ball State, but rather for Muncie itself. It was Muncie's first shopping center and originally consisted of only a few shops, a restaurant, a bakery and the fire station. But since it was built in 1934, it had continued to grow and increase its number of businesses.

Jody Murray, business manager for Ball Stores remembered when the Collegienne Shop was only one building, and the remaining section of the present Ball Stores was a vacant field. "In the middle of the field was a place called 'Toby's Ice Cream,' she said. "You could get a double dip ice cream cone with a cherry on top for only a nickel. Everybody went there, but you always had to walk through all the tall grass to get to the place."

The Collegienne Shop was remodeled in 1964, and didn't receive the name "Ball Stores" until the store was sold to the Ball brothers in 1969. But the Collegienne Shop wasn't the only store to change over hands and names. All the shops chang-

ed, and in fact, "Mugly's" was originally a little family restaurant called "Esther and Dale's." The menu then included breakfast, lunch, and dinner, but the diner was known for sausages. There were some stores, like the Varsity Barber Shop, that had always been in the Village.

The entire city patronized the Village, but soon, Ball State students became the most loyal customers. Almost from the beginning, it was the students.

Some shopkeepers decided to take advantage of this popularity, and help students at the same time by orienting their businesses more directly toward them; that philosophy still held true in the present.

Gordon Miller, owner of Gordon's Flower and Gift shops, said that the Village was an important place for students. "There will always be a Village," he said, "College students always need a place to walk to."

Gary Myers, manager of the Village Bootery, said that 85 percent of his business was students. "I don't see much happening unless the whole village changes into a strictly campus shopping area," said Myers. "If it doesn't, it will continue as it is now."

Miller added that he recalled a "Great big Christmas tree" being placed where the Collegienne Stores parking lot had

been during the Holiday season.

But before long, all of the parking lots would be filled with some kind of shop. And soon, the Village became Ball State's miniature metropolis. Where else would it be possible to stroll on the Boardwalk, step into the Subway, or dine on the second story of the Flying Tomato, all within a few minutes from each other?

Joe Miller, owner of Village Photo and president of the Village Merchants Association, praised the efforts of Mike Holdeman, a Muncie attorney who owns all of the building on the north side of University Avenue, from Martin to Calvert Street. "The Village is becoming more student-oriented," he said. "And if Mike had his choice," he said, "every business in the Village would be student-oriented."

The Village Merchants Association was the primary coordinator of Village policy and activity. The group met periodically to discuss such things as when to run joint advertising and when to have special events in the Village, like a sidewalk sale.

The Village may not have been a major financial force in Muncie, but for Beth Cobb, Marion junior, who lived in an apartment above Reid's Studio, "Living in the Village is like being surrounded by your own little city." ■ by Nancy Neff



The Mugly's location was once the home of the Village's creator.



MERCHANDISE covers the sidewalks and streets during the Village sidewalk sale days. Village Merchants joined together to sponsor the sidewalk days once every year. Photo by Debbie Ross



ORIGINALLY, the Village consisted of a few little shops. However, at its 50 year anniversary the Village has larger shops and buildings up to a block long. Photo by Brad Sauter

GIFTS of every kind were available at Gordon's Gift Shop. Suzanne Miller, New Ross senior, and Tom Farrell, Mount Vernon senior, search through Gordon's key chain selection. Photo by Debbie Ross



PART-TIME JOBS were also available for students in the Village. Molly Moser, Muncie junior, works as a clerk and salesperson for the Athletic Annex. *Photo by Debbie Ross*

BUSINESS increased in the Village during the annual sidewalk sale. In order to prepare for the sales-event, Todd Fairchild, Muncie freshman, drives the stakes for the tents. *Photo by Steven McDonald*



OVERCAST SKIES and a wet track delayed some Bike Rally events but did little dampen the bikers' spirits. Contestants begin to quicken their pace as they near the finishing lap. *Photo by Ann Hollenbeck*



IN THE LEAD from the beginning Nancy Surufka, Munster senior, captures the first place trophy in the women's Bike Rally competition. Surufka said the race was good training for a triathlon she planned to enter. *Photo by Sue Wilden*

BICYCLES REPLACE tricycles for male contestants in Sigma Sigma Sigma's Bike Rally. The format of the original Sigma Switch was changed to enhance the event's philanthropic success and campus participation. *Photo by Sue Wilden*

The switch was fine

The Bike Rally featured a new look and a new name

Bright sunshine glared off the steel spokes as the bikers came around the turn, the pack bunched so closely that they were almost supporting each other. Only heads and shoulders were distinguishable above the mesh spokes, spinning pedals and tape-wrapped handlebars as the pace lap of the opening race of the new Sigma Bike Rally began.

In past years, Sigma Sigma Sorority had sponsored Sigma Switch, in which the men rode the tricycles and the women rode the bicycles, the reverse of Lambda Chi Alpha fraternity's Bike-A-Thon. But this year they started something new.

The organizer of the event, Beth Berdelman, Hometown senior, said, "Sigma Switch was really not benefiting our philanthropic. We had to rent the Delaware County Fairgrounds, and that was really eating up our profits. Besides, participation was really low." She added that the Bike Rally would be a chance for teams to size up the competition prior to Bike-A-Thon.

Back on the track, the pack of 20 riders rounded the last turn of the pace lap. At the sound of the gun, the leaders began to sprint, leaning low and pumping the pedals furiously.

Halfway through the race, Steve Bullington, Zionsville sophomore, came off the track, his hair matted to his forehead with sweat. But he was smiling.

"The further I went around the track, the more my back rim bent like this," he said, cupping his hand. "But I was just in it for the fun of it."

The others carried on, however, and at the finish, Erik Deckers, a junior at Muncie Central High School, was first. He had sprinted ahead at the starting gun, and his lead was never threatened. As he sailed over the finish line, he raised a triumphant fist into the air.

"I saw 'Breaking Away,' and that really inspired me," he said, still breathless from the race; his shaved legs were smeared with black grease marks.

The trophy held high above his head, Deckers was greeted with congratulatory hugs from second-place finisher Chip Clester, Muncie sophomore, and the third place finisher, Steve Waltz, Mishawaka sophomore.

With gray clouds rolling in, the women's 10-mile race then began, and six contestants pressed forward to the starting line.

Again, one rider took the lead and carried it across the finish line. Nancy Surufka, Munster

senior, was followed by Jenny Uhl, Muncie graduate student, and Megan Thornton, Elkhart freshman.

"I am interested in trying a triathlon, and my biking instructor suggested I try this," said Surufka.

The next event, the men's 10-mile hog race, was delayed by a half-hour downpour.

Then the massive, wet tires flung water onto the backs of the riders, and slowly the track began to dry.

But then the rains came down again, and the race was called at the five-and-a-half mile mark. Mike Gordon, Indianapolis junior, was named winner. Willie Linnemeier, Fort Wayne sophomore, and Bill Griffin, New Castle senior, followed.

Despite the delays and downpours, the new Bike Rally had an atmosphere of friendly competition.

"This is great because it brings the frats together to talk about how their Bike-A-Thon teams are doing," said Waltz. "It also gives the inexperienced riders a chance to know what they're getting into with Bike-A-Thon."

As the Tri-Sig mas scattered to their cars, the riders pedaled off. And the rains began again. ■ by Angie Fullenkamp



While turn-about may have been fair play for 12 years, the Bike Rally replaced the Sigma Switch, a reversal of Bike-A-Thon.



PROTECTIVE headgear is mandatory for Bike Rally participants. Wet weather and poor visibility added to the danger of the sport
Photo by Sue Wilden



AMATEUR TEAMS of boxing fans participate in Beta Theta Pi fraternity's Beta Bouts to benefit Muncie's Police Athletic League. The boxers competed against one another in three one-minute rounds. *Photo by Brad Sauter*



SWEAT AND COURAGE seem to mix as some Beta Bout contestants are matched with boxers a little heavier than themselves despite the fact the contests were set up according to a range of weight classes. *Photo by Tom Amiot*



Benefits of the bouts

Boxers raised fists to help raise funds at Beta Bouts

There was no single spotlight on the ring to penetrate a smoke-filled arena, and there wasn't a smartly-groomed emcee in a tuxedo blaring into a hanging microphone. But Beta Theta Pi fraternity's Beta Bouts were still matches of skill and wit from behind a pair of boxing gloves.

The six amateur fights were set up according to weight classes and all consisted of three one-minute rounds.

"The Bouts are for anyone on campus or in the Muncie community," said Beta President Tom Breitenbeck, Indianapolis sophomore. "It's something a little different to compete in and it benefits a good cause." The event's proceeds, over \$500, were donated to the Muncie Police Athletic League, PAL Club, one of the fraternity's philanthropic projects.

In addition to the amateur performances, professional boxers Alvin Manson and Tim Hall fought three three-minute exhibition rounds. Breitenbeck said that Manson, the No. 1 contender in his weight class, was a welcome additional feature to the tournament.

That, however, didn't mean

the professionals were the only excitement spectators came to watch. Troy Harshman, Muncie sophomore, sponsored an amateur team.

"We entered five people in five of the six classes," he explained. "That alone gave us somewhat of an advantage over some of the other teams."

Harshman said that he had wrestled in high school, and when he saw a poster on campus for the Bouts he thought it might be fun to look into them.

"I really like independent sports, and until the Bouts I had never heard of any other campus contest like that," he said. "I put a team together two years ago and one this year with Stonehenge Records. I persuaded my brother to compete, and we came out on top again."

Harshman's brother, Trent Harshman, Muncie freshman, had no previous experience, but decided to enter just for the fun of it.

"This isn't something I want to go on with later," Trent said. "It was just one of those one-time competitions. But that didn't make me any less nervous when I found out that the guy I was up against weighed 135 pounds. I weighed in at 127,"

Trent laughed.

Even though the younger Harshman enjoyed his matches, he didn't have any definite plans to enter next year's competition.

"I don't really have the best eyesight for boxing," he said. "So, I have to give a match a lot of concentration. If I was put up against someone too far out of my league, I think I'd have a hard time competing."

For Trent, as for most of the participants, a brief but intense training period preceded the match. Harshman said he had taken about three weeks to get ready for the Bouts, but noted that many boxers probably had worked longer. He said he'd need a more rigorous training program if he were to compete again and perform as well.

But if the participants were training hard for their bouts, the sponsors were working just as hard to insure the event's success. Beta fraternity members were already beginning to formulate new and better ideas for future competitions. A harder look at involving the community was being taken and ways to increase the philanthropic donation were being considered as plans for Beta Bouts '85 were set into action. ■ *by Jacques Bogner*



For the first time the Beta Bouts cleared less than \$1,000 for the Police Athletic League.



TIME OUTS were a welcome relief as Beta Bouts participants used them to plan last-round strategies. Organizations that entered the competition could sponsor as many teams as they wanted to but no more than one in each weight class. *Photo by Brad Sauter*

SPECTATORS sometimes are almost as involved in Beta Theta Pi fraternity's Beta Bouts as the boxers themselves. They made known their disagreements with the referee's calls or just offered their own knowledge of the sport to participants. *Photo by Tom Amiot*

ONE OF 10 pigs is the target for the evening meal and a chef for Delta Chi's Pig Roast. The fraternity began cooking for the event at midnight the night before. *Photo by Ann Hollenbeck*



CHOW'S ON for the hungry picnickers that went to Delta Chi fraternity's annual Pig Roast. After cooking the pigs all night the Delta Chi fraternity members begin serving the savory main course. *Photo by Sue Wilden*



Roast of the town

Delta Chi's hogged the spotlight at Pig Roast

It was billed as Delta Chi fraternity's biggest event of the year, and that's just what Pig Roast was, the highlight of all the fraternity's projects on campus. It brought fame, recognition and more success to the Delta Chi house than their participation in activities such as Spring Sing and others.

Pig Roast, the fraternity's largest philanthropic project, was sponsored by Delta Chi and jointly run by the brothers and their little sister organization. Local businesses also contributed to the event.

"Without the help of the little sisters, the event would be extremely difficult to produce," said Barry Howard, Muncie sophomore, and former little sis' coordinator. "They really work hard along with the brothers to insure the success of Pig Roast."

The 7th annual event was held at LaFollette Field on Friday April 27th. Skies were gray and rain came down most of the day, threatening to keep crowds away from the festivities. However, the

rain came to a halt by late afternoon, and temperatures rose to make for a pleasant evening.

"We were worried that it might rain on us," said Barbara Royse, Greensburg sophomore. "But it turned out to be a really nice night for Pig Roast. We would have gone anyway, we bought our tickets in advance."

Beginning from midnight the night before, 10 pigs had been roasted, and the enticing aroma of roasted pig could be smelled by students and faculty all over campus Friday.

Music at the party was provided by Blue Hugh and the Color Tones, and spectators danced in the field to the concert music that was performed in two 75 minute-sets.

"The band really put on an excellent concert," said Beth Smith, Greensburg sophomore. "We couldn't help but start dancing once they started playing."

Attendance for the event totaled more than 2,000, the largest turn-out ever. All proceeds from the event went to the Ball

Hospital Hospitality House.

Delta Chi president and Pig Roast chairman Brad Mendenhall, Coatesville sophomore, said, "We wanted to help the Muncie community, since Muncie contributes so much to the event. The Hospitality House is set up so that if a person is seriously injured and in the hospital, their immediate family can stay at the house for free. Any one of the people who attended the Pig Roast can benefit from the center."

A few changes were made for the roast, including the addition of a cotton candy booth, dunking booth and a few miniature golf courses.

Delta Chi Jeff Stein, Greenwood sophomore, said "I think that Pig Roast was greatly improved by the carnival atmosphere and all."

"We really try to encourage as many people to come out and support the event as we can," said Rob Webb, Poseyville sophomore. "It's all for a good cause." ■ *by Lori J. Dobis*

STRAIGHT from the pit Delta Chi fraternity members cut and served over 2,000 people who made up the largest crowd ever to attend the annual Pig Roast. A carnival-like atmosphere added to the event's entertainment for the first time in its history. *Photo by Sue Wilden*



There was no beef here, just 200, 250-pound packages of pork used in the Pig Roast.

NABIL JOSEPH Mahboubi does his part in the advertising department for the Baha'i display during Earth Day. The earth-awareness day was sponsored by ENACT, an environmental action group. *Photo by Brad Sauter*



EARTH DAY gave a few Ball State amateur musicians an opportunity to display their hidden talents before the passing campus crowd. The day's purpose was to make people aware of the earth's problems. *Photo by Brad Sauter*

GUITARS were common musical instruments at Earth Day. Folk songs and old pop music are popular subjects for one guitar player. *Photo by Brad Sauter*



An ear to the ground

Earth Day was a time for environmental awareness

It was a day meant to bring about awareness of the earth's problems, and despite the gravity of the subject, students joined in a celebration of Earth Day '84.

"The reason for Earth Day is not for us to be depressed," said Kathi Herman, Indianapolis sophomore. Herman was co-director of ENACT, the environmental action group that organized the event. "It's kind of a festival; get together with your friends, throw a Frisbee, fly kites and have a good time. But you should also realize that the problems with the environment do exist."

Herman said that the day, held Friday, April 27, was also intended as something of a reminder. "I think students are in touch with the issues, but it's a matter of whether they decide to pay attention to them," she said.

Activities leading up to Earth Day began April 25, with a series of speakers on acid rain, and continued the next evening with a speech on Indiana's environment by Pulitzer Prize-winning photographer John Blair. Friday also promised live music, a mime act, activity booths and food.

In addition, the combination of environmental awareness and fun was evident everywhere. A booth with handmade kites and another boasting "Everything you ever wanted to know about trees" sat side by side. A banner hung over the Arts Terrace, depicting the theme "Give Back the Earth." The banner displayed two hands placing a clump of earth pregnant with a small tree into the land.

Loretta Kensinger, Mishawaka senior, said, "I really don't know how much this will do for the issues we're debating today, but it's good to know where we come from and where we're going."

As she spoke, Kensinger's hair dried slowly. A mid-day rain had chased many observers away, leaving those like Kensinger to brave the elements. Behind her, the outline of a peace dove was formed with tissue paper on chicken wire. As the day wore on, students were invited to help fill in the figure.

"Here comes the sun" was a constant refrain among the crowd throughout the afternoon. As the Wood Band began to entertain, the sunlight burst through a gap in the clouds, and the 200-strong crowd screamed

and whistled their approval of the music.

"I just came to check out the festivities," said Trish Foley, Indianapolis sophomore. "I really wanted to hear an outdoor band."

The crowd swelled to more than 300 by the time the Wood Band had completed their set. Dressed in torn, faded jeans and psychedelic shirts, the crowd formed a circle around the band, and listened to the next two bands, The Secrets, and then White Boy and the Dynatones.

As the last band neared the end of their set, the clouds had cleared off, and the sun's glow filled the Quad. The combination of awareness and celebration continued. The crowd began to dance as White Boy sang for the Earth "I need help; I can't do it all by myself."

When the sun had finally sunk behind the trees of the Quad and the band had played its last encore, the crowd brought their chairs forward and stacked them one by one. As they drifted away, members of ENACT remained behind, picking up the litter of the crowd. The celebration might have ended, but the awareness went on. ■ *by Angie Fullenkamp*



There were 17 different booths set up by special interest groups at Earth Day.



SETTING UP equipment outdoors takes a little more time than usual for some of the band members that were to play for the crowds at Earth Day. *Photoby Brad Sauter*

SONGS of Earth Day also promoted and awareness of the Earth and its natural resources. One guitar player entertains the audience while furthering the purpose of the day. *Photoby Brad Sauter*

Disabled by distance



Connie Pranger, Fort Wayne sophomore, was in the mood for dancing. The lights of Noyer Complex were dimmed, the floor was cleared of furniture and the stereo speakers were hammering out the music.

Her short blonde hair flicked slightly as she nodded her head to the rhythm, while through her glasses, her eyes were lit with all the energy of the music which was playing. She swayed subtly as she stood with her friends, waiting.

Then they walked out to join the other dancers,

“People are hesitant to talk to a handicapped person, they think they won't know how to communicate with him.”

blending in with the twisting and turning shadows.

At first Pranger moved slowly, becoming comfortable with the music. But then she was dancing along with everyone else, smiling and singing with the record. And all the while, clenched tightly in each fist, she held onto the two shimmering steel poles -- the crutches -- that supported her.

“If I'm out there dancing, it's no big deal,” she said. “But if I'm the only handicapped person, then I might be a little self-conscious.”

But even so, Pranger, who had cerebral palsy, was not the only handicapped student on the floor that night. Denise Ritchey, Hammond junior, was also at the party. Ritchey was with two other students, carefully maneuvering her Amigo scooter through the crowd, a slight smile on her face.

“Many times people will go out, but they won't ask a handicapped person along, because they don't know what the person is capable of,” Ritchey said. “I try to take it in stride; after someone gets to know me, they don't even see the wheelchair.”

But for Ritchey and Pranger, and many of the estimated 200 handicapped students at Ball State, getting past that first obstacle could sometimes be more challenging than any homework assignment. The University had acquired a reputation for being particularly accessible to handicapped students, but a seat in a classroom did not guarantee that a disabled student would be as readily welcomed in a social setting. Among the handicapped students, their experiences in trying to fit in at the University ranged from commonplace to unusual to disappointing.

“I felt odd when I first got here,” Pranger said. “But I'm basically outgoing and willing to try things. I don't consider that I'm handicapped when I'm thinking about what I'm going to do.”

Pranger seemed comfortable in Noyer and involved herself in activities whenever possible. “I'm not a minority,” she said. “I don't feel different from anyone else here. I feel there's a lot of understanding for handicapped students at Noyer.”

LIFE WAS MUCH THE SAME for the handicapped as it was for anyone else. Shopping is just as commonplace, too for Thad Smith, Garrett junior and Shelly Shaffer, New Haven junior. Photo by Tom Amiot

Other disabled students also commended the complex for its accessibility and the consideration of the residents. A large number of handicapped students on campus lived in Noyer and most of them said they preferred to be in an environment where they live with a mix of students.

Thad Smith, Garrett junior, said he liked the interaction in the complex. “It's important for me to see that people on two legs respect me as much as people in wheelchairs,” he said.

Like Pranger, Smith has cerebral palsy, but around the hall, he was better known for his zany humor and unpredictable nature than the crutches he walked with. “You know, the funny thing is, sometimes you don't have to make friends,” he said. “It's amazing how many people know me who I don't know.”

But other disabled students met with less success in the dorms and on campus. Ritchey faced a double obstacle in her dorm; in addition to her handicap, she arrived on campus in the middle of the academic year. “Everybody already had their friends here, and I just didn't fit in,” she said. “It really wasn't just because of my handicap, though. I think that they all liked to go out and party, and that just wasn't for me. It was hard to make friends.”

Ritchey said she felt particularly frustrated because she is a “people-oriented person.”

“I feel like I'm missing out,” she said. “In some cases, you can reach out all you want, but people just won't respond. I like to do things, and to care about people. That exists here, but only on a limited scale.”

John McPherson, Brownstown freshman, looked over the bowling ball selection on the rack before him and chose one he found suitable. He picked up the ball, turned to face the lane and the 10 pins standing at its end. He made his approach, the muscles in his right arm tensed, his eyes peering intently through glasses at the target. He released the ball, watching it careen awkwardly down the lane. It faded off to the right, nicking a few corner pins before disappearing into the well. He turned away from the pins stroking his brown mustache and looking puzzled.

“I'm not used to it yet,” he said. “I still can't figure out what I'm doing from one time to the next.”

McPherson was, in fact, not used to performing poorly in any competition. Broad-shouldered and sturdy, he had earned 13 varsity letters in high school. He had a fun social life, a girlfriend, and a fast motorcycle. Then, in his senior year of high school, his bike's throttle stuck open and he had an accident which left him paralyzed from the waist down. And now, he was learning to bowl from a wheelchair; bowling with one hand, bracing his chair with the other.

McPherson needed a few months before he could deal with the disability: “At first, I thought I was doomed,” he said -- but he was comfortable with himself now, having kept his old friends, and made new ones through handicapped organizations. He and his girlfriend broke up, but that came several months after the accident, and he has dated girls since.

“I've got a lot of confidence, and I can do just about anything I want,” he said. “I still do pretty much the same stuff.”

But bowling was not the only thing that changed for him; there were other, less visible differences.

“Ego,” he said, in a careful, thoughtful manner. “Ego is the whole thing. I keep having to find new things to do, new things to challenge me. I want to be able to say I can do things. And as far as dating goes, I've lost some confidence there. I don't know exactly what it is.”

Self-confidence was something that Kent Bell, Indianapolis freshman, also understood well. Born without arms or legs, Bell traveled about by means of a specially-designed wheelchair that he powered by breathing through a tube. But he also propelled himself with a wild sense of humor and seemingly tireless disposition.

“I'm probably the most egotistical person I know,” he said. “Being handicapped doesn't matter anymore.”

At least, it didn't matter at the bowling lane. Bell joined McPherson and other disabled students at weekly bowling parties. He had the ball teed up on a wooden ramp and nudged it down the slope with his chin. His shrill laugh echoed above the sound of crashing pins, his constant and crooked smile always surrounded by a thin and scruffy black beard. He fidgets in his wheelchair constantly, the dark eyes darting about with an unpredictable expression in them. In Noyer Complex he was likely to do just about anything that he was either capable of doing, or capable of getting someone else to help him do.

Daring and mischievous, Bell would flirt with a coed one moment, then dress

CONTINUED

up as a disabled war veteran the next. "You've got to have a sense of humor," he said, unusually solemn. "If you don't you're going to die. I do not allow myself to sit around and do nothing. I'm physically handicapped, not mentally retarded."

Perhaps more so than other students, disabled or otherwise, Bell worked to cultivate an image for himself, one that made him easy for others to approach and hard to ignore.

"Thank God for Orientation," he said. "I went to the dance and started doing all these crazy things; I got well-known and was accepted."

But for students who were not as crazy as Bell or as confident as McPherson, it was not always that easy. One disabled student, who asked not to be identified, said she had found Ball State hard to adjust to. "It's been a very difficult transition," the student said. "I've gone from being a very popular person before to not having many friends here. I don't know if it was a change in me or what, but I just don't think that I'm very well-liked around here."

The student was a quiet, friendly woman. Although confined to her wheelchair, she had an outgoing side to her nature, a side that made her want to have others depend upon her as she must on them.

"My rewards come from what I can give other people," she said. "I want to help them in any way that I can." But finding people she wanted to give her time to wasn't always easy.

"I just do not feel comfortable around here," she said. "I know lots of people, but as for really good friends, that just doesn't seem to happen. I think most people are too caught up in their everyday experiences to find out what a handicapped person is all about."

Jeff May, Richmond junior is competitive. Although not extremely muscular, he is strong with quick reflexes and has an athlete's instincts. He also has vision poor enough for his to be declared legally blind.

Despite the impairment, May is a good athlete. When he joined with other disabled students in wheelchair football, he was always a key player, leading his team and making big plays. The other players didn't mind May's advantage over them, and he enjoyed the competition.

"I've always been athletically inclined," said May. His broad hands clasped behind the short brown locks on his head. He has a solid jaw beneath a thick beard, but his glance is not always direct or clear, the only visible suggestion of his handicap. "Some handicappeds are independent, others just sit around. I'm always involved in something."

A big part of May's involvement included working as the coordinator of handicapped sports activities. He helped organize and also participated in many of the events, such as the football and

"...most people just aren't willing to give handicaps much credit; they assume that because the legs don't work, the brains don't either."



KENT BELL, Indianapolis freshman, likes to do things other people couldn't. Photo by Tom Amiot

BARBARA BOSTIC, Connersville junior: "Disabled doesn't mean unhappiness." Photo by Tom Amiot

disabled students bowling.

"Our goal is to mainstream with the rest of the students," he said. "We've done pretty good so far."

May was equally comfortable with able-bodied and handicapped students, and he often tried to help bring the two groups closer together. "I think everyone has handicaps, even if they only exist in their minds," he said. "We tend to build little walls sometimes."

Other handicapped students didn't share May's dedication to mainstreaming with the rest of the student body, however, and some preferred simply to be on their own. Giles Ghylin, Regan, N.D., graduate student, was more interested in fending for himself than in establishing close social ties. "I'm basically a loner," he said. "I know that my handicap has something to do with that, but it's not the only reason."

Ghylin has spina bifida, a malformation of the spine that keeps him in a wheelchair. But he had his own specially-equipped car and was more than capable of caring for himself.

"My social life isn't all that fantastic," he said. "I like to drive someplace and be alone. It's not that I don't want to get along, it's just that it's not a major consideration on my part."

As a result, he didn't actively seek out other disabled students; he said that he didn't like "being in one bunch like that." But he had also found that, at both Ball State and at his undergraduate school, his encounters with able-bodied students were often disappointing.

"People are hesitant to talk to a handicapped person, they think they won't know how to communicate with him," he said. "That's bull -- most people just aren't willing to give handicaps much credit; they assume that because the

legs don't work, the brains don't either."

Ghylin recognized that the greatest obstacle for many handicappeds is their own attitude, but he also believed in the importance of a person being true to his nature.

"I tried being the outgoing type a while back," he said. "I tried to be something different from what I was, and it never works for anybody. I could do just fine if I could just live my life the way I want to, instead of always having to prove myself."

Another of the many challenges for Ghylin is in finding and maintaining a relationship. Although he has been dating the same girl for over six years, (she is also handicapped) other disabled students' relationships weren't always that long-term.

May, who had a girlfriend in high school and dated at college, felt many disabled men had no difficulty meeting women.

"Some guys are outgoing anyway," he said, "and they don't let a (wheel)chair stop them. Heck, I've seen girls wink at guys in chairs."

"But it's different for girls," he continued. "Guys are usually less accepting, and if the girl isn't a perfect '10,' they may not want to go out with her."

"Dating for handicappeds is a lot harder," agreed Pranger. "Unless the person who asks you out knows you pretty well, you feel like they're doing you a favor." Pranger said that she had not yet dated anyone, but that she wasn't overly concerned. "For now, I'm not going to worry about it."

Beyond the initial problem of meeting people, disabled students must also consider the very real matter of compatibility between an able-bodied person and a handicapped, or between two han-

dicappedds. Though most of the students said it made no difference what the physical state of the person was -- Smith said he had a habit of asking out women who were engaged -- others had different opinions on the question.

Ritchey, who had dated before, said, "The able-bodied male might not want to be tied down to something he can't handle, and I can understand that. I don't want to overburden anybody."

Perhaps a greater problem was making others aware that disabled students have the same dreams that everyone else does.

"People assume that because you have no feeling below the waist, you have no sexual preferences, and that you have no desire to succeed," said Ghylin. "They assume they know what is best for us."

Despite any of the problems that the disabled student faced on campus, most were very nonchalant about them, suggesting that their social lives were not really an issue.

"It's not anymore courageous or brave being handicapped," said Michelle Shaffer, New Haven junior. "It's just like handling any other problem."

"Because one handicapped says something, that doesn't make it true for all of them," she said.

Ghylin said, "Many of the problems of learning to adjust were dealt with in high school. Most of the handicapped students are past that stage now."

But despite the benefits of maturity and learning, there did remain some very real concerns for handicappeds trying to fit in, both in the campus setting and outside it.

"If someone is planning something, and they don't invite me, it really doesn't bother me," said Pranger. "I feel like they can understand the problems I may have. I don't do very much anyway, because I have to study a lot."

Ritchie said, "All my life I've been a pretty positive person. My attitudes toward people are still that way. But sometimes, you get in these moods where you want to go out, but there's no one to go with. After awhile, you get used to it."

Isolation, however, was not exactly what most disabled students wished to adjust to; they were interested in making friends, in doing things, and in having fun, just like everyone else. And, also like everyone else, they got bored and frustrated. A handicapped person, whether at a party, eating dinner or on a date, was, first and foremost, a person, just trying to fit in. As Pranger noted about her dancing, "I'm not trying to prove anything. I'm just trying to be me." ■ by Jeff Rodriguez

SPECIAL RAMPS were available for the disabled when they bowled. Kent Bell and John McPherson, Brownstown freshman, bowl with a league of disabled students. Photo by Tom Amiot



RESTAURANTS in the Student Center make an ideal place for Mary Daniels, Muncie freshman, to eat lunch. *Photo by Brad Sauter*



COMEDIANS entertain Laura Broadwater, Indianapolis sophomore, and Dave Schreb, Indianapolis sophomore at Activities night. *Photo by Sue Wilden*



THE STUDENT CENTER houses the office for a wide array of organizations and variety of recreational activities. The Student Center was also available to spend the night in the hotel, shop in or eat in. *Photo by Tom Amiot*



The center of attention

Hour-by-hour, it all happened at the Student Center

At 7:30 a.m. the L.A. Pit-tenger Student Center was waking up. Blurry-eyed students yawned and grumbled as they slumped off to their first class. But Jamie Smith, Butler junior, had some time before her 9 a.m. class. The Student Center seemed like a sensible place to study and enjoy a steaming cup of hot chocolate from the Tally Ho on a cold winter morning.

"I usually don't come here to study," said Smith. "I usually don't come here at all, but it was convenient and open."

For most students, the Student Center was just a convenience stop -- not a hang out or a night spot. But the Student Center Programming Board, SCPB, wanted to change that.

"We have nine different types of programming going on throughout the week, but people just aren't aware of it," said SCPB Vice-President Kathy West, Indianapolis senior. The SCPB office was scattered with posters, flyers and promotional packets, evidence that the Board wanted people to be more aware. Even West's desk was piled with hurriedly scrawled memos and unorganized notes from meetings -- the results of dealing with "bureaucracy."

"We're trying to make changes in the Student Center, but the red tape.... It's really been difficult working with money we don't have."

While the Board waited on their funds to make the changes, many students were taking advantage of the Center, at almost every hour of the day.

Amy Bucher, Lacrosse freshman, watched and waited on her cousin, Trent Bucher, Bluffton sophomore. It was time for lunch and the Tally Ho was con-

venient for both.

"We just wanted to get away for lunch, said Amy. "Usually I'm only in the Student Center for about 10 minutes and then all I do is go to the bookstore."

The Bookstore was crowded that day. Boys and girls on break from a high school workshop raced through the store and waited in line to get "Ball-U" printed on a T-shirt. Meanwhile Sherri Ballinger, Gas City sophomore, was book-buying and browsing through the store.

"I just like the Ball State Bookstore better than the CBX," said Ballinger. "The Student Center has all the books I need and the people are nicer there."

The lounge outside of the bookstore was filling up, too. Fifteen minutes before 3 o'clock the cushioned chairs had been filled and the floor covered with "G.H." (General Hospital) fans who propped themselves up on their elbows or craned their necks to see the television from around the furniture. Actress Genie Francis had returned to the soap and anyone with the time and interest wasn't about to miss the next episode.

Ballinger paused to watch a few minutes of the show as she was leaving. "I think mostly students who live off campus watch T.V. here," she said. "I'll just go back to my room and watch it. Besides, it's too crowded here."

Passing by, Scott Voegele, Batesville freshman, didn't even bother to glance at the lounge as he and his friends, Tom Graden, Crown Point freshman, and Kevin Hamilton, Connersville freshman, descended the stairs to the Ball State Bowling Lanes.

"Once in a while we go bowling in the afternoon," said

Voegele. "I like to relax at the Student Center, bowl or get something to eat, but usually I don't have time."

By late evening, most of the Student Center was quiet. The Tally Ho and the Ball State Bookstore had long since closed. In the Forum Room, students had crowded in to see the SCPB's presentation of "The Best Little Whorehouse in Texas."

Unfortunately, they may have crowded in a little too much to suit everyone. Nancy Lenon, Converse sophomore, couldn't even see the screen.

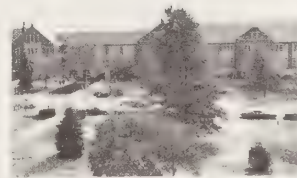
"There were so many people there that you couldn't see, and the sound wasn't good either," she said, adding that while the Student Center was a long walk from her residence hall, the price of the movie was worth the trip over.

"Movies usually are well-attended," said West. "We also get good attendance at the special events like carnival and some of our lecture series."

The new slogan for the Center stated, "It all happens in the Student Center," and while most students might not have had time to spend more than a few minutes at the Student Center, there was indeed always something to do.

"We try to plan something for all students," said West. "It's too bad, though. People just don't think of doing things at the Student Center."

But as the day came to an end, and the students made the weary journey back to their rooms and apartments, there was still the consolation of knowing that at the Student Center, there was always a tomorrow. ■ by Gregory C. Jones



There are five dining areas, 26 offices and 10 lecture rooms among the 84 rooms of the Student Center.

One more for the road

Destiny prevailed for a fourth and final Bike-A-Thon win



At Lambda Chi Alpha fraternity's annual Bike-A-Thon competition there were 402 participants.

With 79 laps and 39 and a half miles behind them, the outcome of Lambda Chi Alpha fraternity's annual Bike-A-Thon was on the line for the 33 teams that had qualified. The final lap flag was out.

As the cyclists rounded the final turn, three teams fought for the lead. Destiny, reigning champions for the past three years, was in front; just seconds behind them was Sigma Alpha Epsilon No. 1, and Delta Tau Delta fraternity.

SAE's Greg Nickerson, Plymouth senior was pedaling furiously, trying to catch Destiny's

Brian Long, Evansville sophomore. But Long was pedaling just as hard, and he held off Nickerson, crossing the finish line to capture the team's fourth consecutive and final Bike-A-Thon victory.

"We thought we'd win from the beginning, even though we knew it would be close," Long said. "Winning Bike-A-Thon for the fourth year in a row was our whole reason for entering. It was definitely the best win, because there won't be anymore Destiny. We really pushed ourselves for it."

Nickerson said that a 20-second penalty in lap 43 was the primary

reason for SAE's second place finish.

"We knew we had the best team," Nickerson said. "But, the penalty cost us. One of our guys stepped on the pit line getting back on the bike. So we had to play catchup."

Destiny finished the race in 2:1:48, with SAE behind them by only two seconds.

Though none of Destiny's members were part of the original 1981 team, they carried over three men from 1982 and all five from 1983. Even so, the Bike-A-Thon would never again list Destiny on its roster.

Long said the main reason for

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THE TAG was a crucial part of leaving the pit for participants of Bike-A-Thon and bikers who failed to wait for it were penalized. One team member relieves his teammate in the last half of the race. *Photo by Tom Amiot*

MAKE-SHIFT ICE PACKS and quick muscle massages were familiar pit sights at Lambda Chi Alpha fraternity's Bike-A-Thon. After suffering from muscle cramps, Scott English, Fort Wayne senior, receives help from his Delta Tau Delta fraternity teammates. *Photo by Tom Amiot*





A MUDDY TRACK was a constant obstacle for Bike-A-Thon competitors. After a three-hour delay and the first 10 laps, the competition begins to thin out. *Photo by Tom Amiot*

LOSING FIRST place by only seconds isn't easy for Sigma Alpha Epsilon No. 1, Nautilus biker Dan Smith, Kokomo sophomore. *Photo by Tom Amiot*



THE TRI-DELTS sorority give the Trike-A-Thon race their best shot even though it was no easy job on a wet track. The contest primed spectators for Bike-A-Thon '84, the final bash of the academic year. *Photo by Tom Amiot*

DESTINY MEMBERS ready themselves to accept the team's fourth Bike-A-Thon first place trophy in a row. Destiny crossed the finish line just two seconds ahead of second place finisher Sigma Alpha Epsilon No. 1. *Photo by Tom Amiot*

One more for the road

DESTINY BIKERS were more than proud of teammate Brian Long, Evansville sophomore, as they hoist him above the crowd just after he crossed the finish line. Long knew it would be close, but was confident of the win. Photo by Brad Sauter



Destiny's breakup was that three of the team members graduated in May and there were no plans to recruit new bikers.

Destiny and SAE were close at the finish line but the teams' preparations for the race couldn't have been farther apart.

Destiny member Scott Ecclestone, Fort Wayne senior, said that most of the teams' training centered around other bike races that the members entered individually.

"We train pretty much all year round by competing in races sponsored by the United States Cycling Federation," Ecclestone said. "We actually spent only about a week training just for Bike-A-Thon. The USCF races give us the endurance."

Quite the opposite, Nickerson said SAE members started training three to four hours a day four months before Bike-A-Thon.

"All of us had ridden over 2,000 miles since January. We had also entered two USCF races," he said.

Because rains had delayed the race festivities all day, crowd anticipation was high well before the cyclists went to the starting line.

"Parts of the track were covered with water when we got there at 5 a.m.," said Lambda Chi Alpha fraternity member Randall Grills, Stonington, Conn., junior. "It was still wet when the first race was supposed to start, so our hands were tied."

The Trike-A-Thon contest, a tricycle race held for sororities and fraternity little sister organizations before Bike-A-Thon, was postponed for an hour and a half. Meanwhile, spectators had continued arriving at the Delaware County Fairgrounds stadium, many bringing their raincoats and umbrellas with them.

Despite a still-muddy track and the difficulties created by slick handlebars and wet pedals, Delta Chi little sisters No. 1 captured their second consecutive victory in a 200-yard showdown with Alpha Phi sorority No. 1, with a time of 46.16 seconds.

The Bike-A-Thon had been scheduled to start at 1 p.m. and was delayed until after 4 p.m., but it didn't seem to dampen the spirits of those ready to compete.

Delta Tau Delta fraternity No. 1, the eventual third-place finisher, set the pace early, pulling out in front after five laps. They remained even with SAE and Destiny through lap 76.

Even though the top three finishers remained close throughout the entire race, the lead continually changed hands for the first half of the contest. Sigma Tau Gamma fraternity No. 1, who finished fifth, led the pack after 15 laps and remained among the first five teams for the better part of the race.

At lap 73, SAE pulled ahead, lost it, then moved slightly in front again at lap 77. Destiny used the last three laps to pick up the slack, and they edged across the finish line barely a bike length before SAE.

Although Nickerson thought the race was well organized and successful in its purpose, he said the rules and regulations might need to be rewritten.

"We don't have any of this year's team members coming back, but I think some of the penalties should be reconsidered for next year's race," Nickerson said. "Some of them are just too harsh. You shouldn't lose the race just because you stepped on a little white line."

Still, there was no questioning the success of the event. The Lambda Chi's worked throughout the year on the race, and it had hardly ended before they were making plans for the next one.

"We coordinate a lot of events to promote it as the year progresses, like the Fun Run, queen contest, a fashion show and a golf tournament," Grills said. "We eventually want an entire week devoted to it."

"Bike-A-Thon draws full Greek participation," Grills added, "but we also want to work toward involving others on campus and the city of Muncie."

It's almost certain, though, that one thing won't change about the big race -- the celebrations. Many of the fans and competitors had dedicated the entire weekend to Bike-A-Thon, and the parties held after the race were a rousing, although weary, conclusion to the biggest and best bike race of the year. ■ by Jacques Bogner



SLIPPERY PEDALS and handlebars are difficult for Trike-A-Thon contestants to maneuver and hampers their race to the finish line. Photo by Brad Sauter



DELTA TAU DELTA fraternity biker Scott English, Fort Wayne senior, lets a few of his team's supporters in on what caused his leg cramps. The Delts place third in Lambda Chi Alpha fraternity's Bike-A-Thon. *Photo by Tom Amiot*



A SECOND WIND is sometimes hard to catch after three or four laps around Bike-A-Thon's half-mile track at top speed. Physical exhaustion overcame many of the bikers and even prevented some from continuing in the race. *Photo by Brad Sauter*



SIGMA SIGMA SIGMA sorority moves into the lead during one of the final Trike-A-Thon races. Delta Chi Little Sisters No. 1 won the event for the second year in a row. *Photo by Sue Wilden*



DESTINY TEAM members carry away the Bike-A-Thon championship trophy for the fourth year in a row. Bike-A-Thon '84 was the last time the Destiny riders planned to compete in the race as a team. *Photo by Brad Sauter*

A BIG BLUE HOOP presents a tough challenge for one participant of the Special Olympics. Whether there was success at the hoop or not, a ribbon was awarded to everyone who accepted the challenge of the games. *Photo by Tom Amiot*

SPECIAL OLYMPICS events give handicapped individuals not only the opportunity for recreational fun but also a sense of athletic accomplishment. Alpha Sigma Alpha sorority helped sponsor the contest for residents of Muncie and the surrounding area. *Photo by Tom Amiot*



GOLD they weren't, but the ribbons that Special Olympics contestants received were just as important as the Olympic gold. *Photo by Tom Amiot*

SUPPORT is important for victory for participants. The competitors received plenty of encouragement from coaches, family and friends. *Photo by Tom Amiot*



Worth its wait in gold

The Special Olympics was a rare and welcome event

Speed and distance are relative quantities. The pace at which a certain thing travels may seem very fast, but when compared to something else, it may seem very slow. Similarly, a distance traveled may in some instances seem very long, in others quite short. It all depends upon what standard of measurements one intends to use.

So when the participants of the Special Olympics for the disabled met on May 12 at the Muncie Central High School track, none anticipated a world-class performance; there would not be any national, state or even county records broken. Instead, there was just a handful of handicapped people, trying their hardest at a series of events designed specifically for the day.

"Just watching the kids have fun makes it all worthwhile," said Nancy Dragoo, Rushville sophomore. Dragoo was a member of Alpha Sigma Alpha Sorority, one of the groups helping with the event, which was sponsored by McDonald's restaurants. She was one of the many volunteers who served as

a coach and official for the day.

"People always ask me why I do something like this, but it's hard to explain," she said.

Also volunteering for the Olympics were members of the Muncie Fire Department, who served as officials, as well as members of Student Voluntary Services, and Gamma Sigma Sigma, a student service organization.

But this day belonged to the participants. Events included the Frisbee Throw, the 50-Yard Dash and the High Jump, among others. At the end of every finish line, the volunteers were there, giving a ribbon and a hug to each participant, regardless of where he or she had finished.

Most of the participants were children but there were also a number of adults as well. "There were people of all ages," said Alpha Sigma Alpha member Jean Linn, Union City freshman. "There were adults who got just as excited as the kids when they finished an event and won a ribbon."

Although the events were specially designed for the competitors, they were nevertheless

quite challenging. The Frisbee toss, for instance, required participants to throw first for accuracy, and then for distance. But for the rest of the events, all that was needed was a little encouragement and a lot of competitive spirit. Throughout all the competitions, the participants were urged on by their families and the coaches.

In awarding honors for the winners, a platform with six tiers, rather than the usual three, was used for the participants to take a place on. But in awarding the winners, the volunteers were equally attentive to the others, and everyone received a commendation.

When the Olympics were over, there was a sense of accomplishment, although of different natures, for both the participants and the volunteers. No world records had been broken, and there had not been any TV cameras swarming over the field, yet there was no cause for disappointment, either. Speed and distance are relative measurements, but a sense of self-worth is not. ■ by Jeff Rodriguez, Nancy Neff and Tom Amiot



THE EXCITEMENT didn't end with the finish of a contest as some Special Olympians climb into the stands to cheer on their friends as their competitions ended. Photo by Tom Amiot

KEEPING TRACK of competitors, events and individual heats is a big job for Special Olympics supervisors. The Alpha Sigs spent months preparing for the event. Photo by Tom Amiot



The most popular event at Special Olympics was the series of relay races and everyone that participated received a ribbon, whether they were first or last.



...Like working for the third degree

Graduation had a lot of hassles before tassels were turned

It had all seemed so easy. Too easy, in fact; just sit for a couple hours wearing a polyester petticoat and a cardboard Frisbee, walk up on stage, grab the goods, and split. After that you're home free, a fully-accredited graduate of Ball State University, ready to venture into the world, make a fortune, appear on "David Letterman," and live luxuriously ever after.

At least, that's what I'd heard. But graduation is a little more complex than you figure on. After four years of maneuvering in and around the University, you'd think that graduation would be as simple as walking the dog. Actually, it's more like George Jetson getting caught with Astro on a conveyor belt.

It all began in the fall with the graduation application form. The forms must be carefully filled out -- print legibly using ink, please -- and returned before the deadline. Those who failed to do so did not graduate, did not pass go, and did not collect \$200.

Fortunately, the application is none too imposing, and except for the seniors who still didn't know where the Ad Building was, there's little difficulty meeting the deadline. The applicants now become "degree candidates" which is a confusing label that disturbs most seniors, since it implies that the faculty will be voting on who does and doesn't get to graduate.

For some candidates, there's also a mundane, mindless departmental test to take. English majors take the English Qualifying Test, journalism majors take the Journalism Departmental Test, and the Home Management majors

take the Charmin Squeeze Test. It all amounts to a lot of needless studying and writing, to say nothing of the extensive damage that the bathroom tissue incurs.

But when registration packets arrive, it's time to get down to serious business. The packets are sent out by the kind folks at the Placement Office, who are thoughtful enough to literally stuff the packets full with goodies. There are forms, notices, mailers, -- anything can go. One student said he even received a trial-size shampoo bottle in his, and another claimed he found a Popeil's Pocket

For each departing senior, the office requires an "exit interview" to settle the student's finances. It's a nice way of saying they're going to run you through the ringer.

The office informs the students that they have a six-month "grace period" after graduation before they must start paying off loans; after that comes the "dis-grace" period. Strong-armed henchwomen from the office begin making threatening phone calls, dropping references to your mother or first-born child. Later, they may take out radio and newspaper ads, publicizing you as a defaulter.

The only way to avoid all this is by paying off the loans immediately, which, of course, is impossible for most graduates. But with the University regularly sending reminders that "Big Benny is watching you," there's plenty of incentive to try to get all those bills paid.

Eventually, all of this is taken care of, however, and before you can even say, "Comprehensive Finals," the Big Day is well at hand.

The ceremony proper is disorganized and monotonous, and it's a long wait for your 20 seconds of glory. But the wait is worth it, just for the benefit of the parents. You walk up on the stage, and there's Mom looking so proud, Pop looking relieved, and the credit agency man nodding in approval.

Then it's over, and, after the University thugs confiscate the caps and gowns, you're on your own. You can walk into any prospective employer's office, plunk down the old diploma, tell them "I've got clout!" and name your salary. From there, the rest is easy.

At least, that's what I've heard. ■ by Jeff Rodriguez



CAPS AND GOWNS finally arrive as graduating seniors wait through long lines to pick them up. Photo by Brad Sauter

20,000 CHAIRS are set up by workmen for graduates, their family members and friends. Photo by Brad Sauter

Fisherman in his, metric converter included. The students who received requests for alumni donations were less amused.

In any case, the forms must be completed, the donations made, and the vital statistics returned forthwith to the Placement Office. There they are dutifully filed away, never to be seen again, unless the need should arise for blackmail or extortion.

And when it comes to extortion, there's none better than the Financial Aid Office, who could probably teach a thing or two to the Corleone family. In seeking a diploma, you discover that everyone gets a shot at you, and the Financial Aid chaps take theirs with both barrels.

After the marks, get ready, get set: GO

Two hours and 2,049 names later, they were on the way

Ready or not, they were on their way. "It's exciting, but it's scary at the same time," said Pam Palmer, Marion senior. "I always thought that something would happen, that I wouldn't make it through my senior year and graduate."

But Palmer, along with 2,049 other degree candidates, marched to the Arts Terrace to receive their diploma. Actually the graduates weren't made official until later in the summer when their diplomas were mailed to them.

"We just can't check everyone's transcripts to see if they've completed everything before graduation," said Commencement Coordinator Sharon Kem. "We do find a few that don't make it though."

Although the diplomas weren't in their covers, the fact didn't stop the parents and families of graduates from attending the

ceremony. But even with more than 20,000 chairs set out for the degree candidates and their families -- it was still hard to find a good place to sit.

At 9:30 a.m. the degree candidates filed into Emens Auditorium to line up with their respective colleges and kept the auditorium buzzing with their last-minute questions.

It was also time for nostalgia as friends exchanged one last hug (or, as the case might have been, one-last chug). A few bottles of champagne were carefully concealed under honorable robes symbolizing academic achievement while some blood shot-eyes were carefully concealed under sunglasses.

As the degree candidates began to dry tear-stained eyes and finished scribbling messages on their mortarboards, the class of 1984 streamed their way from Emens to the Quad. They marched in single file for the ceremony

behind the Junior Marshalls, who proudly carried the school, state and national flags. The Junior Marshalls were juniors with GPAs of 3.85 or higher who were asked by the president's office to help with the ceremonies.

"I felt kind of honored," said Marshall Dwaine Speer, Tipton junior. "They had us hand out programs and line up the graduates."

Throughout the ceremony, bubbles and corks went sailing through the air, followed by eruptions and laughter.

As the time came to walk across the stage and be recognized, cameras snapped, and seniors advanced to the balcony, then returned to their seats.

But there were some degree candidates who never approached the steps of the Arts Terrace and who never had any intention of doing it. More than 1,290 seniors who were eligible to graduate did not go through the

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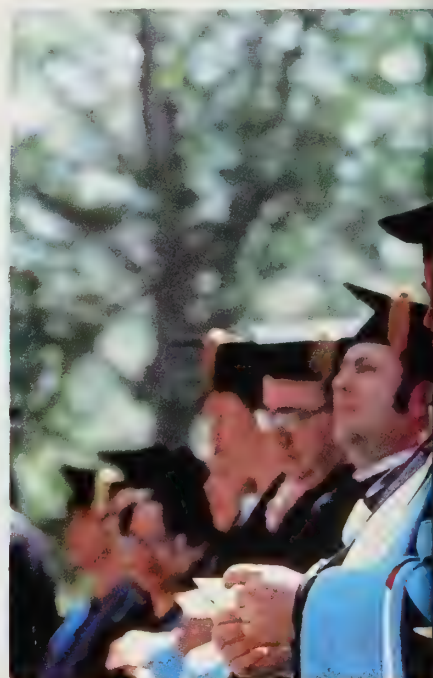


The Ball State Grounds Crew set up 20,000 chairs for 2,049 graduates and their parents.



MASTERS candidates watch the procession of the undergraduate honors students into the Arts Terrace. The processional was organized in Emens Auditorium. Photo by Brad Sauter.

IT ONLY TAKES a few minutes for the graduates to vacate the Quad and the 20,000 chairs set up for graduation and to head for graduation parties. Photo by Brad Sauter





ONE ASSIGNMENT for Junior Marshall Carla Bartlett, Albany junior, was to help Dwaine Spear, Tipton junior, lead the graduates to Commencement. The Junior Marshalls were chosen to lead the graduates based on their academic average. *Photo by Brad Sauter*

BALLOONS were almost as popular for graduation messages as mortarboards. One has a hello for her father as she waits for the end of the graduation ceremony. *Photo by Brad Sauter*

EAGER TO RECEIVE their degrees, the doctoral candidates check their pronunciation cards one last time. Names were printed according to sound not spelling. *Photo by Brad Sauter*

ON THEIR WAY to Commencement, graduates cross the Scramble Light for the last time as Ball State students. More than 2,000 degree candidates applied for graduation and went through the ceremony. *Photo by Brad Sauter*



HEAVY ROBES and high temperatures make waiting almost unbearable. The ceremony lasted almost two and a half hours. *Photo by Brad Sauter*

THE VIEW from the Arts Terrace for Provost James Koch and members of the administration is a sweeping difference from what the graduates see at graduation. *Photo by Brad Sauter*



After the marks, get ready, get set: GO

ceremony.

"I decided to wait and go through with my cousin, said Vickie Koliass, Elwood senior, "I could have graduated in May, but it was just nicer to wait until August; that way all of our family could be there together."

The exercise lasted less than two and a half hours, and during the ceremony Helen McCarty DeMoss presented President Bell and the University with her husband's hood. The hood was presented in honor of DeMoss's husband, Lowell, who had graduated from the University with the first master of arts degree. However, there were no other speakers during the ceremony due to the length of the list of names that had to be read.

While speakers may have been deleted from the list, there was still plenty of things on the list which kept the University busy preparing for graduation.

"You can't really put a cost on

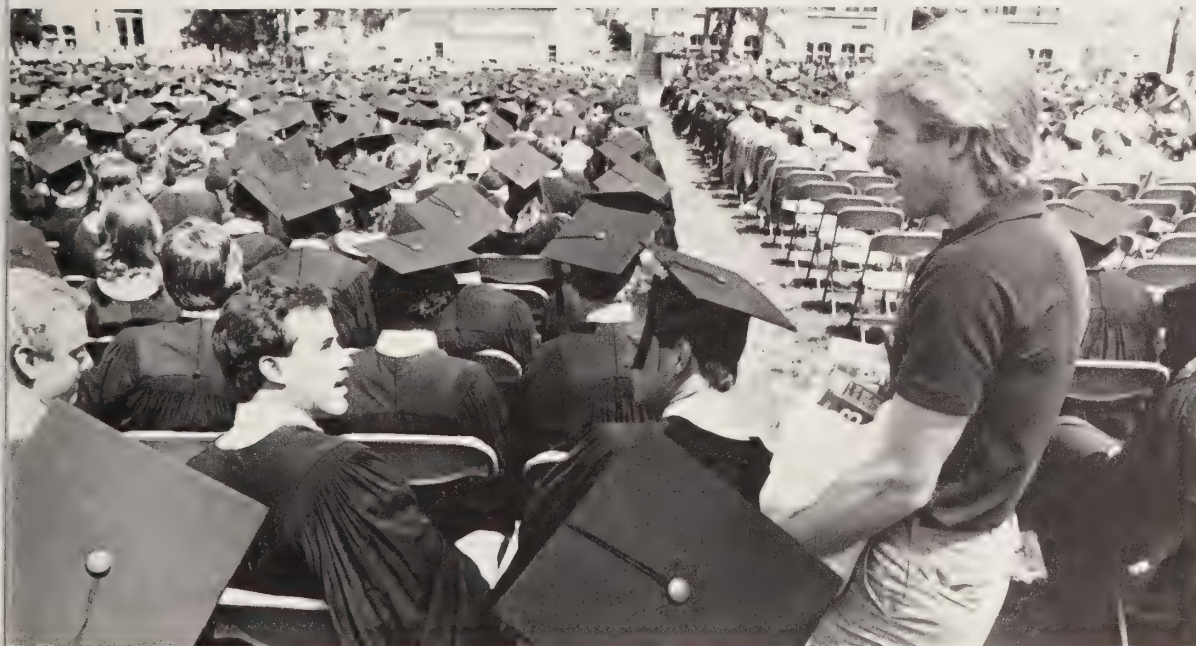
the ceremony," said Kem. "There's just too many things to consider: 20,000 lawn chairs to set up, flowers, employee salaries, diplomas, honor cords and clean-up."

But the clean-up didn't start until the last of the graduates had filed out of the Quad. Flash bulbs and cameras snapped the last picture in front of Benny while the "one-more" hugs were exchanged by friends.

The tears, runny noses and long-embracing hugs meant that for most part, graduation was over. But there was always something to remind the graduates that they had just started, and that the college loans still needed to be paid. Because in the back row, brushing the last of the pink and purple streamers off his black robe was a graduate whose mortarboard read "I need a job."

Ready or not, college life was over. ■ by Sally Ansara

"HERE I AM!" One graduating student finds just enough time before the ceremony begins to spot her family and friends. The ceremony was two and a half hours and had an attendance of more than 20,000. Photo by Brad Sauter



LINES were everywhere. Even the members of the 1984 graduating class need to assemble single-file to receive their diploma covers. Photo by Brad Sauter

HOT WEATHER and a long ceremony could turn out to be exhausting, but one friend of the graduates carts in a box of "munchies" and cool drinks. Photo by Brad Sauter





First THINGS *First*

One more THING

Even with all the activities the University had to offer there was only one thing that made the campus move and that was the people. They were a hodge-podge mixture of men and women with stories that may have been bizarre, but were, at the very least, unique and important.

Bob Brewer, Seymour junior, could have been stereotyped, but he was involved in so many activities, there wasn't time to give him a label.

Ron Howard, Muncie sophomore, though, didn't need a label, his name drew attention wherever he went. He became the guest of honor, too, when he was out with Debbie Reynolds, Muncie freshman.

There was also quarterback Neil Britt, Cary, Ill., sophomore, whose name might not have brought national recognition, but he had football to keep him busy and God to give him spirit.

The following pages are only a sample of the people who at some time strolled the Cow Path, scurried under the Scramble Light or simply sat in the Quad. They were the people who put their minds to the test in the College Bowl and dotted their backpacks with buttons.

Some people had stories that had been told hundreds of times over, while others, like Joe Culpepper, Indianapolis senior, had never been given the chance to say it their way.

The people of Ball State didn't have to be award-winners or big names to be noticed. Because there was always that one time when one of them had the only "A," the best paper or made the biggest impression. There was always that one time when, for whatever reason, they came first.

Magazine



“
The people here
all care
about the 'other guy.'
We're not so vast
that you
can get lost.”

”

Betsi Boyer
Alexandria senior

ANY EVENT could be rowdie: and Watermelon Bust usually was. Members of the Alpha Omicron Pi sorority cheer as the teams work to move a greased watermelon down the field. *Photo by Tom Amiot*

MARCHING BAND gave students a chance to make new friends. Tod Custer, Alexandria junior, and other members of the band take a break from playing after the halftime show. *Photo by Tom Amiot*

First the peculiarities

Ball State had plenty of reasons to believe

Murphy's right

IT was a University of unanswerd questions: of peculiarities and idiosyncrasies. There was a three-cornered Quad, a telephone directory with wrong numbers in it, nuclear attack escape tunnels with locked doorways, and more. At Ball State anything could have gone wrong. And some things did.

Some students thought the Administration Building was the South Quad and some thought Benny completed the Quad in the center of campus; however, neither the yellowed bricked building or tarnished statue finished the set of buildings dubbed North, East and West Quad.

"Those names are just temporary," said Maurice Mann, director emeritus of campus planning. "It (the Quad) was never envisioned to be a quad. The formation of all the buildings in a square is called a quad in most universities and colleges."

But there was still a South Quad. "A lot of people in the Administration refer to the old part of campus (south of Riverside) as the South Quad or core," said Mann. "The newer part is the north core."

In the "north core" construction workers put the finishing touches on the Robert P. Bell building for English, math and computer science, even though Teachers College had stood 16 years uncompleted.

"At the time the building was planned the university was Ball State Teachers College," said Mann. "It was the only college on campus and it was seen as a real growing college. When the college became a university, the emphasis changed and more physical facilities were needed for the other colleges."

"The state only allowed so much money, and a reorganization was needed at that point," added Mann.

The finished product was a 13-story building with 25 classrooms, 125 offices and one uncompleted south wall stubbled with protruding nails and bricked-up doorways. The only hope was that someday the building would be completed. Although suggestions including painted murals and additional brick-

ing were made, campus planners opted to wait for the day when TC could stand as a whole.

Uncommon was the word for the campus telephone directories that were given to students -- directories that had wrong numbers in them. The "B" book arrived late in Autumn, shortly before the University announced that most of the numbers would be changed in Spring Quarter. "Plans were to have the switch in phone systems done before January 1. If they had (made the switch) we wouldn't have put the "B" book out until then," said Norm Beck, director of employee relations.

The University began planning to switch the phone systems before the breakup of AT & T. But like Murphy, law said, if anything could go wrong, it would. And it did: a small firm sued Ball State for not putting the contract on bid. Although the University won the suit, time loss forced the installation back until the Spring of 1984. And students had a telephone directory that would have the right numbers for three months.

The telephone company wasn't the only organization with a problem; the campus police sometimes had a problem with keeping students out of the tunnels below the University grounds, since they weren't for use in case of a nuclear attack. Stories began circulating in the 1950s that the Civil Defense Program had designed the tunnels as a shelter in case of a nuclear attack. Legend has no answer for how the tunnels were installed for this.

"Those tunnels are to run the physical plant lines," said Campus Police Chief Robert Reed. "We had a shelter program for years and though some of the tunnels may have had civil defense water in them, they were never intended for that. The civil defense program hasn't been active for years."

Rations, blankets and first aid equipment were alleged to be in the tunnels. "At one time there may have been stuff stored down there -- not anymore, though," said Mann. "They probably weren't rations anyway. Someone probably got a good buy."



Who would have thought in a year with more than 18,880 wrong numbers and at a place with a half-finished building and an unfinished Quad, what else could go wrong?

Murphy, maybe. And something else did. When the bricks were being laid on the new Field Sports building, their colors didn't match other red bricks on campus. The 2,000 bricks that began encircling the building had only two to three shades of red in them. "The bricks didn't have any variation in color," said Mann. "There should have been five or six shades. We wanted the building to match with the others on campus." But that wouldn't be the end to the problems.

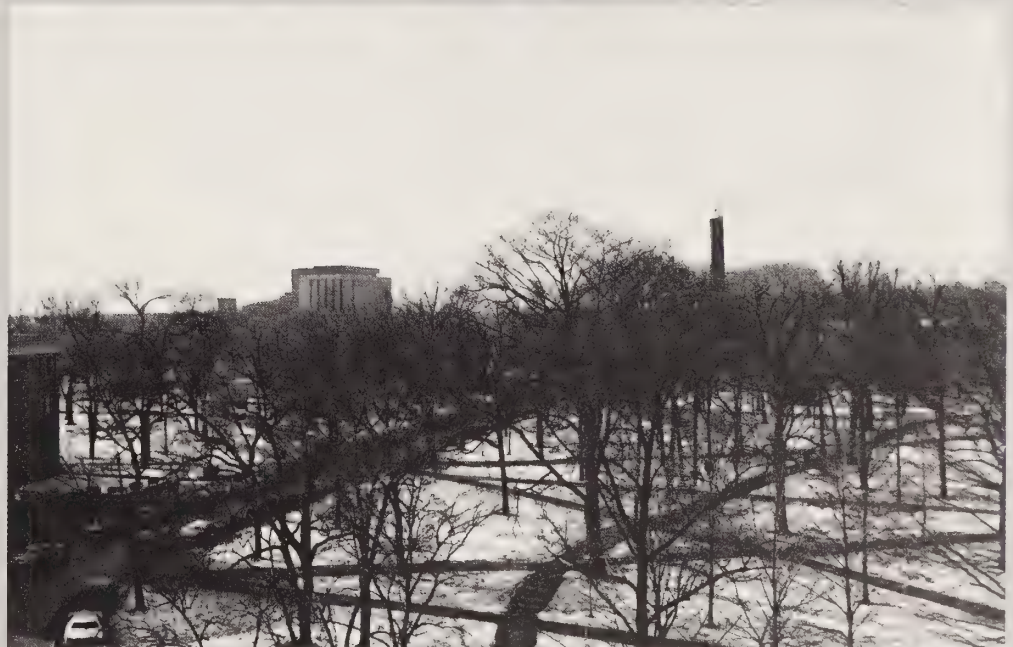
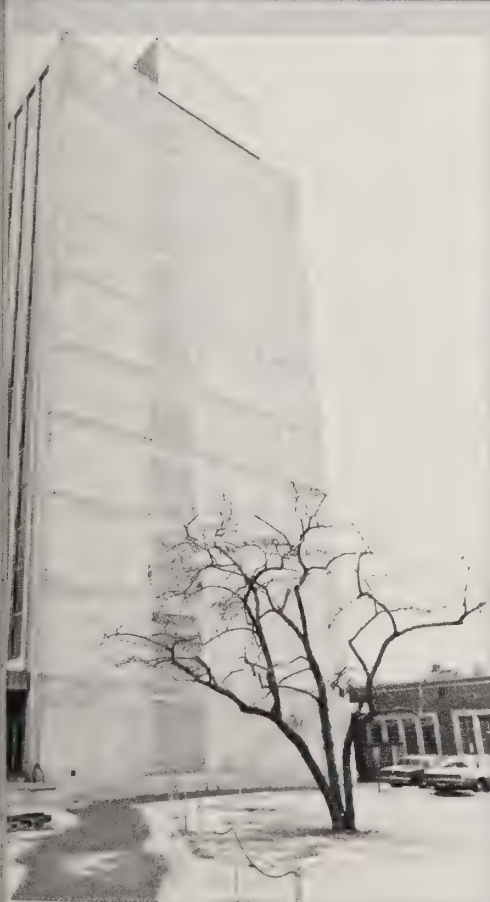
Most of the time students would find themselves stumbling over their own problems. And very few would take the time to notice that TC wasn't finished or cared that LaFollette Complex was built in the wrong place or try to find six different colors in the brick buildings. And when they did, most would just shake their head, roll their eyes and say, "That's Ball State for ya."

Actually, it was Murphy's law. ■ by Gregory C. Jones



ONCE AGAIN Dick Bader lays the bricks on the new Field and Sports building. More than 2,000 bricks were in place before it was discovered that the wrong bricks were being used. Color variation in the brick shades caused a minor delay in the production of the building. *Photo by Tom Amiot*

THE TUNNELS that connected the major buildings on campus were simply utility tunnels for maintenance. A misconception among many students labeled the tunnels as available for use in case of a nuclear attack. While students continued to wonder about the tunnels, Oscar Crum, checks the steam pipes which were housed by the tunnels. *Photo by Tom Amiot*



TEACHERS COLLEGE stood for 16 years and has never been finished. A reorganization of the University was done when the building was half finished. Campus Planning continued to list the building on its agenda of projects in the works. *Photo by Tom Amiot*

AT ONE TIME the Ball State Campus existed around the section of open space called the Quadrangle. The "Quad," however, was only anchored by a North, East and West Quad. According to Maurice Mann, director emeritus of campus planning, the names of the buildings are only temporary. *Photo by Tom Amiot*

Abbing-Austin

A bunch of know-bodies

Unlike the "crunch" of football or the "slam" of basketball, a quieter but no less intense team competition was held Fall Quarter.

The College Bowl tournament, sponsored by the Student Center Programming Board, pitted two, four-member teams against each other in a contest series of knowledge and wits.

Teams received points for answering questions. Then the winners progressed on to the next match.

Allan Russell, student coordinator of College Bowl 1984, said campus competition tourneys started Oct. 19. Under the double elimination system, teams had to either win two games to advance or lose two games to be eliminated.

Team match-ups were drawn at random. The final four teams were Slaughterhouse 5, The Independent Variables, Alpha Tau Omega fraternity and Phi Sigma Theta.

After a forfeiture by Alpha Tau Omega, Slaughterhouse 5 advanced

to face the Variables, who had won over Phi Sig Theta, 105-95.

In the championship, Slaughterhouse 5 overpowered the Variables 260-130. Members of the Slaughterhouse team were Jerry Hall, Converse senior; David Walter, Indianapolis senior; Eugene Wallingford, Greenfield sophomore; Darryl Brown, Laurel sophomore, and Troy Short, Greenfield sophomore. Each received a \$100 scholarship from the Student Foundation and a team plaque.

An individual competition produced a team of Wallingford, Short, Paul Zimmerman, Anderson

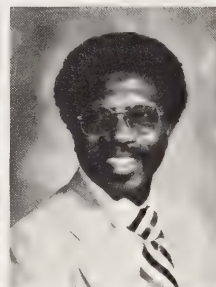
sophomore, and Dave Long, Whiteland sophomore.

The group represented Ball State at Purdue University in February at regional competition, to which Ball State College Bowl winners advanced.

In regional contests, Ball State beat Southern Illinois of Edwards, 180-135, and Southern Illinois of Carbondale, 270-50. The team then lost to Wheaton, 210-130, and again to Purdue, 265-115.

"We seemed to have more capable people this year in the (different) areas and one or two people didn't have to carry the entire team," Hall said. by Scott Yarger

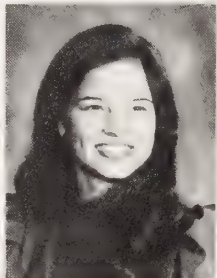
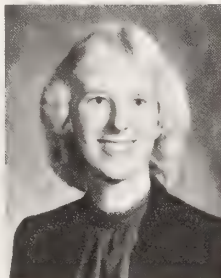
Helena Abbing
Marketing
Mohamed Aboelnaga
Secondary Education
Doug Abrams
Architecture
Olandeircle Agoro
Fine Arts
Ahmaddh Ahmad
English



Caroline O. Ajadi
Home Economics
Gabriel A. Ajadi
English
Olusegun Akinlmbuo
Industrial Arts
Suzetta Alberts
Journalism
George Alexander
English

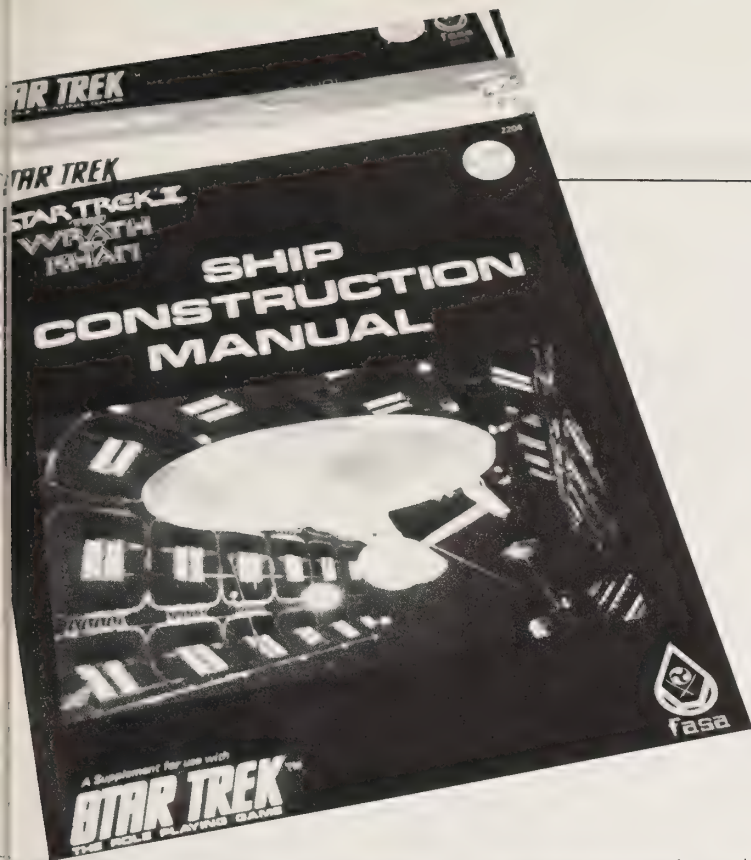


Jennifer Alexander
Accounting
Natalie Alfonso
Psychology
Cynthia Alford
Special Education
Paul Alford
Special Education
Lynn Allardt
Elementary Education



Cassandra Allen
Psychology
Anthony Allison
Accounting
Julie Allison
Political Science
Kelly Allred
Office Systems
John Althardt
Telecommunications





Keeping on trek

Whenever possible, some Ball State students traveled to the "final frontier," better known as space, with their favorite star fleet crew. They went to seek out new life and civilizations and to boldly go where no TV viewer had gone before. These are the voyages of the "trekkies," or more formally, "Star Trek" fans.

SHIP CONSTRUCTION manuals are the bibles of many "trekkies," or Star Trek fanatics. Photo by Sue Wilden

However, not every "Star Trek" fan was a trekkie. Some students saw themselves differently. They considered the tag "trekkie" an insult that non-watchers of "Star Trek" have given them.

"I am not a trekkie. I am a trekker," Susanna McCord, Bluffton sophomore, said. "A trekker is someone who enjoys the show maturely and isn't as much of a fanatic about the show as a trekkie."

On the other hand, there

CONTINUED



Tom Amiot
Journalism
Alan Anderson
Legal Administration
Bruce F. Anderson
Architecture
Cherie Anderson
Fine Arts
Rebecca Anderson
Criminal Justice

Shelly Anderson
Elementary Education
Sherri Anderson
Fashion Coordinating
Thomas D. Anderson
Accounting
Felix Angbo
Industrial Education
Silas Anyaegbu
Industrial Technology

Angela Arch
Elementary Education
Charles Arch Jr.
Marketing
Craig Armstrong
Telecommunications
Don Arnold
Architecture
Kim Arnold
Public Relations

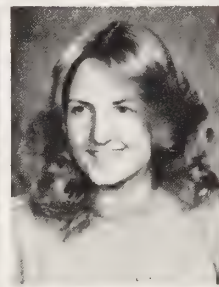
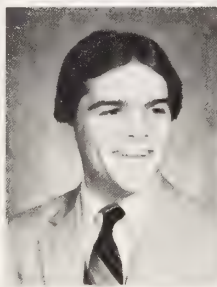
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Home Economics
Jeanne Arnos
Home Economics
Jonna Asher
Art
Kimberley Aungst
Accounting
Mark Austin
Graphics Management

Avehart-Bauman

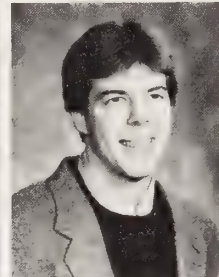
Lori Avehart
Health
Timothy Avens
Personnel Administration
Nancy Aversa
Elementary Education
Fred Avery
Accounting
Eric Badique
Physics



Lisa Baer
Accounting
Melony Bahler
Business Education
Bruce Bailor
Physics
Kathleen Anne Baker
Natural Resources
Miriam Baker
Fashion Merchandising



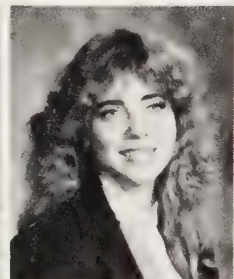
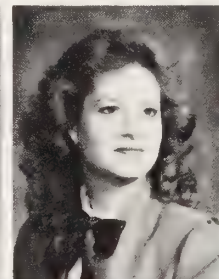
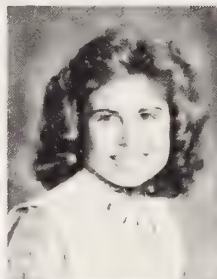
Nancy Baker
Home Economics
Randall Baker
Medical Technology
Stephanie Baker
Dietetics
Bradley Balch
Industrial Technology
John Baldwin
Telecommunications



Qixin Bao
Educational Psychology
Leslie Barks
Biology
Beth Barmore
Speech and Hearing
Dru Barnes
Accounting
Marilyn Barnes
Journalism



James Barrick
Legal Administration
Debra Barricklow
Marketing, Management
Mindy Barter
Business Administration
Suzanne Bateman
Personnel Management
Boccie Bauchle
Music



Nikki Baudendistel
Elementary Education
Brooke Bauer
Physical Education
Carolyn Bauer
Nursing
Joseph Baughman
Industrial Technology
Jan Bauman
Nursing



Keeping on trek

are "Star Trek" fans who don't see what the difference is between the two names.

"I'm basically a fan. I've never made a differentiation," Desiree Duncan, Sharpsville sophomore, said.

Other fans not only didn't care about the distinction, they didn't even know one existed.

"I don't know the difference between them," said Neal Main, Albany junior. "I like the show, but I wouldn't give up everything in life for it."

Both trekkies and trekkers agreed, however, that "Star Trek" was a good show and that it should have been kept on television. Of course, Mr. Spock would no doubt agree that that was the only "logical" solution. ■ by Nancy Neff

For Greeks, unity is no myth

They wanted to achieve Greek unity by joining the efforts of the two Greek governing bodies -- the Interfraternity Council and the Panhellenic Association.

Behind the combination were Panhel President Ann McCleerey, Greenfield junior, and IFC President John Downey, South Bend senior. It was their intent to strengthen the working relationship between the two groups.

"IFC has really become stronger in the past couple of years and I think that was a big contributing factor in the success we had together," said Downey.

"Besides having fun," McCleerey added, "I think we both realized that a major gap had been pulled together in the Greek community with the unity between IFC and Panhel."

The two groups pooled their resources to sponsor a mixer-type dance for the fall pledge classes and to combine both their newsletters into a cohesive publication about the entire Greek community.

They also joined efforts in conducting two blood drives, one which set a record with 99 pints of blood received.

Each noted that their organizations had held successful and uneventful rushes, too.

"With the emphasis on alcohol abuse lately, all the fraternities abided by the new Rush rules which included a first week of dry parties and the second was optional for alcoholic beverages," Downey said.

McCleerey and Downey both said that their experiences as presidents for these Greek organizations will help them in the future.

"I know that my experience will help me as president of my own sorority, Sigma Kappa," McCleerey said. "It already has in that we've already started moving things for next year this spring quarter."

"I've always been involved," Downey said. "But, I feel like my responsibilities as IFC president have helped me grow up a lot."

Both presidents agree that to uphold the unity between IFC and Panhel, both organizations' officers and advisers must continue to work together.

"Ann and I have had a lot of backing from our officers and our advisers," Downey said. "It's time for the Greek community to be guided by a united group of officers from both sororities and fraternities." ■ by Pam Bales

Water-tight relations

Every morning, Dan Kruse, Berne sophomore, and Dave Kruse, Berne senior, awake to face the echoing sounds of splashing water and the sight of shivering Speedo-clad bodies clutching goggles.

Dan and Dave -- the Kruse brothers -- share more than a brotherhood. Both compete as computer science majors as well as members of the men's swimming team.

Being competitive is an attitude the two brothers learned at an early age. "Our parents like swimming because it's good for you," Dan said. "They like to see us compete because when we're out in the world we'll have to compete."

They started out on the Berne Summer Swim Team when they were six years old. Dave recalled, "Our parents made us join a team when we were six, but after that we were on our own."

And on their own they are, as both compete on the swimming team in freestyle events. Dan swims the longer events, while Dave prefers sprint events.

Although they go to practices together, they don't train together.

"Dave practices in the lane next to me, but we don't practice the same

workout because we swim different events," Dan said.

With swimming for an hour and a half each morning and having afternoon practices from 3 until 6 p.m., Dan and Dave agree that their sport requires a lot of dedication.

The brothers also attend social activities together, usually with other swimmers. But unlike many brothers, Dan and Dave don't fight.

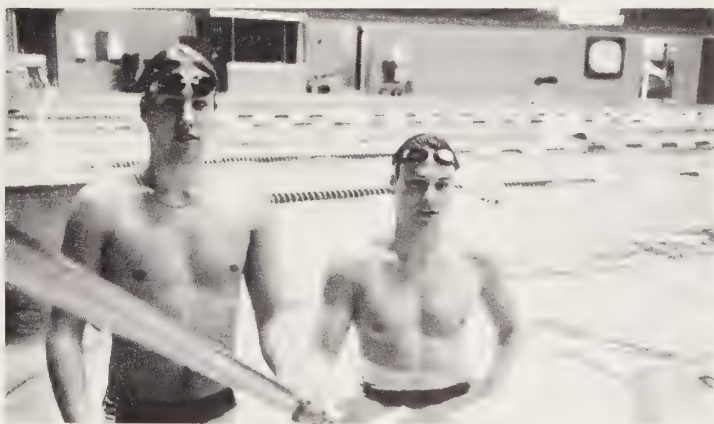
"Well, at least we don't fight when we're practicing," said Dave. "Other than that, just a little when we're not swimming."

For them, the satisfaction gained from swimming is more than awards and close races. "It's the people I've met and learning to set goals for myself," Dave said.

"Knowing that I'm doing something that very few people have done, and sticking with it," said Dan, "that's what is satisfying."

And the satisfaction is worth the seemingly endless hours of practice; for every morning, they wake up to the sight of each other and the cold water. ■ by Lisa Point

DAN AND DAVE Kruse don't practice the same workout because they're in different events. Photo by Ann Hollenbeck



Baumgarten-Boomershine

Dawn Baumgarten
Fashion Merchandising
Conrad Beachy
Industrial Arts
Victor James Beal
Nursing
Patrice Beam
Accounting
Diana Beard
Marketing



Pam Beaty
Accounting
Christina Sue Beck
Speech Communications
William Beckner
Accounting, Computer Science
Kathy Bedan
Journalism
Cheryl Beeker
Finance



Marci Beerbower
Public Relations
Julie Beers
Architecture
James Bell
Accounting
John Bell
Spanish
Judith Bell
Journalism



Kathryn Lynn Bell
Physical Education
Vance Bell
Art
Ellea Benham
Music
Kati Bentley
Dietetics
Beth Berdelman
Psychology



In Scott he trusts

Scott Mills, Evansville senior, used to do only three things -- he ate, slept and studied. But he had to change his lifestyle -- ever so slightly. His new lifestyle is a contradiction to most students because he studies, a lot. He wades through ream after ream of computer programs, then eats. He returns to the programs, then sleeps.

Not many people drop by Mills' dorm room, and he prefers it that way.

"I don't have many friends," he said. "I know of two people that I consider to be friends." He pauses. "No, I have one and a half friends -- maybe one and a quarter."

As he speaks, his thumb twirls a cord around in his fingers. The cord is one of seven that ran from the Victor series 9000 computer he has in his room.

"The company I worked for last summer gave it to me," he said.

Mills is a computer science major, and he proudly boasts a 3.8865 grade point. Every "A" that Mills receives is

earned; he never relies on luck or the help of others.

"I'm very rarely wrong," he said in a matter-of-fact tone. "I don't say anything unless I'm right, which is 95 percent of the time."

A ringing telephone caused him to stop. He answered and rolled his eyes; a classmate was calling, asking about the homework assignment. Mills' answers were curt, the conversation short.

"I had that assignment done a week ago," he said at length. "That guy's just getting started. He could have done that himself -- he just didn't look at the notes. You have to do things on your own; if

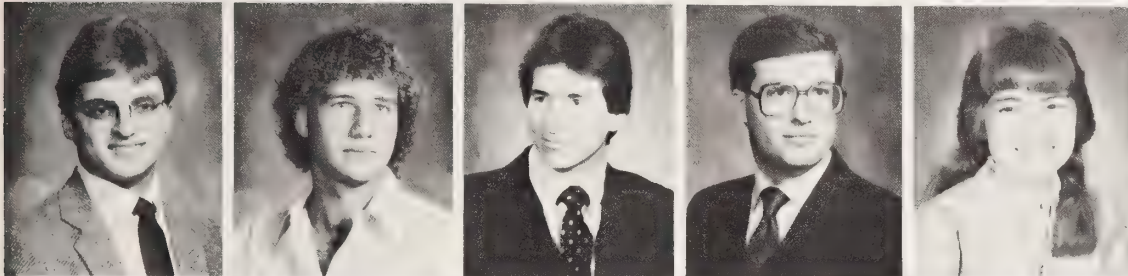
someone really sweated over a problem, they'd never have to do it again."

Mills does not procrastinate. His studies were his priority, his priority was his education, and his education was his satisfaction. "I'm dedicated," he said. "My goal is to be more knowledgeable. When I get something done, it boasts my self-confidence. I'm going to make my own mark."

By self-definition, Mills was high-strung. He had few friends when test time came around, and he noted, "My goal is not to get an 'A' -- it is to get the highest 'A.' But I don't screw up someone else's



William Berger
Natural Resources
Jeffrey Berghoff
Administration
Robert Berheide
Music Education
Lance Berlin
Supports Management
Valerie Berry
Counseling Psychology



David Biblev
Finance
Lance Billings
Graphic Management
Paul Bippus
Industrial Technology
Randy Birch
Accounting
Melinda Bisel
Medical Technology



Christopher Bishop
Geology
Lori Black
Nursing
Bradley Blaney
Finance
Shelley Boardman
Deaf Education
Steve Boatman
Elementary Education



Anita Bolen
Environmental Design
Gwen Bonin
Deaf Education
Terri Bonner
Elementary Education
Nancy Booher
Physics
Jeff Boomershine
Accounting

grade; I've never seen a curve that wasn't fair."

For relaxation, Mills may have a beer; but he only drank occasionally; his faith kept him from drinking, and his faith was in himself.

"I don't go to church," he said. "Anyone that's heavily into religion is trying to affect someone else's life. Believing in God is putting your trust in someone else. I put my trust in me."

Besides the occasional beer, Mills reserved a half hour each day for "MASH" and Monday nights for "AfterMASH." But he never forgot his homework; he just worked his activities around it.

"My life is a contradiction to other people's," he said. "You have people who go to all the football games, who go to all the parties, compared to a person that studies -- one life is boring, the other exciting. But a person who can bring across what they do as exciting is not boring. I'm not ashamed of who or what I am."

Mills fell silent. Then he gathered up his papers, and removed the plastic cover from his terminal. Then he studied. ■ by Gregory C. Jones

IN FOUR YEARS of college, life hasn't changed much for Scott Mills, Evansville senior. He still eats, sleeps and studies. Photo by Ann Hollenbeck



No cape, just some kind of HERO

He came rolling out of the closet, lights blinking, and head turning about. They called him Hero 1, and he peered through his expressionless eyes, for a moment, and then in a friendly, synthesized voice, he said "Howdy." He then added, "I can move forward and backward, and I can move my arm."

Hero 1 had a right to be proud of his capabilities; he was not a person, but a true-to-life robot. He inhabited the Industrial Arts room at Burris Laboratory School, where he worked as an educational robot.

Resembling something of a new-fangled vacuum cleaner, Hero assisted in teaching gifted students. With just the push of the buttons on his keyboard, Hero could lecture in Burris' Robotics class about himself and robots like him. As he spoke, a screen atop his head lit up with little red

dots in the form of his program.

Kenneth Foster, assistant principal of Burris built Hero from a kit. "I'd say that it took around 200 hours or so to build him," he said, laughing. "But my wife says it was longer. While building it, you don't think you're doing a thing, except connecting a lot of circuits."

The school agreed to buy the Hero 1 kit for \$1400 from the Zenith Heath Company in Michigan if Foster would build it. "It was fun to build, but I'd only do it again if there was a good reason," he said.

Dr. Robert McLaren, Burris Industrial Arts instructor, created the course for Hero. "So far, I'm the only teacher to utilize it," he said. "Since I wrote the course, it's my responsibility."

Although McLaren was the only teacher to make use of Hero in class, Foster noted that other

teachers were also interested. "I think that they're just as curious as the students," he said.

"They want to have a demonstration to get the feel of what it's all about."

Hero, who was battery-powered and had a remote control, could walk and talk, but he needed help from his programmer. "Most students think it can talk back to them like the robots do in 'Star Wars,'" said McLaren, "but Hero must first be programmed to do those kind of things. It takes about three pages of instructions to do just one program."

But Hero was more than worth the trouble, and was a favorite with the students. They regularly greeted him with calls of, "Hi, Hero, watcha doin'?" and pats on the head.

Matthew Kirkwood, Burris senior, said, "It was pretty neat to see it. I figured it would be a little robot arm; I didn't expect

to see it talk." He added, "It was hard to understand him at first -- you had to get used to it."

Seventh-grader Correy Caldemeyer agreed, "Everybody was real happy and surprised. It really reminds you of the science fiction and that it just might not be fiction in the future."

McLaren also was pleased with Hero's work, and said, "Next year, we are extending robotics to all of the students. Students need to get used to the idea of computers because they aren't going to go away, they will get better."

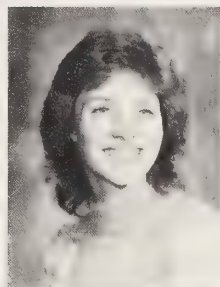
Which of course can only be more good news for Hero and his friends. ■ by Nancy Neff

HERO 1 IS UTILIZED by Dr. Robert McLaren, Burris industrial arts instructor, in a class structured especially for the robot. Photo by Tom Amiot

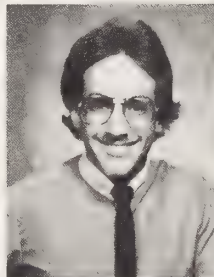
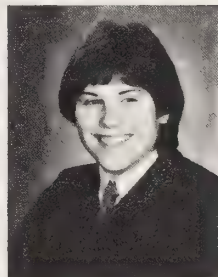




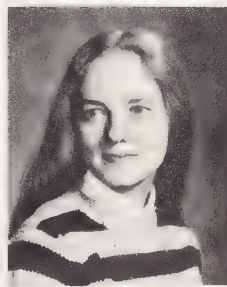
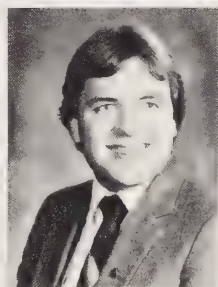
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Business
Mary Boren
Accounting
Susan Bornstein
Public Administration
Robert Borrelli
Telecommunications



Gary Bossart
Management
Karoline Bota
Marketing
Melissa Bott
Microbiology
Suzanne Bott
Visual Communications
Sandy Boudier
Special Education



Denise Bousman
Nursing
Sharon Bowker
Telecommunications
Melinda Bowlby
Elementary Education
Bradley Bowman
Physical Therapy
Nancy Boyd
Marketing



Betsi Boyer
Finance
Douglas Boyer
Marketing
Amy Boyle
Special Education
Melissa Boyles
Chemistry
Sheila Bracken
Social Work



Julie Braden
Telecommunications
Lisa Bradshaw
Elementary Education
Merrill Brammer
Marketing
Joyce Branderburg
Actuarial Science
Julie Brandon
Nursing



Rebecca Brankle
Management Information Systems
Michael Brannon
Architecture
Peggy Ann Branson
Elementary Education
Lawrence Brenner
Landscape Architecture
Marie Breslin
Elementary Education

Brewer-Carbaugh

Anytime you slice it

Through rain, sleet and snow, during the day or into the wee hours of the morning, there was a person even more dedicated to his profession than the neighborhood postman -- your friendly pizza delivery man.

No matter if it was the after-dinner munchies or the all-nighter hungries, the faithful pizza delivery man journeyed across the

campus, leaving behind an aroma of melted cheese, sizzling pepperoni, juicy mushrooms and finely-chopped onions and green peppers.

Noble Roman's delivery man Kevin Knoernschild, Valparaiso junior, said, "It's not real exciting sometimes, but you make a little extra money, which is alright."

"It has its advantages," said Phil Morris, Churubusco senior, a deliveryman for Domino's Pizza. "You get to meet a lot of people. But, some of the disadvantages are some of 'those' people."

Some of "those" people included the perpetually-dissatisfied customers, as

well as the inevitable callers for prank orders.

"We don't really get a lot of calls like that," said Wild Pizza delivery man Mark Owen, Marion junior. "But, when we do, we just take it back and someone at the store eventually eats it."

Domino's delivery man Rob Ondrish, Pendleton sophomore, said one of the other advantages was that his job allowed him a lot of personal freedom.

"You're not stuck inside all the time like with a lot of jobs," he said. "Out of all the time you spend working, only about 10 percent of it's actually spent in the restaurant."

And even though On-

drish had been an employee for about eight months, he said he still loved pizza.

"You learn what ingredients make good combinations so they turn out to be even better," he said.

Ondrish added that he liked the image that Domino's presented, and he concluded that the job was only in need of improvement in one aspect.

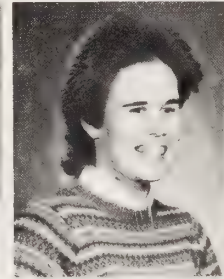
"The tips," he laughed. **■ by Jacque Bogner**

EARNING EXTRA MONEY for college expenses, Kevin Knoernschild, Valparaiso junior, delivers pizza for Noble Roman's. Photo by Ann Hollenbeck

Tonja Brewer
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Jeffrey Breyley
Visual Communications
Curtis Brinegar
Finance
Jeremiah Brinkworth
Criminal Justice
Dianna Brisco
Bilingual Elementary Education



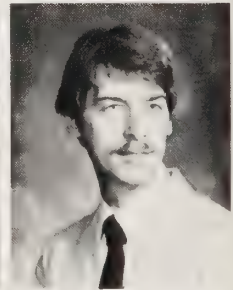
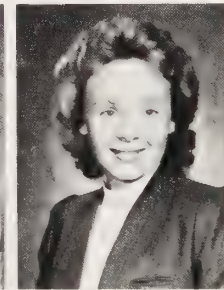
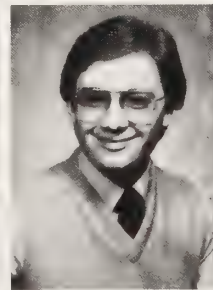
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Suzan Broderick
Journalism
Betty Broeg
Anthropology, Health
Jo Lyn Brookie
Office Administration
Cary Brown
Industrial Technology



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Lisa Brown
Special Education
Norma Brown
Counseling Psychology
Pamela Brown
Management Information
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Sherri Brown
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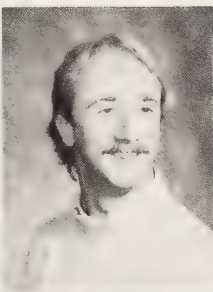
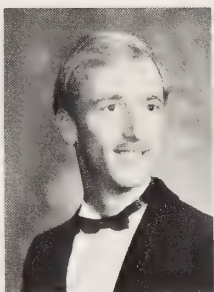


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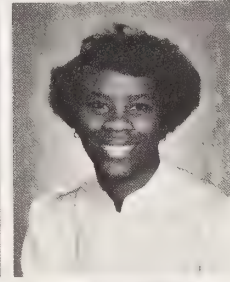




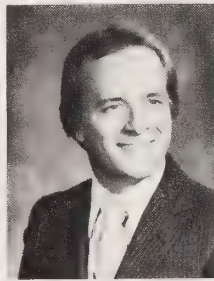
PIZZA-MAN, Phil Morris, Churubusco senior, spends most of time delivering pizza to residence hall customers. While delivering pizza for Domino's had it's advantages, Morris also conceded that some of the disadvantages in the job included crank pizza orders. But even those weren't so bad since someone at the store could have the pie. *Photo by Ann Hollenbeck*



Diana Bubalo
Fashion Coordinating
Steve Buchanan
Photojournalism
Kenneth Buchanan
Industrial Technology
Timothy Buehner
Architecture
Theresa Burget
General Business



David Burkhart
Music Education
Donna Burris
Public Relations
Jill Burris
Telecommunications
Lori Burris
Spanish
Denise Bush
Business Education



Russel Bush
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Actuarial Science
Rebecca Butler
Elementary Education
David Buzzard
Production Management
William Byers
General Management



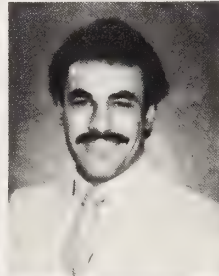
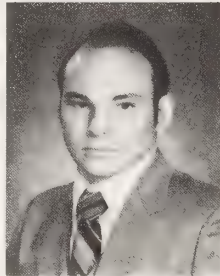
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Monica Cannon
Nursing
Sharon Carbaugh
Voice Performance

Carey-Cochran

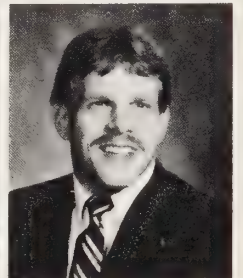
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Leslie Carrel
Management Information



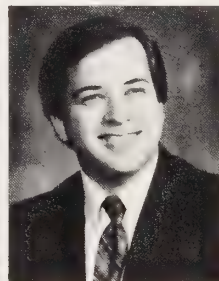
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Junetta Carter
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Janice Lynn Casto
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Ernestos Cerras
Architecture
Jill Chambers
Social Work



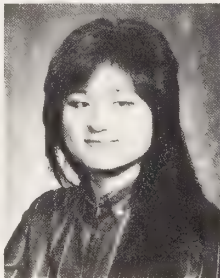
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Robert Champion
Public Administration



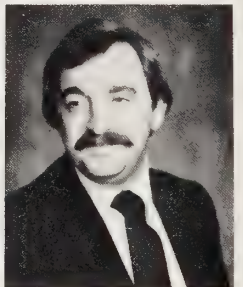
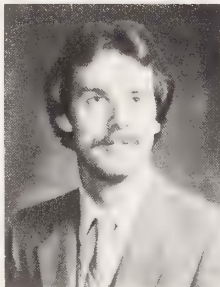
Kent Chancellor
Accounting
Judy Chaney
Marketing
Cecile Charais
Deaf Education
Mike Chasteen
Legal Administration
Hija Chong
English



Seong Yun Chong
Architecture
Colleen Clark
Food and Nutrition
Wayne Clark
Computer Science
Tawanna Marie Clarke
Social Work
Marian Claxton
Nursing



Ed Clevenger
Finance
John Clodfelder
Elementary Education
Cindy Clore
Office Administration
Jeffrey Cloyd
Accounting
Robert Cochran
Accounting



She knows her numbers

Mrs. Roberta Jessup is in the numbers racket. Each day, for the past fifteen years, she's been opening the doors of the Noyer Complex Dining Room to hand out meal tickets.

Jessup, however, didn't have to ask for a student to give her his ticket number; she already knows it. "I've memorized them by the way the students ask for the ticket," she said. "Each one has his own unique way."

A mother and grandmother, Jessup enjoys working with the students and getting to know them -- all 1000 of them. She is known to point out when a student may take an extra dessert if someone else didn't take one, and occasionally she would even take the dessert out to them.

"I did bake a birthday cake once, but that student always calls me 'Mom,'" she laughed.

But Jessup's job also has some negative spots.

"I feel bad having to stop students from carrying food out," she said. "I hope they don't get mad at me."

Most students, however, did understand. The extra dessert, memorized tickets and rule-enforcements were all just a part of Jessup's numbers game. **by Ann Hollenbeck and Jeff Rodriguez**

NUMBERS on meal tickets help Roberta Jessup get to know almost everyone in Noyer Complex. Photo by Ann Hollenbeck



In the shadow of the doubts

On September 22, students saw the face of Joe Culpepper, Indianapolis senior, on the front page of the Daily News. He had been arrested the day before on charges of rape that were later dropped.

"I think the paper gave a one-sided view," he said. "It was like I was caught red-handed, which wasn't the case. And then all the people who read the paper -- well, they didn't know any different."

After spending 136 days in jail because he could not pay the \$50,000 bond, Culpepper was released due to insufficient evidence. However, his unjustified punishment did not stop there; he had lost a year of school and a season of football. But he had been given plenty of time to think.

"The whole time you're in there you're thinking what it will be like when you're out," he said. "You just wonder if people will look at you differently. You think, 'are people going to be watching me?'"

"And when you wind up in jail, you find out who your real friends

are," he said. "Nobody could understand why they didn't let me go when they didn't have any evidence. It made them wonder if there was any evidence."

Despite the doubts, Culpepper was not forgotten during his imprisonment. He was visited by his family, members of the football team and his girlfriend Lisa while in the Delaware County Jail.

"Lisa never believed it for a minute," he said. "It was hard for her, but she hung in there. She is real special because I don't know many people that'd stick in there when facing something like my potential life sentence."

Culpepper, who had only been in school for two weeks when he was arrested, did not return when he was released.

"I had only 30 hours to do," he said. "I'd have been graduating in May, but I lost all that class time."

He still came to Muncie on occasion, but he was no longer comfortable on campus. "I'd come up to Muncie to see my girlfriend," he said, "but I didn't go alone. I didn't

sneak around, but I didn't like to be by myself, especially at night."

"I was afraid that I'd be walking down the street and a police car would stop me. Something might have happened on the other side of campus, and they'd stop me and ask me questions."

Culpepper said much of his fear stems from the press coverage he received in the *Daily News*.

"Their job is to report, I know, but I don't see why my picture had to be all over the front page," he said. "It embarrassed me and my family. It seemed to me they should have waited until they had more facts."

And so his punishment continued.

Culpepper stayed at home after he was released. When he would have been graduating he began working part-time at Swensen's Restaurant. He said he planned to return to school the next fall, but that his experience made it hard for him to decide where to go.

"I don't know about Ball State," he said. "I want to go where I can

get the best situation with my credit hours. But I don't know what the situation with the campus police would be. Would they be following me around?" Culpepper added.

"I try to put it behind me," he said. "But then I wonder if I'm going to get a job if someone finds out. It's just a matter of who I am, and what people will remember me for." **by Angie Fullenkamp**



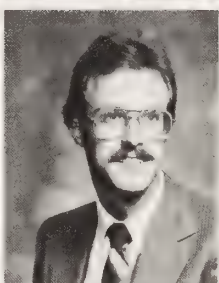
JOE CULPEPPER'S photo in the *Daily News* brought added attention to the football player. Courtesy the *Daily News*

Coe-Cunningham

Penny Coe
Criminal Justice
Michael Coffelt
Physical Education
Cathy Coffman
Special Education
Julie Cofield
Elementary Education
Deborah Cole
Visual Communication



Ty Cole
Architecture
Kevin Coley
Secondary Education
Carol Collins
Speech Pathology
Seth Congdon
Physical Education
Lisa Conner
English



Timothy Conner
Elementary Education
Douglas Cook
Physical Education
Janet Cook
Political Science
Karee Cook
Special Education
Sherry Cooksey
Theatre



Tina Coots
Elementary Education
Micki Corey
Business Education
Sandy Cork
Math
Cindy Cornett
Elementary Education
Julia Cornwell
Personnel Administration



Boosters with byte

A cold wind was whipping through the stands at the Western Michigan football game when sportscaster Jeff Weller snickered to himself, then called out, "Hey, watch this one!" The roomful of sports writers then burst into laughter as the new scoreboard blinked out a message: "It's cold out there, but it's warm in the

press box!"

The new scoreboards which greeted Ball State football and basketball fans this year replaced the antique models that had inhabited the arenas for almost a quarter of a century. Both new boards were fully computerized and resulted after hundreds of people worked to update the Cardinal scoring system.

Don Purvis, associate director for men's athletics, said, "The first ideas to update the scoreboards were discussed before I came to Ball State two years ago. Alone, the university could never have afforded the boards, but because of

the donations of corporations and local citizens, the dreams of several faculty members were able to become a reality."

Purvis said that two companies were called on to design and build the boards. The NEVCO Corporation was contacted to build the actual scoring and statistical facets of the machines, and the Federal Sign Company was instructed to create the Electronic Message Center, EMC, that soon came to be comic relief to fans during games.

"It's amazing to me how much can be done with a mechanism that large," said Purvis. "When we originally

discussed the design of the boards, we wanted to get the best features that we could and still remain practical in our spending. All of us who were involved in the project were pleased with the results."

In addition to standard scorekeeping, the new boards both had a separate system that produced graphic images, different types of letters and messages that roll across the screen.

From big-lettered, "BOO" messages making fun of umpires and referees, to a scene of footballs squirting downfield for Cardinal touchdowns, the versatility of the EMC breathed



Helen Coulter
Marketing
Carol Courtney
Microbiology
Linda Courtney
Legal Administration
Mary Jo Courtney
Telecommunications
Judy Cowling
Nursing

Brenda Cox
Journalism
Cynthia Cox
Social Work
W. Annette Cox
Journalism
Kimberly Coy
Deaf Education
Beth Coyne
Marketing

Sharon Craig
Elementary Education
Robert Cramer
Finance
Ned Crankshaw
Landscape Architecture
Andra Crawford
Library Science
Tamara Crosley
Psychology

Sanni Csire
Marketing
Cheri Culver
Psychology
Judy Culy
Accounting
Craig Cummins
Marketing
Joan Cunningham
History

new life and enthusiasm into Ball State sports events.

Purvis said, "The boards are not only more accurate and reliable than our old ones, but they put more fun into attending games for the whole family. Reaction to the new scoring system has been positive from all who have seen it."

As the scoreboard might have it, "The longer we play, the better we get!" ■ by Damon Brown

THROUGH EFFORTS to improve the Cardinal scoring system, fully computerized scoreboards replace the older models in Ball State's sports arenas. Photo by Ann Hollenbeck



A tasteful decor

Botsford Hall was the setting for a new concept in interior decoration that was coming into being. It was extending the previous boundaries of color and texture and giving new meaning to the definition of good taste. It

was yogurt lids.

Yes, yogurt lids -- about 1700 of them in all, each one stapled to the ceiling in the room of Lisa Dale, St. Paul junior, and Michelle Meyer, Decatur sophomore.

"I didn't start it, my

former roommmate did," said Dale "I've been collecting them for three years now, and we're trying to fill the ceiling by the time we graduate."

The two did not use the entire lid, but instead popped out the center before mounting it to the ceiling, so that the room looked like a lollipop land made of every flavor. "It gives you somethin' besides just

'blah,'" said Meyer. "They really make the room look bigger."

Whatever the room may have looked like, it certainly attracted attention. "People walk past the door, then walk back to the doorway again," said Dale.

What made the collection all the more impressive was that neither Dale nor Meyer liked

CONTINUED

Charlie's travels

Brian Hosier, Muncie senior, is a rare bird on campus. He is a marketing major and an active member of Beta Theta Pi fraternity; mostly an average guy. But when he slips into his Charlie Cardinal uniform, he is Ball State's number one fan.

As Charlie, Hosier is required to appear at as many events as he has time for.

"I'm proud to say I haven't missed a game," he said, "except once when my brother got married and there was no way I could get out of that."

But Hosier also said, "There's a lot more to being Charlie than just going to the games." Hosier also visits hospitals, day care centers and elementary schools; he's also been to the Muncie Chamber of Commerce.

"It's kind of a little of everything," he explained.

Charlie has changed to a new look, exchanging the old friendly outfit for a new fierce-looking one. The suit cost \$2,500 and was paid for by alumni donations and a fund set up by Student Programs.

"Everyone just sat around and talked about the new suit, then Judy Abramson, the cheerleading coordinator, and I got busy and there was a fund set up," he said. "I like the

new suit better. It's more professional-looking and it makes my job a lot easier."

But even with the new suit, being Charlie Cardinal is tough work. Hosier said the suit can get very hot.

"During the Rhode Island football game, it was well over 100 degrees in the suit," he said. "I took my first break and I felt like passing out." Hosier said he hadn't had trouble since then, and, pinching his stomach, added, "It keeps me in shape."

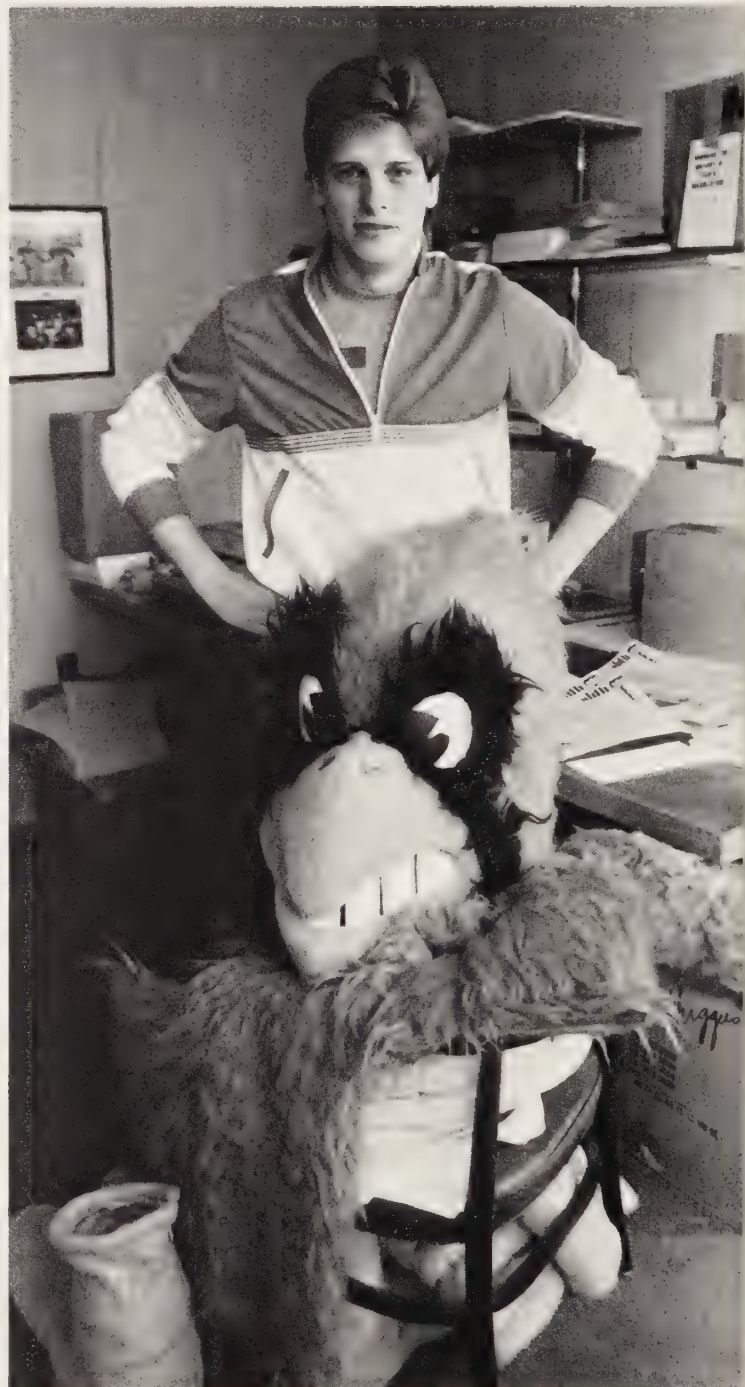
Charlie must be creative and outgoing and Hosier fits the role. "I'll do anything," he said. "I can run out and hit a referee and I can hug a beautiful girl."

And he adds spirit to the events. "I feel, in a way, that I'm helping out the team," he said.

There's a lot of fun and excitement that goes with being the school mascot, but there's also a lot of work. Hosier doesn't mind either.

"I love college sports and I've always wanted to be in one. Instead, I get the next best thing. I'm Charlie." ■ by Tom Schwartz

A NEW SUIT has made the job of mascot easier for Brian Hosier, Muncie junior, who cheers the Ball State athletes as Charlie Cardinal. Photo by Ann Hollenbeck

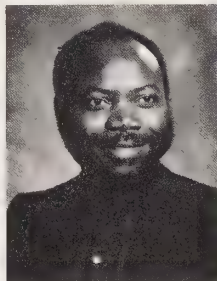




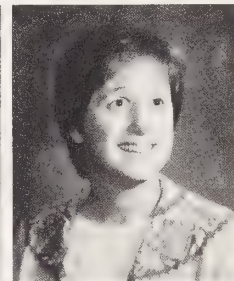
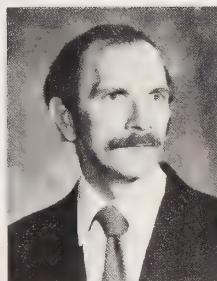
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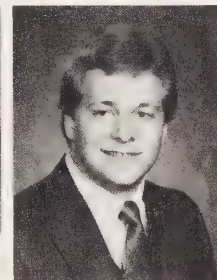
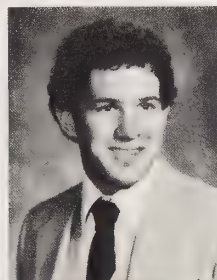
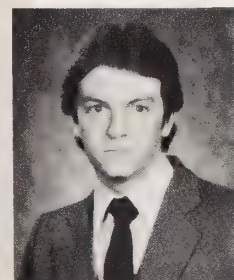
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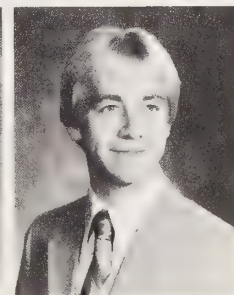
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Coovi Datondji
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Secretarial
Alan Davis
Political Science
Kelli Davis
Home Economics



Nancy Davis
Speech Pathology
Gary Davisson
Art Education
Melissa Davisson
General Business
Judith Dean
Primary Education
Stephanie Deardorf
Architecture



Kris Dearduff
Marketing
John Dearing
Natural Resources
Debbie Deckard
Nursing
Michael Dellavio
Marketing
Marcia Demkovich
Audiology



Michele Desimone
Business Education
Karen Detmer
Nursing
Androa Dibble
Political Science
Richard Dickhouer
Journalism
Roger Dietz
Management

Tasteful decor

yogurt.

Instead, the roommates have the assistance of several friends who do like yogurt or work for dining service. "It's kind of fun to find lids under our door," said Meyer.

Dale added that although staples may have seemed bad for the ceiling, the lid collection did not hurt anything and was not against the rules.

In fact, the only bad part about the lids was having to take them down at the end of the year. "Last year," recalled Dale, "it took around

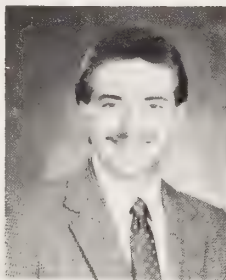
three hours to take them down, and we had help. The lids aren't the bad part, it's getting the staples out of the ceiling."

For this year's removal project, the two said they were contemplating buying a pizza for those who chipped in with the work. But Dale and Meyer said their original ceiling was worth the effort, and perhaps even gave them something of a sophisticated image. As Meyer reasoned, "The lids are our yogurt culture." ■ *by Nancy Neff*

YOGART LIDS cover Lisa Dale's and Michelle Meyer's ceiling. *Photo by Ann Hollenbeck*



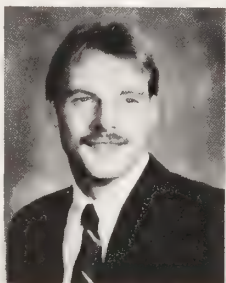
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Terri Dobbins
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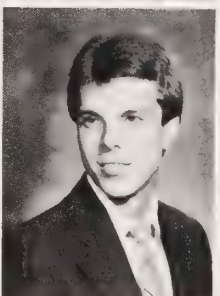
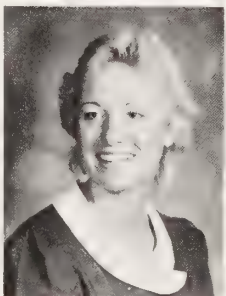
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Carla Dodds
Fashion Coordinating
Eric Dolch
Elementary Education
Sarah Donelson
Photography
Beth Dotson
Journalism



Roy Douglas
General Business
Kara Downs
Nursing
Michael Druding
Psychology
Brian Dubach
Accounting
Mike Dubois
Industrial Education



Karen Dudeck
Special Education
Brent Duncan
Math Education
Kim Duncan
Math Education
Lori Dunigan
Management Information Systems
Carolyn Dunn
Elementary Education



From Taj Mahal to Lucina Hall

American students don't know how good they have it.

Students who think they have it rough with homework assignments and exams should talk with Sushmita Ghosh, a doctoral fellow from India majoring in United States history.

According to Miss Ghosh, India's educational system is very different from America's; it's also very difficult.

"American college training isn't as rigorous and intense," she said.

"Instructors here more or less spoon-feed their students with information.

"Education in India is a real gamble. You attend lectures, but you're on your own to learn anything more so that you can pass the annual board exams. You have two chances. If you don't pass, they won't allow you to continue in college," she added.

Ghosh said India's educational system also requires students to go straight through college immediately after

they graduate from high school. If they don't, they can't go back later.

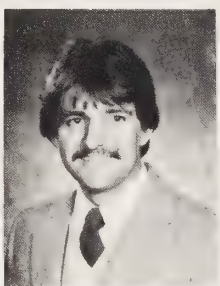
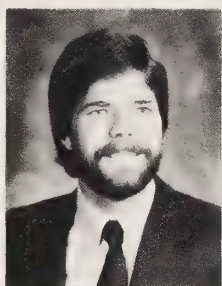
"It took me awhile to get used to sitting in class with people so much older than I am. It just doesn't happen in India," she said.

Ghosh's major specializes in women's history and she eventually wants to return to India and teach at the college level, even though graduates there outnumber job openings.

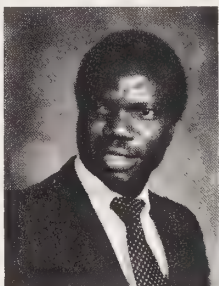
"Ultimately I want to go back to India, but there

are more opportunities here in the United States," she said. "I'm teaching a class now and really enjoying it. After I finish my fellowship and do some research, I might try to find a teaching position here."

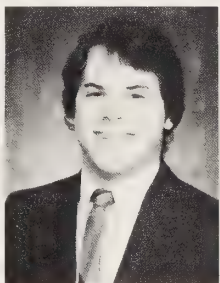
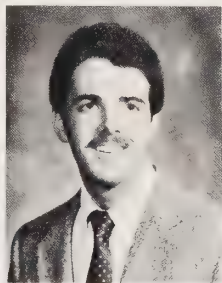
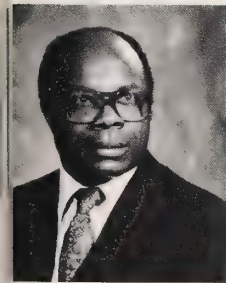
If Ghosh does teach in the United States, she will have to remember that education here is a little different than in India. The students might always complain, but they still have it easier than Ghosh did. ■ by *Jacque Bogner*



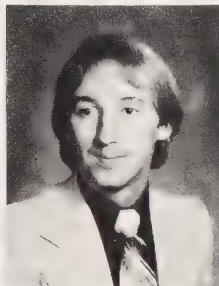
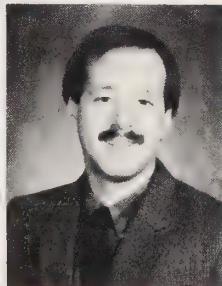
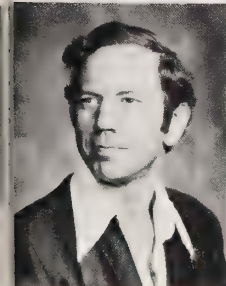
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Joan Eastman
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Scott Ecclestone
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James Edigin
Industrial Education
Melanie Edling
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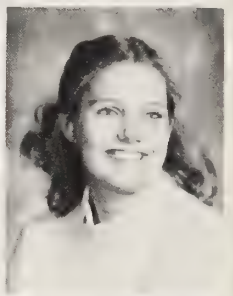
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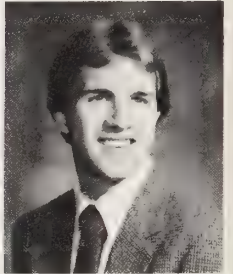
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Toni English
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Brian Enright
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Laura Ent
Elementary Education

Erickson-Folz

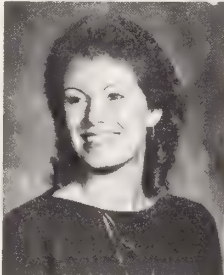
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Lisa Evans
Deaf Education



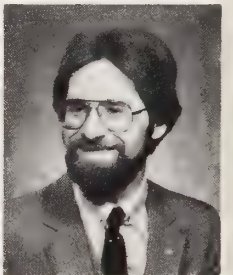
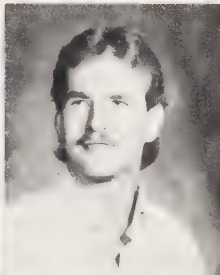
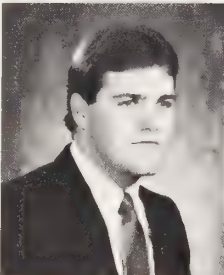
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Beth Fanning
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Bernadette Farling
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Troy Farmer
Accounting



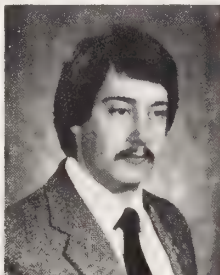
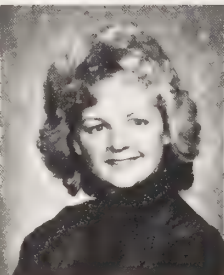
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Mary Faust
Marketing
Debbie Fenton
Word Processing
Jon David Ferguson
Journalism
Sharon Ferguson
Architecture



Donald Finch
Sociology
David Finke
Commercial Arts
Lynn Finnegan
Graphic Arts Management
Robert Joseph Firsich
Marketing
Dennis Fisher
Pre-dental



Kim Fisher
Home Economics
Terry Fisler
Music Education
Bridget Pegeen Flanagan
American History
Carol Flanders
Accounting
Patricia Fleener
Elementary Education



Charles Flowers
Social Work
Amy Fluke
English
Sonya Fogelman
Elementary Education
Maureen Foley
Special Education
Michael Folz
Architecture



Two for the records

If Michael Jackson is the king of video, Kim and Callahan could be the lords of the junkyard.

Kim Younkin, of Dunkirk, Ind., and Mark Callahan, from Montpelier, Ind., made the first step toward receiving the distinction by appearing on the MTV Basement Tapes Contest with their video "Cadillac."

The duo, both Ball State graduates, now resides in Arlington, Tex., and appear in the video as junkyard employees who fall asleep in a scrap heap of a car and dream of one day owning a bright red, 1954 El Dorado Cadillac convertible.

The video was good enough to win them first place in the March edition of the contest.

"An MTV selection board screened all the entries," Callahan said.

"They received between 80 and 100 each day. Each

month, for six months, they chose six videos for competition."

For receiving the most call-in votes in the March contest, the two received \$5,000 in Yamaha music equipment.

All six videos were aired again on April 11 to give viewers a chance to call in their votes for an overall winner. The grand prize was \$25,000 in music equipment, but Kim and Callahan finished in a tie for fourth place with "The Dog Police," receiving 13 percent of the vote.

"It wasn't a real disappointment," Callahan said. "Just having the video shown so much was a good deal because of the tremendous exposure we got."

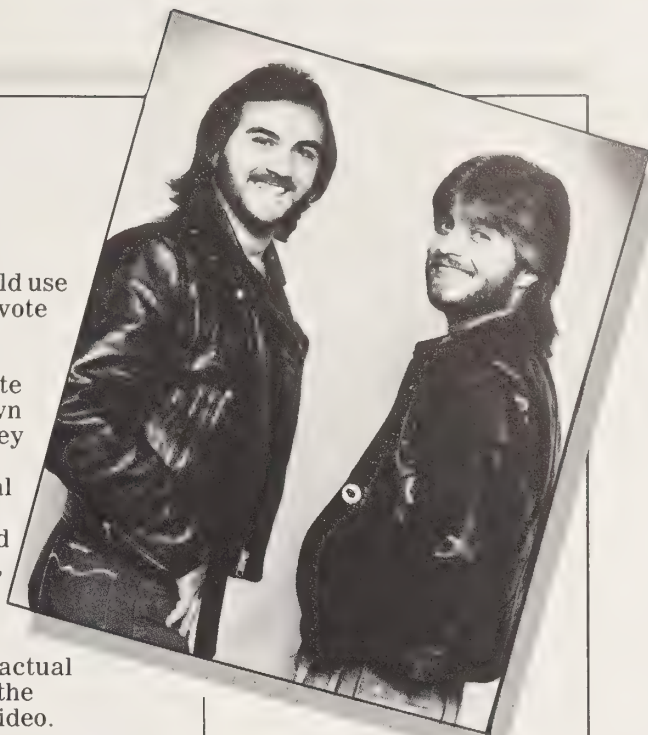
The two called in their own votes as they watched the contest during a party at their manager's house. Callahan said, "We even told all of our friends

that they could use our phone to vote for us."

Kim and Callahan write all of their own material. They perform as a duo at several clubs in the Arlington and Dallas areas, but they called in studio musicians for the actual recording of the "Cadillac" video.

The idea of making a video came from Ken Mandell and Bruce Smith, who also produced a video in the contests.

"Our managers backed the production and after three days of shooting we got about two hours of film to work with," Callahan said. "It then took another week to get the three-minute final copy."



SIGNING with a record label sounds enticing but Kim and Callahan admit that could turn out for the worse. Photo courtesy Betty Callahan

Callahan's wife, Robin, of Columbia City, Ind., and Younkin's wife, Julie, Dunkirk, also appeared in the video as their girlfriends.

"It was our way of saying 'thanks for your support,'" Callahan said.

After the MTV airing, the duo received a few phone calls from record companies.

"We don't really want to tie ourselves up right now," Callahan said. "We'd like a chance with a big label but it's a little scary, because some companies will sign you and then put you on the shelf."

Their plans for the future many be unclear, but for the time being, Kim and Callahan were just happy to have had their video aired. Maybe someday they will make it to the top. And just maybe their "Cadillac" will be one thing that helps get them there. **by Jacques Bogner**

KIM AND CALLAHAN a.k.a. Kim Younkin and Mark Callahan made their national debut on the MTV basement tapes with their video "Cadillac." Photo courtesy Betty Callahan



Ford-Gibble

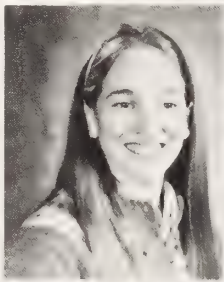
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Connie Forster
Finance
Robert Foshier
Math
Shari Foss
Elementary Education
Brian Foust
Journalism, Political Science



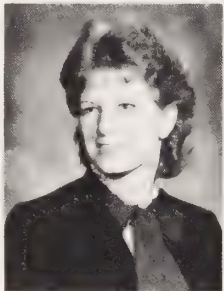
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Architecture
Sarah Francis
Library Science
Alan Frank
Education Administration
Mary Beth Franks
Special Education
Colette Frazee
Elementary Education



Diane Frechin
Elementary Education
Craig Freeman
General Business
Mark Fruitt
Finance
Tracy Fruitt
Accounting
Meredith Fry
Economics



Susan Fry
Marketing
Sammuel Fudzie
Business Administration
Thomas Fulk
Marketing
Shelli Fullhart
Elementary Education
Deborah Lynn Funk
Accounting



Sit down and take a bow

In most instances, outstanding students are called on to stand up and be recognized, but this is one time when the person ought to have a seat.

Jennifer Brajkovich, Pekin, Ill., sophomore, does so many things so well that she deserves a chance to sit down and rest for a moment. A business marketing major, she is also a

Whitinger scholar, a member of the University Singers, a Student Orientation Corps leader and a Volunteer In Admissions.

Hold your breath though, there's more. She is also on the Student Orientation Board, in the Alpha Lambda Delta honorary fraternity and the Honors College and on the Dean's List. In her spare time, she toys with endeavors like the Miss Ball State Project. Have a seat, Jennifer.

"I like to keep busy," she admitted. "I think you should try to get the most out of college."

And that she does. Because on top of all of her activities and ac-

complishments, she remains a personable, popular individual.

"I have a lot of acquaintances through the different activities," she said. "And I have some close friendships, too. It just seems like there's never enough time."

But, she added, "So far I've been able to handle my time well and I try not to get over-involved. I have my priorities and I know that things can be put off if a friend needs someone to talk to."

Other students may try to dismiss Brajkovich as a stereotypical student, but she is involved in too many different things to stop and be placed in any

one category.

"There's a little jealousy, I suppose, but I try not to let it bother me," she said. "I don't think most people know about everything that I'm doing."

But many others do and they appreciate Brajkovich's friendly manner and talent for getting things done.

"I'm happier when I'm that busy. I don't consider myself to be one of the 'smart people.' I just say that I live." ■ by Jeff Rodriguez

JENNIFER Brajkovich says she enjoys being involved and at the end of Spring Quarter added Cardinal Corp to her list. Photo by Sue Wilden



Susan Furticella
Management
Joan Gagan
Telecommunications
Joni Gallimore
Deaf Education
Julia Garber
Production Operation
Jane Gardner
Graphic Design

Jodi Garrett
Telecommunications
Sherry Garrison
Speech, Hearing
Debra Gates
Math Education
Tamara Gatke
Special Education
Melinda Gaw
Physical Education

Kelly Gayle
Psychology
Jennifer Gehl
Elementary Education
Douglas Gehrke
Criminal Justice
Regina George
Vocal Communication
Sandra George
General Business

Tom Gerard
Natural Resources
Anne Gerhardt
Accounting
Denise Gerig
Elementary Education
Gerrit Geurs
Architecture
Greg Gibble
Computer Science



He's got it all down Pat

Pat Bruce, Kendallville senior, sits on the edge of his bed. Behind him, on the pale yellow dorm room wall, are four posters. And his hands dance before him as he describes each one.

The first one is a movie poster from "Raiders of the Lost Ark."

"I like a lot of different types of movies -- comedy, musical, adventure," he said. "It's the same with music; I get kidded for all the different kinds of albums I have. I really like them all."

He laughed. "It's hard for me to think of something I don't like...spinach, maybe."

Bruce's involvement on campus is as broad as his movie tastes. "I like the adventure and challenge of doing lots of things. It's taught me to manage my time."

To the left of the movie poster is a hand-drawn caricature of Bruce. It features him as a "Superman-like" figure, flying through the air.

"A friend of mine drew that," he said. "After we

saw 'Superman' and were walking out of the theatre, I jumped into a phone booth, tied a coat around my neck and came 'flying' out as 'Super-Pat.'"

He lowered his hands from their flying position. "I clown around.... That's what I am -- a big clown."

But that clowning helps make him more at ease as a cheerleader. "I like being in front of people," he said. "It's more than just being a fan in the stands, it's like being part of the team."

Bruce is also a per-

CONTINUED

Gibbons-Gregory

Down Pat

former and next to "Super-Pat" is a picture suggesting this side. Bruce is shown flashing his round, ever-present smile while hugging a tall, pretty woman.

"That's Miss Indiana. I was a featured singer on the Miss Indiana Pageant this past year," he explained.

The last poster is of an ash-white owl. "I started collecting owls in high school," he said. "Most of the gifts I get now have owls on them -- I have about 2,000 things, I guess." He laughed again.

"The woman I marry will have to like owls, too."

Four posters for one person. Bruce is a fast speaker, but he slowed down. "I'd like to teach high school speech and theatre," he said. "But I'd also like to be involved in as many extracurricular activities as possible. Grades are important, but I believe someone who's involved in lots of different things is better off than someone who only studies." ■ *by Herron Miller*

"I CLOWN AROUND...That's what I am -- a big clown," said Pat Bruce, Kendallville senior and member of the Cardinal cheerleading squad. *Photo by Ann Hollenbeck*



Commuter student comes home



Home means a lot of things to a lot of people, but for Kelly Murphy, Kokomo sophomore, it has meant a number of different cities in a number of different states for the past 20 years.

Following the naval career of her father, Patrick Murphy, senior chief zone supervisor in charge of recruiting commands in central Indiana, Murphy has lived in Florida, California and Minnesota.

The family returned to Indiana, their native state, in 1981. However, before that, they spent three years in Hawaii.

"It was probably the best and most exciting place I've ever been, let alone lived," she said.

Murphy graduated from high school in Honolulu and said she noticed that the Hawaiian lifestyles were different from those in other areas of the

United States.

"It's more laid back and informal than here on the mainland," she said. "Some instructors I had even drank Cokes and ate potato chips during lectures or played cards with some of the students after giving an assignment."

Murphy could have remained on the islands to attend college but elected to come to Kokomo with her family.

"Education is very expensive there so it was really very tempting to stay."

She noted that there were some drawbacks to all her traveling.

"Adjustment is the biggest problem," she said. "It's always hard making friends at first. But it's even harder to leave them knowing you have to start all over again the next place you go."

Despite the problems, Murphy feels she has been luckier than most students.

"I'm glad I got to travel so much," she said. "It's a never-ending learning experience." ■ *by Jacque Bogner*

COLLEGE IN HAWAII was tempting for Kelly Murphy, Kokomo sophomore, but she said, "I've always wanted to go to Ball State."

Photo by Brad Sauter



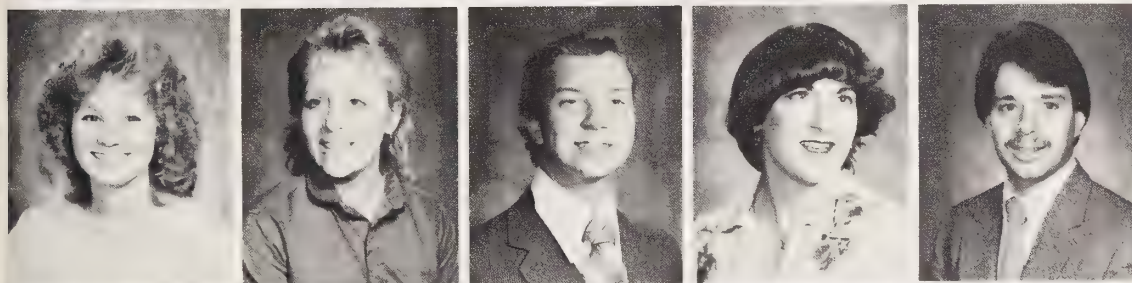
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Richard Gilbert Jr.
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Robert Ginder Jr.
Management
Ray Glon
Industrial Technology



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Elementary Education
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Computer Science
David Golden
Marketing
Jean Gomez
Marketing
Paul Gona
Home Economics



Janice Good
Accounting
Laura Lee Goodman
Accounting
Deborah Goodwin
Management Information Systems
Norma Goolsby
Special Education
Jeff Gordon
Chemistry, Biology



Kathleen Gorman
Nursing
Beth Gottlieb
Fashion Merchandising
Jon Gottron
Science
Barbara Gould
Linguistics
John Gouge
Art Education



Beth Anne Gower
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Accounting
Rhonda Grafe
Accounting
Mark Graft
Accounting
Dan Grandfield
Landscape Architecture



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Ken Gregory
Physical Education

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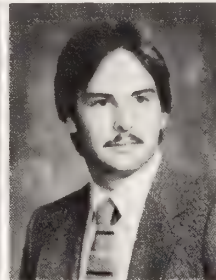
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Speech Pathology



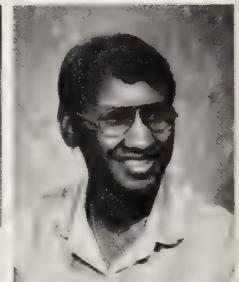
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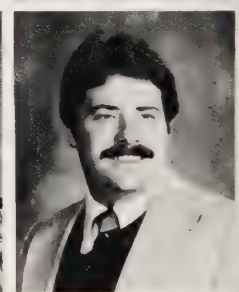
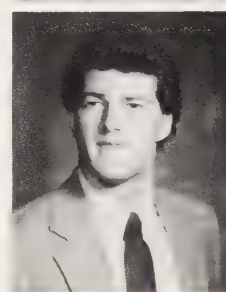
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Janet Elaine Hall
Sociology



Kerry Hamburg
Finance
Lisa Hammas
Business Management
Flav Ann Hammel
Library Information Science
Mark Hancock
General Business



Working the radio shack

It appeared as a paradox: one minute it was bedlam, the next it was boredom. One day 20 students would be waiting two hours to sneak into a production room and the next day no one paid any attention to the 10 cart machines. News was a relative business: the good news was any news, and the bad news was no news. And WBST-FM was in the news business.

WBST-FM was a listener-supported station run by the University and manned by staff and students. "Quite frankly, I'm here for the experience," admitted Terry Coffey, Muncie sophomore.

WBST was an expanding organization, with 30 student news reporters each quarter and the addition of a professional staff member, Paul Kjellander.

Despite the seriousness of the station's business, WBST's news department had anything but a straight news personality. The growing staff divided into separate departments with editors and volunteers assigned to each desk. In addition to making the newsroom more efficient, the desk areas caused quirks to develop.

The general assignments desk was plagued by notes from the "Masked Avenger," the education desk by a missing typewriter and the government desk by a mess from the last person who used "the last good typewriter."

AS THE CO-EDITOR of "Morning Edition," Robert Borrelli, Elkhart senior, writes news stories for the 7:30 a.m. newscast. *Photo by Tom Amiot*

In addition to the personality, there was professionalism. "When I first came here, I was very impressed with the support given the students," said John Althardt, Indianapolis senior. "WBST is a respected station across the state, and there is no other college program like it."

A member of the Associated Press, the station has been recognized for its work. At an AP convention in April, news director Rob O'Brien and David Carpenter, Anderson senior, were awarded for their investigative report on court irregularities. The station contributed more than 150 stories a year to the wire service.

Such meetings also gave the staff a chance to meet with professionals. Speaking with the professionals at sessions, hospitality suites and luncheons helped the student staff members to make contacts for the future.

Whether the news was covering the president in Indianapolis or the city council meeting at the county building, the WBST news staff worked to present comprehensive news coverage, while at the same time gaining practical experience. After all, news was a relative business. ■ *by Christina Philburn*



SYNCHRONIZED TIMING is needed so that Leroy Brown, WBST board operator, can switch into the studio and the 7:30 a.m. local headlines can be read. *Photo by Tom Amiot*

"Take the Warm Way home..."

Now covered the campus floor, and a bitter, icy wind cut through the air as 18,000 students slowly plodded to class. Some were without gloves, and others had dared to challenge the sub-zero temperatures with no protection on their faces. Everywhere, cheeks had turned to bright crimson while hands were stuffed deep within coat pockets.

There would be no let up from the winter cold, and there were only two chances of classes being

canceled: slim and none. There was only one hope for the frozen backpackers -- take "The Warm Way."

To some students it was known as the "P.A.-T.C.," or Practical Arts-Teachers College. Most students, however, just traveled the path, without ever stopping to give it name. By any name however, "The Warm Way," was essentially a detour through every major building on campus to reach one's class and simultaneously avoid the cold.

For example, The Warm Way from Studebaker Complex to the Arts Building would lead students into Noyer Complex, around through the Whiting Business Building, through the turnstiles in the library, inside the English Building and then onto Teachers College before finally arriving at the Arts Building.

Of course, The Warm Way added an extra 10 to 15 minutes traveling time to each journey, but some students felt that the ex-

tra time was worth salvaging their fingers and toes.

"I know a lot of people who think it takes extra time, but it's a lot warmer," said Elizabeth Pack, Marion sophomore. "I think this winter I did it a lot more often, but the winds were so cold."

For those students who had to go to West Quad, a jaunt through Cooper Science and Ball Gym was also necessary. But walking through Ball Gym wasn't always the best thing to do early in the

Martha Lee Handley
Graphic Design
Lyle Haney
Accounting
Mariel Hanifan
Nursing
Sue Hanifan
Nursing
Arminda Hanni
Architecture



Sherrilee Hansen
Elementary Education
Mary Hansing
Elementary Education
Lisa Hanson
History
Debra Sue Hapner
Junior High Education
Joy Hardacre
Psychology



Bonnie Harding
Nursing
Holly Hardsaw
Personnel Management
Deetta Harmon
English, Speech
Daphne Harris
Finance
Daryl Harris
Computer Science



Karen Harris
Journalism
Julie Harrison
Management
Donald Harsh
Business Administration
Cathi Hart
Business Education
Kristi Hart
Physical Therapy



morning, especially when the sports teams were practicing and the chances of getting hit in the head became an inherent risk.

And Ball State had another mark against "The Warm Way"; it kept the heating bill up.

"We spend about two million dollars on heating," said Charles Seaver, energy conservation engineer. "I'd say about two-thirds of that was spent in the winter. And I would suspect most people walk through the buildings to warm up."

Of course, not everyone resorted to The Warm Way through the bitter winter. And for those who

didn't there was still the snow, the wind, the ice and, of course, the cold. ■ by Gregory C. Jones

Running just for the fund of it

A steady, monotonous rain was falling and a chilling wind cut across the campus, but it was of no consequence to the 286 participants of the The Sixth Annual 7-Up Middletown USA Classic 10-kilometer run; they were

going to race.

Thirty-two minutes and 42 seconds later, Chuck Koeppen, a 39 year-old Ball State alumni, splashed across the finish line to claim victory.

Koeppen's victory was all the more fitting, as he was also an alumni member of the Sigma Chi fraternity sponsoring the race.

"Anyone could enter," said fraternity member John Fountain, Indianapolis senior. "We had about 12 professional runners competing -- some who had even run in the Boston Marathon."

The event, which began at University Gym and

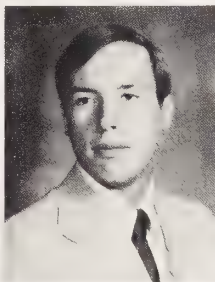
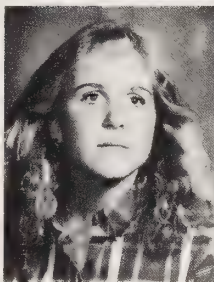
continued around the outskirts of the campus ending back at the gym, required extensive planning.

Fountain said that the fraternity began preparations for the competition about three months before its scheduled date. "It's only one of many projects we do throughout the year but it's probably one of our biggest," he said.

Fountain added that between entry fees and a \$900 donation from radio station WMDH-FM in Anderson, the fraternity was able to donate over \$1,300 to the American Cancer Society. ■ by Jacque Bogner



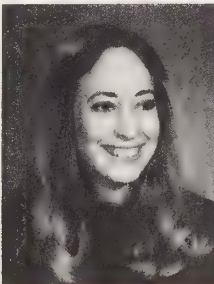
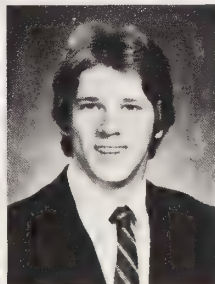
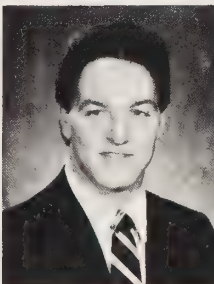
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Linda Harvey
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Shelley Haskett
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Kent Havens
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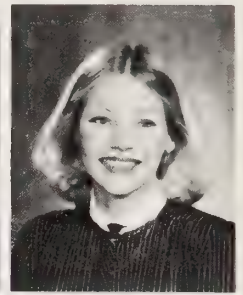
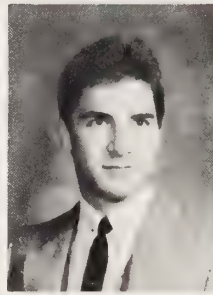
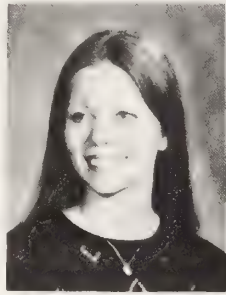
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Richard Hays
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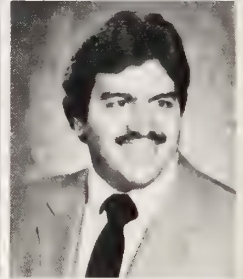
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Norma Heidorn
Nursing

Heilmann-Hoelscher

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Special Education
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Pam Helvey
Business Administration



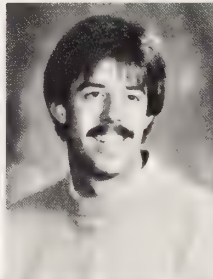
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Tom Hermiz
Special Education
Joseph Hernandez
Journalism



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Kim Hettinga
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Mark Highbaugh
Computer Science
Alesia Hilbolt
Criminal Justice



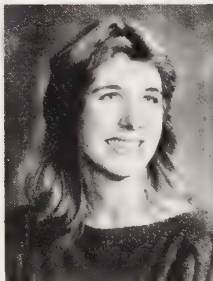
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Nursing
Michael Hills
Management Information Systems
Tim Hines
Photography
Jeffrey Hiott
Business Management
Daniel Hipsher
Industrial Technology



Linda Hisle
Nursing
Martha Hiti
Fashion Coordinating
Beth Hobbs
Interior Design
Cynthia Hoch
Interior Design
James Hoch
Natural Resources



Judy Hoch
Special Education
Cheryl Hodel
Elementary Education
Leesa Hodson
Elementary Education
Mary Hodum
Nursing
Ann Hoelscher
Elementary Education



They've got a ticket to write

Nobody likes being the bearer of bad news, but Grant Delagarza, Indianapolis senior, was used to the role.

As one of the many students who worked as a campus cadet, Delagarza was accustomed to receiving angry comments and long stares. He said he had joined the program because he is a criminal justice and corrections major.

"I need the field experience," he said. "Sometimes you get dragged out of bed in the morning, but it's worth it. I like the job a lot."

He said his work was satisfying because he was making money and meeting people. Of course, not everyone that Delagarza met was as happy about getting to meet him.

"I've been called everything but a white man," he said. "The people that verbally abuse the cadets are the chronic parking violators."

Other violators had more extreme reactions. "One young lady started stabbing her ticket with an ink pen," he said. "She said it was a voodoo doll of me, and that I was going to die within 24 hours. As you can see, I'm still alive."

Even when they aren't writing tickets, the cadets are the targets of abuse. "Some people will go out of their way to hit a puddle and splash you," he said. "Other than that, it's not too bad. I'll give people breaks, so I don't have too many enemies."

The cadets also had other responsibilities. They watched the parking buildings, patrolled the

DESPITE ANGRY COMMENTS and long stares, Grant Delagarza, Indianapolis senior, enjoys his job as a campus cadet. *Photo by Brad Sauter*

library for vandals, and checked to make sure buildings were secured at night.

"We do a lot of menial tasks, so that the Campus Police don't have to worry about them," he said.

Twice a week, Delagarza was responsible for locking up Bracken Library. "I check all the floors for people who have fallen asleep," he said. "The librarians don't like it when people are walking around the floor at three in the morning."

The cadets were supervised by Sgt. Max Short, and Delagarza noted, "He's a great guy to work under. Our superiors really back the program, and take care of us."

That support was necessary, because the cadets didn't have any police powers. "We can't make arrests or anything," said Delagarza.

They could, however, write tickets, and that Delagarza did. "The cadet program looks good on the resume," he said. "I want to get into law enforcement, and the Campus Police Department is a good reference."

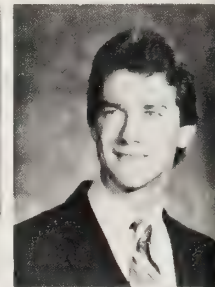
And as long as Delagarza and the other cadets did their job right, it meant more bad news for campus parking violators. ■ *by Brad Sauter and Jeff Rodriguez*

TO GAIN EXPERIENCE for his major in criminal justice, Grant Delagarza, Indianapolis senior, tickets cars owners for parking violations. *Photo by Brad Sauter*

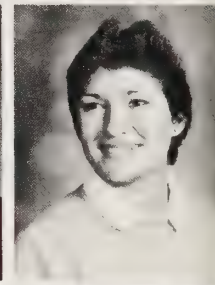


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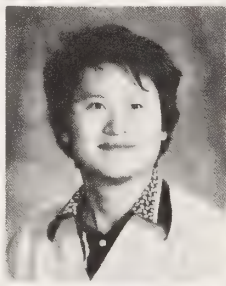
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Kathy Hoffer
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Gary Hoffman
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Kelly Hoffman
Special Education
Mark Holder
Marketing



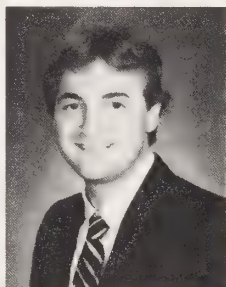
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Photojournalism
Elise Hollins
Special Education
Duane Holok
Special Education
Teresa Holt
Office Administration
Teresa Holzer
Speech Pathology



Sung Kwon Hong
Architecture
Barton Hoover
Industrial Arts
Douglas Hoover
Marketing
Elaine Hopkins
Public Relations
Natalie Hopkins
Personnel



Chris Horan
Marketing
Tracy Horn
Marketing
Maureen Hornak
Physical Education
Andrah Horseman
Speech Communications
Tara Hosier
Physical Education



BSU's wild world of sports

The ABC television network may not have made a mad dash for the broadcasting rights to exclusive coverage of the Goofy Olympics, but the competitive events were rather peculiar sights to see.

For winning the most individual contests, the Wagon Team from Wagoner Hall was the overall winner in the men's divi-

sion and Klipple's Killers took the first place seat for women.

The unusual contests were sponsored by the Residence Hall Association and held April 14 at LaFollette Field. The day began when hall residents lined up in teams of four for Dizzy Bat.

The starter's whistle was blown, and each team member headed for the other end of the field where a baseball bat was being held on the ground in an upright position, handle end up. The contestants then had to put their foreheads on the handle end and run around the bat four times without letting it fall.

If the bat fell over, they had to start all over again before they could run back and let the next person try.

Next on the agenda was the Chiquita Choke.

"We ran to the other end of the field in twos," said Heidi Kipfer, Shelbyville freshman.

"One person sat down on the ground and put a banana between their knees. The other person had to peel it and eat it without using his hands."

The banana had to be completely swallowed before the two could run back down the field so the next two could take off.

Even though rain forced the participants inside the

LaFollette Complex, it didn't dampen their spirits any as they geared up to Sink-A-Sub.

With one person at each end of a submarine sandwich, the teams had to eat the entire creation without using their hands.

"A lot of people almost got sick so they just had to quit," Kipfer said.

"Our team was one of the lucky ones, though. We had other people there that stepped in and finished for the ones that had to stop."

For those that were able to go on, the Wacky Relay was up next.

One team member stood at the foot of one set of stairs with another at the



Carol Hoskins
Business Management
Bradley Hostetler
Computer Science
Rebecca Hostetler
Management
Jeffrey Hotmire
Finance
Margaret Howard
Computer Science

Andrea Hoyt
Landscape Architecture
Scott Hudnall
Telecommunications
Jane Huff
Math Education
Stephen Huffine
Marketing
Teresa Huffman
Psychology

Lynn Hufford
Finance
Randy Huggler
Journalism
Julia Deann Hughes
Social Studies
Tony Hughes
Accounting
John Hulse
Telecommunications

Kimberly Hummel
Accounting
Lavonne Hunt
Library Science
Linda Hunt
Nursing
Deelayr Hunter
Nursing
Chris Hupp
Accounting

top. The other two were in the same positions on an adjacent set of stairs.

The first people were given huge articles of men's clothing -- a pair of pants, a shirt and tie and a sportscoat. They had to dress, run up the stairs and undress then dress the next person until all four had been in and out of the clothes.

Then it was back to culinary competition. For those who were still standing, and had the stomach for it, the fifth and final event was the Chugging Coke contest.

"Each of us had a package of four crackers," Kipfer said. "One at a time, we ate the

whole package and you had to say 'Ball U' without spitting out any crackers so they could make sure you'd swallowed them all."

After the third person was done, the fourth had to chug a 16-ounce bottle of Coke.

"One guy drank the whole bottle in nine seconds," Kipfer said. "I couldn't believe it."

It was, however, only one of many unbelievable events that day. And despite the rain, the full stomachs and the aching feet, both winners and losers went home tired but contented to await the next goofy olympiad. ■ *by Jacque Bogner*

Right on the button

Button, button, who's got the button?" From little to big, a few to a bunch, and blue to yellow, buttons were a favorite past time. And with the help of buttons, students carried their favorite celebrity, drink, cartoon or expression to class, off campus, and almost everywhere else.

Karen Phelps, New Castle freshman, went off to class each day with Michael Jackson, Lover-boy and Pink Floyd on her backpack. "I got them down in the Village at a

record shop," she said. "Most people say that they want my Michael Jackson one."

Occasionally, buttons drew too much attention. Peggy Cromer, Kettering, Ohio, sophomore, said, "Sometimes, when I'm talking to someone, they start staring at the button on my shoulder and squint their eyes," she explained. "Then they read, 'Praise the Lord, anyhow' out loud, and then I realize that they were reading my button." Still, Cromer said she liked it.

CONTINUED

Hurt-Johnson

On the button

"I'm from Bremen, I'm Thumbbody," declared the button on the backpack of Anita Reaker, Bremen freshman. "People always stop me and ask questions about it," she said. "Usually they ask 'Where's Bremen?' with this real funny look on their faces. Then I explain that Bremen is such a small town, that most people don't know where it is."

Barry McPhearson, Frankfort junior, owned a button that had real style, and he was proud to advertise it. His bookbag sported a "Do it with Style" beer button. "I got it at West Lafayette," he said. "There was a sale on Old Style stuff and a girl walked by with these buttons and I got one."

For some of the students, the button collection they took to classes with them was just a small portion of their real collection. Most

of these students just picked out their favorites and either wore or carried them around.

Janie Tuttle, Carmel sophomore, had a large button collection at home, but only displayed her 10 favorite buttons on her backpack. "I've got two IU buttons from my dad," she said, "'Beta Day' and 'I Love the Hoosiers.' My favorite, though, is 'I Love Kirby.'"

Some students received buttons as gifts and bought only a few to add to their collection. Dyan Elliott, Logansport junior, said "I still have those old basketball tourney buttons from high school and some Beatles buttons. Mostly, though, my collection is made up of gifts, except for a couple that I bought."

So, who's got the button? Everyone on campus! ■ by Nancy Neff

BUTTON-COLLECTING was one of many campus fads and students use them to decorate everything from jackets to bookbags. Photo by Sue Wilden



They're here to hear

Everyone had their own concerns. And it seemed that the Lucina Hall Counseling and Psychological Service Center counselors concern themselves with more than their share of problems - problems that ranged from academics to suicide.

The center was available to all members of the University community; and students, faculty and staff often turned first to the counselors at Lucina when they needed help.

Rose Burns, Chicago, Ill., graduate student and

counselor, said, "I get a feeling that I can really give a part of myself to do something or to promote something because I use my own personality and my own self when I counsel people."

Lucina was one of 15 counseling centers in the country that was approved for internship training by the American Psychological Association. Interns and practicum students from all over the United States came to work at the center.

With the range of personalities that came in, the counselors had to be very careful to match clients with the right therapists.

Chuck Topp, Eureka, Ill., graduate student, said, "Research has shown that this client-therapist matching greatly enhances recovery."

Even with the matching

system there were still frustrating moments. "I'm pretty open with my clients," said Topp. "I don't hesitate to tell them how I feel about them or how they're progressing."

When the progressions were successful, the situations were rewarding not only for the clients, but for the counselors as well.

"There have been some

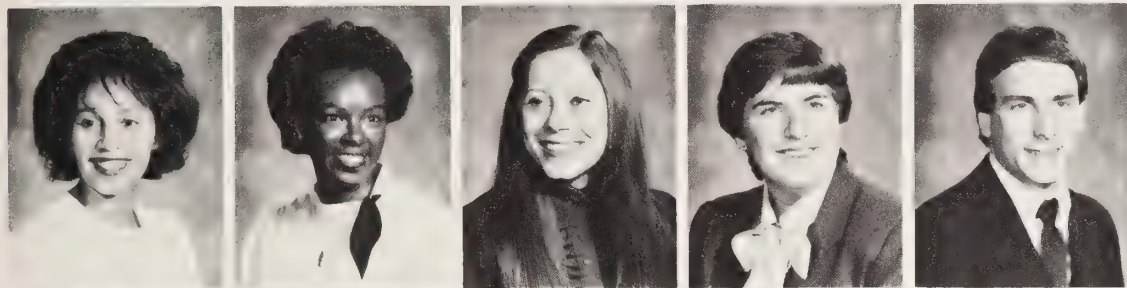
important people in my life," said Edward Daly, Lucina director, "who have helped me to move in appropriate directions. I'm just very pleased to be able to do that with other people." ■ by Donna Burris

CLIENT-THERAPIST matching is helpful to the success of Lucina counseling sessions, according to Chuck Topp. Photo by Tom Amiot





Linda Hurt
Physical Education
Lisa Huth
Nursing
Victoria Jean Hutson
Interior Design
Holly Hyland
Psychology
Diemroh Ihsan
Linguistics



Patsy Jean Isom
Home Economics
Audry Ivory
Computer Science
Cindy Jackson
Executive Development
Jill Jackson
Fashion Coordinating
Terry Jackson
Psychology



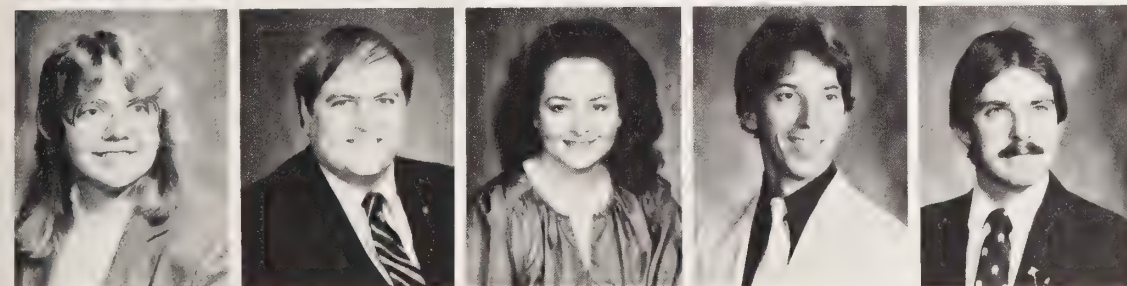
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Laura Jakush
Natural Resources
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Telecommunications
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Telecommunications
Lisa Jarrett
Management



Dennis Jarvis
Spanish
Rodney Jefferson
Architecture
Sheri Jenkins
Fashion Merchandising
David Johnson
Telecommunications
David Johnson
Visual Communications



David Johnson
Finance
Jana Johnson
Management
Janette Johnson
Fashion, Marketing
Jeffery Johnson
Telecommunications
Kathleen Johnson
Elementary Education



Mary Johnson
Nursing
Samuel Johnson
Finance
Sherry Lynne Johnson
History
Terry Johnson
Industrial Technology
William Brent Johnson
Pre-professional Psychology

The pride and the presidency

If he is a little less open, perhaps it is because he felt the criticism had become a little too harsh, a bit too personal or a little beyond the usual attention given to a president of the Student Association.

Still, Kyle Babcock, Warsaw junior, enjoyed his year in Ball State's pressure-cooker and he carries a sense of accomplishment about his term in office.

"I wanted to change SA's image," he said. "I looked at the past

presidents and didn't see them as representing the traditional college student, and I wanted to change that."

Babcock noted several instances where he felt progress had been made. "Our rapport with the administration has improved and we have more personal contact with students," he said.

"You learn in a job like this that it's one thing to set goals, and another to reach them."

Babcock is attentive and friendly and he

always appears at ease in crowds. He said that his job has helped him grow up a lot.

"I'm less shy, less naive -- about the campus and myself. When I first started my term, I was very naive about the system and the bureaucracy," he said.

He added that his innocence occasionally led to complications.

"I wanted to get a jump on the problem we have had at the beginning of every year, that of having no one on the committees.

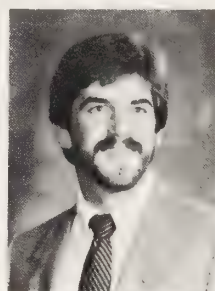
So I appointed people during the summer."

But what he didn't know was that the appointments all had to be approved first. It was one of the controversies that followed Babcock through his term.

An alleged connection with the Amway corporation, which Babcock said was "blown completely out of proportion," as well as charges of a do-nothing administration haunted him into silence with the student press.

"It's an easy story,"

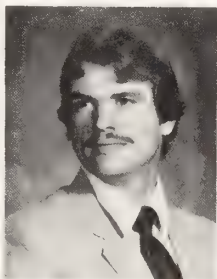
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Logan Jones
Industrial Technology
Paul Jones
Finance
Shirley Jones
Office Systems Administration



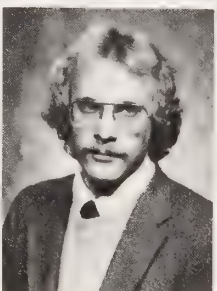
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Mark Judd
Business Administration
Lisa Juillerat
Telecommunications



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Industrial Technology
Paul Justad
Computer Science
Thomas Kacius
Advertising, Marketing
Linda Sue Kagarise
Nursing
John Kahren
Political Science



Douglas Kalk
Elementary Education
Dann Keiser
Architecture
Molly Keith
Accounting
Brent Keller
Urban Studies
William Bradley Kellerman
Telecommunications



Babcock said of the *Daily News*' coverage. "SA is always there to pick on and they take full advantage. I just stopped taking it personally."

Babcock plans to return to the University for a fifth year, and that, he said, "doesn't bother me a bit. I could've stayed in my dorm room and studied, but I decided to get involved. I'm one of those people who believes you learn a lot outside of the classroom." ■ by Margaret Ryan

DUTIES as Student Association president over, Kyle Babcock, Warsaw junior, watches the annual Bike-A-Thon competition. Photo by Tom Amiot



James Kelly
Computer Science
Douglas Kemezy
Finance
Gail Kempe
Art Photography
Selena Kempf
Natural Resources
Brenda Kendrick
Marketing

Camille Kendrick
Journalism
Mike Kennelly
Journalism
Kelly Kenworthy
Accounting
Jeff Kerns
Health Science
Benjamin Kershio
Industrial Arts

James Key
Pre-law
Jeanne Key
Elementary Education
Doug King
Theatre
James King
Computer Science, Geography
Stephanie King
Speech Pathology

Wendy King
Fashion Coordinating
Tom Kipp
Personnel Administration
Nelson Kirk
Food Service Management
Brian Kirkwood
Pre dental Prep.
John Kirtley
Economics

Klee-Ladd

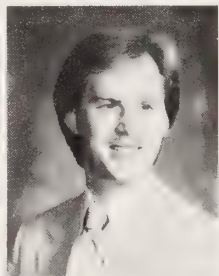
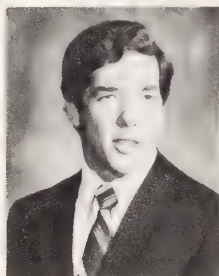
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Christie Klem
English Education
James Kline
Marketing
Susan Klinker
Music Education
Robin Klopfenstein
History



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Physical Education
Dana Knies
Marketing
Sarah Knies
Medical Technology
John Knight
Architecture
Sherrie Knoblock
Special Education



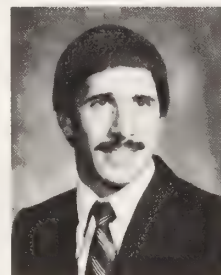
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David Koenig
Economics
Sandra Koenigshof
Speech Pathology
Mark Kornmann
Journalism
Amy Kotek
Nursing



Raymond Kreiner
Accounting
Donna Kreskai
Nursing
Rebecca Kriesel
Legal Administration
Seta Krikorian
Management
Jayne Krilouich
Journalism



Michael Krizman
Accounting
David Kroll
History
Christa Krueger
Graphic Design
Brian Kruse
Management
Tracey Krutcheuski
Special Education



Rhonda Kuhn
Journalism
Jayne Kuhny
Office Systems Administration
Susan Kurt
Elementary Education
Martha Lacy
Earth Space Science
Mark Ladd
Math Education



She works on a wing and a repair

Her days are spent working as a surgical nurse for a Muncie physician. But at the close of the work day, Diana Freeman is not one to leave her work in the office.

At her home, also known as the Wildlife Resqu Haus, Freeman shelters 30-40 owls and hawks, as well as many other endangered animals and birds.

"The thing I'm trying to get across to people is that there is a facility available that takes care of wildlife," said Freeman.

She has been given a permit by the Department of Fish and Wildlife to feed, shelter and release various forms of wildlife, which is otherwise illegal.

Freeman has her motives for looking after the animals, but money is certainly not one of them.

"It's strictly non-profit," she said. "I put about \$500-\$600 into the Resqu a year for such things as food and materials to build shelters, but there is no funding given to me to make up for these expenses."

Freeman said she has been assisted by local veterinarians, who often treat the animals free of charge or at a reduced rate. But, she noted, "I've been doing this for the last 15 years because it gives me a neat feeling."

Although most of the wildlife at the Resqu Haus are birds, she said that an assortment of other creatures do just wander through.

"I've had everything from baby deer and prairie dogs to bunnies and owls," she said.

Of the 92 birds that

Freeman sheltered in 1983, she was able to release 66. The other 26 died, but she said that was a good record.

However, she obviously prefers setting them free again, strong and healthy.

"There is nothing like the feeling I get when I give them their freedom," she said. "It's something I just can't explain." ■ by *Jacque Bogner*

ENDANGERED ANIMALS receive the care and attention of Diana Freeman at the Wildlife Resqu Haus.
Photo by Brad Sauter



LaDuke-Lloyd

Michael LaDuke
Physical Education
Thomas LaFave
Marketing
Patrice LaFollette
Dietetics
Mark Lahr
Math, Physical Education
Kimberlee Lain
Elementary Education



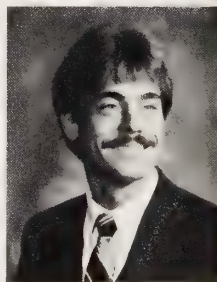
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Marketing
T. Thomas Lambert
Natural Resources
Scott Langford
Journalism
Lesa Langdon
Marketing
Lisa Larch
Elementary Education



Beth LaRoche
Landscape Architecture
Linda Larson
Health Science
Sally Larson
Special Education
Andrea Lea Lashbrook
Instrumental Music Education
Thomas Lazoff
Chemistry



Anne Lee
Accounting
Byeong Wan Lee
Economics
Doris Lee
Business Administration
Dale Lehman
General Business Administration
Michael Lemke
General Business Administration



Accent in his education

If you're looking around campus for Randy Studt, Connersville junior, you may want to try the classroom -- in particular, the front of it.

By any measure, Studt is hardly the typical stu-

RESEARCHING German history keeps Randy Studt in the library during most of the time he spends outside the classroom. Photo by Tom Amiot



Peter Leoschke
Architecture
Michele Leshner
Marketing
Andrea Lesniak
Math, Actuarial Science
Lori Letizia
Elementary Education
Tod Levy
Business Administration

Julie Lewinberger
Office Systems Administration
Colleen Lewis
Psychology
Joyce Lewis
Library Science
Maxine Lewis
Social Work
Andrew Li
Computer Science

Michelle Lightner
Business Education
Christy Likens
Social Work
Ronald Linczer
Economics
Robert Linderman
Marketing
Debra Linville
French

Michael Lipinski
Physical Education
Steve Lipper
Production Occupational Management
Geoffrey Lisle
Architecture
John Lloyd
Telecommunications
Lyle Lloyd
Telecommunications

dent. With four years of German in high school and another 60 hours in college, he has a good grasp on the language.

But he also has a minor in U.S. history, and, at the same time, he accumulated a considerable degree of knowledge in this area as well.

Figure the two in together with Studt's plans for after graduation and you have a high school history teacher who speaks fluent German, or perhaps a German instructor who is well-versed in American history. Or both.

"I like both subjects a lot," he said, "And I've thought about combining

them. I wouldn't mind teaching either one."

Studt, a Whiting scholar, may not be taking a commonplace course of study, but it is, nevertheless, thorough. He has an undergraduate fellowship which allows him to do a series of papers on German history. Much of that research requires digging through historical volumes (many of them written in German) in the library's special collections room.

"A lot of students will just get a minor in German and then major in business or something like that," he said. "That's probably the best choice --

they'll have a better chance of getting a job."

Perhaps not, though. Studt's work, particularly the independent research, is a good measure beyond what the typical undergraduate would do to earn a degree. Preferring not to be labeled as a "pencil head," he is careful to downplay his deeds.

"The Whingers are considered the epitome of the pencil head," he chuckled. "People have this impression that all we do is study."

Yet Studt keeps time aside to be active in his hall and in other organizations. He noted, "I probably don't spend as much time at the library

as everyone thinks I do. I take the books home, because I fall asleep in there."

Still, he manages to stay awake long enough to entrench himself firmly into the Honors College and to be recognized as an outstanding student of both American history and the German language.

To him, of course, it's all part of the day's work. "I really don't think I'm that much ahead," he said. "And personally, I'm somewhat behind where I would like to be right now."

Which would, no doubt, be a few more seats to the front of the class. ■ by Jeff Rodriguez

To be in pursuit of the pie

In a society where the main goals are getting rich quick, keeping up with the Joneses and searching out tax loopholes, one new goal of students is sharing a piece of the pie.

But this pie isn't one that can be made, set in the windowsill to cool and then eaten; rather, this pie can only be obtained by a roll of the dice and the answer of a question.

Some students may think the pie is stupid, but stupid is just how some of them feel when they've finished playing Trivial Pursuit.

Taking a bite out of the Milton Bradley Co., the Canadians introduced the game to America in 1983, and it has caused considerable clamor among both college students and their parents since then. "Trivial Pursuit" has been bought by

multitudes, played by numerous and sought by department stores and people alike. One department store advertised the game for the sale price of \$28, and not only cleared their shelves, but also issued an additional 100 rain checks. In the meantime, store employees spent hours answering the phone, trying to predict when the next order would come in.

At the center of all this attention is a round-shaped game board with rainbow colors and pie-shaped spaces. The game pieces have five circular

indentions, and rainbow-colored wedges to fit into the game pieces.

There are also questions -- some 6000 of them, covering almost every topic -- history, literature, art, sports and leisure, geography and entertainment.

The object of the game is to fill each pie indentation with the different colored pieces, but it can only be done by landing on the colored spot and answering the question correctly. That's when the fun begins.

"Give us a six," said Craig as his partner Barb rolled the dice. It tumbled to an orange-colored pie space, but only four black dots were facing upward. Craig snapped his fingers. "Oh well, give us a sports and leisure question," he said.

Emily, a member of team two, pulled a ques-

tion out of the box.

"Let's see, you want an orange question -- here it is. How many yards are there from goal to goal in Canadian football?"

Barb looked at Craig, put her hands over her face, brushed back her hair and said this one was all his. "Thanks," said Craig. He threw his hands up in disgust, grinned, and guessed 100 yards.

Emily smiled. "Good guess. You're wrong, though."

The dice were passed on to team two, and Emily and Brad took their turn. The dice roll landed them directly on a yellow square -- they would be going for a piece of the pie. Garte, a member of

CONTINUED

A PIECE OF PIE is the part of the object of Trivial Pursuit. The eventual goal was to get the whole pie. Photo by Brad Sauter





Sharon Lloyd
Elementary Education
 Kimberlee Lockhart
Special Education
 Dennis Lockwood
Architecture
 Kerry Lockwood
Management
 David Long
Special Education



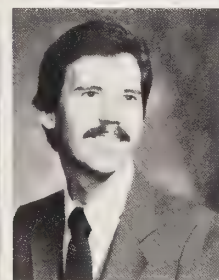
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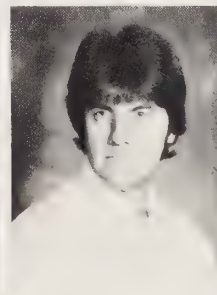
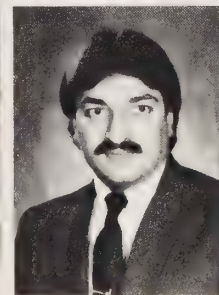
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 Laura Lutes
Biology



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English
 Lana Lyons
English Education
 John Lythe
Telecommunications
 Thomas Mace
Music Education



Kyle Mack
Music Performance
 Thomas Mackey
Graphic Design
 Yilda Madrigal
English
 Stephen Maggart
Business Management
 Ron Magnuson
Computer Science



Christina Makridakis
Speech Pathology
 Nikolaus Makridakis
Chemistry
 John Maloy
Political Science
 Tony Mancuso
Physical Education
 Joni Mangas
Management

Mann-McDaniel

In pursuit

team three, pulled a question from the history box.

"Name the exact month, day, and year of V-Day," he said. Brad and Emily looked at each other, and simultaneously announced, "This one's yours."

A minute went by. Then two. Three. "We haven't got all night," said Craig. Finally, Brad took a shot.

"May 7, 1945."

"Wrong," said Garte without hesitation.

Ten minutes later, the first round was over, and no one had captured a piece of the pie yet.

Thirty-five rounds and three and a half hours later, not one of the three teams had completed their pie yet; team two, the leaders, had only three pieces.

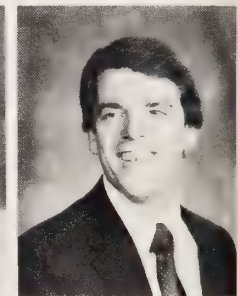
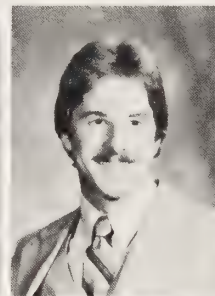
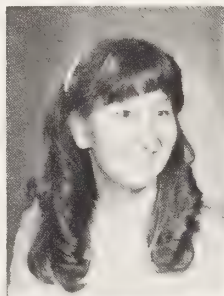
It was agreed that it was time to call it quits for the evening. No team had completed their pie, but the players would be back to try again. Like millions of players everywhere, they could not resist their "Trivial Pursuit."

by Mark Kornmann

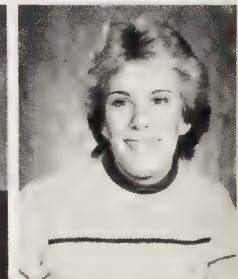
TRIVIAL PURSUIT sold in stores from \$28 to \$40. Despite the price the game is constantly being reordered by retailers. Photo by Brad Sauter



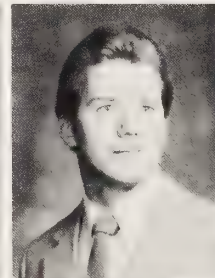
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Jodi Mann
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Kirk Maravolo
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Joseph Mark
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Todd Markley
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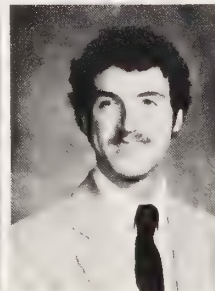
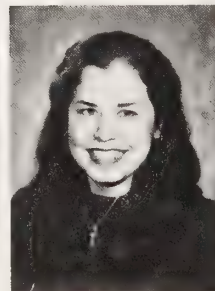
Kimberly Marlatt
Elementary Education
Lorri Kay Marling
Elementary Education
Lisa Marsh
Elementary Education
Paul Marshal
Accounting
Cathy Martin
Accounting



Cynthia Martin
Graphic Design
Kim Martin
Speech Pathology
Latona Martin
Accounting
Mark Martin
Finance
Scott Martin
Landscape Architecture



Sheryl Martin
Accounting
Ida Martinez
Deaf Education
Richard Martinez
Computer Science, Journalism
Jeff Mason
Finance
Gail Massey
Nursing



Goal within reach, but out of sight

Every sport has its own unique sound -- the clashing of football, the smack of a baseball, the splashing of swimming. In goal ball, that sound was a jingle, and to the goal ball player, it was the only sound he may hear before a 4½-pound ball slammed into his body.

Goal ball was a game for six players, three to a team. They competed on a volleyball-sized court, trying to score against each other by rolling the hard rubber ball over the back line of their opponents.

When the ball rolled, it jingled. In goal ball, that jingling sound was vital, because goal ball was for persons who were legally blind.

Defending players tried to prevent a score by listening for the ball as it sped toward them, using their bodies to block the ball. Because players had different sight capabilities, everyone was required to wear a blind-fold.

Jeff May, South Richmond sophomore, captained the Ball State goal ball

team. "The sport is kind of a combination of soccer and hockey," he said, "It's a fast-paced game; you don't get much time to rest."

Broken hands, noses and teeth were not uncommon to the sport, and May said the sport was as rough as football.

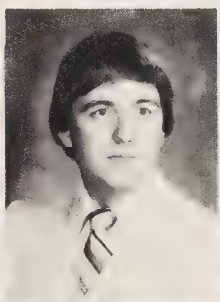
Although the center defender was hit the most, the wing players also took their share of punishment.

The Ball State team, known as the Blinks, finished in first or second in eight of the ten tour-

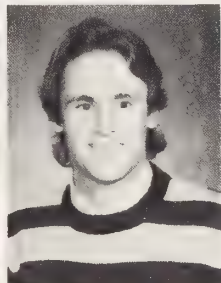
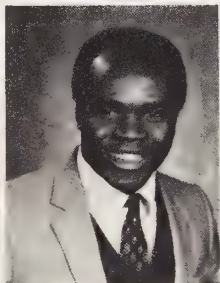
naments they entered. Tournament play involved 10 to 12 teams, and a squad might play as many as 12 games in round-robin competition that ran throughout the day.

The Blinks were coached by Sam Napier, Muncie senior, who formed a team in 1980. Since then, the sport has grown in popularity, and May said the team has given several demonstrations. Also on the team were Ceven Hart, New York junior, and Gary Lee, Newberry sophomore.

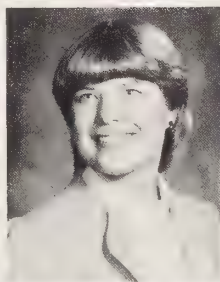
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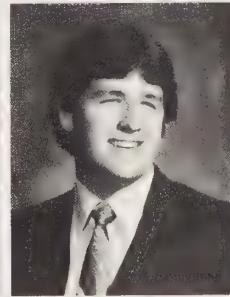
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Carol Maurer
General Business Administration
Vance Maxwell
Accounting



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Social Work
Sharon Mazanek
Public Relations
Celestin Mboukem
Accounting
Jeff McCabe
Journalism
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Randy McCracken
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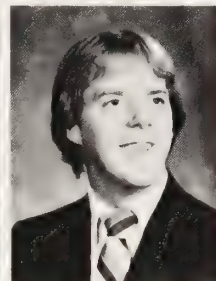
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Scott McDaniel
Accounting

McDonald-Miller

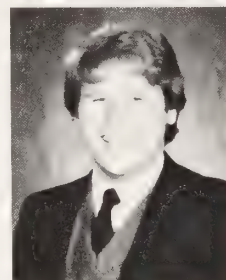
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Renta McDonald
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Glenn McElfresh
Telecommunications
Julie McHale
Fashion Merchandising
Cynthia McHone
Architecture



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Jason McKay
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Suzanne McKemey
Elementary Education
Joe McKenna
Accounting
Sharon McKinley
Speech Pathology



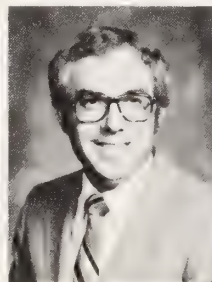
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Marjorie McNeely
Elementary Education
Jim McQueeney
Math Education



Jennifer Melton
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Michael Meltzer
General Business Administration
Heidi Jo Mendenhall
Music Education
Sharon Menken
Computer Science
Todd Merker
Pre-law



Keri Merlini
Economics
Gary Merritt
Accounting
Rebecca Mersch
Deaf Education
Sue Meyer
Marketing
James Meyers
Anthropology



Vicky Michael
General Business Administration
Michael Miklozek
Marketing
Tina Miles
Architecture
Cynthia Lynn Miller
Graphic Art
Debbie Miller
Elementary Education



Within reach

May said that goal ball can be learned in a couple of hours.

"Concentration is really a big factor," said May, "the first tournament we played, we finished seventh out of 10 teams. We got annihilated."

The team gained valuable experience by mixing with the Indiana Cardinals, winners of the national goal ball championship last year.

To compete in sanctioned tournaments, players had to be legally blind. But for intramural competition, anyone could compete if he wore a blindfold.

May said goal ball was a unique experience for many first-time participants. "It's a weird feeling being on the court blindfolded," he said. ■ *by Mike Ringlespaugh*

SLEEP is sometimes the only way Lance Murphy, Indianapolis sophomore, can find any hall privacy. *Photo by Rocky Rothrock*



All the discomforts of home

Blaring stereos, paper-thin walls, community bathrooms, roommates and nosey neighbors all contribute to the lack of privacy needed and wanted by students who lived in residence halls.

Tim Curran, Indianapolis sophomore, said, "There isn't any hall privacy, but that's okay. I come from a big family, so I'm used to it. It's no different."

Diane Merlau, Greenfield sophomore, felt differently. She said, "I like my privacy. But I guess you really can't have it with a roommate coming in and out of the room."

Susan Raker, Rising Sun senior, complained about the seemingly very thin doors. "We can hear everything that they say

next door. We talk to each other through the wall," she said.

Another headache was the tendency of roommates to walk in the room at precisely the "wrong" time. In mutual self-defense, many roommates have adopted "signals" for each other.

Don Day, Chili freshman, and his roommate set a silver thumbtack beside the keyhole in the door to let the other know he wanted a little privacy.

A rubberband wrapped around the doorknob served the purpose for Mike Steele, Alexandria junior, and his roommate.

For the students who didn't have a roommate, half the battle was won. Rich Adrian, Michigan Ci-

ty sophomore, was left with a room of his own when his roommate moved out.

"Now that I don't have a roommate, I have a lot more privacy and I love it," he said. But he added that sharing a bathroom with the men on his floor was about the same as being in a locker room.

Some students complained about the thin walls in their rooms, but only Mark Anderson, Marion sophomore, could complain about the walls being too thin.

"Dorm privacy is alright, except I'd really like to have the hole in my wall fixed," he said.

Despite the problems, residence hall life wasn't really all that bad. In fact, sometimes the blar-

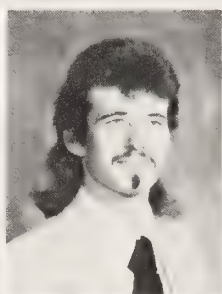
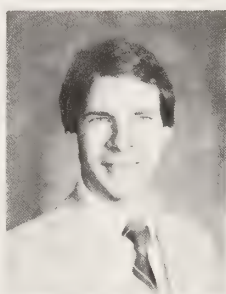
ing stereos, nosey neighbors and patchwork walls were a little too much like home. ■ *by Nancy Neff*

THE LOUNGE in the Edwards Hall provides a little study privacy for Hank Ausdenmoore, Lawrenceburg freshman. *Photo by Rocky Rothrock*



Miller-Mount

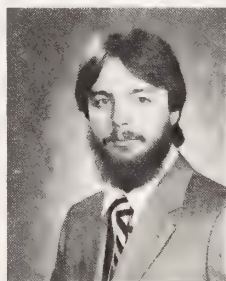
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Systems
Kirby Miller
Visual Communications
Randal Miller
Computer Science
Scott Miller
Finance, Marketing
Shari Anne Miller
Elementary Education



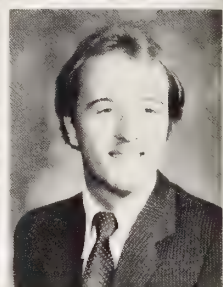
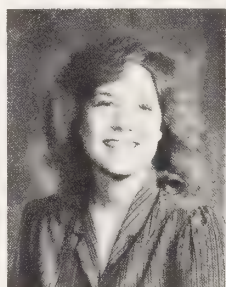
Suzanne Miller
Pre-med
Tammy Miller
Special Education
Tracy Miller
General Business
Administration
Scott Mills
Math
Donna Mink
Nursing



John Eric Mink
Executive Development
Diana Minsterman
Speech Pathology
Louann Minto
Accounting
Shelly May Miskinis
Elementary Education
Melanie Mitchell
Marketing



Shannon Mitchell
Economics
Wendy Moffett
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Karen Mohr
Accounting
Brian Moldt
Finance



Special call from the quarterback

Football jersey No. 7 is hanging in the locker room. Neil Britt, Cary, Ill., sophomore, is home studying. But most people might not believe that the Cardinal quarterback does study, that he does make good grades and that he is devoted to God. "Society has decided that athletes are supposed to be macho, academically poor and lazy," said Britt. "Society says 'I want to look up to you as an athlete, but you can't be better than me in the

classroom,'" he said.

Britt hooks his hands behind his head and leans back. He does not become emotional, but very calmly continues speaking. "I hope I'm saying this right," he says, "because I want people to understand."

"When you play football, it's almost like they don't want you to succeed," he added. "Then I feel like I've got something to prove. It's a feeling of 'let's stick it in their face when we win.'"

Slowly, emphatically,

Britt adds, "I don't play for me. I play for God. When I say that it really blows some people away."

Britt is serious about his involvement with Christ. He stresses that he is a Born Again Christian and that God needs to be involved in every part of his life.

"I can tell a difference when I'm playing for God and when I'm playing for me," Britt said. "I feel such a relief when I play for God, instead of playing for me and saying 'Neil's great,'"

Just as there are reactions to Britt as a football player, there were reactions to Britt as a Christian.

"A lot of people don't like it," he said. "They're scared of it."

Although Britt allows God to guide him, he does have some of his own plans for his future. "I started thinking one day, 'Hey, you're not going to play football all your life, you've got to start planning for life after football.' What I'd like to do is be a guidance counselor and coach football."



Tammy Montoney
Psychology
Darlene Moore
Art Education
David Moore
Finance
Diana Moore
Management
Jill Moore
Elementary Education

Mary Moran
Accounting
Truman Morgan
Management
William Morken
Marketing
Celisse Morris
Social Work
Kristine Morris
Elementary Education

Megan Morris
Finance
Phil Morris
Management
Vicky Morris
Elementary Education
Robert Morrison
Marketing
Gary Eugene Morrolf
Criminal Justice

Keith Morton
Accounting
Randy Moser
General Business
Administration
Teresa Mote
General Business
Victoria Mounsey
Natural Resources
Jennifer Mount
Math



Studies become a top priority for Britt once football practice is over at 6 p.m. And sometimes studies last long hours.

"I'm about to pull my second all-nighter in a row. People don't think football players pull all-nighters," Britt said.

"Coach Wallace really stresses academics. That's why we're here. The scholarships pay the bills, but we do work for those."

QUARTERBACK Neil Britt, may have spent nearly 40 hours practicing for football, but he also admitted to spending that same amount of time on his studies. Britt spends most of his Fall Quarter Saturdays on the football field. *Photo by Tom Amiot*

An estimated 40 hours work goes into each football game; 40 hours that take their toll on the players. "You come home from practice and you're tired, you don't want to do anything: you're beat. And it's not a mental exhaustion. The hardest thing to deal with is getting your homework done."

As Britt pauses, he glances at the time and begins to slip on his Cardinal and white letter jacket. "I'm not complaining, I like what I'm doing," he said. "I just want people to know what they're talking about." ■ *by Gregory C. Jones*

The elegance of her eloquence

PROPOSITION: Persuasive speaking and writing are alive and doing well at Ball State

ARGUMENT FIRST: Meet Nancy Buchanan, Indianapolis junior, and a formidable opponent at the podium. When it comes to the power of persuasion, there aren't many better than Buchanan.

ARGUMENT SECOND: Her success is the result of her natural skills and her appreciation for the craft. "You should do the activities that you enjoy, and that you know you're good at," she said. "And speech is the activity that I enjoy most."

The past two years have been especially enjoyable for her. As a sophomore,

she succeeded in advancing to the national level of competition in no less than five different events, and was a quarter-finalist in one of them. This year, she once again made it to the nationals, this time competing in six events.

She also finished in the top 28 of another National event, this one an Undergrad Honors Con-

ference in Communication at DePauw University, and was named Indiana's Champion After-Dinner Speaker for 1984. On top of these accomplishments, she was also scheduled to present a paper she had written to a National Forensics Conference in New York.

The last honor, while seemingly less-notable may have been the truest measure of her abilities.

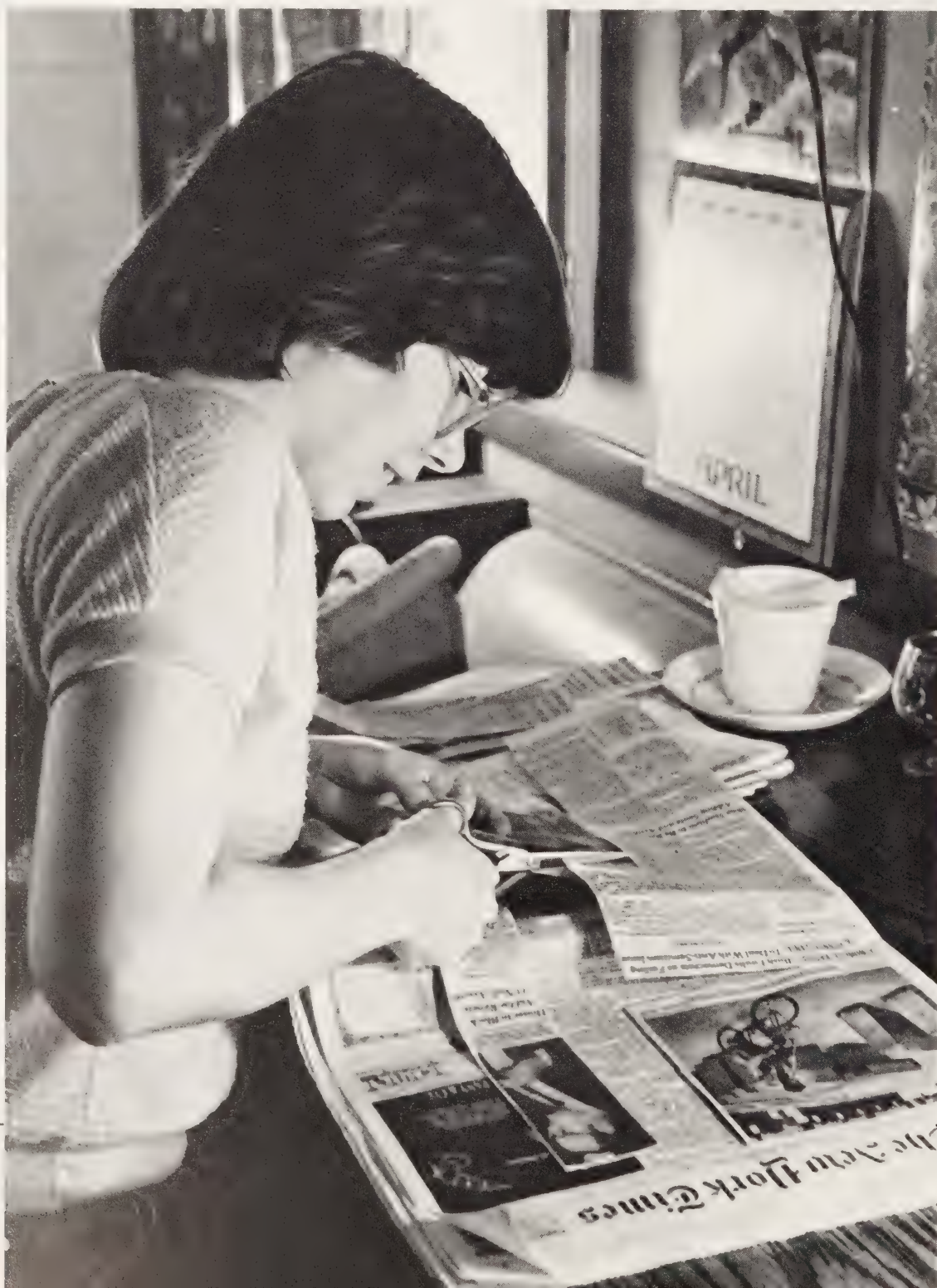
ARGUMENT THIRD: Though Buchanan admitted that she "pretty much lives over at the English Building," she still manages to excel in debate while balancing her time with a variety of other adventures. She is a Whiting scholar, a member of Alpha Lambda Delta, vice president of Mortar Board, and the Forensics Honor Society, served on the Honors College Student Advisory Board, worked as an English tutor, and she was active in her hall as well.

"It doesn't give me a whole lot of free time," she conceded. "I have more time when the speech tournaments are done, though. But a lot of the things I'm involved in, I truly enjoy doing. I like to keep busy."

CONCLUSION: Despite it all, Buchanan remains quiet and unassuming about her abilities. "I would hope that I'm not intimidating anyone," she said. "I'm just doing what I enjoy. Why do less than you're capable of?"

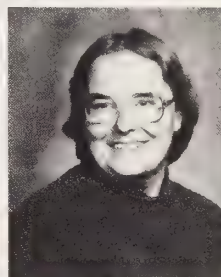
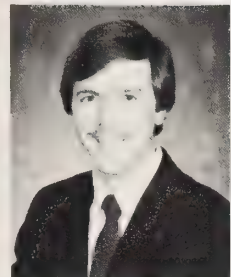
And for Buchanan, there's enough capability to leave both her friends and opponents speechless. ■ by Jeff Rodriguez

PERSUASIVE speaking requires up-to-date knowledge of current events for Nancy Buchanan. Keeping newspaper clippings helps with that.
Photo by Jeff Rodriguez





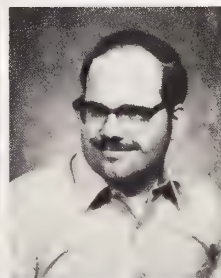
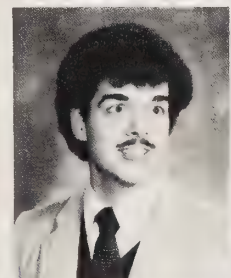
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Sharon Mueller
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Greg Muirhead
Landscape Architecture



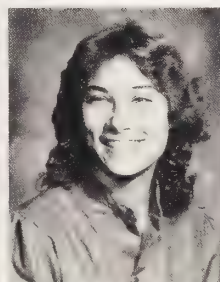
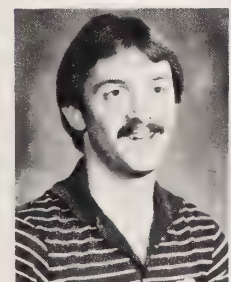
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Robert Mundroff
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Barbara Murchland
Nursing



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Special Education
Cheryl Murdock
Marketing
Chris Murphy
Accounting
Jonathan Murphy
Music
Pam Murphy
Accounting



Tim Murphy
Political Science
Jeffrey Musick
Accounting
Mohd Mustaffa
Accounting
Paulette Muyco
International Business
Carl Myers
History



Jeff Myers
Music Education
Lisa Myers
Fashion Merchandising
Michelle Myers
Accounting
Rex Myers
Accounting
Tony Nash
General Business
Administration



Colleen Naughton
Deaf Education
Dave Naumcheff
Physical Education
Leslie Nay
Management
Allen Neal
Family Practition
Jeffery Neal
Management Information
Systems

Neal-Oman

Call him the scientist of the stage

He is a human who studies other humans. Human beings are his textbooks, his thesaurus. He squints his eyes in his effort to see through the cover to the workings

within.

He constantly watches people. He has begun to understand their motivations, the constant subliminal thoughts he calls "ticking." And the actor has begun to be the man he studies.

There is nothing spectacular about Ray Chambers, Muncie senior, at first or second glance. A black leather jacket that tapers down to slim hips, covered by worn and torn jeans, did not set him apart from any other man on campus.

But when you began to talk of theatre, he leaned forward, his fingers snapped and drummed the table top and his eyes

sparked. Chambers loves the theatre.

"The whole reason I'm in theatre is because I like studying human beings, you know what I mean?" he said. "Understanding, trying my best to understand other people. And by being other people for short moments, you understand the thought patterns of that person you're playing. I think that's the amazing thing, being able to understand how they tick."

The man of many characters cocked his head and tapped a forefinger on his temple. He dropped a character and picked up another as he talked.

"It's so rewarding to be a person's eyes and see them as the character they're playing. You start living that character for just brief moments. Every single part you play, you learn a little bit about everyone."

He paused for a moment. "I observe people an awful lot," he confessed. "You discover the dark side and the light side of all these people who put up facades. I'm always walking like someone else."

Chambers slipped on the leather jacket, hoisted his backpack onto his shoulder. A professor preceded the actor out the door of the Tally Ho, his

Linda Neal
Physical Education
Dennis Neat
Physical Education
Mary Neese
Elementary Education
Mark Nathan Neff
Criminal Justice
Joyce Neiderhiser
Piano Performance



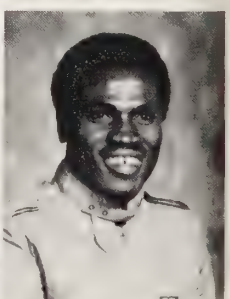
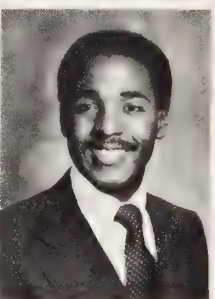
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Cathleen Nesbitt
Nursing



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Monica Newell
Elementary Education
Eliza Newville
Economics
Diana Ng
Special Education
Hellicy Ngambi
Marketing



Phyllis Nicholson
Personnel Management
Naomi Nickel
Spanish
Don Nickolson
Student Personnel
Administration
Joseph Nigrelli
Anthropology
Uzoma Njoku
Industrial Education



walk crisp and brisk. Suddenly, Ray Chambers shortened his own stride and he followed the professor lifting his heels quickly and precisely. ■ by Angie Fullenkamp

Drawn to the fast track

"In high school, there were a lot of guys who did the athlete-student combination,"

said Craig Farnsworth, Prairie View junior. "All I've done is to continue along those lines here at college."

But it was a long way from high school to the present for Farnsworth. Most days, the high school sports seemed more like an intramural match.

That's because Farnsworth is a smart guy and also a runner. Or, if you like, he is a good runner who also does great architecture. Either way, it comes down to Farnsworth being both an archy student and a member of the track team, and that's saying a lot.

"I think that the athletic

release enables me to do well academically," he said. "I think that one feeds off the other."

The combination provides enough nourishment for Farnsworth to maintain a lofty 3.9 grade point in perhaps one of the most demanding majors on campus. Meanwhile, he is also busy running around the campus for the track team.

"The coaches have been understanding, and if I need to cut a practice, they're willing to accommodate me," he said. "The guys on the team, they know I'm a good student and they don't really mind. They know the rigors of the curriculum."

Doing well in one undertaking or another would be more than enough for most students, but Farnsworth manages to achieve success in both.

As a freshman, he qualified for the National Track and Field Championship and he had the best time among teammates in the 800 meters. A redshirt in 1983, he anchored the 2-mile relay team, which captured sixth in the nationals. He also took fourth in the 800 meters in the 1984 All-Indiana meet.

At the same time, he was a Whitinger Scholar and a member of the Landscape Architecture Honorary, in addition to

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Robert Novak
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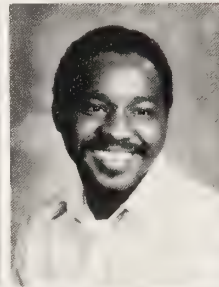
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Kevin O'Brien
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Carla Ochs
Elementary Education

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Dana Odell
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Soloman Ogieva
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Ganiyu Oke
Industrial Technology

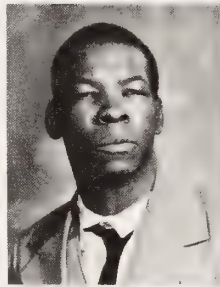
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Karen Oman
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Orrell-Perry

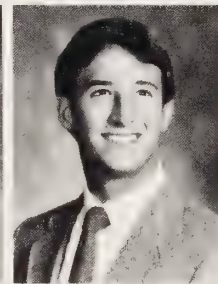
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Karen Owen
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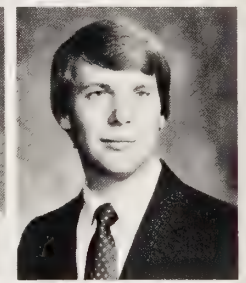
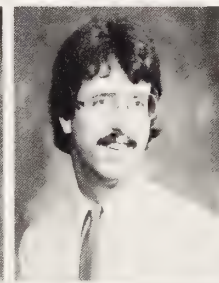
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Jon Pace
Sociology
Nancy Packard
Health Science



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Charles Parr
Finance
Phil Patz
Business Administration
Michael Pavacik
Finance
Lynelle Payne
Adult Education



Gaylene Peacock
Accounting
Linnea Peacock
English
Randy Peacock
Architecture
James Pearson
Industrial Education
Robert Peck
Accounting



Pamela Pedigo
Management Information
Systems
Susan Peeler
Telecommunications
Gary Pelkey
Physical Therapy
Luann Pelsor
Accounting
Cathy Penas
Journalism



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General Business
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David Penticuff
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Todd Perkins
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David Perras
Accounting
Steven Perry
Telecommunications



Drawn to the fast track

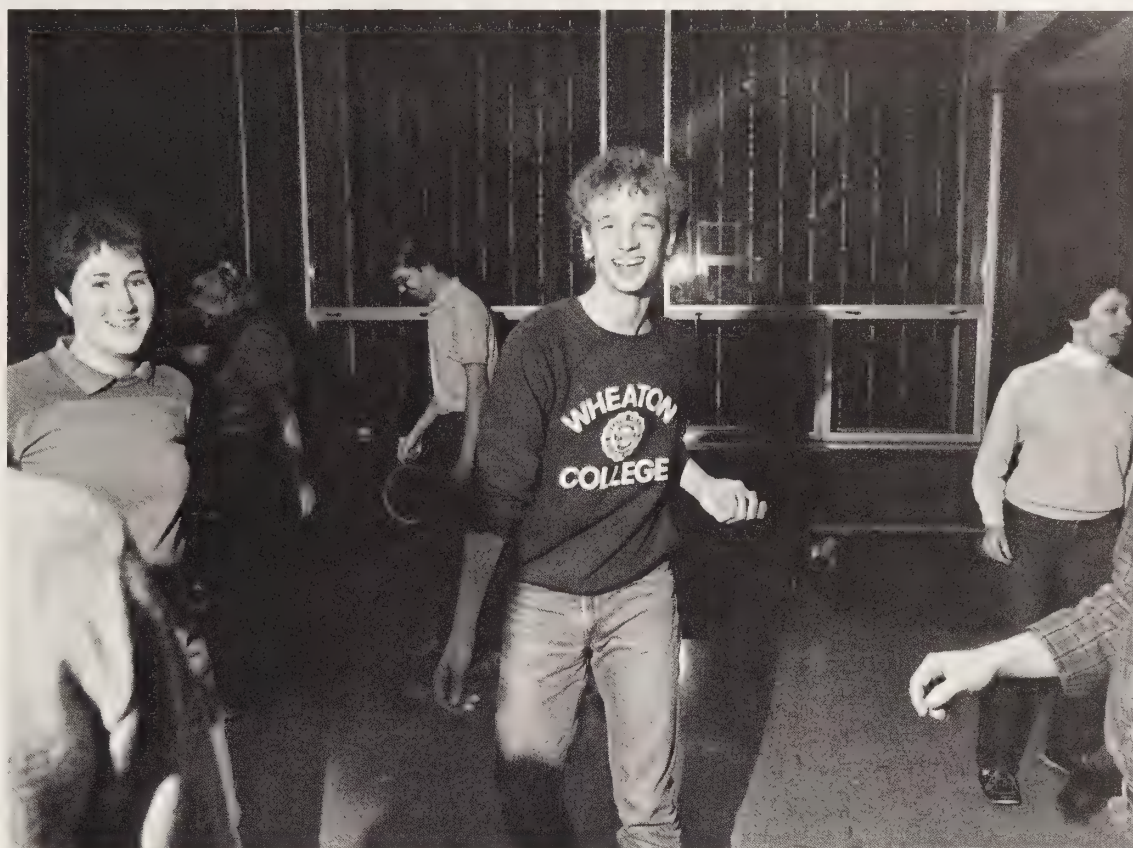
receiving several other academic awards.

"I guess I'm very motivated, perhaps dedicated," he said. "But I don't picture me as a Mr. Universal."

He added, "This major allows me to be very creative and I enjoy that. But I also value my outside interests -- they're what keeps me sharp."

Sharp, one might say, as a track shoe spike. ■ *by Jeff Rodriguez*

TRACK and Architecture don't really mix, but they do for Craig Farnsworth. Farnsworth combines his good academics with good athletics and still finds time to enjoy himself at a Noyer Hall dance. *Photo by Tom Amiot*



PLENTY of energy keeps Beth Treska going. But she also totes a bright smile and plenty of enthusiasm for the organizations she participates in. Treska served as the Residence Hall Association president. *Photo by Ann Hollenbeck*

Energy to run the halls

Beth Treska, Wabash sophomore, has a philosophy. "Life is a bowl of cherries," she said, "but without variety, it's at a standstill."

Treska's bowl, however, is always on the go. The president of the Residence Hall Association, RHA, Treska has never been lacking in energy or enthusiasm.

"I really enjoy Ball State," she said, "and I hope to continue enjoying it by staying involved." Her work as RHA president, where she serves as a liaison between the members of the Association and other organization, is only one of her many activities and interests.

Treska is also a member of the Residence Hall Honorary, and in 1985 she will serve as secretary for the Student Association. "I ran up and down the hall shouting

when I heard that our slate had won," she said.

"So far this is my major accomplishment, because with the SA office comes respect."

Even in high school, Treska was known for her good nature and enthusiasm. "They used to call me 'Mary Sunshine,' because I was always smiling," she said.

Also in high school, Treska was on several sports teams, and she still participates in intramurals at Ball State.

Treska, who grew up on a small farm near Wabash, recalled, "Being the only girl with two brothers, I immediately gained a lot of interest in sports. I was the only girl on my brother's little league team, too."

Treska also enjoys horseback riding and singing and her vocal talents were good enough to land her a part in the

musical "You're A Good Man, Charlie Brown."

"Most of the songs I sing are religious or from Broadway plays," she said.

Treska is majoring in business management, with a minor in public relations, but that curriculum is subject to change. "I get bored with the same things very easily," she said.

Treska also prefers her friends to be energetic and involved. "I like to hang around people like myself," she said.

But to keep up with Treska, her friends have to be energetic. The student who views her life as an ever-changing bowl of cherries also has another philosophy for her college days.

"I've always been told that these are the best days of my life," she said, "so I'm just trying to make sure of it." ■ *by Refolia Eddie*

Perry-Quinn

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Pamela Peruzzi
Deaf Education
Chris Peterman
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James Phares
Marketing
Myra Phares
Journalism

Jonathan Philebaum
Management Information Science
Simone Phillips
Finance
Sonia Phipps
Telecommunications
Cynthia Pierce
Computer Science
Terri Pierce
Business Marketing

Tom Pingel
Business Education
Tamara Pinius
Management
Carole Pitman
Nursing
Laura Ploughe
Photojournalism
Lisa Marie Point
Political Science

David Ponsler
Industrial Technology
Steve Ponsler
General Business Administration
Laurie Pontoni
Visual Communications
Sherry Popejoy
Elementary Education
Troy Portish
Marketing



That's Pike's kind of price

“A my Pike, come on down!” And that she did, as a contestant on the “The Price Is Right” game show over spring break.

Pike, Dayton, Ohio sophomore, attended the show with seven of her teammates from the tennis team and their two coaches when they went to California in March for

TENNIS tournaments have given Amy Pike the chance to appear on “The Price Is Right” game show when the tennis team went to California during Spring Quarter.

Photo by Sue Wilden

three matches.

“I couldn’t believe it when the first name they called was mine,” Pike said. “I just sat there. What had happened didn’t dawn on me until I saw the big card they held up with my name on it.”

Pike not only got to Contestants Row, but up on stage to play “Squeeze Play” after being the closest of four bidders to the actual price of a hope chest.

Again, Lady Luck was with her as she played for a modular sofa set.

“They gave me a set of five numbers,” Pike said. “I had to take one number out and the remaining numbers had to equal the price of the sofa set when they were squeezed together.”

After winning that battle, she took a turn at the Showcase Spin-off Wheel. Contestants tried to get as near to \$1 as they could, without going over. The winner advanced to the Showcase.

At the wheel, Pike and another contestant set a new spin-off record for



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Tamara Kaye Powell
Telecommunications
Jonna Powers
Nursing
Michael Prathaftakis
Deaf Education
Buddy Presley
Finance

Elizabeth Price
Political Science
Jonell Price
Computer Science
James Pritchard
Physical Education
Daniel Proctor
Photography
Sandra Pruitt
Spanish

Joanne Puetz
Accounting
Emmajo Pulley
Executive Management
Larry Purdue
Music Performance
Dean Pyle
General Business
Administration
Kimberly Pyle
Accounting

Beth Quarles
Journalism
Rebecca Query
Nursing
Russel Query
Printing Technology
Gary Quigg
Telecommunications
Kevin Quinn
Computer Science

"The Price Is Right."

"She spun first and got 95 cents," Pike said. I spun and got the same thing. We both got it again on our second spins. She got 95 cents three times in a row, but my third wasn't that good."

However, the performance of Pike and her teammates against three California tennis foes was. The Ball State Cardinals won two out of the three matches they played.

Although most tennis players don't travel all the way to California for a match to come home with a living room furniture set, Amy Pike had no choice. The price was just right. ■ by *Jacque Bogner*

Literally, a real wise guy

Read any good books lately?

Unless one has a couple of hours or so to spare, the question isn't usually dropped around Jerry Hall, Converse senior. With a double major in History and English, Hall has plenty of opportunities to be dabbling in an abundance of books.

But Hall isn't just wading through one



reading assignment after another. Quite the opposite, he loves to read a good book -- almost any book, in fact.

"I guess I'm like a child with too much curiosity," he said. "I'm interested in everything."

Hall isn't just a curious person, he's smart, too. He is a Whinger scholar and he also has an undergraduate fellowship for research.

"My friends complain that I'd rather read than do other things and I suppose that's true a lot of

CONTINUED

BOOKS may not be Jerry Hall's life, but he's read enough to keep the conversation going for hours. Photo by Ann Hollenbeck

Raab-Richter

Wise guy

times," he said. "Some people may think of me just as a bookworm at first. But the people that know me, they know that I can be a smartaleck, too."

Indeed, Hall is probably as notorious for his sharp wit as for his knowledge. "I like to say or do something silly, to shock people," he said. "It makes people more relaxed if you can joke about yourself."

Hall sets aside his books and buffoonery long enough to pursue his other interests, which include - in no particular order - insects, rhythm and blues music and his girlfriend.

"I try to set at least one night a week free, just to do nothing," he said.

But most of the time, Hall is sponging up yet another provocative book. He is hardly the typical student and doesn't mind the distinction.

"What bothers me are the students who come here with the sole ambition of learning a trade, so they can go out and make money," he said. "You should come here to learn how to think, not just to learn a bunch of facts. Then, if you do get the money, you'll know how to spend it."

For Hall, that probably means buying more books to read. Even so, it's likely that at least a couple of the books will contain more foolishness than footnotes. ■ *by Jeff Rodriguez*

Courting the Cardinals

There were some things that were essential to every Ball State basket-



ball games: the players, the court, the hoops, and the Cardinal Basketball Board.

The Cardinal Basketball Board? Not many students knew what the board did or what it even was, but to the 12 students who were members of the organization, their role was clear and significant.

"The Cardinal Basketball Board is an organization that tries to promote spirit for the basketball team," said Nancy Lenon, Converse sophomore, "and we do."

In addition, the board planned and organized a variety of other functions, including the Alumni basketball games, pregame and half-time activities, and the Ray McCallum Appreciation Scholarship Night, which raised \$5800. Their main objective, though, was to promote enthusiasm for the games.

Because the Board was an athletic-based organization, it was funded quarterly by the Athletic Department. Besides their allotments, they also raised funds by holding dances.

The board was formed in 1983 by Head Basketball Coach Al Brown in cooperation with Dr. James Marine, assistant director of student pro-

grams, Andrew Ronemus, director of athletic promotions, and Sandy Schrier, Brownsburg graduate student.

"Coach Brown came up and wanted to talk with students on how to get more enthusiasm in the crowd," recalled Schrier. "The idea was to keep something going to keep the students interested."

During the organization's first year, 32 people were chosen from a cluster of applicants to serve on the board. "I just knew deep down that if people had an opportunity to help, they would do it," said Schrier, the organization's adviser.

But of the original 32 members, only 12 remained. "We had to cut down on people because there just wasn't enough for everyone to do something," explained Schrier.

Although the organization decreased in numbers, Beth Alger, Berne senior, said, "It's increased a lot, but not the way we wanted it to. It was originally supposed to be the Cardinal Athletic Board. But by just being the Basketball Board, we've picked up more weight in the Athletic Office," she added.

The Board also helped various organizations in

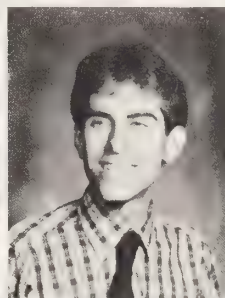
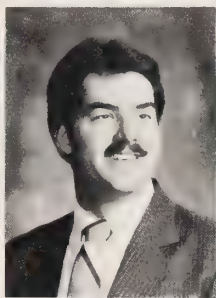
BIG SMILES from the Cardinal Basketball Board didn't need to be painted on; however, in the spirit of a lively game, members of the board dressed up and danced for basketball fans. *Photo by Tom Amiot*

creating half-time activities. "We work through Greek night, where we have special activities for the Greek organizations," explained Lenon, who was also the former board secretary. "Anyone can come but it is mainly for the Greeks. Then, we have a night for the residence halls, which is just like the Greek night, only it's for the halls," she added.

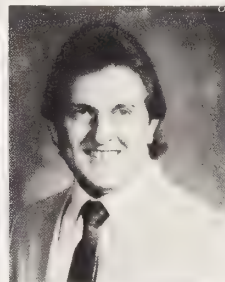
With their increased responsibilities, the board was looking to expand again. "We want good student leaders who are involved in campus activities, but have time," said Schrier.

Alger agreed, "I think we need more members. People on campus don't know about it, but with more people, we can achieve what the students want."

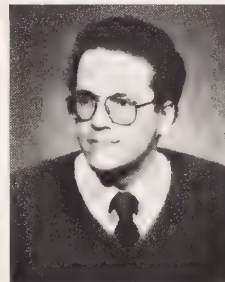
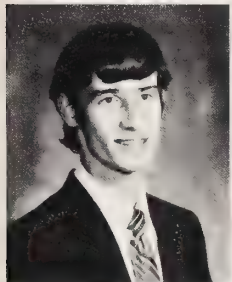
Even though the Board lacked in numbers, Schrier was proud of the organization. "The group's support didn't falter at all," she said, "I can't wait 'til next year." ■ *by Nancy Neff*



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John Raab
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Briar Raines
General Business
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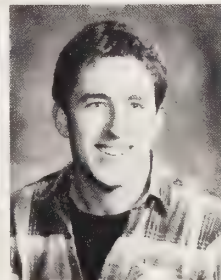
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William Don Ray
Accounting



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James Reaker
Social Studies
Brenda Reed
Finance
Michelle Reed
Marketing
Paul Reed
Architecture



Ramona Reed
Computer Science
Cary Rees
Finance
Leyland Reffett
Criminal Justice
Scott Reibsome
Mathematics
Jon Reichert
Finance



Richard Reilly
Political Science
Kirk Rensburger
Industrial Education
Mark Reynold
Landscape Architecture
Linda Reynolds
Special Education
Tara Reynolds
Elementary Education



Kimberly Ann Ricci
Urban Planning
Beth Richards
Psychology
Amy Richardson
Elementary Education
Julie Richardson
Psychology
Lisa Richter
Special Education

The songster of the sandbox

Dr. Benjamin Spock he isn't, and the stage of C.B. Kendall's is a long haul from Broadway, but for Richard Williams, Indianapolis sophomore, it's a pretty good start.

Williams, a music education major, combines high ambitions with a realistic perspective, and the result is a life filled with wonders both great and small.

Take his work, for example. Every weekend, he journeys to Indianapolis to work as a singing waiter at C.B.

Kendall's Restaurant. From about 5:30 to 11 on Friday and Saturday nights, he's busy serving up menus and melodies.

"I enjoy it, because it's an opportunity to perform," he said. "It's great experience, and of course I get paid, too. But you're on your feet the whole time."

Of course, Williams has never been one to spend much time on his seat to begin with. He's been singing and dancing his way through school since first grade and has no in-

tention of letting up.

"I've always had an urge to perform," he admitted. "I'm a ham."

His taste for the stage has kept him busy with other performances as well. He's also a member of the Ball State Repertory Company, and has worked with the Indianapolis Civic Theatre and the Buck Creek Players. To top it off, Williams has managed to land a few auditions for television commercials through his talent agent.

Despite it all, he re-

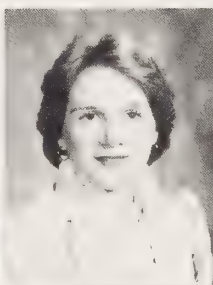
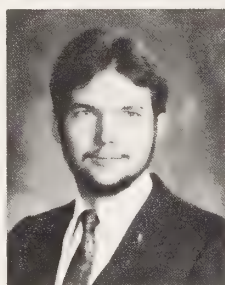
mains as likeable and low-key as a favorite record.

"I have to set limits on what I want to do," he explained. "I want to teach a high school choir. I did some directing last summer, and I really loved working with kids."

And to make good on his word, Williams has taken yet another job which is as unusual as it is entertaining: he is a babysitter.

"He's a four-year-old named Brad," said Williams. "I used to work at Sears. One of the

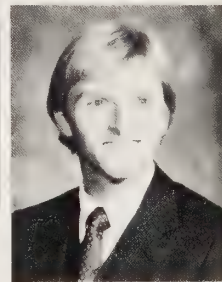
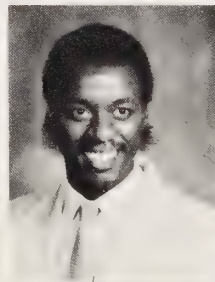
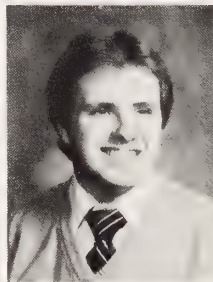
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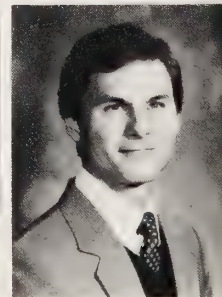
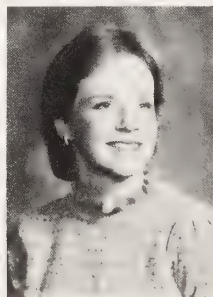
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Cheryl Ritzi
Journalism
Debra Rivers
Nursing



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Elementary Education
Penny Robbins
Visual Communications
Dan Roberts
Telecommunications
Norman Roberts
General Business Administration
Brian Robinson
Management



Kevin Robinson
Industrial Technology
Sandra Robinson
Finance
Lynette Sue Rockhill
Elementary Education
Kimberly Rockwood
Physical Education
Jeff Rodriguez
Journalism



women there said she needed a babysitter, and I half-jokingly volunteered."

The woman was serious, however, and so Richard Williams, student, performer and singing waiter, became Richard Williams, babysitter -- eight hours a day, five days a week.

"We get along really well," he said. "The first day, he just wore me out, and I said, 'I'm not ready for kids,' but it's been a wonderful experience."

Naturally, he's taken some ribbing for his line of work, but it's also drawn him some unexpected compliments. "I get teased alot, but

several people told me I'd make a wonderful father figure," he said. "My parents think it's great, too."

Between restaurant singing and babysitting, one may wonder where such unlikely training will lead Williams to; but the truth of the matter is, he's wondering, too.

"I'd like to teach for about five years, and then head out to New York," he said, "Just to see what happens. I'm not one to use teaching as something to fall back on -- I resent that. I really do want to teach."

So while he has a wishful eye on Broadway, Williams also has un-

covered a soft spot for the younger folks. He's not exactly a child-care specialist, but he has developed an ability to work with kids.

"Babysitting is wonderful training," he grinned, "I'd recommend it for everyone."

Somehow, it will all make sense in the end. He may end dancing at a daycare center, or babysitting a theatre star's child, but one thing's certain: Richard Williams will get it right. ■ by Jeff Rodriguez

PRACTICE for the Rep Company takes up a major part of the day for Richard Williams, Indianapolis sophomore. Photo by Jeff Rodriguez



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Elizabeth Roempagel
Nursing
Chris Rogers
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Delisa Rogers
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Lisa Rogers
Elementary Education

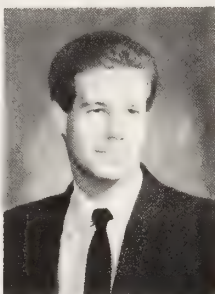
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Dietetics

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Nancy Rumler
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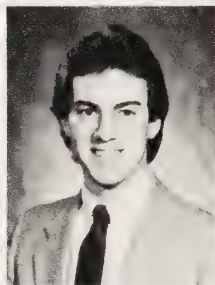
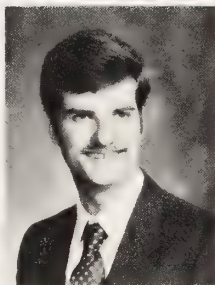
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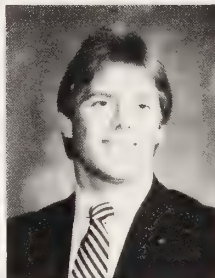
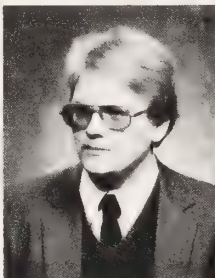
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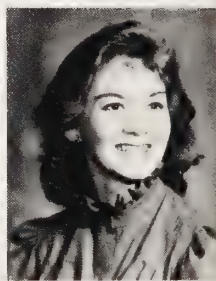
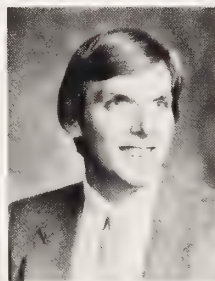
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Journalism



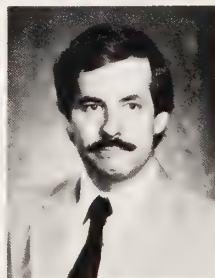
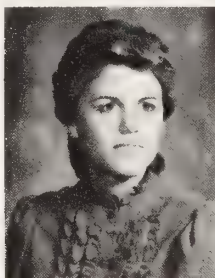
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Ben Samuelson
Architecture
George Sanburn
General Business Administration
Steve Sanders
Business Education
Tracy Sanders
Accounting



Rose Sandoval
Accounting
Diane Sarlie
Finance
Dennis Saver
Spanish
Diane Sawa
Health Science
Susan Saxton
Art Education



Mary Schaeffer
Marketing
Jill Schath
Nursing
Ray Schebler
Marketing
Charles Scheer
Chemistry
Mark Scheerer
General Business Administration



Tamela Scheibler
Nursing
Susan Schenkel
Elementary Education
Tamara Schenkel
Elementary Education
David Schild
Graphic Arts
Jan Schleinkoffer
Deaf Education



Course in a Capitol venture

While other students were soaking up the sunshine on the sandy beaches in Florida, a small band of journalism students were pursuing politicians and employment opportunities in Washington, D.C. during the spring break.

"D.C. Quarter Break '84" was an eight-day venture to the capitol for 12 students, accompanied by Dr. Ken Atwell, associate professor of journalism. The trip was part of the public affairs background training, and students received two credit hours for the journey.

Although some 15 million tourists wander through the streets of Washington each year, this group was different. Instead of lugging cameras about, they were making contacts with Congressmen and government officials.

"The idea was to expose the students to D.C., and to the possibilities for them to use their journalism skills and work in Washington," said Atwell. "It turned out to be a super trip."

There were several highlights to the trip, including press briefings at the Pentagon and the White House, and tours of the Voice of American and MCI Corporation.

Brad Wilks, Union City graduate student, said the visit to MCI had been

one of his favorites.

"They demonstrated their electronic mailing system," he said. "We got to see them send a letter through the computer -- it was really impressive."

Also scheduled were visits with Congressman Phil Sharp, D-Ind., and Senator Richard Lugar, Rep., who explained some of the background and functions of press aides.

Still, the highlight of the journey for many was the luncheon and tour with the editors of *USA Today*. Ball State alumnus Gene Polzinski, page one editor of the paper, organized the event. The students also received a tour of the paper's offices, and picked up several valuable tips on making the transition into the "real world."

"They treated us like royalty," said Pam Bales, Hartford City senior.

"They showed us every facet of the production of the paper and introduced us to the people who ran it. They gave us a great overall view of the paper."

There were also several unscheduled stops, including a visit to the National Zoo, the Smithsonian Institute, and all of the monuments. "I thought that the Vietnam war memorial was the most impressive," said Wilks. "The reactions of the people walking by

were really something."

The group also visited the Supreme Court, and listened in on sessions of the House and Senate.

"We tried to combine business with pleasure," said Atwell. "we wanted to leave them plenty of time to be on their own."

To receive credit for the journey, each student was required to talk with a political figure in the Capitol, and write a paper on the interview. He also had to write a review of the journey, noting how it might be improved.

"We've been making this trip since '77," said Atwell, adding that they had missed two years during that span. He said that the trip gave students valuable exposure to the public relations environment in Washington.

"There's also a selfish motive," he admitted. "I love Washington, and it's always a real treat to

visit."

Wilks agreed, "The trip was an insight into the governmental process through the meetings with Congressmen and other politicians." He added, "Obviously, getting to see how the Washingtonians have fun was an added asset."

"With Atwell's help, I think it really opened students' eyes to the opportunities available. Here, you can get so boxed in about what you're supposed to do in your career, and this really showed you just how much is available out there."

Even though the group members didn't sport glowing Florida tans when they returned, they did come home with the benefit of knowing that work opportunities are available in the often-formidable Capitol City. ■
by Christi Beck and Jeff Rodriguez

Passing it on

Even though his height has remained at 6'8" since his junior year in high school, John Whittington, Union City junior, is standing taller than ever.

Whittington, along with 11 other outstanding Christian athletes from across the U.S., was selected to join the Athletes in Action (AIA) international basketball team. The team will tour Brazil and Argentina in July and spread the love of God.

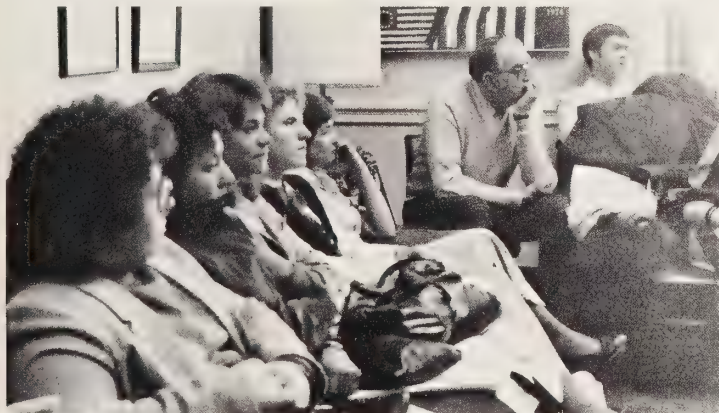
As he finished scrutiniz-

ing his appointment calendar for the afternoon, the blonde-haired Whittington leaned back in his chair and said, "I knew when I filled out the application for the team that making it was in the Lord's hands, so I just sort of put it on the back-burner. Then I found out that I had been chosen for the Hong Kong and China trip and I was elated."

But the Hong Kong tour was filled by another player, and Whittington was informed that he had been switched to the South American group. To top it off, he was informed that his training camp, which was originally scheduled for Honolulu, had been changed to Atlanta.

"I guess I let human

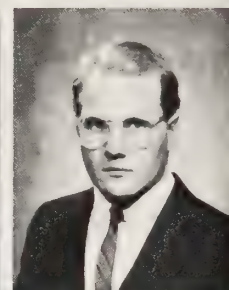
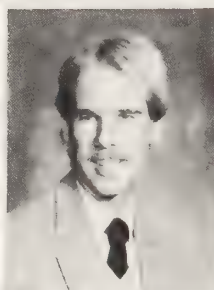
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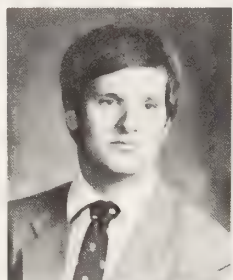
WASHINGTON doesn't have the same atmosphere as Florida, but students who journeyed to the Capitol city are able to receive class credit for attending lectures. Photo by Brad Wilks

Schmidt-Slack

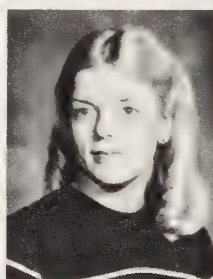
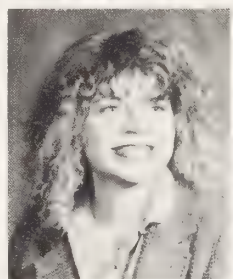
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Math Education
Alissa Schramm
Journalism
Jeff Schroeder
Architecture
Mary Schroeder
Finance
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Finance



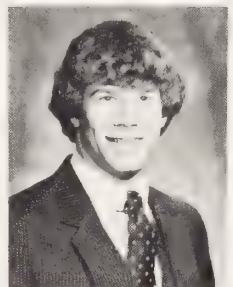
Thomas Schuman
Journalism
Terralin Schurr
Psychology
Mary Schultz
General Business Administration
Delora Scott
Journalism
Diane Scott
Management



Pam Scott
Speech
Terri Scott
Telecommunications
Steven Scudder
Marketing
Sabrina Seales
Home Economics
Lois Searfoss
Business Management



Alan Selking
Accounting
Cindy Sexton
Geography
Dianna Shaffer
Journalism
Brian Sharar
Industrial Education
Tammy Shatto
Office Systems Administration



Passing it on

nature get in the way," he said, "because when I found out about the switch in trips, it really disappointed me." Whittington locked his hands behind his neck and stretched. "Then I realized that I was going where God thought I could do the most good, and I became more happy about the trip than ever."

Whittington said that he and the other players would report to Atlanta on June 17 for a week of basketball training and information sessions on the people and their customs

in South America. From Atlanta the team will begin their goodwill tour by holding a week-long Christian basketball camp in Rio De Janerio, Brazil.

"At the camp, we'll try to improve the young people, in both their attitude toward sports and their attitude toward God," said Whittington. "We won't be able to speak their language, but hopefully we'll be able to give them a week of fun and love through our actions."

The camp will then give way to a rigorous three-

week basketball schedule against the Brazilian and Argentine Olympic teams. Never forgetting their primary purpose, however, Whittington noted that personal Christian testimonies from different players will be delivered before each game and at halftime.

"For our personal ministering to have any effect on the crowds, we're going to have to play good enough basketball to earn their respect and attention," he said. "It amazes me, but it seems that although basketball and Christianity aren't often thought of as similar, basketball can be a great tool in

spreading the Lord's love.

Whittington said preparations for the trip were exhausting. He sighed wearily, and said there were several things that were making his last few weeks in Muncie full and tiring.

"First of all, I've got to pay my own way on the trip, so during the day I've been running around to businesses, churches and civic groups, trying to get donations," he said. The gray pinstripe suit he wore effectively conveyed his sincerity. He added, "It's a regular eight to five job."

Whittington was also spending approximately six hours a day in Univer-



Jane Shaw
Home Economics
Theodore Shaw
Management
Wendy Shaw
Legal Administration
Tamra Shawver
Elementary Education
Ralph Scheeler
Economics

Susan Sheets
Journalism
J. Jeffrey Shelton
Interior Environmental Design
Rita Shevely
Nursing
Shane Shields
Marketing
Jodi Shockley
Accounting

Steven Shoemaker
Finance
Shana Short
Nursing
Chris Signorino
Geology
Jennifer Simmermaker
Nursing
Jill Simmermaker
Computer Science

Robert Simmons
Graphic Design
Karla Simpson
Office Systems Administration
Kathleen Simpson
English
Mark Sklorenko
Finance
Sally Slack
Elementary Education

sity Gym, practicing, weight training and running. He said the grueling workouts weren't just to get him ready for AIA, but also to keep him in shape for next year's Ball State schedule.

"To me, it's important to keep working on my game during the summer, whether I'm preparing for my trip or just working on rebounding for next season," he said. "I probably should be working more on actual basketball than I am, but the weightlifting is important to Coach (Al) Brown in making me more of an influence next year."

Between the opportunities to visit dif-

ferent cultures, deliver God's message to underprivileged families and the satisfaction of improving his athletic skills, Whittington has a hard time singling out a particular goal for the trip.

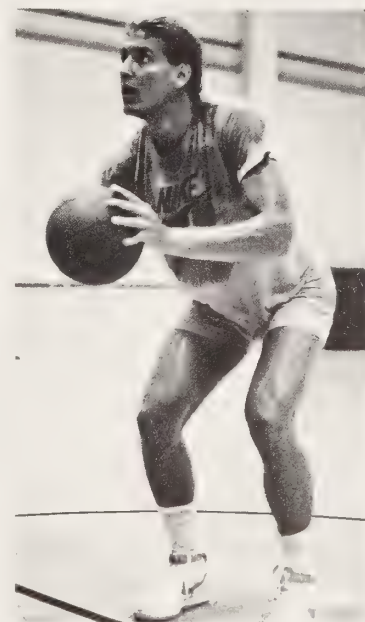
"More than anything else, the spiritual growth will be tremendous," he said after a long, thoughtful pause. "Improving my ball-playing is important, and it's a thrill to see countries that I've only read about in history books. But sharing God's love will be indescribable."

He concluded, "The experience of going abroad will be something that will stay with me the rest of

my life. I feel very blessed to have been given this chance."

By the time July arrived, the Christian members of Athletes in Action might be bumped from the spotlight by the Olympic games. But John Whittington and his teammates probably won't mind; their light will be coming from a greater source than national television ■ *by Damon Brown*

BASKETBALL was the perfect vehicle for John Whittington, Union City junior, to spread God's Word. Before Whittington leaves to tour with AIA he practices shooting in University Gym. Photo by Jeff Rodriguez



The writing is on the Brayton walls

For the most part, the ninth floor study lounge of Brayton Hall was rather plain. There were some old, beat-up tables and chairs, an aged sink, a piano in need of tuning, and drab tiling on the floor.

But for years, the residents of the hall have been turning the walls of their "penthouse" lounge into a giant canvas of graffiti and artwork. The walls were splashed with a rainbow of colorful comments and wisecracks, one painted over another, and when a Brayton resident said, "the writing is on the wall" she wasn't just saying it.

"Deb Watson wears white socks."

"Pete's hair is too darn long."

"Shelly eats bird seed."

Personal observations were, of course, among the most popular forms of self-expression. Also topping the list were the ever-changing vows of true love and unending devotion. Ron 'n' Marge, Crazy Dave 'n' Deb, Winkie 'n' Hunk -- just about every resident eventually scrawled out the name of her one and only.

And although it was true that the freshman couple who put their names and planned wedding date on the wall made good on it four years later, they were exceptions. Most of the other match-ups were less enduring, although at least one lovestruck scribe could be commended for her honesty: "I like Steve, George, Bob, etc."

"Stop the draft."

"The tooth fairy was here."

"I was here first."

Actually, no one is sure who the first wall philosopher was; Brayton Hall opened in 1967, and the earliest date recorded on the wall was "Homecoming '68." Diane West, the first director, said that she did not recall any graffiti on the walls that year.

"The hall was new and many things on the upper floors were not completed yet," said West.

But it had been 16 years since Homecoming '68, plenty of opportunities for residents to share their truisms, disregarding how true they might actually be.

"When I first came to Ball State, there was writing on the walls," said Jayne Koch, Evansville

junior. "Now there's writing on the writing."

"Laughter is the sunshine of the soul."

"Nancy and Gail are strange phone mates."

"The wall moves."

The current hall director, Rebecca Black, said that she was not told about the legalities of the graffiti when she took the job.

"Generally, we do not permit writing on the walls," she said, "but I wouldn't write anyone up for it." Of course, with wall space going at a premium, Black probably knew she would have difficulty finding a spot to record the name of the violator.

"There's been an alarming increase in the number of things."

Indeed, it was beginning to look as if there would be no space left for the residents to write on, let alone their hall director.

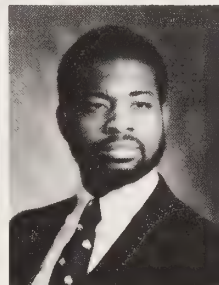
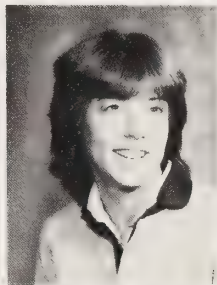
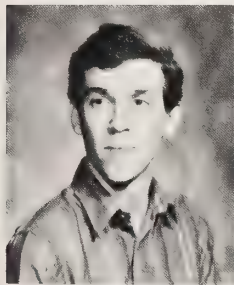
Though the walls had received several coatings over the years, it seemed likely that new contributions would continue to pour in, as well as on. All of which might have been taken into consideration by the pundit who observed, "Things don't change - we change." ■ by Jeff Rodriguez and Julie Ball

THE WALLS of the Brayton Penthouse provide plenty of reading material for Megan Thornton, Elkhart sophomore. Photo by Bra Sauter

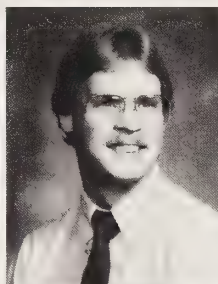




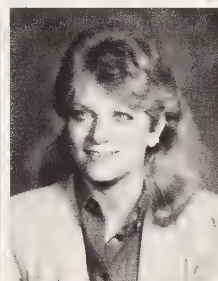
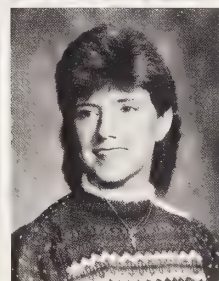
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Kim Slayback
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Keith John Smedi
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Beth Smith
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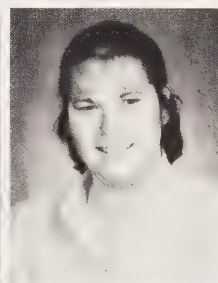
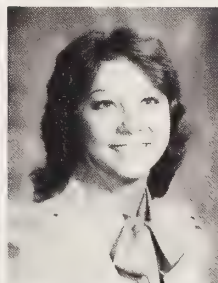
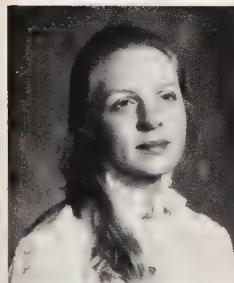
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Kari Smith
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Kelly Smith
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Kirk Smith
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Melinda Smith
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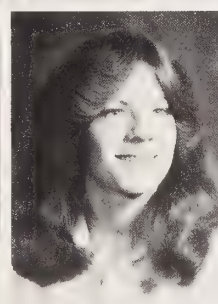
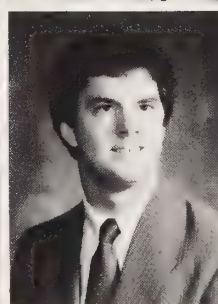
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Phyllis Smith
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Rodger Smith
Industrial Arts
Stacey Smith
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Susan Smith
Home Economics



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Criminal Justice
Teresa Snyder
English Education
Susan Snyder
Journalism
Sheryl Soich
Science



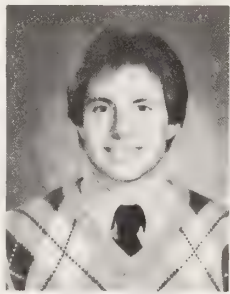
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Debora Ann Spare
Art Education



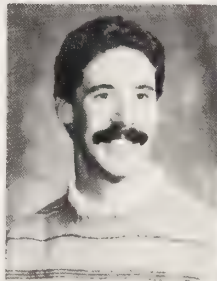
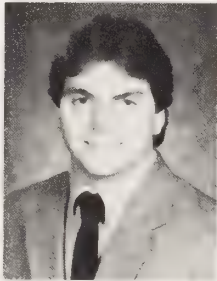
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Kathy Spicer
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Loretta Spilker
Landscape Architecture

Sporleder-Swift

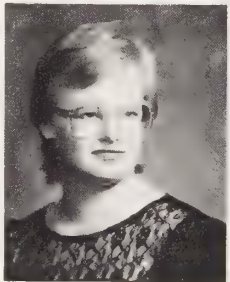
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Dean Sprague
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Gayle Springman
Finance
Clayton St. Laurent
Business Education
Theresa Staab
Business



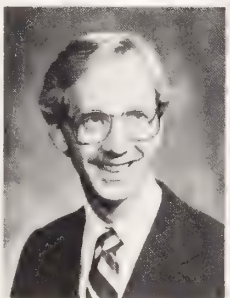
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Robert Stanley
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Frederick Stark
Finance
Gina Stauffer
Graphic Design
Theresa Steele
Management



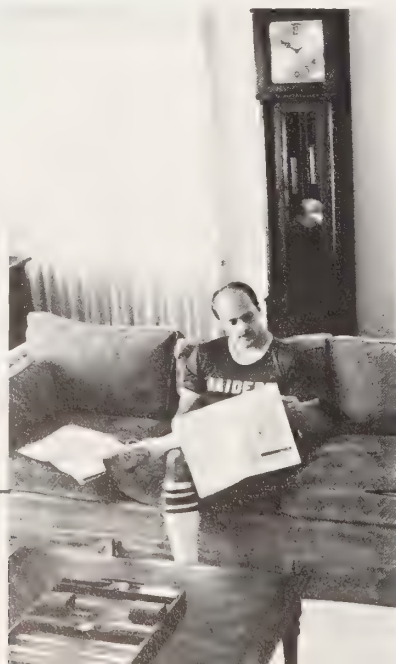
Carrie Stein
Art
Jennifer Stein
Marketing
Linda Stephenson
Dietetics
Paul Sternberg
Architecture
Anne Steuber
Geography



Thomas Steuver
Computer Science
Eric Stewart
Telecommunications
Julie Ann Stewart
Nursing
Janine Stiegler
Marketing
Marlise Stieglitz
Special Education



There's no place like someone else's



Summer is a terrible time to be in Muncie. For most of the students remaining here over the break, it means holing-up in a dilapidated apartment, constantly packing the thermometer in ice and trying to domesticate the roaches. It is a tragic fate, one that should not

HOME could be anywhere you hung your hat, turned on the microwave, or cooled off with air conditioning. And Terry Reed, Muncie graduate student, is at home as he house sits.

Photo by Jeff Rodriguez

befall any student, and especially not a graduate assistant, which I happen to be.

But I have found a better way.

This summer, instead of sweating it out among the commonfolk, I am a house-sitter. See, the swelter of a summer night has never appealed to me. Nor has washing dishes by hand, or wasting hours in a laundry-mat while my soiled clothing rinses, spins and dries.

In the sanctity of my

summer home, I am immune to each of these perils, and many others.

This all came about one day while I was locked into the depressing thought of another Muncie summer, my fairy godmother, who watches over that one-quarter of me that is Irish, suddenly appeared. Her external appearance was that of a fellow student, Brad Wilks, Union City graduate student.

Wilks explained that a professor had asked him to house-sit, and he need-



Donna Stiver
Nursing
Eric Stoiber
Industrial Technology
David Stone
Architecture
Craig Stoops
Marketing
Nancy Stott
Accounting

Bruce Stouder
Physical Education
Michael Lee Strange
Music Education
Stacy Strothman
Social Work
Bruce Stuard
Criminal Justice
Mark Stull
Accounting

Stephanie Stultz
Deaf Education
Anthony Stump
Physical Therapy
Linda Stump
Criminal Justice
Kenneth Summers
Environmental Science
Pat Summitt
Business Management

Marcia Summers
Nursing
Jeff Surface
Telecommunications
Mark Sutton
General Management
Shirley Swallow
Elementary Ed.
Scott Swift
Radio

ed a roommate for the summer. I kissed his feet.

A short time later I moved into his humble, yet terribly expensive home. The neighborhood was one of Muncie's nicest, decorated with Mercedes and Porsches. My Suzuki fit right in.

As most students who house-sit will tell you, the first few days are a transition period. It was a Jeckle-Hyde transformation in me; I was no longer a slovenly graduate student sleeping on a dusty mattress thrown into a grimy corner. I became a sophisticated urban dweller, and contemplated running for president of

the neighborhood association.

I also developed a taste for classical music, especially Tchaikovsky's symphony number 2 in C minor, opus 17, Little Russian (revised 1879).

Being an innovative college student adds some unique twists to urban life. For example, I can water the tomato plants without rising from my chaise longue, and my leaf blower is excellent for removing filth from the stairway.

But hey, the life of luxury is hardly worry-free. Sure I have a washer and dryer, color TV with VCR, automatic dishwasher, microwave oven and cen-

tral air, but the ice machine isn't working correctly and I have to manually fill it with water. It can be a real pain.

I've taken on a newfound sense of responsibility. It wouldn't enter my mind to allow the gas grill to become clogged from nonuse. I also give the stereo components a good workout at least once a day to keep them in shape. I love the way the pictures sway in time to the music.

But I'm an un-materialistic person at heart, and I foresee no lasting change in my personality. Just because I now think a living room is

never complete without a grandfather clock, and that a microwave oven is an absolute must is no reason for concern; the kitchen gets so hot in the summer, you know.

So as I sit watching a VCR recording of the NBA Championship series, I think about all the students spending their summer the way I almost did. But as the Celtics pull out yet another win, the thoughts quickly fade, and I wonder if the maid remembered to make that pitcher of iced tea.

House sitting: it's an easy job, but somebody's got to do it. ■ by Terry Reed

An obsession with possessions

Classes, friends and campus activities were not enough for them. They took off for jaunts to conventions, flea markets, and junk shops. No stone was left unturned in their search. They were the collectors.

His figure reflected in the glass case behind him, collector Rick Heintzelman, Muncie junior, plucked a thin, odd-shaped camera from one of the shelves of the Village Photo Center.

"This one here is a radio and a camera all in one," he said. "It's the first American ghetto blaster."

On the glass shelves behind him were more cameras, the favorites of his collection of antique cameras.

For John Kaufeld, Columbus junior, movie memorabilia held his interest. A three-sheet "Moonraker" poster was hung on the wall beside his bed, and a milk crate stuffed with other movie posters sat across the room. Lobby cards, press kits, and movie stills were scattered about his bookshelves.

"I went to Cincinnati one time with my parents,

and there was this place called Movie Madness," he said with a reminiscent smile. "I got the bug."

It didn't matter how the students caught "the bug," because once they were bitten, each ended up the same: hopelessly incurable.

Heintzelman began his hobby when his dad gave him several boxes of cameras they had in the attic. "It was all nickel and dime stuff, but that's how I got my capital going," he said. "My collection has increased in value three times over."

Kaufeld, who began his collection with a \$3 purchase, was soon spending up to \$300 at conventions.

"When you first start collecting, you keep everything you get," he said. "Now, if I pick up 200, 300 posters, I have no problems getting rid of what I don't want. That's how I raise money to buy other stuff."

Like most collectors, Heintzelman would sometimes trade his cameras, but he did most of his business by selling them to raise capital.

"I'll go to these junk shops and I'll buy a camera for five, ten

dollars and then I'll turn around and sell it for 30 or 35 dollars," he said with a grin. "But I'm not ripping people off."

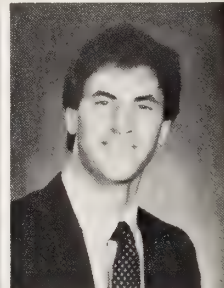
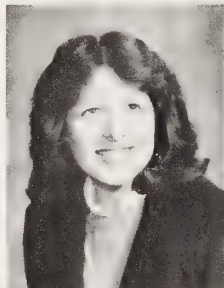
He explained that many of the cameras were purchased from flea market shoppers. "They'll find it at the bottom of a box and

I'll buy it for five bucks," he said. "Everything else from the box will be pure profit for the seller."

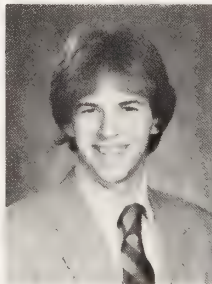
As the collections grew, the one-time hobbyists became collectors, and some began to think of their hobby as a profession.



Sandra Tackett
Marketing
Richard Talley
Landscape Architecture
Terry Tandy
Business Education
Debra Lynn Tarr
Speech Pathology
Mark Joseph Tarr
Marketing



De Tate
Telecommunications
Jamison Tatman
Graphic Arts
Cindy Taylor
Business
Dennis Taylor
Music
Pamela Templeton
Marketing



"I invest every penny I have now, because it's what I want to do," Heintzelman said. "It's my obsession. Eventually I want to own a store."

Kaufeld also had aspirations for his collection, and had developed a knack for the business.

"You have to learn to haggle," he said. "People will come down if you know the language. You just have to know the kind of tack to take."

Kaufeld said he had made enough of a name for himself that dealers contacted him, and he thought about making it a profession.

"I think about going into business," he admitted. "I had this one guy call me and tell me he was selling out his half of a business. It was a great opportunity, but I just don't have the ways and means to do it. I'm still a college student, you know."

"For now I'll just stick to traveling to conventions and haggling and trading."

The collectors continued their search, haggling, selling, trading; forever bitten by the collector's bug. **by Angie Fullenkamp**

CAMERA collecting has Rick Heintzelman, Muncie junior, searching through flea markets and at conventions. *Photo by Steve Buchanan*

Marching to the beat of any drum

Bob Brewer, Seymour junior, is involved in more activities and organizations than any one stereotype can cover.

As a student staff, he wants to help people enjoy college life. As an ROTC cadet, he is taught to outsmart opponents mentally and physically. He is also a member of Phi Sigma Epsilon fraternity and an athlete. But he has also been on the Dean's List.

Normally a shy person, Brewer said being in a fraternity had helped him become more outgoing.

"I realized I couldn't meet as many people since I was quiet all the time," he said. "Now, I'm not afraid to go up to someone I don't even know

and introduce myself. I'm kind of bold, I guess."

Brewer's college career is full of contrasts that seem to set him apart from other students. In three years, he has served on the Hurst Hall Council, has been a student staff in Schmidt Hall and he has been the Phi Sig house manager.

His room in Schmidt Hall also suggests his varied interests. His shelves hold pictures, sports trophies, yearbooks, scrapbooks and a Bible. He has a brown and orange stuffed fox on his crocheted bedspread -- hardly representative of the stark Army barracks he has chosen to live in for 12 years after graduation.

An ROTC academic scholarship and his job as

a staff help fund Brewer's education; they also work to stereotype him.

In one incident, Brewer was wearing his uniform when a resident confronted him. "He actually believed all we were trained to do is beat people up," he said. The student wanted to fight Brewer, but he didn't let the matter go that far.

Brewer is also trying to break the student staff image. "I like to let them know that staffs are students first. I like to have my fun, too," he said.

Somehow, Brewer has managed to succeed in several different environments. He might belong to a number of stereotyped groups, but he is hardly the stereotyped student. **by Beth Dotson**



STEROTYPED no longer fits Bob Brewer, Seymour junior, as he has become involved in too many activities to be labeled. *Photo by Sue Wilden*



Brian Tennyson
Business Administration
Jeffrey Teronde
Accounting
Todd Thackery
Architecture
Jeff Thalls
Pre-dental
Andrew Tharp
Biology

Patricia Thomas
Accounting
Alan Thompson
Industrial Arts
Jacqueline Thompson
Social Work
Thomas Thompson
Marketing
Douglas Thrasher
Industrial Education

Tobias-Walker

William Gilbert Tobias
Architecture
Linda Toepfer
Health Science
Brian Tombaugh
Photojournalism
Wendy Tommas
Criminal Justice
Michael Travis
World Civilization



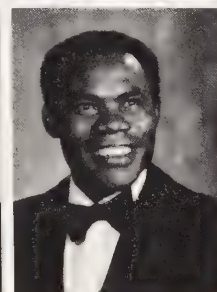
Sarah Tresouthic
Landscape Architecture
Todd Trobaugh
Industrial Education
Nancy Lynn Troy
Management
Steven Tsuleff
Telecommunications
Paula Tully
Marketing



Bonnie Turner
Political Science
Joyce Turner
Management Information Systems
Kevin Turner
Linguistics
Penny Turner
Marketing
Shelly Tush
Fashion Merchandising



Jodi Len Tuttle
Pre-law
Emmanuel Ukaha
Industrial Technology
Timothy Underhill
Telecommunications
Amy Unger
Nutrition
Curt Van Emon
Marketing



Senior serviceman

In classes he calls himself the "old man" and illustrates his points by drawing upon his 30 years in the newspaper business or the government. From the back of the room, he will smile slightly at the naive comments of fledgling journalists, and then patiently explain that the real world just doesn't always work the way it should. He says that the younger students stimulate and energize him, but usually, it is they who are being inspired and encouraged by Bill DuBois, Jr.

DuBois, a graduate student in the journalism department, has spent most of his life doing just

one more job than was humanly possible. At age 51, he is closing in on a master's degree, and he plans to continue on for his doctorate. He teaches a beginning newswriting class, is a consultant to the Ontario Corporation, and carries an overload of 16 credit hours, for which he has a 4.0 grade point. This, he claims, is slowing down.

"After nine years of working for two governors," he said, "I made the decision to go back to school. After all these years of working, maybe I know enough to teach."

His 20 years as a journalist include a stint as the editor of the Portland,

Ind., *Commerical Review* and seven years as the managing editor of the *Muncie Star*. In government he has worked as a speechwriter, a press secretary and supervisor of several state agencies. He even ran for Congress in 1979, but was defeated in the Republican primary.

"My wife and kids regard me as a workaholic, and it's literally true," he said. Married for "about three decades," DuBois and his wife Treva have three daughters, a son and three grandchildren.

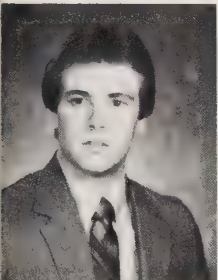
The family lineage is important to DuBois, who lists geneology as one of



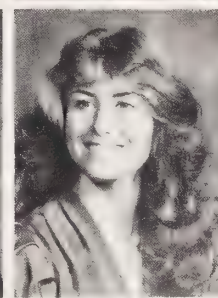
Kitty VanCamp
Business
Joe Vance
Architecture
Patrick Vandegriff
Sociology
Sharon Vangel
Computer Science
Elaine VanSlyke
Psychology



Lisa VanVoorhies
Marketing
Joseph Veger
Industrial Arts
Kathryn Verbrugge
Biology
Melinda Vice
Speech Pathology
Kim Vidito
Marketing



Barry Vinard
Computer Science
Linda Vogt
Business
Gary Voirol
Architecture
Janet Ly Vollenhals
General Business Administration
Vicki Vollmer
Physical Therapy



Ann Voos
Management
James Vorbroker
Social Studies
Beth Wade
Elementary Education
Laurie Walker
Elementary Education
Sherry Walker
Finance

his favorite hobbies. "I've spent 20 years researching the families of my mother and dad," he said.

DuBois is also a student of Indiana and Delaware County history, and he has written and published two corporate history accounts. His pride in the community is evident and will readily speak on behalf of Muncie, noting, "the quality of life is pretty good here."

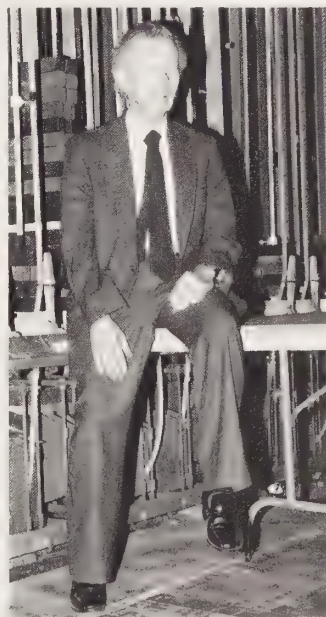
But perhaps the greatest lesson that he can teach is the importance of service. "I care a lot more about people than I do anything else," he said. "I look at public life as a service, and I love politics in that

environment. Newspapering is also a service -- a practical, important one."

DuBois' emphasis on serving is what helps to motivate him; it is why he will emphasize his role as a public servant in his classes; why he rises at 5 a.m. to grade papers, and why he spends hours in the family records section of libraries.

"To serve," he said, "is important." And Bill DuBois is one "old man" who will always make good on his word. ■ by Margaret Ryan

THE THEATRE department and backstage is where Edward Strother has spent most of his 38 years at Ball State. Photo by Sue Wilden



Dedication without ceremony

Dr. Edward Strother, professor of theatre has given 38 of his years to Ball State University. Strother has grown quite fond of the people at this University and has come to think of Ball State as his second home - "...if not my first," he admitted.

Strother, the department chairman of theatre, said he enjoys campus life immensely.

CONTINUED

Walker-White

Dedication, without ceremony

"The satisfaction that I get from contributing to the education of men and women and, hopefully, contributing to the improvement of society, is why I have been employed here for 38 years," he said.

He began his career at Ball State in 1946; he has also been an administrator, author and actor. He has written extensively, including several plays and a few textbooks. Some of the plays have even been staged in Studio Theatre.

Strother himself has been in several plays, including the classics like Shakespeare's "MacBeth" and Arthur Miller's "Death of a Salesman."

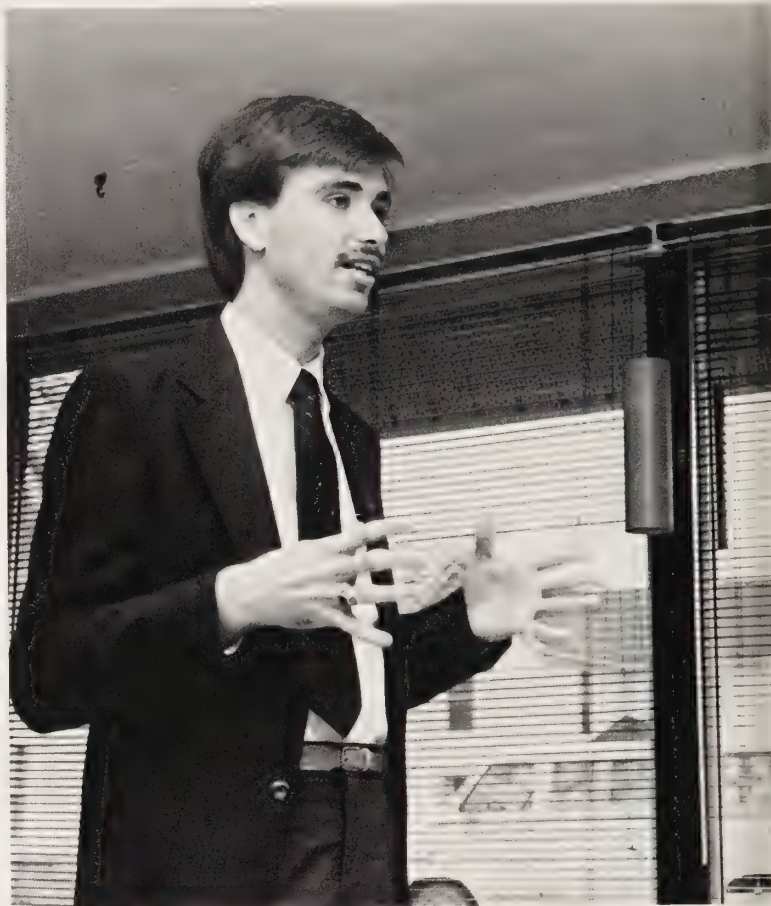
"'Oedipus' was my favorite play, because they did it in the traditional approach, with an all-male chorus," he said.

Strother's dedication

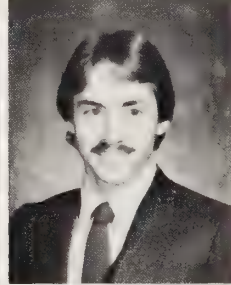
has earned him the praise of his colleagues, who openly express their respect. But true to his modest form, he said, "For every compliment, there is a negative reminder. These things have a balancing effect."

Still, it is a favorable balance for Strother, and it is reflected in his continued positive outlook. "My reward for this commitment is the many friends I've made in this community," he said. "That includes students, colleagues and citizens of Muncie. There are many wonderful people at Ball State." ■ *by Michele Horine*

PUBLIC SPEAKING was nothing new for public relations major Dale Ellison, Yorktown junior. Ellison speaks to civic groups about the Buck Creek Festival which he helped to coordinate. *Photo by Ann Hollenbeck*



Susan Walker
Accounting
David Walter
Journalism
Thomas Jay Walters
Elementary Education
Vicki Lynn Walters
Management
Keith Wander
Psychology



Allison Ward
Elementary Education
Teresa Ward
Elementary Education
Therese Warren
Biology
Roger Wass
Physical Education
Troy Watkins
Elementary Education



Elizabeth Weber
General Arts
Todd Wegmiller
Industrial Education
Julie Weil
Business Administration
Robert Winfield Welch
Finance
Jo Wellman
Public Relations



Representation without relaxation

If someone were to ask Dale Ellison, Yorktown junior, what he wants to do when he gets out of school, there would probably be a very long answer to that simple question. But when a person's in politics, that can happen.

Ellison isn't necessarily long-winded but when he speaks, he has something important to say and there are usually a lot of people listening.

For instance Ellison spent a majority of his sophomore year campaigning for U.S. representative Phil Sharp, D-Ind. He has also developed a telephone workshop for Ball State employees.

But Ellison has done more than hit the "campaign trail" or do workshops, he has spent

most of 1984 organizing the Buck Creek Festival for the Yorktown Chamber of Commerce.

"I really wanted to help the community and this was one way to do it, said Ellison. "I'm related to a lot of these people and I didn't even know it."

Another major reason Ellison became involved in the Buck Creek Festival was to help polish his public relations skills. In addition to having a political science major, Ellison is also working on a public relations major.

"I do all the advertising for the festival as well as all the publications," he said. "I also speak before civic groups. I would say I spend most of my days on the phone."

While Ellison keeps himself busy with a

great number of activities, perhaps the most impressive job he lists is working for Dr. Richard Rowray, assistant dean of Enrollment and Student Services, doing research. Again, Ellison has his motives.

"Doing this work gives me an excellent opportunity to refine my PR skills. I'm doing this for the experience," he said.

One of the projects for Rowray involved finding a way to reduce mailing costs; the result was a 40-page manual for University employees and a workshop with the Postal Service. He later did similar research for Ball Corporation, and he went on to become the co-founder and vice-chairman of Postal Customer Council No. 473; he is the only student in

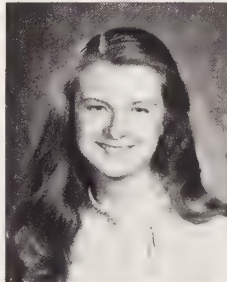
the country on a council.

Ellison's efforts have earned him enough honors and awards to fill a ballot box. He is a member of the National Gold Key Society, Sigma Delta Chi and Phi Gamma Mu honorary fraternities, and was a regional candidate for the Harry S. Truman award. But keeping ahead of himself was also a landslide task for Ellison. "I don't have a lot of free time," he said. "Academics always comes first, though. If doing all this means having to give up a Friday night, I will."

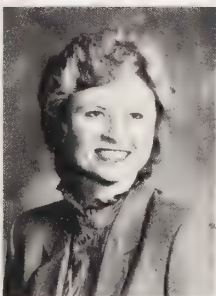
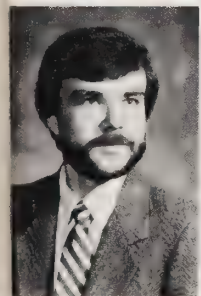
Although most students would never dream of giving up a Friday night to study, for Ellison it's part of the job and Dale Ellison is the right man for the job. ■ by Mike Madden



Beth Wells
Accounting
Kathy Wendell
Management
Bruce Wesner
Industrial Technology
Kathryn Jo West
Public Relations
Randy West
Photography



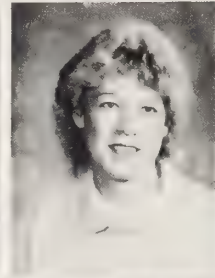
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Computer Science
Jeff Whisler
Finance
Karol Whitcomb
Music Education
Cynthia White
Nursing



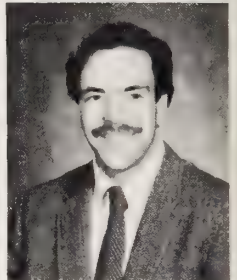
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Architecture
Joy White
Dietetics
Lee White
Telecommunications
Melanie White
Accounting
Patti Elizabeth White
Psychology

Whiteaker-Wornhoff

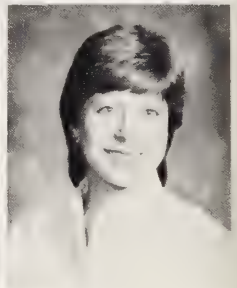
Don Whiteaker
French
Ann Elizabeth Whitsel
Psychology
Shelly Wiist
Accounting
Brian Wikle
Telecommunications



Sue Wilden
Photojournalism
Susan Wiley
Graphic Design
Pamela Wilkerson
Office Administration
Brad Wilks
Public Relations



Jeff Willburg
Management
Lorri Williams
Home Economics
Laurie Willis
Management Information Systems
Cheryl Wilson
Speech Pathology



The patience of two careers

This is the story of a nurse in blue jeans. This is also the story of a woman who loves to dance. Kelley Pierce, Fort Wayne graduate student, was first interested in dancing when she was in the second grade. Her mother had strategically placed paintings of ballerinas in her bedroom and Pierce was enchanted.

"I think dancing was always something my mother wanted to do, so she decided her daughters were going to become interested in it," she said. "My sister and I would look at the paintings and think how neat it would be to dance on our toes."

Although it would be years before she would dance on her toes, Pierce conceded to once believing that the paintings

would come true.

"I told my dance class that we were going to have long dresses, with crowns and point shoes like in the paintings, for our first recital.

"When our costumes came they turned out to be these poison-green tutus that stuck up like asparagus. We looked like a bunch of brussel sprouts out there," she laughed. "It was awful."

But there is a practical side to Pierce. One that doesn't wear green tutus or dance on point. Since her graduation from Purdue University in 1978 she has worked as a nurse for the Fort Wayne Luthern Hospital and Ball Memorial.

"I saw a surgery position open when I got to Luthern and thought, 'How hard can it be?' Boy

was that a joke! It's the hardest thing you can do," she said.

"I used to cry; I was such a baby. I was scared to death when I worked in surgery. It's such a high tension area."

While she was working at Luthern she also got the chance to choreograph her first musical. Snider High School in Fort Wayne was producing "Where's Charley," and Pierce was responsible for all the dance numbers. Since that time Pierce has produced shows at Woodlan High School in Woodburn and has worked as the dance captain for the Fort Wayne Civic Theatre.

"Dance was always getting in the way when I was in Fort Wayne. A nurse told me once that I couldn't decide between

my personal and professional life -- which was true -- but she had no right to tell me that," she said.

Part of Pierce's decision to return to school was based upon her conflict of interests, but that didn't mean she would sacrifice one or the other.

"There's really a mold to fit into when you're a nurse. It's impossible for me to compromise either one."

Instead Pierce decided to attend Ball State where she choreographs numbers for the University Singers. She also plans to be the graduate assistant for University Singers in 1985 and choreograph all of the Studio Theatre musicals.

But Pierce knows she can't do it all, in fact she's already planned for



Harry Wilson
Accounting
Julie Wilson
Natural Resources
Keith Wilson
Marketing, Management
Susan Winship
Interior Design

Cynthia Wiseman
Psychology
Deanna Witsken
Accounting
Ann Wlochowski
Personnel Management
Alice Wolf
Elementary Education

Mary Woodard
Nursing
Kim Woodhouse
Physical Education
Steve Workman
Music Education
Steven Wornhoff
Psychology

that.

"I'm a strong believer in dividing up responsibility," she said. "I give my dance captains a lot to do. It's good to give them important responsibilities so that being dance captain isn't just a name."

Even though Pierce has planned her future, she still thinks practically, which is why she works at Ball Memorial Hospital.

"I first applied as a surgical nurse and they told me they had one opening in psychiatrics. At first I said 'No way!' Then I took it.

"It really isn't that bad. I've been able to start dance therapy groups. The patients really like them because they don't feel like they're in one of those groups where they have to do everything right."

It is this "psych" ward that Pierce floats into, dressed in her finest blue jeans.

"If you have to wrestle with some of those people you wouldn't wear your

Laura Ashley. It's the only unit where you have to learn arm-to-arm combat," she said.

Working with Singers has also given her the opportunity to combine her personal and her professional life.

"I bring Singers over for sing-alongs and the patients got to see Spec', so I've really gotten the chance to do a lot."

There certainly aren't too many dancers who can nurse or nurses who wear blue jeans to work, but that's Kelley Pierce.

"I'm much happier being a student," she said. "I was always a little wild to be a nurse. In my profession I'm looked at as an oddity. Most nurses that are my age are raising families. I live a free life. I still have some oats to get out of my system."

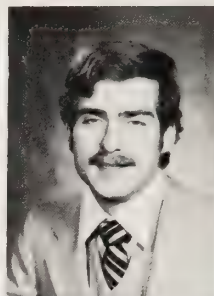
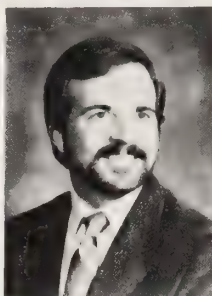
■ by Gregory C. Jones

NURSING doesn't demand that Kelley Pierce, graduate student, dance but she does have to do a lot of thinking and keep on her toes. Photo by Gregory C. Jones

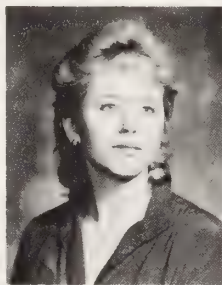


Wright-Zolper

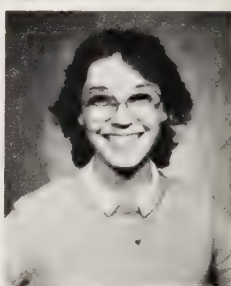
Terry Wright
Psychology
Jeff Wyckoff
Finance
Dan Wyckoff
Architecture
Scott Yarger
Journalism
Susan Yeamans
Architecture



Janelle Yocum
Management
Dwayne Young
Economics
Richard Yurko
Education
Alaku Yusuf
Art Education
Mary Zchringer
English



Jennifer Zearbaugh
Elementary Education
Matthew Zeiter
Marketing
James Ziemnik
Landscape Architecture
Roy Zimmerman
Business Management
Diane Zolper
English



Lights, camera, education

Actors and actresses spend years trying to break into "show business" and into the television field, but in Muncie, all one had to do was volunteer.

Channel 49, WIPB-TV, was a University operated station. Working with more than 75 volunteers each year, WIPB served as a training facility both for students as well as community members.

"We have high school students and business people working here right along with college students," said Jerry Cole, director and producer.

Volunteers were involved in all aspects of production, including the nightly news breaks written and anchored by students. Volunteers also worked the cameras on Channel 49's monthly show "East Central Indiana Profile." There was a set crew for the weekly shows and the remainder of the volunteers were

called in separately for camera and production work.

Serving as the local Public Broadcasting System station, WIPB was responsible for much of the community service programming. "We try to serve our viewers by handling issues of concern to them and providing them with an educational station," said Mary Ann Olinger, development director.

As a PBS station, WIPB was only partially funded by the University, and each fall the station held an auction to raise money.

The "Telesale" program featured students manning the telephone lines as well as writing advertisements for products donated. They also helped with the organizational, camera and on-air work.

With the growing number of students in the telecommunications field, WIPB was beginning to outgrow its building.

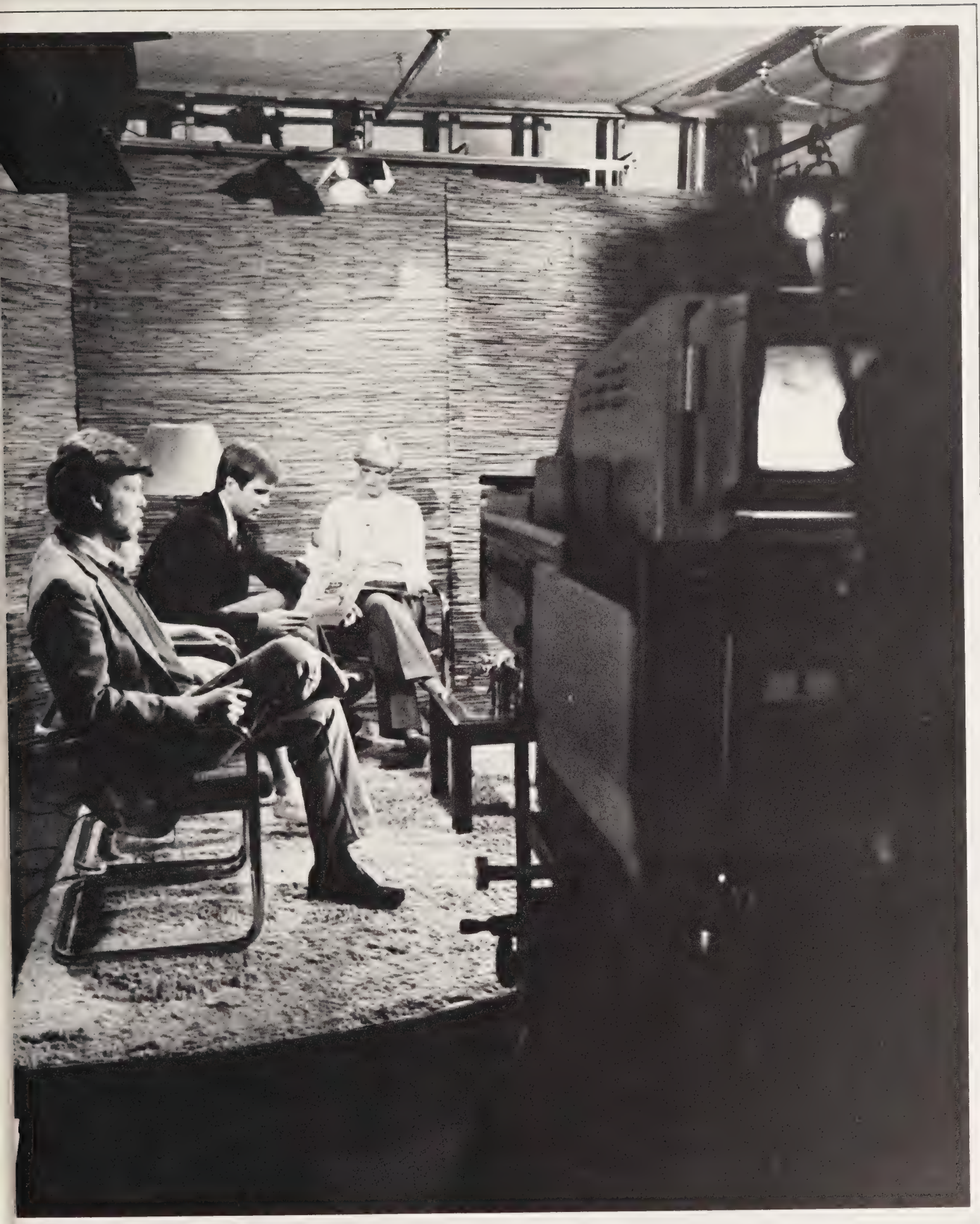
Cole said. "I can see far enough into the future where WIPB will have more regular student staff."

While working for years to "get a break" and working for WIPB were not identical, the both types of work provide the same thing: experience.

"We provide students with realistic, hands-on experience which can get them started in the profession," said Cole. "If they want to learn, we can help them, and they can get some of the experience they will need in the job market."

So, while most actors and actresses were calling their agents and searching for the right part, WIPB was cueing just the right line for some students. ■ by Christina Philburn

WIPB-TV puts Kathy Schrecongost in front of the camera to interview Muncie guests Tim Kuzma and Jim Wood, while students behind the scenes run the cameras. Photo by Tom Amiot



Abendschell-Bykowski

You should hear what I see

You know, Rodney Dangerfield says he gets no respect, but let me tell ya, it's not easy being a statue, either. Did he ever wake up one morning and find a pumpkin on his head? I bet not. And what about the pigeons? I doubt if he ever had to put up with the messes they leave.

But it's been like this ever since I first got here, back in '37. My creator, Daniel Chester French

named me "Beneficence" -- that means "act of kindness." But around here, everyone just calls me Benny.

Another thing about this job, there's an image you have to live up to. Get a load of this: it's midnight; there's a full moon, and a mischievous couple will sneak under my shadow and kiss. Then they turn to me. See, I'm supposed to flap my wings if the young lady in question is still a you-know-what. Anymore, I don't do a whole lot of flapping; you can count a smokestack for each time I've been caught flapping my wings.

You have to put up with a lot of pranks, too. The

kids have done just about everything to me: wrapped a bra around my head, climbed me, dressed me in a cap and gown, and crowned me with a deely bobber, whatever that is. And I even had my teeth brushed by a guy in a scuba diving suit.

Everyone likes to think of me as some kind of rack, too. I mean, they've put everything in my hand from napkins to pumpkins.

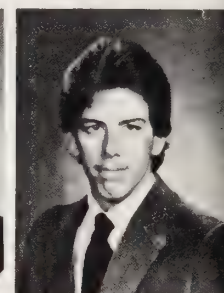
I realized how much I was needed a few years back, when my base began to crumble. They did some reconstruction, and I was never so humiliated as when they wrapped a rope around

me like I was some kind of refugee and dragged me off my pedestal, stuffing me into some dusty old storage closet. Fortunately enough, I was not forgotten.

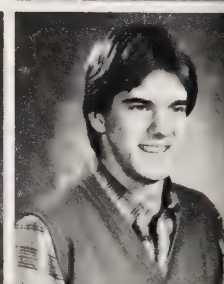
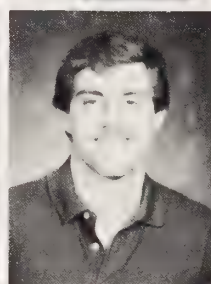
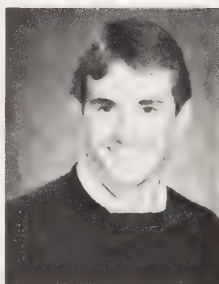
But the pranks, I can handle; it's the loneliness that gets to you after awhile. Usually, I stand here alone, with only the pillars and the pigeons to keep me company. But that changes when it gets warm or during a full moon at midnight. Talk about pressure. ■ by Nan-cy Neff

BENEFICENCE is known to most students as simply "Benny" and she puts up with plenty of pranks. Photo by Rocky Rothrock

Randolph Abendschell
Freshman
Beth Adams
Freshman
Julie Adams
Freshman
Marialyce Akers
Freshman
Kurt Allen
Junior



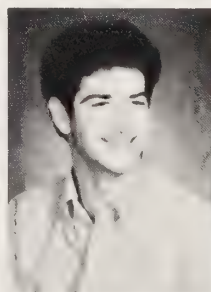
Scott Allmon
Sophomore
Lore Apple
Sophomore
Dewey Armstrong
Freshman
Brent Arnold
Sophomore
Drew Augenstein
Freshman



David Ayers
Sophomore
Dawn Baker
Sophomore
Sherri Ballinger
Sophomore
M. Janna Barack
Junior
Pamela Baumann
Freshman



Michele Baumgartner
Freshman
Lorraine Bayse
Junior
Jerry Beckner
Sophomore
Mohammed Bell
Freshman
Laura Berndt
Junior



The press for excellence

Actually, there were a lot of things you could say about the job. It was something like working in a complaint department, or possibly a pressure cooker. Five nights a week, it meant hanging out at the office well past midnight, and every day of the week brought new headaches and problems. Indeed, there were a lot of things you could say about being the editor of the *Daily News*, but no one ever called it easy. The most recent holder of this

dubious title: Alissa Schramm, Cleveland, Ohio, senior.

"You have to put up with a lot," she conceded. "There's a lot of criticism in the job. You have to be pretty cool-headed."

Fortunately, patience is one of the many virtues Schramm developed in her four years with the paper. She began as a freshman, working as a staff reporter.

"I always knew what I wanted to do, and part of the reason I came to Ball State was because of the

CONTINUED



Michelle Betten
Junior
Sherri Biehl
Sophomore
Debra Bliss
Junior
Kathleen Blue
Sophomore
Carla Bochenek
Freshman

Inga Boo
Freshman
Beth Bosman
Freshman
Barbara Bostic
Sophomore
Robert Lee Brewer
Junior
Clarence Brooks
Freshman

Dawn Brumbaugh
Freshman
Ruth Bruss
Junior
Laura Buchanan
Junior
Sara Lex Bucholz
Junior
Connie Burch
Freshman

Kelly Raejean Burcham
Junior
Julie Burke
Sophomore
Robert Burke
Sophomore
Jeffrey Busz
Freshman
Kathryn Marie Bykowski
Sophomore

Caldwell-Elsea

Jonathan Caldwell
Freshman
Jill Campbell
Junior
Eileen Cardwell
Freshman
Michele Carey
Junior
Shelly Carter
Freshman



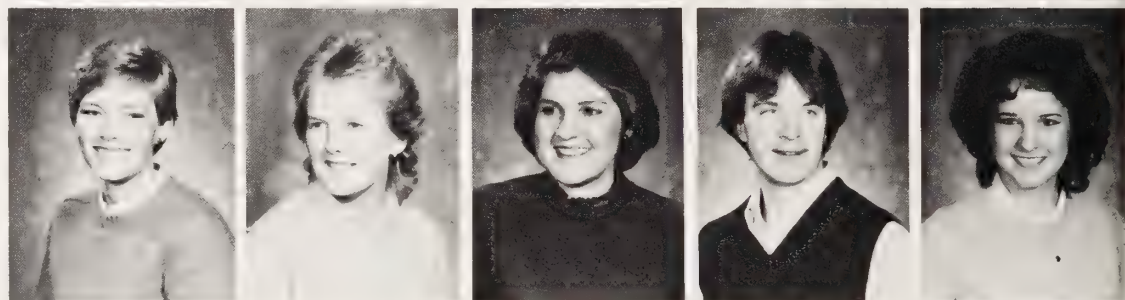
Pamela Caudill
Freshman
Anthony Chaudhri
Freshman
Michael John Chimitt
Freshman
Cheryl Chook
Sophomore
Julie Codiano
Sophomore



Sally Cofield
Freshman
Rise Cogswell
Junior
Cheryl Conner
Sophomore
Cheryl Conrad
Sophomore
Michelle Cook
Sophomore



Linda Cooney
Freshman
Sandy Cooper
Junior
Pam Cory
Sophomore
Dan Coulson
Sophomore
Julie Covert
Freshman





Diane Crowder
Junior
Susan Custer
Sophomore
Christine Dahlenburg
Junior
Lynn Daugherty
Junior
Tammy Dearmin
Sophomore

Jody Deckard
Junior
Randal Dean Deffenbaugh
Sophomore
Cheryl Dickey
Sophomore
Mary Dixon
Junior
Sheila Donovan
Junior

Sandra Dorman
Junior
Allen Doty
Junior
Tina Duggins
Sophomore
Krista Eager
Freshman
Leo Eisenhutt
Sophomore

Jacqueline Elliott
Sophomore
Laila Ellis
Junior
Brett Ellison
Junior
Natalie Ellison
Sophomore
Betsy Elsea
Freshman

The press

Daily News, she said."

Her sophomore year was given almost completely to the DN, and she wrote prolifically. "I turned in at least two stories every day," she said.

"Sometimes three or four. I just about lived here."

After working as an editor her junior year, Schramm was faced with the decision of whether to

EDITING copy isn't necessarily a full-time job, but it is a late night job for Alissa Schramm, Cleveland Ohio, senior; Bill Strickland, Lake Station sophomore; and Mike Beas, Kokomo senior. Photo by Brad Sauter

take on the toughest challenge of the paper.

"When I first came here, I said that I *had* to be the editor," she said.

"Then as a sophomore, I said there was no way I would do it. By the time I was a junior, I was wavering back and forth."

Ultimately, she wavered into the job, and all of the responsibilities that went with it. Schramm was more an editor of empathy than emotion, sifting through the newsroom with her hands in pockets, quietly directing the daily task of producing a paper.

"I think a lot of people are intimidated by the

editor," she said. "But I sort the mail, make signs, do the payroll...a lot of the routine administrative stuff, too."

Still, she knew that the paper was constantly under the gun. "We have developed a reputation of credibility," she said.

"The pressure is there to maintain that standard."

Around campus, that pressure translated into criticisms, of both the paper in general and Schramm.

"Students should see what some of the papers at the other universities look like," she said.

"Then they'd see what they really have here. I was sort of taken aback at

first, because I didn't expect all the complaints. People can be so illogical, and it doesn't matter what you tell them."

That was all part of the job, however, and Schramm learned to accept it, knowing that, for better or worse, the DN was a fixture on campus. "I think the paper is something that students look forward to," she said.

After graduation, Schramm planned to head to Texas, to work as a general reporter for the *San Antonio Light*. She has a double major in journalism and criminal justice and hopes to do police and crime repor-

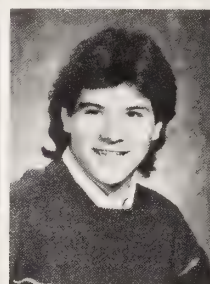
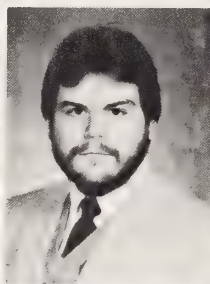
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Elsner-Hefley

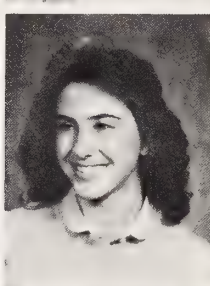
Anne Elsner
Sophomore
Amy Engler
Sophomore
Tammy Ettel
Junior
Susan Figueras
Sophomore
Elizabeth Fishero
Freshman



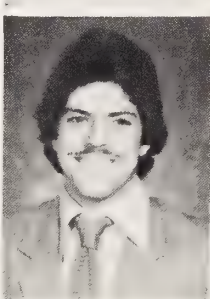
Heather Fox
Freshman
Matthew Frazure
Junior
Tom Freiheit
Freshman
Debra Friesner
Sophomore
Teri Fritch
Junior



Michelle Funkhouser
Freshman
Linda Gacsko
Freshman
Delphine Garton
Sophomore
Nancy Gassner
Junior
Lizann George
Sophomore



Patricia Gerth
Freshman
James Giczewski
Junior
Julie Gilson
Sophomore
Celia Ellen Gladden
Sophomore
Lisa Golder
Sophomore



The press

ting.

"I want to be a reporter for a good 10 years or so," she said. "But after this year, I think I'd eventually like to be an editor."

Others, of course, might not agree with her, saying the editor's spot was more trouble than it was good. But then, no one ever said the job was for everyone, either. ■ *by Jeff Rodriguez*

PAY SHEETS are approved by *Daily News* editor Alissa Schramm before they are given to the student newspaper's adviser. *Photo by Brad Sauter*



Nights at the Roundtable

There was a place called Camelot. In this magical, mystical land King Arthur and his knights held court, seated at the Roundtable. There were times when reality and fantasy were almost the same. Though Ball State wasn't Camelot, the evening meetings of the Roundtables were still a quarterly tradition, here. The Cardinal Roundtable was composed

of two groups. The first group consisted of presidents from each of the 34 residence halls. While the second was organization presidents.

The residence hall and organizations presidents meet with President Bell and several other administrative heads including Provost Koch and Assistant to the Vice President of Student Affairs Jean Heffron.

The major purpose of the Roundtables was to give the presidents the opportunity to air some of the problems or concerns their organizations were having.

During the year's first Roundtable the major



Bethany Gordon
Junior
Gayle Grabner
Sophomore
Brian Green
Junior
Lori Griffin
Freshman
Marianne Griffin
Freshman

Kathy Grimes
Freshman
Lisa Grimes
Sophomore
Vicki Groh
Freshman
Kathy Guerin
Junior
Brian Gullifer
Freshman

Philip Hale
Junior
Mary Hall
Sophomore
Thomas Hall
Junior
Kelly Haney
Junior
Crystal Harrell
Sophomore

Beth Harris
Freshman
Susan Harrison
Junior
John Hartsock
Freshman
Rhonda Hawk
Freshman
Kara Hefley
Freshman

topic of discussion centered around alcohol abuse on campus and what student responsibilities were concerning that abuse.

"Students need to be more responsible and they need to communicate more with their neighbors concerning party problems," said Cardinal Corps President Sherri McLochlin, South Bend senior.

Questions were also put to *Daily News* editor Alissa Schramm, Cleveland, Ohio, senior, as to the purpose of the liquor ads in the student newspaper.

"We can't print a paper unless we sell ads," said Schramm. "The size of

each paper depends upon how many ads we sell."

The discussions which lasted an hour to an hour and a half followed a meal served by the Student Center.

The Roundtables were started in the late '60s when John Pruis, then president of Ball State, wanted more student input into his administration.

"The Roundtables help open the doors of communication between administrators and students," said Heffron. "It gives students a chance to tell of their likes and concerns of the administration."

Although all organiza-

tion presidents couldn't be invited to the Roundtables, a representative sample was chosen. But it was the input that students gave to the Roundtables that helped make them a success or failure.

"It all depends on how seriously the students take what is discussed," said Heffron. "A lot of positive changes have come in the lighting on campus and repairs to residence hall because of what was said at the meetings."

Another positive result that occurred due to the Roundtables was the notification of students who made the Dean's List.

At one time only those students who had achieved a 4.0 GPA were notified by the Dean that they had become one of the distinguished few -- even though anyone with a 3.5 or better was also on the list. The suggestion then made and accepted was that the various department chairmen's offices would notify the students.

Even though the roundtable idea may have come from a fantasy, King Arthur's idea of listening to his leaders was pure reality -- at least at the Cardinal Roundtables. ■ by Lynda Collins and Gregory C. Jones

He has chief priorities

At first, Phillip Burton, Indianapolis junior, said that he only wanted to become more involved in the Black Student Association, BSA. But by the time he was a junior, Burton found himself at the head of the organization that he had figured on only contributing to.

"I never gave much consideration to the idea of being the BSA's president," he said. "But winning the BSA election was an accomplishment. I was confident that I would win."

While in office, Burton has tried to get more students interested in the organization. "Students

don't seem to realize what an asset the association is to them," he observed.

"Because of student apathy, a lot of goals weren't reached this year, but we did make gains in major areas of concern."

One of Burton's major concerns has been to bring more black faculty to the University. He also was able to organize a campus chapter of the National Association for the Advancement of Colored People, NAACP, with the help of the organization's Muncie chapter. Another project Burton worked on was the activation of a Martin Luther King, Jr. scholarship fund.

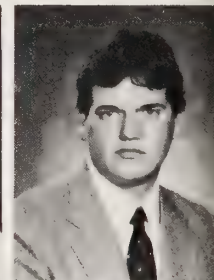
"I've learned a lot

about people in general," said Burton. "By attending Ball State, I have learned to accept the ideas and beliefs of others, even if they don't march to the same drummer that I do."

In addition to his term as president, Burton has worked as a desk clerk in the Student Center recreation area, and he is also in a bowling club. Known to many of the women as "Flirtin' Burton," his other interests include weightlifting, jogging, bicycling and of course admiring the ladies on campus.

Though Burton is close to his family, he said he deliberately came to Mun-

Colleen Heiny
Junior
Jill Helton
Sophomore
Barbara Hellwig
Junior
Cheryl Hemingway
Sophomore
Jeff Henry
Freshman



Debra Hensley
Freshman
Lisa Herman
Junior
Scott Heyne
Junior
Connie Hillebrand
Freshman
Adela Hoerner
Sophomore



Diane Hoffman
Junior
Judith Andrea Hoke
Freshman
Tina Hood
Sophomore
Deborah Hornick
Junior
Bonita Houze
Sophomore



Susan Howe
Freshman
Dianna Huddleston
Sophomore
Kim Hulsman
Sophomore
Collen Human
Freshman
Julie Hupy
Sophomore



cie to be out on his own. "I wanted to be away from my family because it has allowed me to mature and gain a sense of responsibility," he said.

His achievements, particularly as BSA president, make it obvious that he made the right decision. Even so, Burton has no misconceptions on what he really wants to achieve. "My greatest accomplishment," he said, "will be when I walk up and receive my diploma." ■ *by Refolia Eddie*

VOTING for the next Black Student Association president is monitored by 1984 president Phillip Burton, Indianapolis junior, and a member of BSA. *Photo by Brad Sauter*



Douglas Irbe
Freshman
Mark David Jacobson
Freshman
Christine Jakubowki
Freshman
Lisa Jenkins
Sophomore
Chris Jensen
Sophomore

Amy Lynn Johnson
Freshman
Donna Johnson
Junior
Michael Johnson
Freshman
Suzanne Johnson
Freshman
Gregory Johnston
Junior

Greg Jones
Junior
Maureen Kavanagh
Junior
Brian Kehrt
Sophomore
Robert Kelley
Sophomore
Kathy Kelly
Sophomore

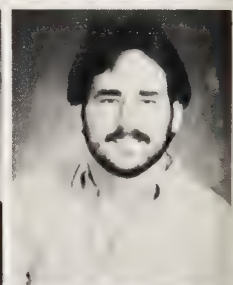
Julie Kelsey
Junior
Michael Kicinski
Freshman
Ann Elizabeth Kindt
Sophomore
Karen Kirkpatrick
Sophomore
Daria Kirsch
Sophomore

Kiser-Maudlin

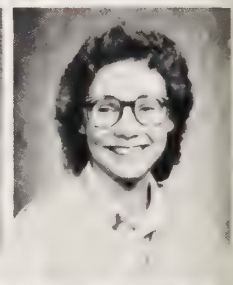
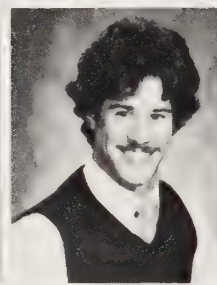
Jana Kiser
Sophomore
Linda Kitchen
Junior
Ann Knott
Sophomore
Deb Kornack
Sophomore
Kimberly Krivak
Freshman



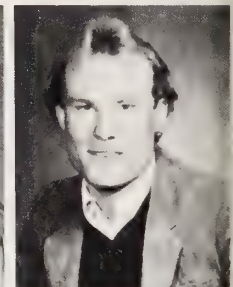
Adria Krzycki
Freshman
Christine Kudrak
Sophomore
Jeffrey Kuehr
Sophomore
Gary Kwolek
Junior
Charles Lacy
Junior



Donna Lacy
Junior
Karina LaFollette
Junior
Rita Larch
Junior
Robert Latham
Sophomore
Laurie Leavitt
Sophomore



Nancy Lenon
Sophomore
Cassandra Leshner
Freshman
Shawna Letcher
Freshman
Judith Levi
Junior
Mark Linton
Sophomore



Champions again, a reign ends

Destiny (des-ten-nE)
n. 1. something to which a person or thing is destined to win! *fortune*.
2. A team of five bike riders that would reign as Bike-A-Thon champions in 1981, '82, '83, and '84, to become a legend on the Ball State campus as outstanding bike racers.

The Destiny riders of Scott Ecclestone, Fort Wayne senior; Dave Lewis, Wheaton, Ill., senior; Jeff Grodey, Granger senior; Jeff Braumberger, Huntington junior; and Brian Long,

Evansville sophomore, accomplished what they set out to do. Not only did they cross the finish line first, but in doing so they set a new Bike-A-Thon record by winning four title crowns in a row. Destiny was one of the three winningest teams in the history of the race.

But as all the Destiny riders have said, "All good things must come to an end," and so Destiny would no longer ride together as a team. The three senior members would graduate and pur-

sue careers outside of Muncie, and Braumberger planned to graduate in the winter or possibly spring of '85. Long would be the only Destiny rider positively back next year but he doesn't want to ride in Bike-A-Thon '85.

"I really don't want to put together another team," said Long, who rode the final winning lap for Destiny. "It's such a hassle trying to get sponsors and all, I'd rather just concentrate on my road racing."

"We wanted Destiny to go out as a winner," said Braumberger. "We've fulfilled our goals, now it's time to move on. If Brian and I would decide to ride next year, it wouldn't be on a team called Destiny. It just wouldn't be the same and we don't want to take a chance at Destiny losing the title so there will be no more Destiny, that's why this years race was so sentimental for us."

All five racers were United States Cycling Federation members and



Lynette Linville
Freshman
Sandra Lisle
Junior
Carmen Little
Sophomore
Kyle Lloyd
Sophomore
Bruce Longbottom
Junior

Patricia Love
Freshman
Christine Lusk
Junior
Lisa Lutes
Sophomore
Susie Lykins
Sophomore
Steven Lyon
Junior

Mark Main
Junior
David Mann
Junior
Lisa Mannering
Sophomore
Sherry Marks
Junior
Melanie Marlow
Freshman

Clay Martin
Junior
Karen Denise Martin
Freshman
Kay Martin
Junior
Joseph Matlock
Junior
Mark Maudlin
Freshman

raced in 25 to 30 races a year.

"Biking to us is more than just Bike-A-Thon, it's just part of the season," said Lewis. "We'll all keep racing after graduation. Usually you don't reach your peak until you're 28 or so."

Unlike most fraternity Bike-A-Thon racers, three of the five were up at 7:30 a.m. the day after Bike-A-Thon to compete in a USCF race in the Chicago area. Lewis took second place in a senior III division.

CONTINUED

DESTINY once again crosses the finish line first to become one of the winning bike teams in Bike-A-Thon history. Photo by Brad Sauter



Maudlin-Murphy

Champions again

"I think that it's a little more special racing in Bike-A-Thon just because you're riding in front of all your friends," Grodey said. "Winning Bike-A-Thon was an experience."

"Destiny worked well together as a team," Lewis said. "It was fun to

be in Bike-A-Thon, it's given me some memories of my college days that I'll never forget."

"It was a special way to end my senior year," Ecclestone said.

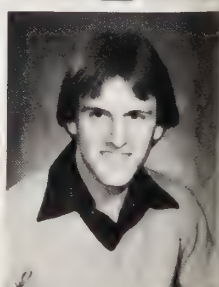
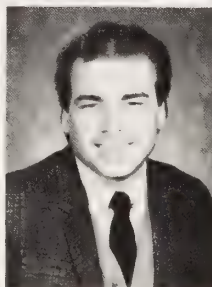
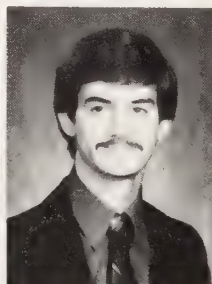
And so Destiny fulfilled their destiny here at Ball State by proving their strength, depth and pure talent. They hold a place in Bike-A-Thon history that won't be easily overcome or forgotten. Thus marks the end of Destiny's dynasty. ■ by Lori J. Dobis

THE FIVE member team of Destiny began winning Bike-A-Thon in 1981. Although, none of the original members remain, Destiny's later members are still accepting the trophy for first place. Photo by Brad Sauter



Rhonda Maudlin
Junior
John Terry May
Freshman
Terri McBride
Junior
Wade McElderry
Junior
Jo Meier
Junior

Chris Melton
Sophomore
Bryan Merrell
Sophomore
Mechelle Meyer
Sophomore
Angela Michell
Freshman
Brian Miller
Sophomore



He gets a lift out of the crowd

Scott Morris, Fort Wayne freshman, isn't one to turn down an offer for a lift. But when Morris agrees to go along, he has his own idea of what he's getting into: he's a bodybuilder, and for him, a lift means another trip to the weight room.

"I started bodybuilding as a senior in high school," he said. "I've been weightlifting since I was in eighth grade, but bodybuilding is different."

The difference, Morris explained, is both in method of training and results. "In regular weightlifting, you're just going for size," he said. "In bodybuilding, you do light and heavy lifting, for size and definition."

Bodybuilding also differs in another way: it's done as a competitive sport. Bodybuilders display their talents on stage, performing individual routines, and also competing against each other as a group.

SCOTT MORRIS poses for the judges at the Mr. BSU competition. Morris said of his bodybuilding, "It's just a sport I enjoy, and if someone else doesn't like it, that's okay." *Photo by Tom Amiot*

Morris has entered several competitions, including the Mr. Ball State Contest. Though only a freshman, he did well enough to finish fourth in the overall competition, and also captured the trophy for best poser. The placing was his highest ever.

"Bodybuilding is different from other sports," he said, "because it's something you have to do by yourself. And when the crowd is with you, and you're psyched up, it's really something."

In bodybuilding though, there's endless hours of weightlifting to be done before the first bicep ripples. Morris, a business management major, trained six days a week, for two hours each day. "I've got my class schedule worked out so that I have the evenings free for homework," he said. "And I have Sundays to relax."

The results of these labors are readily apparent, and one of the benefits of the sport, as well as one of the reasons it has become increasingly popular. Still, not everyone has accepted

bodybuilding yet.

"My mom was really opposed to it at first," said Morris. "She's a nurse, and she'd heard all these rumors about being muscle-bound, and taking steroids. We talked about it though, and now she's coming to accept it."

Which was good news for Morris, who has made bodybuilding his prime interest. "I really enjoy lifting, because it keeps me in shape, and out of trouble," he said. "Some of the guys who do it will strut around with their arms out, bumping into everyone to show how bad they are. For me, it's just a sport I enjoy, and if so-

meone else doesn't like it, that's okay."

Of course, not many people are inclined to disagree with Morris about the sport, either. He plans to continue training as a bodybuilder and isn't about to stop competing, either. For him, the competitions are as uplifting as the training sessions.

"I'm a ham," he said, "at least, that's what my dad tells me. There's not much glory in the sport, until you win something," he said. "But when you're out there, it's all you. There's a real sense of personal accomplishment." ■ *by Jeff Rodriguez*

Good news Colts

"I can move my candy store anywhere I please."

So declared Robert Irsay, owner of the former Baltimore Colts professional football team, and with that, he did indeed pack up his team, moving the franchise to In-

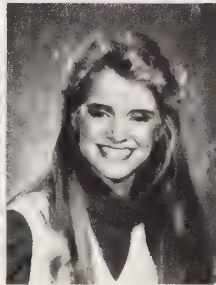
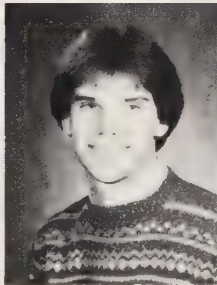
dianapolis last April.

But Irsay's reasoning did little to relieve "severe emotional distress" two Baltimore fans claimed to have suffered as a result of the team's "sudden departure in the middle of the night," according to *The*

CONTINUED



William Miller
Freshman
Jeff Millsbaugh
Junior
Laura Moeller
Freshman
Malinda Lee Mongosa
Freshman
Teresa Mooney
Freshman



Robert Morgan
Sophomore
Greg Moton
Freshman
Stephen Mounts
Freshman
Lori Lynn Mullins
Sophomore
Angela Murphy
Sophomore

Murphy-Sackett

Good news Colts

Daily News.

In the darkness of night, moving vans were brought in, quietly transporting the Colts' equipment to Indianapolis.

The Daily News reported that J. Robert and Mildred Sachse, Towson, Md., filed a \$30 million class action suit against the NFL team on behalf of all Colts fans, charging that "Irsay had nurtured fans' 'emotional bond' with the team by

repeatedly promising to stay in Baltimore," only to suddenly move them later to Indianapolis.

Irsay, while aware of the reactions of Baltimore citizens, did not seem disturbed.

The Indianapolis Star reported that Irsay said, "As I told the press, it's not your ball team or our ball team. It's my family's ball team. I paid for it and I worked for it."

The suit charged that the late-night move "was designed 'to humiliate and degrade the plaintiffs.'" The move also "caused the Sachses to suffer 'severe depression...and emotional disability.'" The Sachses were not

the only ones to try and prevent or discourage the team's relocation.

Sam Meason, a San Francisco developer, said that if both the Colts and the Orioles, Baltimore's professional baseball team, would sign stadium lease agreements lasting more than 25 years, he would consider building a multi-purposed domed stadium in Baltimore.

And Maryland Governor Harry Hughes also made an effort to prevent the move by meeting personally with the Colts' owner and offering him a "two-part package designed to compete with incentives reportedly offered to Irsay persuading him to

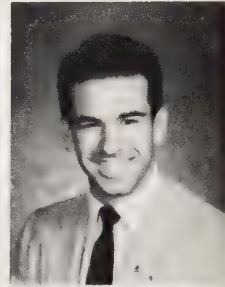
move the Colts to Indianapolis," according to *The Daily News*.

However, Irsay's didn't accept the offers and Baltimore residents faced a dead end in their attempts to keep the team. Yet, they weren't the only ones faced with rejection from Irsay.

Indianapolis businessman Robert Welch, who was instrumental in bringing the Colts to their new location, had succeeded in finding an NFL team for the city, but his ambitions were not quite fulfilled.

In bringing the Colts to Indianapolis, Welch was also hoping to become a majority owner of the

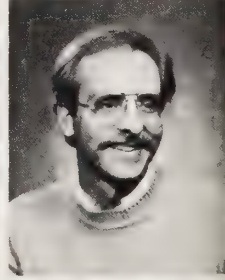
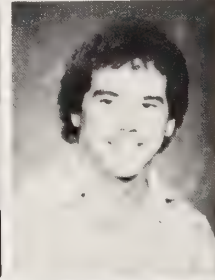
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Freshman
David Myers
Freshman
Mark Nanney
Junior
Nancy Napier
Freshman
Mike Nelaborige
Junior



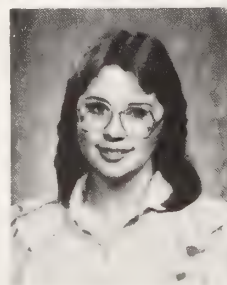
Rhonda Nelson
Freshman
Terri Newman
Sophomore
Kevin Nicholson
Freshman
Shelly O'Connor
Junior
Denise Olsen
Freshman



Dana Orr
Junior
Cathy Owen
Junior
Kelly Parks
Junior
Earl Parson
Sophomore
Steve Patrick
Sophomore



Mary Peacock
Sophomore
Natalie Pearce
Junior
Connie Pence
Freshman
Jacqueline Perkins
Freshman
Jacqueline Phend
Sophomore



franchise, but Irsay was only interested in acquiring only minority owners, according to the *Daily News*.

Still, the impact of the move would be significant to the city. Indiana Lt. Gov. John Mutz said that \$25 million would be generated in revenue yearly, and even though the state had made no commitment, state economic development proposals would be available in the future to perhaps finance the construction of a new training facility, according to *The Indianapolis Star* and *The Muncie Star*.

According to David Frick, Indianapolis

negotiations leader and Capital Improvement Board member, the Colts have been guaranteed \$7 million in yearly ticket sales.

As for broadcasting rights, though, *The Muncie Star* stated that the television contracts might mean bad news for Muncie.

All road games will be broadcast, preventing networks with Colts contracts from showing any other games at those times. The eight home games will be blacked out unless the 61,000-seat Hoosier Dome is soldout 72 hours before kickoff.

There were also mixed views as to how Muncie

would fair in generating business revenues throughout the football season, according to *The Muncie Star*.

Peter Sewell, general manager of the Holiday Inn on South Madison Street, said that although his hotel is usually booked solid on the weekend of the Indianapolis 500, he's not sure if the Colts will have the same effect on the city.

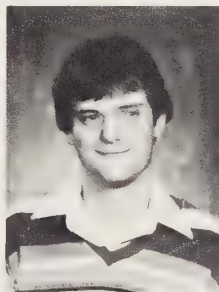
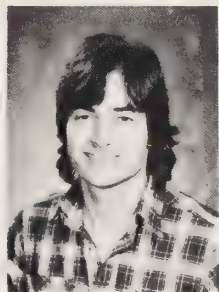
Sewell said, "There are lots of rooms" in Indianapolis. "I'm not sure Muncie will be a sub-market."

Howie Snider, owner of Shakey's Pizza on Kilgore Avenue, also was unsure of the effects, according

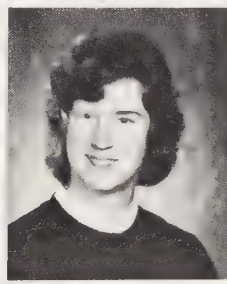
to *The Muncie Star*. He said that having a professional team so close to Muncie can only pull people away from the city.

"I know how people are about professional sports in Indiana, particularly professional football. They'll have a tremendous following in Indianapolis but people will leave Muncie and spend their money in Indianapolis," Snider said.

But whatever the results, one thing was certain: Robert Irsay's candy store was leaving Baltimore, and football fans in Indiana would finally be treated to a professional team of their own. ■ by *Jacque Bogner*



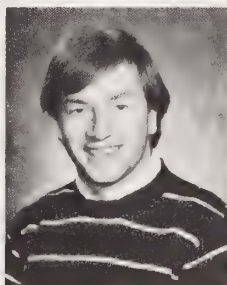
Dean Alan Ping
Sophomore
Alexander John Pora
Junior
Jim Quindd
Freshman
Mike Rasche
Sophomore
Bob Raschka
Sophomore



Kristi Redman
Freshman
Amy Rentschler
Junior
Rebecca Retherford
Freshman
Sheri Reville
Freshman
Stacie Roeder
Sophomore



Debra Rogers
Sophomore
Shirley Rogers
Freshman
Sierra Rogers
Sophomore
Cecilia Rossi
Junior
Amy Roth
Freshman



Sherry Ruhl
Sophomore
Steve Runyan
Freshman
Amelia Ruppert
Freshman
Jill Rusch
Sophomore
Mark Sackett
Sophomore

Sandala-Sims

Driven by success

Frank Krause is an instructor who will never fit all his titles on one nameplate. He is a doctor, a member of the Psychologist's Association, a therapist for the American Association for Marriage and Family Therapy and a professor of counseling psychology at Ball State.

Oh, yes -- he also owns a Mercedes 300SD sedan.

"Sometimes I feel embarrassed when I drive it

because it is so nice," he said, "but my wife tells me that I deserve something that nice because I work so hard."

The Mercedes is one of ten Krause has owned. He first fell in love with the cars while teaching for Ball State at an Air Force base in Europe.

"I developed this real passion for them," he said.

In 1975 Krause returned to Muncie and became the director of graduate programs in Europe, an administrative position. He now teaches graduate and undergraduate courses in the counseling psychology department and he also has his own counseling

practice near campus.

Between the two occupations, Krause spends 10 to 12 hours a day on the job. But he says he can manage both well enough.

"I have a nice balance," he said. "If I had nothing but the teaching I don't think that I would be nearly as effective as I am by having the balance of the two."

Teaching, he explained, helps keep him sharp. "It recharges my batteries," he said. "And private practice is not only more financially rewarding, but I get to be more involved in the Muncie community by providing a service."

"I have to be careful of working too hard," he

said. "My biggest dilemma right now is trying to find time to spend with my family."

When the professor isn't working, spending time with his family or driving around in his car, he pounds the pavement in training for a marathon.

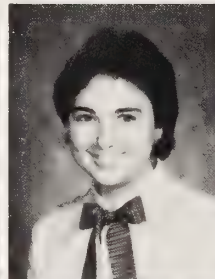
"I'm doing 50 miles a week right now," he said, "but I want to increase that to 75."

With the hectic schedule that comes from having two careers and a family, it isn't hard to understand why Krause's wife keeps reminding him that he deserves to drive off to work and home again each night in a Mercedes 300SD. ■ by Jerry Wittwer

Jill Sandala
Sophomore
Michele Schaeckel
Sophomore
John Schaller
Junior
Pamela Scheeringa
Sophomore
Debra Schmucker
Sophomore



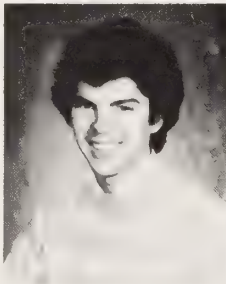
Rhonda Schulenburg
Freshman
Patti Schulte
Freshman
Beth Ann Schumm
Junior
Gail Srock
Sophomore
Jennifer Seal
Junior



Jan Sexton
Freshman
Joy Shafer
Freshman
John Shepard
Junior
Deanna Sherfey
Freshman
Denise Sherwood
Sophomore



Greg Shock
Sophomore
Michael Shreves
Junior
Cheryl Lynn Sims
Freshman
Jenny Sims
Freshman
Melanie Sims
Junior



PRaxis makes perfect

How does one figure that the nation's best public relations agency could call Ball State home?

Well, it seemed that Limited Edition, a part of PRaxis and the University's student-operated PR agency, was the best student-run agency in the nation according to the Public Relations Student Society of America. And Limited Edition operated out of West Quadrangle and Ball State University. That's how.

The "Best Agency" award was presented in

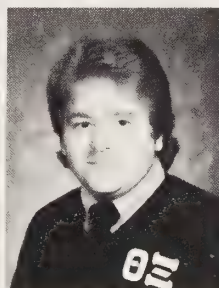
October at the PRSSA National Conference in New York City. But the story began weeks before the entries were ever judged.

The agency's five directors worked for one month compiling information to be sent in as an entry for the award competition.

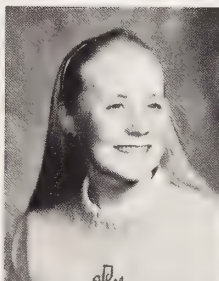
Donna Burris, Indianapolis senior and executive director of

CONTINUED

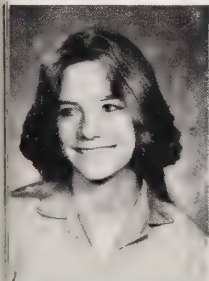
LIMITED EDITION and PRaxis provide Steve Steger, Fort Wayne sophomore with the opportunity to work in a professional PR atmosphere. *Photo by Tom Amiot*



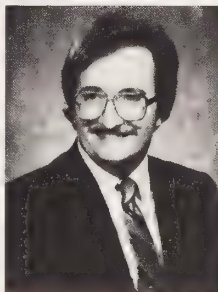
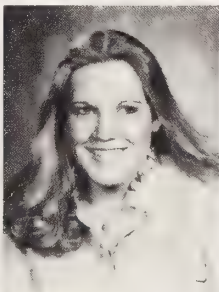
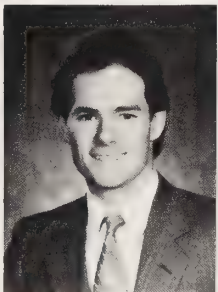
Dawn Smick
Sophomore
Anthony Wray Smith
Freshman
Donna Rae Smith
Sophomore
Gilbert Smith
Freshman
Nancy Smith
Freshman



Susan Smith
Junior
Jill Snyder
Sophomore
Liz Snyder
Junior
Darlene Sorlie
Sophomore
Cynthia Souder
Freshman



Tammy South
Junior
Kelly Springer
Junior
Lisa Sprunger
Junior
Jay St. Peters
Sophomore
Catherine Stark
Freshman



Kelly Steele
Junior
Michael David Steele
Junior
Joe Stehlik
Junior
Diane Stephens
Sophomore
Ronald Stone
Sophomore

Stoppenhagen-Uhl

PRaxis makes perfect

Limited Edition, said, "We worked right up until five minutes before the mail went out on the deadline date for entries."

After a month of waiting, 15 members of the Ball State Hoosier Chapter of PRSSA journeyed to the "Big Apple" -- New York City -- where it was announced that the Ball State chapter was the best in the nation.

Burris said that reviewing work had been done by Limited Edition staffs in previous years and was a benefit to the incoming directors who had just taken office.

She added that the directors were able to use the experience of working

together to learn more about each other. "We just made a party out of it."

And what a party it was. See, not only was Limited Edition celebrating, but because it is a subunit of PRaxis, the umbrella organization of PRSSA and the International Association of Business Communicators on campus, there were plenty of people on hand to have a party at the best agency in the nation. ■ by Vance Meyer

DIRECTING has it's moments, but Danny Russell, Muncie senior, plans to do more than just direct. He was scheduled to attend the American Academy of Dramatic Arts after graduation. Photo by Ann Hollenbeck



He's been caught in the act

From his seat in the Studio Theatre, the director reviewed the production scene he had been working on for weeks. Before him, a group of actors were sprawled about the floor, simulating intercourse and singing.

He slid from his chair to his hand and knees, edging closer to the group. "Move," he yelled, "come on, move!" Then he fell back into his seat, swinging his long slim arm frantically in the air. "No, no, no, do it again," he said. "And this time for lust."

The director was Danny Russell, Muncie senior, and the scene was from the rock musical "Hair." It was the first show that Russell had directed independently.

He jumped to his feet, strutting across the stage. At 6 feet 2½ inches and 135 pounds, he resembled a stick doll bouncing like wet spaghetti in the air. "I know we're not going to take off all our clothing here," he said "but you guys are going to act like you're naked."

Whether acting or directing, Russell has always taken theatre seriously. "I have to set my mood for a particular show," he said. "I have to live it, dream it and then become it." For the production of "Hair," he let his own locks grow six inches.

Long on motivation and energy, Russell has been involved in some sort of production every quarter he has been at Ball State. As a sophomore, he was in three consecutive shows in one quarter, and ended up exhausted and with a case of hepatitis. He lost 40 pounds during the sickness, weight he has been unable to put back on.

But he still has his energy, and one of his newer hobbies is filmmaking. He has produced, and acted in seven films.

"Producing films just helps me get further involved with the performance world," he said. Laughing, he added, "Watching me on the screen can be as enjoyable as watching me on stage."

After graduation, Russell would be venturing to New York, where he was accepted into the American Academy of Dramatic Arts. To win the honor, he went through a three-day series of auditions in Indianapolis.

"On the last day, I was out of all my good material," he said, "so I did an impromptu comedy act." He later learned that the act had been the

deciding factor in his being accepted.

After four years of hard work, the academy may be a fitting home for a performer who has as much confidence in his art as he does himself. "I can't wait to go to the academy," he said, "I must capture the intangible illusion of theatre. I want to create that magic." ■ by Robin Mills





Toni Stoppenhagen
Freshman
Kim Strouse
Freshman
Jeffrey Strycker
Freshman
Thad Stutler
Freshman
Deborah Sutor
Freshman

Michelle Swayze
Freshman
Linda Taillon
Sophomore
Kathy Tandy
Freshman
Mellissa Diann Thompson
Sophomore
Elizabeth Thurman
Freshman

Michael Tincher
Junior
John Tomey
Junior
Tammy Jo Trent
Sophomore
Lynne Trueax
Junior
Angela Uhl
Junior

They've got the chants of a lifetime

Through the thrill of each glorious victory, and the agony of each painful defeat, whether on the basketball field or the football field, they needed no introduction, they were known.

They were the pompons. Nineteen girls stood on the sidelines in bright red and white uniforms. They performed synchronized dance routines to the top 10 tunes and gave the teams the spirit they needed.

"The pompons are a larger group, where we try to be the entertain-

ment," Jodi Smith, Carmel freshman, said. "We try to get the crowd into it -- it's basically spirit."

The spirit erupted as the women yelled chants and fight songs to the screaming students, children and parents who filled the bleachers. And getting the spirit started wasn't always easy when the number of fans sometimes totaled 9,000.

"There is a lot of school spirit with the fraternities waving their flags and the parents cheering," Julie Spilker, Indianapolis freshman, said. "Lots of times there is a smile on your face, but it's so hard to look at the crowd and focus on one person and not watch mom and dad," she added.

The squad had two-hour practices twice a week to learn new dance steps and

routines for upcoming performances. And while many of the routines may have been planned out ahead of time, there were also some last-minute improvisations.

"A lot of the women had dance backgrounds," Spilker said, "so everyone puts in a move and if everyone likes it, then we use it in our routine."

While the women were often compared to the cheerleaders, there were some appealing differences. "I liked pompons because it wasn't like cheerleading with all of the practices and traveling to away games," Spilker said.

There was also more for the pompons to do than encourage crowd spirit. There were also the teams to think about and emphasizing enthusiasm was a key to getting the teams

fired-up for the games. The emphasis usually came in cupcake form and red and white streamers which decorated the lockers.

But being a pompon was by no means a piece of cake. Sometimes it got a little rough on the court.

"I got jumped on once by a basketball player," Spilker said. "The ball landed where we were cheering and one of the players chasing it jumped right over me."

Certainly there were inherent risks to the job, but that was part of being a pompon and spelling out spirit as the name of the game.

"It's backing your school and yourself," Smith said. "And most important, it's that you get everybody in the audience involved." ■ by Lisa Point

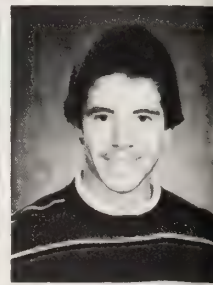
POMPONS were not to be confused with cheerleaders. Although both groups helped to raise the spirit of the games, the pompons performed more dance routines with their cheers. Members of the pompons watch as the ball sinks through the hoop. Photo by Tom Amiot

Vanderluit-Yant

Susan Vanderluit
Freshman
Don Vendl
Freshman
Amanda Vickors
Sophomore
Lauri Voyek
Sophomore
Marian Waggoner
Junior



Saundra Walden
Junior
Steven Waltz
Sophomore
Mary Wanner
Junior
Patricia Weimer
Freshman
Blane Whitsel
Freshman



Diana Wickersham
Junior
Denise Wiggins
Freshman
Kelli Wilcox
Freshman
Katrina Williams
Freshman
Lauri Williams
Sophomore



How Linda Evans turned Gray

“Attention all ‘Enquiring minds!’” Read about the private, exciting lives of interesting people; learn about their most intimate secrets. Yes, here’s your chance to meet some of the people on campus who share their names with celebrities.

THE ORIENTAL ENQUIRER

ONLY FROM THE ORIENT EST 1918 1983 84 ed. No. 1

EXCLUSIVE

Reynolds out with Ron

Ron Howard and Debbie Reynolds together at party

ONLY HERE Linda Evans name now Linda Gray

Kennedy in Muncie

SHOCKER Billy Carter farming in Delaware County



PLUS OUR REGULAR FEATURES
Fighting fires with Fred page 2
Seances with Sally page 4
Dorothy's guide to Kansas page 9

Did you know that Linda Gray is working in the Woodworth Complex as a janitor?

“When I tell someone that I’m Linda Gray, they usually laugh

and call me ‘Sue Ellen,’ and tell me how different I look on TV,” she said.

But wait, there’s more. “Before I was married, I was Linda Evans,” said Gray. “I didn’t hear any jokes then, because she wasn’t that well-known.”

And who would have believed that Billy Carter attended Ball State and did his farming in Delaware County? William Carter, Gaston graduate student, said that he heard a lot about the Carters when Jimmy first came to office.

“It would be kind of funny when I had a new professor, he’d look down at the name and grin. The worst part was that my nickname is Billy, so my friends really teased me about that,” he said.

Ever wonder what happened to Ron Howard? Why, he came to Ball State, where he was seen

often in the company of his good friend, Debbie Reynolds. Howard, Muncie sophomore, was, logically enough, known by his friends as “Opie.”

“I get teased all the time,” he said.

“Everytime I go somewhere, someone says something to me about my name. Then for a while, I used to run around with Debbie Reynolds. We both got kidded a lot then.”

Debbie Reynolds, Muncie freshman, confided, “When Ron and I went to a party, we were always the guests of honor.”

In fact, Reynolds -- and her name -- was always a hot item. “Once I won a call-in radio contest, where you had to sing to win,” she said. “Well, when I told them my name, they didn’t believe me and laughed. So I had to tap-dance over the

phone to prove it was me.”

What’s the latest report on the Kennedy family, you ask? Word has it that John is alive....and has been seen on campus!

John Kennedy, Muncie junior, (and no relation) said he wasn’t named after the late president.

“I got it from one of my grandfathers,” he said. “I hear just the normal jokes but I don’t get that much feedback anymore. Usually, my peers would kid me and ask if I was related to the famous Kennedys.”

So the word is out now...be on the lookout around campus; you just never know who you could be rubbing elbows with. ■ by Nancy Neff

AT A DESK is not where most people would expect to see Debbie Reynolds, Muncie freshman, but Reynolds knows it’s the name people don’t associate with a college terror paper. Photo by Brad Sauter



David Willis
Junior
Anna Wilmot
Freshman
Kathy Wiloff
Freshman
Gail Wilson
Sophomore
Jacqueline Wilson
Junior



Joi Wilson
Freshman
Stacey Wilson
Junior
Lynne Wisneski
Sophomore
Wallace Witte
Junior
Jerry Wittwer
Junior



Brenda Wolf
Sophomore
Ronette Wolff
Sophomore
Dan Woodward
Junior
Lori Wright
Sophomore
Kimberly Yant
Freshman





First THINGS *First*

One more THING

People might have made the campus move, but it was the academics that brought people to the University. For most of the 18,200 students the primary reason for crossing the campus was to get to class.

Education began to take an about-face and Ball State was looking it right in the eye. Indiana legislation proposed that education majors be required to take a basic skills test in order to obtain a teaching license. Applicants for a license would be required to pass a written test that measured skills in communication, general education, professional education and the applicant's subject area.

Education majors weren't the only students facing higher education standards; by approval of the board of trustees, English composition courses had to be passed with a "C" before a student completed 93 credit hours.

Stricter grading probably wouldn't make things easier on a record 2,076 students who were placed on academic probation. The motion also wouldn't affect some 239 students who were forced to leave the University because of low grades. The 40 percent increase in probations and expulsions would serve as a constant reminder of what could happen.

Academics no longer lingered in the libraries and the classrooms. Students were also not scribbling down every note from a lecture. For Jeanne Arnos, New Haven senior, a classroom was the Home Management House, while for Richard Borrelli, Elkhart senior, an internship provided a little on-the-job training.

However, even if students didn't do all their learning in the classroom, Ball State provided enough incentives to make sure academics were, at sometime, put first.

Academics



“
What you're studying
is supposed
to help you
once you get out --
this sounds
like a prison term.
”

Mark Ladd
South Swayzee junior

INTERNSHIPS provide students a chance to gain experience and to receive credit. Richard Borrelli, Elkhart senior, works on a design for the Archonics firm in Indianapolis. *Photo by Tom Amiot*

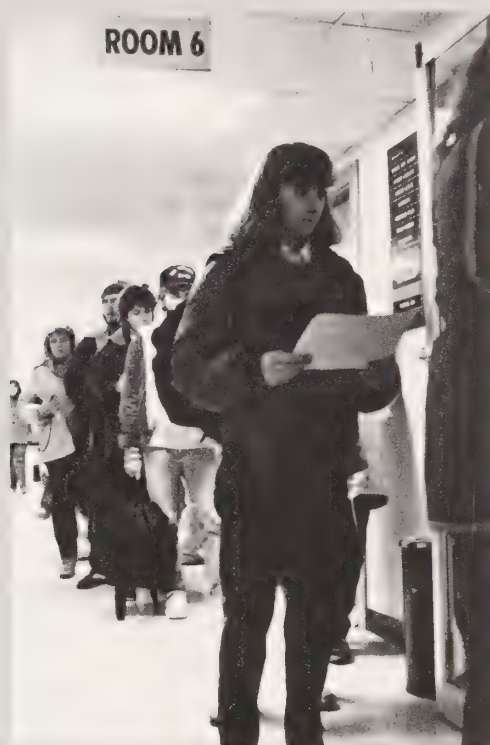
SCIENCE classes were part of the general studies program. Chemistry class gives Susan Schermerhorn, Hartford City sophomore a chance to do more than take notes. *Photo by Ann Hollenbeck*

First the lines

Everyone played the waiting game as they went through

One line at a time

ROOM 6 isn't where most students wanted to spend a lot of their time. Unfortunately, by the time most students graduated, they had spent part of their day waiting at Room 6 to turn in their schedule or just fix a minor scheduling problem. *Photo by Ann Hollenbeck*



THEY were exhausting. They were endless. Lines seemed to precede everything that had to do with academic life. There was a line at the financial aid office for forms, a line at the bookstore for books and a line at the payroll office for checks. And every student, regardless of major, had the chance to stand in line.

Football players, sorority women and first-year freshmen all stood single-file waiting for their turn at the windows. They wore jeans, miniskirts, bright colors and stripes. They wore bobbles and bangles and shirts with unreadable Chinese characters on them. People waited for minutes; they waited for hours. And they waited together.

While Cindy Geary, Fort Wayne junior, waited at Room 6, she looked at clothes and shoes. "I try not to make an issue of things by staring at a person, but the thought does cross my mind that a person's pants might be too short," she said. "A lot of people wear loafers, too. They're always beat-up, the toes are faded and the heels are worn down."

Michael Chimitt, Crown Point freshman, was bored. He wasn't interested in shoes. He shuffled his feet and shoved his hands in his pockets. He watched as a man in the line riffled through his wallet, checking for an I.D. It was the fifth time the man had checked his wallet. Chimitt didn't need to check his wallet. "Everything's in my pockets before I leave," he said. "How long have you been standing here?" he asked of the woman next to him.

But Vickie Kolias, Elwood senior, couldn't remember -- it had been a long time since she was a freshman. She had stood in too many lines. She had spent too many hours on cramped feet and callouses to want to remember how many hours she had stood in line.

"You get in line even to ask a question, and you don't dare cut -- people get violent," said Kolias. "You wait and then they send you to another line...I finally learned to call. It's always the same, though. You have to wait behind a mile of people that are always mad and want you

to move faster."

Five feet from the financial aid doorway Kolias could turn to see a line that would lead down the hall and curl to the depths of the basement. There would be 50 people lined down the hall. There would be one person on each of the 41 steps that led to the second floor. Kolias didn't need to turn around to see the line. "There's always a line at financial aid. Everyday," she said.

In the bookstores the lines were the same -- with perhaps a few exceptions. Students carrying solar-powered calculators added up the cost of their books and subtracted how much was left for groceries. They did the figuring while they juggled a pile of five books, two magazines, a *USA Today* and a SCPB calendar.

In the payroll office, Vickie Routh, payroll clerk, watched a line form every other Wednesday at 10 a.m. as students trooped in to receive one of the thousands of checks the payroll office had prepared. For Routh standing in line wasn't a problem; it was the people who wanted their checks. "Some of those people are awful. They just throw their I.D. at you and want their check," said Routh. We stand there for hours just passing out checks. We want to get the students their checks as fast as possible because we know they have to go to class. But sometimes you think that line's never going to end."

For some students standing in line was nothing more than a battle of patience. Lines inducted no one type of student; it was simply an army -- of students -- fighting against time for checks, schedules or books. It was a monotonous march that needed only one qualification: the ability to stand in line. It would ask for stamina because it would be exhausting. And it would ask for endurance because it would be endless. But that was life on the line. ■ by Gregory C. Jones



EVERY OTHER WEDNESDAY students lined the second floor halls of West Quad. Instead of wanting to drop a class, talk to an adviser or to buy books, students wanted to pick up their paychecks. The paycheck line was at its longest at 10 a.m. when the hour normally floated. *Photo by Tom Amiot*

THE LINE winds down the the staircase in the Administration Building to its final destination of Room 6. *Photo by Tom Amiot*



BOOKS fill up most of Deanne Holzberlein's time. The professor of library information sciences lived away from her husband while he taught at another university. Holzberlein sorts through the shelves of books for class material. *Photo by Tom Amiot*



Behind the podium



What's that prof like?"

In any given year, that was one of the most common questions as students herded through their schedules. But few students ever had the opportunity, or the time, to really answer the question. The next few pages are a dossier of the people behind the podium that few students knew.



"I figured that eating was important," said Dr. Anthony Edmonds, professor of history. With that sound conclusion, Edmonds knew he had little recourse but to find a job teaching somewhere. That

somewhere turned out to be Ball State, and he joined the faculty in 1969.

Edmonds received his undergraduate degree from Yale University, his graduate degrees at Vanderbilt. In addition to teaching, he was also involved in research, writing and serving on University committees and councils. But he made no secret about his favorite duty. He says he enjoyed teaching best, and he relished the contact with students -- particularly in one of his classes.

"If a genie were to come down and limit me to just one class, it would definitely be History 203," he said. "Ninety percent of the people in the class are first quarter freshmen, and they tend to be very enthusiastic."

Apparently, some of that enthusiasm has rubbed off on the professor, and he was a favorite among students. In 1982 he was "for some reason," as he put it, voted Outstanding Teacher.

Edmonds has taught about a dozen classes, including an honors colloquium in pop culture and another class focusing on the Vietnam War. But it was the history class, and the eager freshmen in it, that he liked best.

"Most of them haven't been exposed to different sides of history, so I like to present them with an alternative view," he said.

But the teaching was far from his only academic interest. Edmonds received a grant to begin a television series about Vietnam and has written a book on the late heavyweight boxing champion, Joe Louis. He also had a lengthy list of articles and book reviews to his credit.

Edmonds was married to his wife of 19 years, Joanne, and had three sons, Anthony, Daniel and Samuel. In his "spare time," of which he claimed to have none, he read history and enjoyed classical music. Also woven into that schedule was his "Thursday

Evening Seminar," a weekly poker game, and he confessed to be a regular viewer of "The Guiding Light" soap opera.

After 15 years on the faculty, the love for school that Edmonds developed as a child was still intact. The man who decided he wanted to earn a doctorate in the fourth grade was actively involved in research. "I don't like to study the same thing all the time," he said.

Edmonds' interests had him considering a class on nuclear warfare. "I don't think total nuclear war will ever happen," he said, "but we have come closer than ever before."

In the meantime, Edmonds continued with his other classes; the students kept learning, and their professor kept eating. ■ by Cheri Conlee

Deanne Holzberlein, associate professor of library information science, hurriedly packed a large bundle of final papers from her Library Science 101 class into a satchel case. "I get to go home to see my husband," she exclaimed.



Normally, most wives might not anticipate seeing their spouse again like Holzberlein does. But her situation is an unusual one, and she had good cause to be happy.

"My husband Tom and I both teach," she explained, replacing a large reference book as she stood on a chair, "but at different colleges. The only time I get to go home and see him is during the quarter breaks."

Their marriage has not always been conducted long-distance. The first 20 years were spent happily together. Tom Holzberlein was and still is a professor of physics at Principia College in Elsah, Ill.

Meanwhile, Deanne Holzberlein was going through a series of career transitions. She was first an instructor, then a housewife, then an instructor again, commuting 64 miles roundtrip each day. Then came the biggest transition, when she took a position at Ball State, moving five hours away from her home and husband.

"It was a big change," said Holzberlein, the mother of two children. "If I were still home, Tom would probably be using me as a housekeeper, because he's always so

CONTINUED

Behind the podium

AN UNUSUAL SITUATION, Deanne Holzberlein, professor of library science, had to travel 32 miles just to see her husband because they taught at different colleges. Holzberlein finishes grading a stack of finals for her Library Science 101 class. Photo by Ann Hollenbeck



busy," she laughed.

So for four years, while classes are in session, Deanne lives alone in her Muncie apartment. The Holzberleins see each other only two or three times during each quarter. They rendezvous for a weekend vacation in Champaign, Ill., approximately halfway between Muncie and Elsay.

Some couples may have found their marriage strained by this arrangement, but the Holzberleins were managing well. "You have to know that you can trust each other," Deanne pointed out as she shuffled several piles of index cards. "And you must understand when things get busy, and you don't hear from each other as often as you'd like."

She finished squeezing the satchel full of papers to be graded. "The relationship keeps you out of self-centered and negative attitudes. It helps keep you more of a giving person."

While the great distance doesn't cause any major problems, it did prove to be expensive. Between the gas expenses and increasing phone rates, the cost of keeping in touch was significant; Deanne said the phone bill averaged about \$100 each month.

Then she slipped on a coat, picked up the satchel case, and was out the door. She waved goodbye to other faculty members, and said, "I'm off to see my husband!" ■ by Jerry Wittwer



It was 2 a.m. the first day of classes. All students and faculty were asleep, resting before the wave of lectures and homework began. But Dr. Morton Rosenberg, professor of history, was wide awake.

"I know it sounds strange," said the extremely white-haired man, "but after 25 years of teaching, I'm still up thinking. I know I go to sleep eventually, because my alarm wakes me up. I'm like a spirited horse before the race."

It was an unusual excitement for a professor, especially for someone who was not quite sure how he ended up as a teacher. "For whatever reasons I wanted to be a

teacher, I don't know," he said. "I really believe that no one knows what made them want a certain career."

Born in New York and raised in Hartford, Conn., Rosenberg received his bachelor's and master's degrees from Trinity College in Hartford. He then headed west, and attended the University of Iowa for his doctorate.

He arrived in Muncie in 1961, and here he stayed. "I don't think I'd have spent 22 years here if I didn't like it," he explained, a trace of his New England accent still evident. "I really enjoy the classroom immensely."

But Rosenberg couldn't teach all of the time, so when he wasn't teaching, he had a variety of interests to keep him occupied.

"On Monday night I bowl with the Men's Faculty League," he said. In the fall or summer, bowling took a backseat to "Monday Night Football" or "Monday Night Baseball," whichever was in season.

Actually, Rosenberg enjoyed watching almost anything on television, from cops and robbers to cowboys and Indians. "I'm a great spectator," he said. "I sit and watch the tube." His favorite show was "Barney Miller;" "I watch the reruns every night at 11:00," he said.

"And I'll watch *anything* with cowboys," he said, his eyes widening. "It could be absolutely the worst cowboy movie, and I'll watch it."

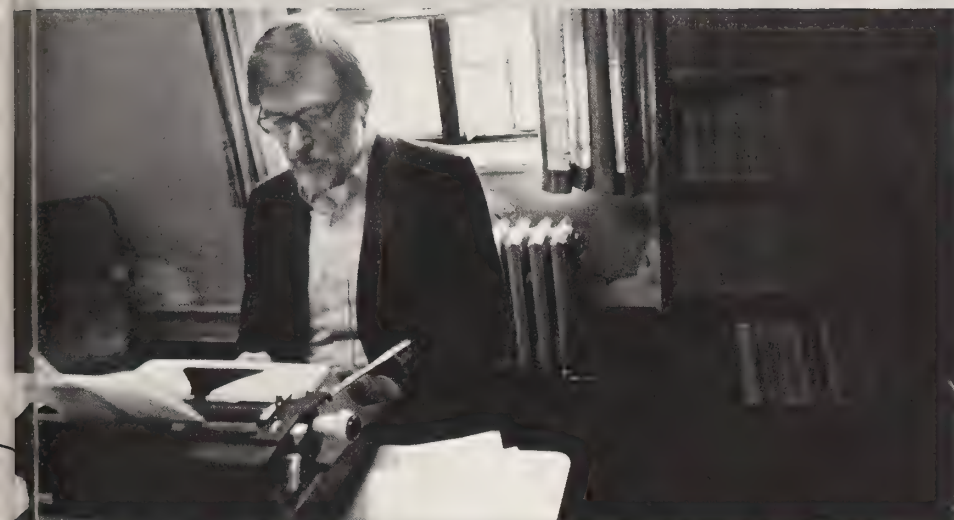
Such was his devotion that he had even learned to ride a horse. And he harbored an ambition to visit a dude ranch. "It's another one of those, 'I gotta do this one of these days,' things," he said.

Rosenberg pulled himself away from the television long enough to read mystery books, 19th-century American and Indian history literature, and to travel. As a head of the London Centre, he has been to England eight times.

Rosenberg had one more interesting -- or perhaps -- *un*interesting hobby. "I am deeply devoted to my personal hobby," he said, as he leaned back in his chair. "Are you ready for this? I collect U.S. stamps."

But his true devotion was to his teaching. "The students keep me young," he said. "They've got something to teach me, and I've got something to teach them. There's nothing I'd rather do more." ■ by Nancy Neff

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INTRODUCTORY CLASSES were a pleasure to him. Well, at least one introductory class in particular. Dr. David Scruton's, professor of anthropology, favorite class was Anthropology 160. Scruton prepares a test for his next class. *Photo by Ann Hollenbeck*

THE CLASSROOM is not always the priority for Dr. Morton Rosenberg, professor of history; he always had time for his students. Alice Coy, Noblesville sophomore, and Kelly Coy, Noblesville graduate student, stop by to talk to Rosenberg. *Photo by Tom Amiot*





THE ENGLISH LANGUAGE may have been abused by many, but Dr. Bruce Kirkham, professor of English, did his best to correct this. He encourages students to visit the library as often as possible as illustrated by the sign outside his door: "Friends of the Bracken Library." *Photo by Tom Amiot*



BEFORE CLASSES BEGAN, the jitters were expected from freshmen. But Rosenberg had the jitters even after 25 years of teaching. He enjoys standing before a class of several hundred students. *Photo by Tom Amiot*

TEACHING WAS HIS FAVORITE DUTY. But, Dr. Anthony Edmonds, professor of history, also has to deal with paper work. The job had its many advantages, however, it was also an endless pile of ungraded papers. *Photo by Ann Hollenbeck*

Behind the podium



The instructor entered the classroom, set his notes on the table before him. He addressed the class: "Are there any questions, profound, seditious, or otherwise?" Another lecture in Anthropology 160,

with Dr. David Scruton, had begun.

Scruton leaned back against the chalkboard. He was relaxed, unhurried and patient. He liked teaching the course.

"My favorite course, oddly enough, is the beginning anthropology course," he said. "After all, there are people coming in who know nothing about it, and the fun is in revealing what I think anthropology is to them."

Scruton came to Ball State when both he and the University were both much younger. When Ball State was still a Teacher's College, there was no anthropology department. In fact, Scruton brought anthropology to the University. He was the only professor in the field for 10 years, and he taught all the anthropology courses, which, he noted, "was a very curious thing, because I didn't know enough to teach them all."

Scruton considers himself a talkative person, and he was heavily involved in campus politics up until several years ago when he changed his way of thinking: "You know, when you are younger, you think that you can change the world," he said.

He has exchanged his political activism for a very new area of social research that he pioneered. Sociophobics, the study of human fear from an anthropological viewpoint, was invented by Scruton, and he is heavily involved in researching it.

Scruton graduated from the University of Oklahoma, received his master's from Washington University in St. Louis and his Ph.D. from the University of Washington, Seattle. Although many professors may move from one university to another, Scruton came to Ball State and stayed.

"I liked Ball State," he said. "In the beginning, it was very small, but you had the feeling of growing with the University. Being the first anthropologist and being young, having the excitement of establishing a field of study in the school was very intense. I loved it."

Despite his attachment to Ball State, Scruton, a self-described Westerner, said he planned to move to Colorado eventually. "My heart has never been in the Midwest," he said. Instead, he prefers to amble about the countryside "mountaineering without danger." Scruton has treasured the adventure and excitement of bringing a new subject to Ball State, but there were limits to his pioneer instincts. As he defined it, "I have no particular desire to get spread out over a pile of rocks." ■ by Kim Bayne

"As I read this poem to you, I'd like for all of you to close your eyes, and try to imagine that you are an eagle, soaring into the sky. Listen...concentrate...imagine that you are an eagle."



The students looked at each other, then began closing their eyes, occasionally peeking out to see who else was participating. The instructor, Dr. Bruce Kirkham, professor of English, began to read. The balding head tilted down as he focused on the pages before him, his small dark eyes narrowed.

As he spoke, his arms began to lift slowly, rising perpendicular to his body. And then, he began to flap them, slowly, and then with increasing speed. By now, the students had forgotten about the poem, and were staring at Kirkham who had now begun to resemble the subject of his poem.

As he reached the conclusion of the poem, his arms slowed, his speech softened, the energy quelled. "The eagle has landed," he declared, looking at the class with an aura of drama.

"Being a teacher is being an actor," he said later. "I'm Bill Cosby, but with less talent. I tell the same jokes every year, at the same time. Each year, I get a different response."

Kirkham received both his bachelor's and master's degrees from Lehigh University, where, he said, he "went from student to graduate student in three days."

Just before he was to graduate, an instructor resigned, leaving a class without a teacher. Kirkham was asked to take the job of a graduate student, teaching the class.

He went to the University of North Carolina for his doctorate. "I went straight through 12 years of college," he said, "and somewhere along the way I picked up a wife and three kids."

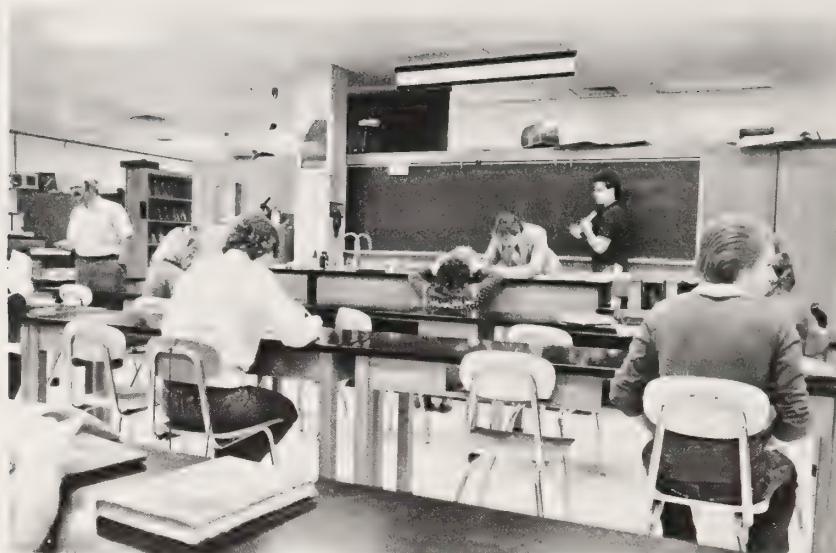
Born and raised in New York, Kirkham's philosophy is to take primary responsibility for his students learning the material. "The student must take 20 percent (of the responsibility) and I'll take the remaining 80 percent. I can't just think 'I'm going to teach and you're going to learn.'"

Not only could he be found in the English building, but also in the Bracken Library where he had his own office as the secretary of the "Friends of the Library."

Kirkham is also a small-time businessman who has his own publishing company, named Heather, after his daughter.

Then once again, Dr. Kirkham was on his way to class, his plaid, red-feathered fedora covering his balding head, and tan colored scarf and a black coat wrapped around him. A smirk slowly wrinkled his skin as he pondered about the poems, and his performance. ■ by Nancy Neff





SUPERVISION of a science class at Muncie Central High School was a main responsibility for Todd Croy, Elkhart junior, and Craig Adams, Elkhart junior, as participants in the secondary education program. Croy and a Muncie Central student examine an insect specimen. *Photo by Tom Amiot*

Tryouts for teaching

Participants got an edge on their education careers

W

hen Andy Abshire, Anderson senior moved to the front of the classroom no shouts-of encouragement accompanied him. He was alone except for 25 pairs of eyes that silently followed him as he ambled forward.

Abshire's clinical supervisor, Barbara Shannon, introduced him as a "participant" -- a teacher -- and the eyes of the classroom dropped.

Every year more than 690 students became participants. They were teachers for an hour a day, three or four times a week. They stopped taking notes to give notes and were still full-time students yet working as one-hour professionals.

While Abshire taught typing, 14 other participants at Muncie Central High School were either teaching or observing in industrial arts, music, physical education, journalism, English and science. Their experiences were a potpourri that ranged from frustrating to "fantastic;" from idyllic to "eye-opening."

For Laura Helms, Brookville junior, participating was a job, not a class. "I didn't expect to do as much as I did. Other people were more like teacher's aids," she said. "It was really a terrible work load with everything else I had to do. The good thing is I don't think I'll be swamped with the little things when I go

out to teach."

In addition to the three lesson plans, one two-week unit plan and two micro-teaching lessons, Helms typed and administered the student's semester final and was expected to have a lesson prepared for almost "Sometimes it was irritating because the other students weren't in front of the class. I think it should have made a difference in the evaluation," Helms said. "Someone who's teaching a unit plan should get more credit than someone who doesn't."

"If I have a good participant, I let them teach more," said Helms' clinical supervisor, Anne Muterspaugh. "Participation is important because there's a good deal more to teaching than any textbook will ever tell. It also gives participants a chance to find out if they want to teach. This is the time for it to come out."

Dwaine Speer, Tipton junior, was one participant whose introduction into teaching was not what he had expected. "I come from a family of teachers, so I thought I had some idea of what it would be like, but I felt like I was babysitting. I'm not sure if I want to teach anymore."

Tresa Patz, Elwood junior, had no intention of leaving the teaching sequence. But she did feel something was missing. "Participation did make me

realize that I needed more experience before I teach," she said. "The kids, though, really made me feel like I knew something -- like I had something to teach them."

Patz's classroom situation was different from most participants. She was in a newspaper lab class and was expected to help students write, design and paste-up "The Munsonian," the Muncie Central High School paper.

"It was hard to accept the participants at first because we had our own way of doing things," said "Munsonian" Editor Amy Dye, Muncie Central junior. "After a while, though, it was nice to have someone there when you had a question."

"I've had participants in other classes that didn't get much respect," she added. "I don't think students looked up to them because they weren't as old as the regular teacher."

While respect may have come with age, participation couldn't wait. The participation methods experience was considered to be one of the most important aspects of the teaching requirements. "Our student teachers don't just have to walk in cold when they go into the school setting," said George Swafford, director of professional lab experiences. "It gives them an edge on student teaching."

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TYPING could be frustrating at times but Andy Abshire, Anderson senior, tries to make it a little easier for Junita Childies, Muncie Central. Abshire worked an hour a day, three times a week with typing students as part of his participation studies. *Photo by Tom Amiot*



"PARTICIPATION did make me realize that I needed more experience before I teach," said Tresa Patz, Elwood senior. Patz helps Beth Nunemaker, Muncie Central, finish an ad layout for the Muncie sectional paper. *Photo by Tom Amiot*

GRADING PAPERS can be a hassle for participant Todd Croy, Elkhart junior. Croy, however, works closely with Dave Douglas, Muncie Central science instructor, concerning the responsibilities involved in a teaching career. *Photo by Tom Amiot*

Tryouts for teaching

Depending upon the college supervisor, students in the participation program discussed legal implications of teaching, curriculum development, discipline and classroom management. Lisa Hathaway, Delphi junior, did not receive that in her classroom discussions of participation. "It seemed so unorganized. I had discipline problems, but we didn't talk about that, really," she said.

"Like any course, depending on the students and the professors, some are organized, some aren't," said Swafford. "They're supposed to be getting classroom experience in an abstract way, by doing unit plans and working with individual students," he said. "This is the simply the transitional period from theoretical to practical."

Sometimes, due to overloads in classrooms all students couldn't be assigned to their topic area. Abshire was one student who found himself in that situation. "I was in a class that I didn't have a lot of experience in. I was assigned to a typing class, but I can't type," he said. "I don't think a lot of the participants taught as much as I did either. At that time I felt like they were getting a better deal. But once you teach, you learn."

Patz found that simply dealing with students was as much a part of the lesson as a textbook. "I was helping a girl layout a page and when we finished she said that looks good, but told me it was because I did it. I told her I didn't do anything; that she did the page. She stopped and said, 'I guess I did.' The fact that I could show her something and she could be proud of it made me feel good."

While most of the participants enjoyed their classes, many of them felt that there were some inconsistencies in the participation program. One of the most recognized was the amount of teaching the students did.

"I thought I'd get to teach more than I did," said

Hathaway. "I really expected to learn a lot more from the teacher. I'd just go to the school and watch the teacher."

"Indirectly I taught through answering questions, but I really expected to have more of a 'quote' teaching lesson," said Patz. "I guess I expected to have more expected out of me."

Speer added, "I did about two weeks of teaching. I did learn something but it wasn't what I expected. But Ball State can't really do any more than what the schools let them do."

Every school that used participants was given a list of the students' names and their areas. It was up to the school to place each student and up to the clinical supervisor to determine what the student would do. And that was something that varied from teacher to teacher.

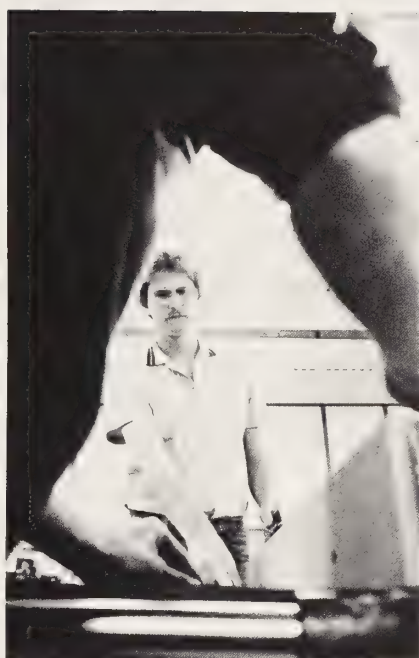
In addition to the classroom experiences, participants were also expected to "micro-teach." Micro-teaching was a five minute lesson, emphasizing a certain teaching technique, such as asking questions or giving non-verbal ques to students. Teaching was the easy part, being filmed was the hard part.

"I had a little trouble seeing myself on camera at first," said Lora Rutherford, New Haven junior. "It's not easy to do a five-minute-lesson, though. I was pacing myself well, and when I finished the evaluator told me I only used up three and a half minutes. I had to do my first one over."

While some participants left their 11 week experience with a feeling of uneasiness, an even greater number left satisfied with their experience and their choice of careers.

"I really did enjoy it," Helms said. "It was a lot of work, but the kids were great to work with. Participation really helped me because teaching is something you can't understand until you take a good look at it and really 'see' it. I think I'm ready to teach -- or at least student teach." ■ *by Gregory C. Jones*





GUIDING A PLANK through the radial arm saw, Richard Miller works with a Muncie Central student on a woodshop project. All Ball State participants assisted their supervising teacher in whatever way was most appropriate for that class. *Photo by Tom Amiot*

ALWAYS AROUND to answer any questions, Craig Adams helps Muncie Central science students through the rough spots on class assignments. *Photo by Tom Amiot*



IT WASN'T ALWAYS a dry job, but Theresa Havlin, LaPorte junior, could enjoy supervising water sports for a swimming class. Havlin referees as Margaret Gilkison and Kevin Davis, Muncie Central grab for the ball in a game of water basketball. *Photo by Tom Amiot*

THE RIGHT PITCH is easier to find with the help of Lisa Hathaway, Delphi junior. Hathaway worked with Muncie Central students during the choir and music class. Hathaway was one of 14 participants that were assigned to Muncie Central Winter Quarter. *Photo by Tom Amiot*

On the Move

Ball State was on the move. And within three month's time a few changes would be taking place: the mathematical sciences, computer science, and English departments were moving from Cooper Science, East Quad, and the English building to a new facility. The departments of speech pathology and audiology, speech and communication, telecommunications, theatre, and music were to be shuffled around in the English building where they could occupy more space. The geology department and physical therapy program would occupy the area vacated by the mathematical sciences and computer science departments.

And the newest addition to the campus landscape, the Robert P. Bell building wasn't constructed to replace any existing buildings, but was supposed to provide room for expansion of the other departments, and some buildings would be remodeled.

Simple? Maybe, but it was a three month operation that threatened to lose someone, somewhere in the Ball State shuffle. ■ *by Nancy Neff and Lisa Point*

The vacant corner lot at McKinley and Neeley was vacant no more. What used to be nothing more than grass for mowing or an occasional softball game and the marching band's practice field finally was invaded by bright flashlights, yellow hardhats and weighted-down utility belts.

The seemingly never-ending array of perpendicular metal bars were only the beginning for the new Robert P. Bell building.

"The contract calls for it to be finished at the end of July

1984," said Maurice Mann, director emeritus of campus planning.

Kenneth Rott, director of the physical plant, added reassuringly, "As far as the completion date is concerned, we are on schedule."

Financing for the building was in sound shape. "We're in good shape concerning the funds," said Mann. He said the funds were provided by the students for the construction of the new building.

"The total cost of the building and furnishing of the new Robert P. Bell building is \$11 million. We received bonding authority from the state to pay for the building," said Budget Director, Stanley Wadman.

Rott said that, if progress on the building continued as scheduled, departments would begin moving in in the spring. He said the computer department would move around May 19, and the other departments would make the switch at the start of July.

The new computer building wasn't the only addition to the vacant lot, as students soon realized as they tried to enter the once again closed McKinley. "We are beautifying the intersection in front of the Bell building with landscaping and brick layers," said Wadman. "We want to make Ball State an even more attractive campus." ■ *by Nancy Neff and Lisa Point*

For years, the old two-story villa stood on the corner of North Calvert Street, just a few minutes away from the English building. To most passersby, it was just another house, but to the professors and student tutors, English Annex One -- the Writing Center -- was not just another building.

However, the old building

was soon to be torn down, and the Writing Center would move into the new Bell Building with the rest of the English department.

Faculty and staff looked forward to the move, although there was some sentimentality involved. Forest Houlette, assistant professor of English and director of the center, reasoned that "The move is going to help us."

Houlette said the Annex was too detached from the English building. "Where we are situated now, it's hard to get instructors involved," he said. "It's amazing how far people won't walk."

He added that the Annex was also in poor condition. "The basement's a pit. It has been condemned for fire reasons."

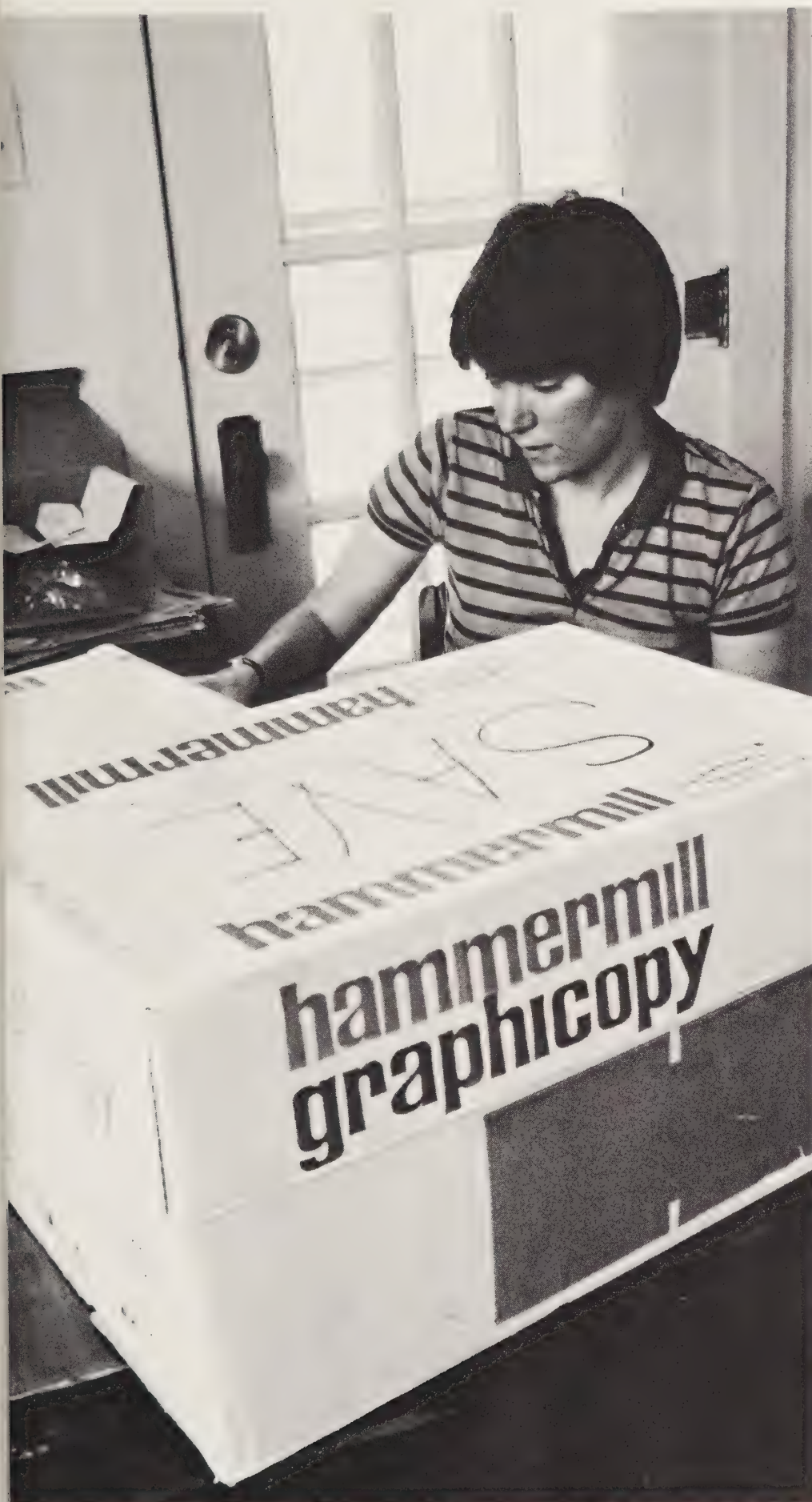
Students will also enjoy the benefits of the new location. Lori Kem, Muncie junior, said, "Many students think they are being punished when they are sent to the Writing Center," she said. "Students think it's a penalty to go to the writing center, when it's really for their own good."

But with the new facilities may make attending the center seem less of a punishment. The Bell building will be air-conditioned and also have computer-aided instruction.

Houlette said, "If we are lucky, we may have 26 free-standing terminals for tutorials and classroom use. This should help us serve students better, making it less of a pain to learn."

Though the faculty and staff had a sentimental attachment to the old house on Calvert Street, Houlette said they were excited about their new home.

"With the new facility, I believe within 10 years, maybe even five, we can be the best in the nation with our writing program," he said. "A whole new universe is here." ■ *by Rick Martinez*



INSIDE THE NEW BUILDING, construction workers finished the trim and painting to meet the opening date of July 1. The \$11 million Robert P. Bell Building was partly funded by bonds. *Photo by Ann Hollenbeck*



THE NEW HOME for the science, math and English departments is named after University president Robert P. Bell. *Photo by Ann Hollenbeck*

MOVING meant boxing up and hauling supplies from one end of campus to the other. At the Math Annex, Susan Pollock, Huntington graduate student, works around the boxes while the department prepared for the July move. *Photo by Sue Wilden*



DIVERSITY seemed to be the word for graduates and their jobs. Every graduate assistant was expected to work 20 hours a week for their department. Giles Ghylin, Regan, N.D., was employed by the department of journalism to work in the video display terminal lab. *Photo by Tom Amiot*

FOR PAT CARR, Dallas, research took up most of the time in the natural resources department. Much of the graduate assistant's work dealt with sampling and testing areas of concern in nature instead of digging through volumns of books to write his master's thesis. *Photo by Tom Amiot*



Graduate assistance

Some graduate students joined the University payroll

Their backgrounds and their jobs were diverse. And a graduate assistant's job ranged from the extreme to the extraordinary. While their contracts read the same, their job descriptions didn't. Their stories were neither classic nor contrived; but their days, their experiences were all different -- no matter who the graduate assistant was.

For Chris Feeney, Middletown, N.J., this wasn't just another university that was advertising its programs on a bulletin board. "One of the profs at Glassborough did some graduate work here. My brother went here, also," he said. Feeney worked in the advertising department of the Daily News and in exchange for 20 hours work a week, his tuition was waived. He also received more than \$300 a month.

The work week was definitely an education for Feeney. He was expected to book ads, handle business correspondence for national and local advertisers and

mock-up the Daily News everyday; and he didn't know what he was doing -- in the beginning.

"It's interesting because I knew nothing about advertising before I came here," he said. "It's half-communications and half-management."

Feeney preferred to do his homework during the night when the lights in Shively Hall, the residence hall for graduate students, were switched off. "My productive hours are between 12 (midnight) and 2 a.m. I like to turn the radio up loud and do my typing. So far nobody has said anything," Feeney said he felt the biggest benefit was not having to worry about meals, even though he missed having his own apartment.

Feeney intended to take his advertising education back to his home state, New Jersey. "I think Atlantic City is going to be a hot city to work in." Casinos were the drawing attractions for Feeney. As he said, "That place is jumping. They've got the big bucks to back the ideas. I'm going to give it a shot right after

graduation."

When James Alston, Brad-dock, Penn., graduated he didn't come to Ball State University. He hit the road with a career in music. But he just wasn't finished with school and so the Pennsylvanian came off the road. But the trouble was he was back on it as touring director for the Ball State University Singers.

Alston played the saxophone and flute but also wanted to be an educator. "You've got to do both, if you want to eat," he said with a voice as deep and mellow as a sax. "I enjoy what I'm doing right now, but my saxophone playing is hurting because I am concentrating on the education."

But getting an education after three years was more beneficial to the man who did his undergraduate work at Carnegie Mellon Institute. It seemed that his work made its own demand on him. "My health is still not good after three years on the road. I've pushed myself too hard," he said.

CONTINUED



OFFICE SPACE was often given to graduate assistants. Research facilities were also open to the graduate assistants. Pat Carr spends much of his research time in the natural resources laboratory. Photo by Tom Amiot

HOME ECONOMICS was also research for Home Economics Graduate Assistant Karen Oman, Muncie, and Sook-Ja Yoon, Muncie graduate student. Lab animals were used in the testing and research. Photo by Tom Amiot



TEST ANIMALS were fun sometimes just to laugh at. Sook-Ja Yoon, Muncie graduate student, plays with a laboratory rat before handing it to Karen Oman, Muncie graduate assistant. The women worked with laboratory animals for their master's theses. *Photo by Tom Amiot*

GRADUATE WORK was sometimes a painstaking tedious job. Pat Carr, Dallas, counts the insects he took from a landfill that was pumping illegal chemicals there. Carr later tested the insects to determine what effects, if any, the chemicals had on them. *Photo by Tom Amiot*



Grad assistance

During his time on the road Alston worked at Disney World and Cedar Point and earned himself a pair of strained lungs while he was working. That was when it was time to come back to school.

But getting an education made its own demands and Alston found himself back on the road. But this time he worked behind the scenes. When Alston took the University Singers out on the road, 1,500 pounds of equipment went with them, and Alston helped move those pounds.

Although his responsibilities increased when he came to Ball State, they were responsibilities he enjoyed. "It's a 24-hour job and you have to love it. You've got to be a little bit crazy to do this," he said as he smiled and returned to his work.

The work Barbara Huber, Muncie, did kept her busy beyond normal hours, too. But it was labor she learned from. "There's so much you can learn from practical experience, instead of the classroom. It's totally different from anything I have ever done," she said.

Huber worked for the Department of Human Resources in Iowa, a non-profit organization, when she accepted the assistantship at Ball State. "This isn't just an eight-to-five job," she said. "It's an eight-to-midnight job. I feel I am a good time management person and this is a good test."

As part of her duties Huber wrote articles for "Spectrum," a University publication, and assisted with the typesetting and preparation of flyers, pamphlets and brochures. But when her eyes grew weary of the typesetter and her fingers had numbed at the keyboard, Huber donned a cap and goggles -- "the Red Baron look" and went swimming.

John DeMumbrum, Muncie, couldn't find the swimming pool when he came to Ball State. In

fact he couldn't find much of anything except the Academic Opportunities Programs office on the third floor of the Administration Building. That was the only place DeMumbrum knew anything about. "I had no orientation to find out where the buildings are," he explained. "I didn't know there was a place to eat in the Student Center until in December." Eventually DeMumbrum discovered more.

So DeMumbrum went to work for Ball State, despite the fact he didn't really know where Ball State was. DeMumbrum was looking for a school that offered programs in counseling and psychology when he accepted an assistantship with the AOP office.

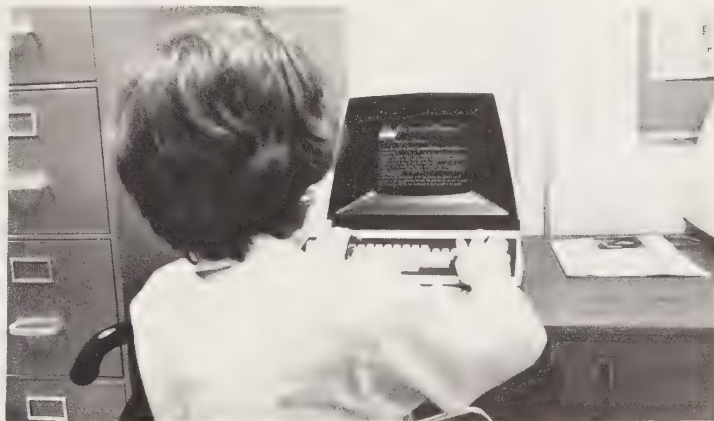
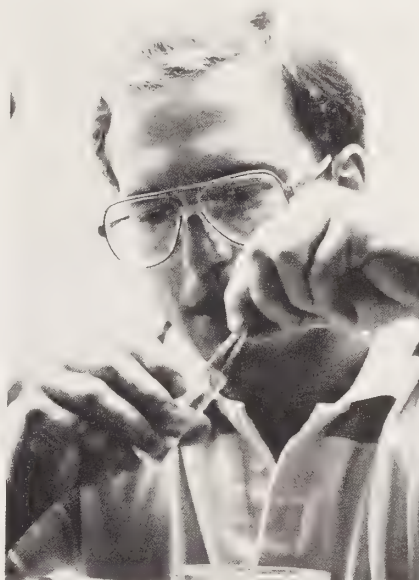
DeMumbrum really didn't have time to be finding all the lost buildings on campus, though. Instead, he worked with students who just "need to be sent down the right track." DeMumbrum helped to counsel the more than 450 students that were admitted on academic warning.

"I've had a lot of direction from my supervisor and fellow staff members. If you make a mistake you learn not to do it again," he said.

DeMumbrum also eventually learned more about Ball State. As he began to explore he found it wasn't quite as small as Hanover College where he did his undergraduate work. "When you went on a date, everybody knew you did."

But most people weren't so in touch with DeMumbrum's life at Ball State. He, like many of Ball State's graduate assistants, seemed to disappear into their offices in the day and bury themselves in their books at night, but their jobs and studies brought them to Ball State and their assistantships brought them just a little closer to the "real world." by Mike Ringlespaugh

CAUTION had to be used when testing was done to insure a correct result for the research. Pat Carr extracts a last insect from a chemical compound. Photo by Tom Amiot



A GRADUATE ASSISTANT in journalism, Giles Ghylin, Regan, N.D., works as a lab technician in the computer terminal room of the West Quad. He also worked for the Ball State *Daily News* as a columnist. Photo by Tom Amiot

BAKING SECRETS were also part of the general studies program. Pam Baranski, Chicago, Ill., senior, places homemade rolls into the oven during a lab day in Home Economics 100. Some of the general studies classes were combined with labs to allow students to practice what they had learned. *Photo by Tom Amiot*



GENERAL STUDIES CLASSES ranged from lecture classes to creative classes. In the beginning ceramics class James Kwiecinski, South Bend sophomore, creates a pair of tennis shoes as part of his class assignment. *Photo by Chris Dahlenburg*



THE PRACTICAL ARTS BUILDING housed some of the more unconventional general studies classes. Mike Lotz, Muncie sophomore, and Stephan Jones, Fort Wayne sophomore, work on a project in the computer fundamentals lab. *Photo by Tom Amiot*



SHOES were the assignment for Ceramics I and the beginning class constructed their own pieces of foot apparel with clay. Students were expected to take 72 hours of general studies classes in University's academic areas. *Photo by Chris Dahlenburg*

A general consensus

Love 'em or hate 'em there was no way to avoid 'em



Right from the start, there were a few things that every freshman was taught: don't trust upperclassmen, hall

food was dangerous and laundry must be done at least once a month. But one of the things they learned for themselves -- and sometimes all too quickly -- was to beware of the general studies classes.

General studies classes, according to the undergraduate catalog, *provide undergraduates with the concepts, understandings, skills and values necessary for educated men and women to live purposefully in modern society.*

But most students learned a lot more from those classes than the catalog would ever mention; and while everyone did not always agree about the classes, few were without an opinion on them.

There were two basic problems with General Studies classes; the first was having to decide what to take, and the second was having to pass it. Sometimes it was hard to say which was more difficult.

Take, for example, Physics 100, listed as an introductory course in the catalog as a *nonmathematical study of the basic form of energy with a special emphasis on nuclear generation. Survey of some of the means of transmitting energy forms....*

Jeff Farmer, Knightstown senior, said, "Physics 100 is too difficult for an introductory course. It goes too fast and doesn't spend enough time on each of the specific subjects. Everything about the class was contradictory to the description in the catalog."

Then there was Astronomy 100. The catalog labeled it a *Nontechnical, nonmathematical multimedia excursion into the*

vast reaches of the sky, including information about the sun, moon, shooting stars....

However, Wendy Welser, South Bend junior, found there were as many numbers in the course as there were shooting stars. "I didn't like Astronomy 100 because of all of the mathematical formulas used in the class," she said.

Although the catalog was a "little" off in some cases, in others it was on the mark. Speech 210 and Anthropology 160 were two such classes.

Speech 210, said the catalog, contained all of the *fundamentals and techniques for arranging material and presenting that same material in separate speeches with emphasis on personal speaking improvement....*

Regina Ryder, Peru freshman, said that she liked Speech 210. "I liked speech the most," she said. "It prepared me for public speaking and built my confidence."

Another class which seemed right on target was Anthropology 160. It was listed as an *introduction to human social life as an object of scientific study and to the nature and origins of culture, showing the biological foundations of man's social interaction....*

Whatever that meant, Tom Ratliff, Muncie sophomore, liked it. "Anthropology 160 was great. I liked it because it helped me understand trends in human behavior," he said.

Like it or not, there were two general study classes which had to be taken by all students. English 103 and 104 or their equivalent, were usually taken by freshmen, but had to be passed before graduation.

The catch was a new University policy requiring students to earn at least a "C" in every class only to be repeated once.

Freshmen had mixed feelings towards the policy. Some liked the idea, and then there were others who weren't happy with it at all. Christine Peterson, Indianapolis freshman, said, "I don't like it. I don't think that it's right. I'm retaking both of them (English 103 and 104), next quarter. I didn't like 104; it was one of the worst classes I've ever taken."

Unlike Peterson, Kim Lawhead, Lake Station freshman, said that she liked both classes. "It's a lot of fun," she said "I think everyone should take English." However, she didn't agree with the policy. "I think that with other classes you have to have at least a "D" to pass," she said. "I don't think that English should be an exception."

On the other hand, there were students who liked both the classes and the policy. Chris Rains, Brookville freshman, had mixed feelings about the class. "I've got the poetry class; it's not too bad," she said. "I think it's a pretty good idea, because if we don't pass English, how are we going to get along in the outside world?" she said.

"I do agree with the proposal," said Dan Jonas, Indianapolis freshman. "I didn't pass the class (103) the first time, and I'm taking it over, and it is helping me out tremendously."

But despite some occasional confusion from the catalog, most students were able to weather out the general studies storm, and a few even enjoyed it.

The pursuit of academic excellence is the central core of a value system that extends throughout the University, stated the catalog. And as the freshman was taught, the University knew best. ■ by Nancy Neff and Deb Johnson

Something worth writing home about

The Writing Center was home to its staff and students

It wasn't a homey-looking house. To see it, it was the just another house on Calvert St. with a Spanish motif. There were cracks in the sides that seemed like wrinkles evidencing the structure's age and the chipped, faded paint had long since flecked away. But to the four professors, one secretary, two student secretaries and 30 tutors, the English Annex One Writing Center was home.

Linda Shideler, Fort Wayne senior, first came to the Annex in 1981. She was hired to work as a student secretary for Dr. Joseph Trimmer, then the director of the Writing Center. She felt welcome instantly and four years later, she still felt that way.

"The climate has always been fun here," said Shideler. "We have a good time when we work. But most importantly, we feel relaxed enough to do our best work," she added as she settled back in her chair and fell silent.

Even the house was unusually quiet. Instead of the normal clamors of the classroom, tutors sat hunched over tables, carefully eyeing the papers they read. The only audible sounds were hushed whispers between tutor and student. Laura Helms, Brookville junior, was one of those tutors.

She carefully noted her student's paper as she scanned it with him. "Do you understand why this is a comma splice?" she asked.

"No," was the reply.

Helms explained what a comma splice was and slipped in a joke along the way. "I try to make my students feel at ease when they're at the Writing Center by joking with them and putting posters up," she said.

"I've had students come in here and say how much they liked the Center because it felt like they were so far off campus." She paused. "I've also had students complain about the cold basement, leaky pipes and having to work here."

Certainly, there was no mistaking the house's age: creaking, saggy steps lead to the basement and even the basement floor rolled and puffed up in places. But no one, least of all the tutors, seemed to notice what they walked on when they descended the stairs to work.

"It's always like we're in our own special world when we're at the Center," said Helms. "The department office and classes are right across the street, but there is always the feeling of autonomy here."

The house's look, no matter how old, appealed to some students, too. "We had one student tell us that he thought it was neat the way we were able to fix the Annex up to look like a house," said Secretary Karen Taylor.

But as tutoring was commonplace, so were parties, parties to celebrate promotions, parties to wish professors bon voyage and even a cookout to cap off the year.

And there were pranks. "We turned 'Trim's' door upside down once. He loved it," said Shideler.

"I expect that kind of stuff," said Trimmer. "I think, though, it begins with a basic mutual respect. I tend to think of them (the tutors and secretaries) as colleagues. Only about 10 percent of the students who are English majors or minors know what really goes on here."

"There's a core of about six to 12 kids every year that seem to be the pranksters. Every year

things change here. Next year this place won't be here, either," he added.

The University decided to improve the Writing Center's conditions and move it into the new Robert P. Bell building for computer science, math and English. There would be more work area for the tutors, closer contact with colleagues and computers to use for instruction. But the improvement wasn't wanted, even if progress dictated that it was needed.

Taylor had seen the new facilities. She didn't like what she saw. "It was so sterile. Everything is tiny," she said. "There's a terrible loss of room-space and it's very impersonal. I know the basement of the Annex is damp, but it's better than what we're getting."

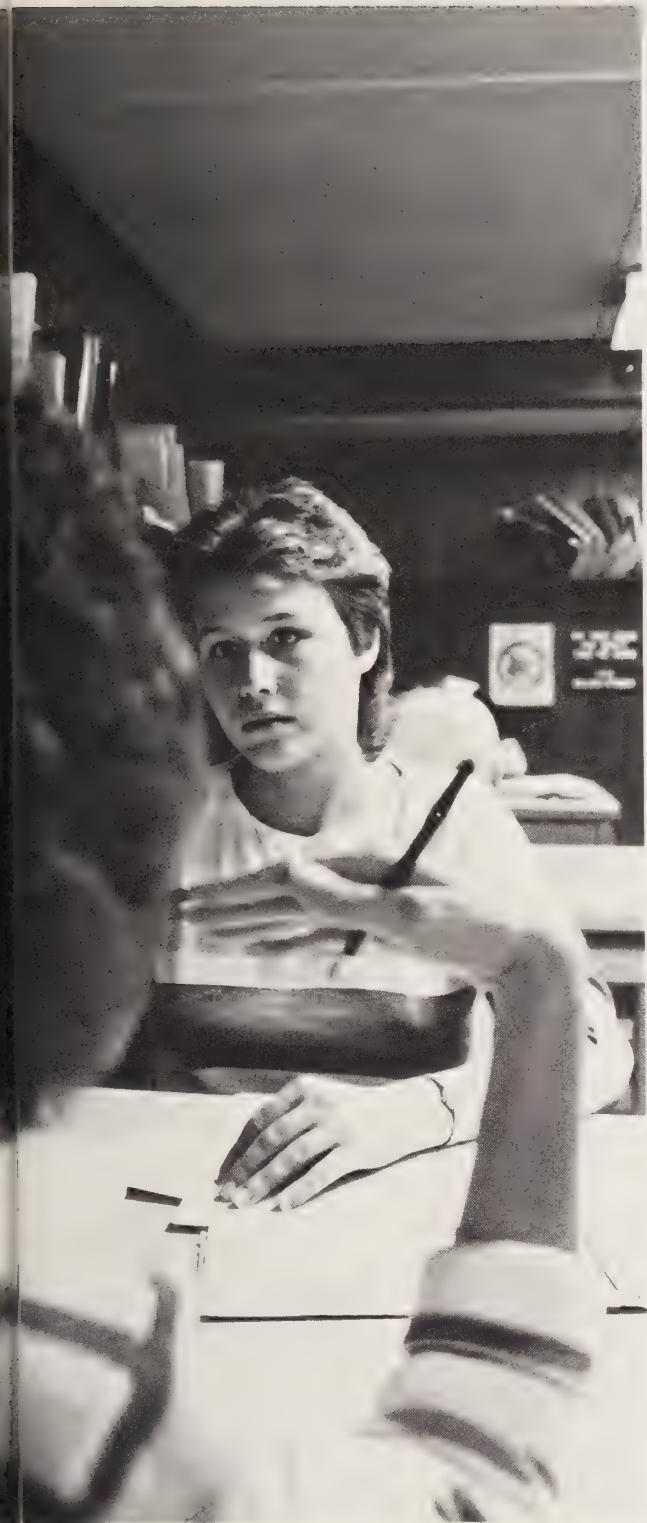
"I think the University is letting a lot of people down," said Shideler. "They've set up such a tradition here, I don't think they understand what will happen when this building falls."

"Karen and I aren't leaving this house," gloated Trimmer. "We're going to stand at the doorway with shotguns; they'll have to tear it down around us."

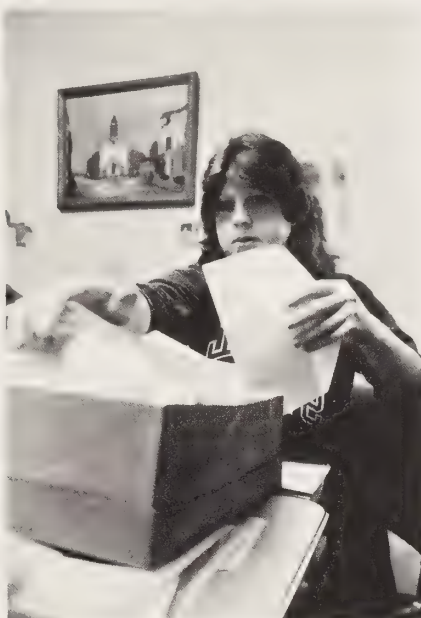
Trimmer and Taylor didn't succeed, of course. But if they had, they would undoubtedly have had a brigade of tutors and army of loyal students to aid them. And the Annex would continue to serve the University.

So no longer would memos saying, "Laura your one o'clock won't be in. Looks like another one stood you up" be taped on the doorsill, and no longer would faded, curling pictures of old Writing Center cookouts hang on the bulletin board. And no longer would there be a small hand-lettered sign that said, "Annex Sweet Annex." ■ by Gregory C. Jones

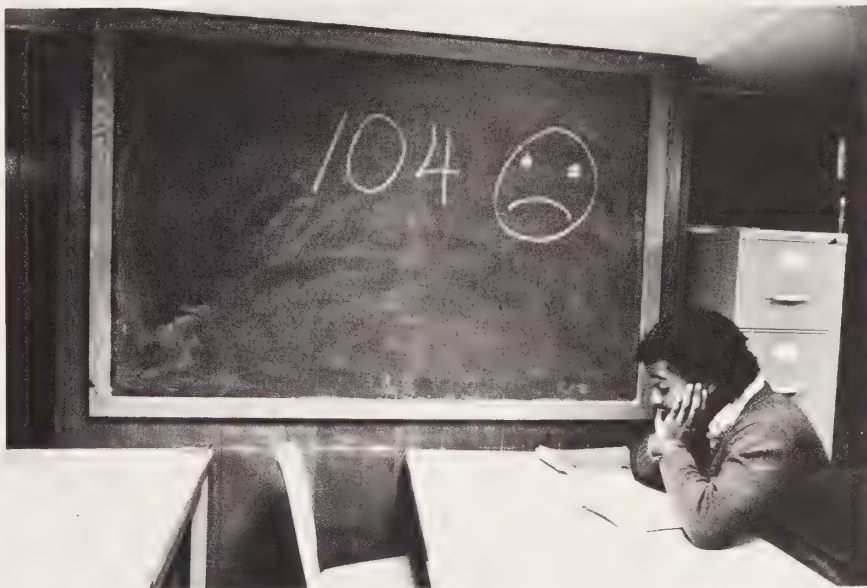




STUDENTS AIDED STUDENTS at the English Annex 1 Writing Center. Although most of the students who wanted help were from English 103 and 104 classes, tutors also aided higher-level classes and even students from other writing departments. Sheila Estes, Indianapolis freshman, took advantage of the Writing Center's tutor program after wanting to improve her English writing skills. Tutor Lori Kem, Muncie junior, explains some of the rules of composition to Estes. *Photo by Tom Amiot*



SECRETARIES seemed to know everything that went on in an operation and the Writing Center secretaries were no exception. Student secretary Bev Michael, South Whitley junior, spent most of her time working on communiques from the Writing Center. But once in awhile she was secretly planning parties for professors who were leaving the Writing Center or turning the doors upside down. *Photo by Tom Amiot*



SOME STUDENTS COMPLAINED about having to work in the cool basement of the Writing Center. However, most students enjoyed being able to get away from the normal atmosphere of the classroom to the "homier" conditions of the Annex. The University decided to move the Writing Center to the new Robert P. Bell building for English, math and computer science. Many of the tutors and workers from the Annex felt it would make the Center too "clinical." *Photo by Tom Amiot*

ENGLISH 104 wasn't the easiest class for most students. But since every student had to take the class and pass it with at least a "C," the Writing Center was the place to get help. The Center added computers with programmed lessons for students and tutors were always available for assistance. Karl Smith, Indianapolis sophomore, may not have been upset about English 104, but the Writing Center did help him. Smith studies while he waits for his tutor. *Photo by Tom Amiot*



Where the buck

stops

Dr. Micheal Gemignani dean of the College of Science and Humanities has many different roles. In addition to his work as dean, he is also a writer, a lawyer,

a musician, a husband and a father, and he is an Episcopalian priest.

For Gemignani, that last role is one of extreme importance to him. "Hopefully, my life is a search for Truth, with a capital 'T,' which is God," he said. Gemignani emphasized that his religious commitment was very strong, and a critical factor in his life.

Tall and soft-spoken, the dean has a diverse academic background. He received his B.A. from the University of Rochester, New York. His masters work was in science, and he holds a Ph.D. in mathematics from Notre Dame. He also has a law degree from Indiana University and is licensed to practice on the local, state and national levels.

Gemignani came to Ball State in 1981, after serving for nine years as the chairman of the mathematical sciences department of Indiana University-Purdue University, Indianapolis. As dean, his duties focus more on faculty and administrators than students.

"If you asked most students, they couldn't even tell you the name of the dean of their own college, because they don't get any contact with the dean," he said.

Gemignani said he sees himself as a historical pessimist and believes that the past tends to dictate and control the future. He is particularly concerned about the technological expansion.

"The ability of the human race to control events is affected by our increasing technology," he said. "We are losing our ability to cope with technology."

Despite all these concerns, Gemignani intends to continue with his commitments to

academic research and spiritual growth. "I don't see life as a static thing," he said. "I don't see why we should stop learning and stop growing." *by Cheri Conlee*

Dr. Emanuel Rubin sat back comfortably in his chair, a classic pipe settled into its familiar spot in his right hand. His first comment was, "We run a bit of a nut house."

The "nut house" he was referring to was the College of Fine Arts; and Rubin, acting dean of the college, was in charge of it.

"The worst aspect about this job is all the paper pushing," he said. "I think any dean will tell you the same thing."

Appointed acting dean in the summer of 1982, Rubin was one of about 50 candidates for the permanent position; however, he was more concerned with his job at present than his future role. "I haven't given it any thought," he said. "I've got enough to do around here as it is." He added, "I have confidence in my abilities."

A lack of ability or talent has never been a problem for Rubin, however.

A professional musician for several years, he served as chairman of the music department at the University of Wisconsin for 13 years, and came to Ball State three years ago, hired as the director of the School of Music.

"I've been involved in music and the arts since I was a child," he recalled. "I knew I wanted to be involved with music at a very early age. When I heard about Ball State, it looked very attractive."

Rubin had recognized the value of the position, just as he now recognizes the potential of his new job. "I think that we're on the verge of seeing the arts become one of the most important aspects of our society," he said.

Rubin is married, and his wife Serene is also on the University payroll, employed by the Office

of Research. They have three children.

As dean, Rubin said there was no overemphasizing the importance of the arts. "They play an integral part in every student's education," he said. "The arts are what makes the difference between getting job training and getting an education."

And knowing that he could help foster those ideas made Rubin's position a valued one, however long it may last. "I can't do as much teaching as I'd like," he conceded, "but there are things that offset it. There's a change in emphasis. I enjoy working with the faculty, and helping them to forward their own careers. Obviously, I enjoy what I'm doing." *by Jill Brown and Jeff Rodriguez*

Ball State faculty members come to the University from all over the country and across the world, but Dr. Robert Fisher, dean of the College of Architecture and Planning, is a home-grown product -- almost.

"I'm a Hoosier," said Fisher. "I was born and raised in Anderson. Since then, I've been to England, Europe and back. I didn't think I'd end up here."

While Fisher may not have intended to return to the area, he had, nevertheless, made good on the decision.

"The dean's job is bifurcated," said Fisher. "On the one hand, you are a servant to the faculty and students; on the other hand, it's important for the dean to provide leadership and to manage values in the college."

The college was also one of the smaller ones, and Fisher also took this into consideration. "It's important that your administrative style fits the situation and the people around you," he said. "I believe the best way to have a group of people working and achieving is to try to get people in areas they enjoy."

Fisher himself is one who is used to being successful. He received his degrees from Pur-

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WBST programs line Dean Michael Geminani's wall. The dean presides over the College of Science and Humanities, of which the department of telecommunications is a part. *Photo by Tom Amiot*

COLLEGE OF BUSINESS Dean, Dr. Joseph Black boasts a prominent motto of "The Buck Stops Here" on his desk. The sign and Black have occupied the desk since 1973. *Photo by Tom Amiot*



Where the buck *stops*

due University and the University of Florida, and as part of his graduate work, he taught at the University of Manchester in England. "I kid myself into believing that I can deal with the more technological aspects of the profession, as well as the more subjective aspects of architecture as art," he said.

He has served as dean of the college since 1982, after working as the acting dean since 1981. "I've worked reasonably hard," he said, adding "I don't think there is anything particularly distinctive about me."

But Fisher has a genuine concern for his college. "The quality of the students is most important," he said.

Fisher added his job was often frustrating, admitting, "there are very few things that I don't get distracted by -- other thoughts, chores, planes and conversations." But he also upheld the hard-work ethic, true to his Hoosier instincts. "People who work with me should advance on the basis of merit," he said. "I'm very Midwestern, and I believe that you should earn your way." *by Bob Wyss*

He came to the University prepared to be at the top and, indeed, Dr. Theodore J. Kowalski has made it, and in more ways than one. Not only did he move into an office on the 10th floor of the Teachers College building, he also moved into the position of dean of the college, a spot that was to place him under considerable pressure in the upcom-

ing year. The same elevator that delivered him to a comfortable office with a bird's eye view of the campus also delivered him to a rather precarious position as acting dean of the Teachers College.

His promotion came at a particularly challenging time, during the height of a revolution in education. While the nation was screaming for "excellence in education" he quietly began working to improve his own acre of the educational field.

"I see it as an opportunity to change things and upgrade the Teachers College," he said. "The opportunity only comes around every 25 years or so to upgrade the quality of education in our country."

Since he began his task, changes have been made in grade point requirements for students planning to enter teaching programs, and the necessary GPA to student teach was also raised.

"We are making some significant changes in our programs and standards," he said. "We have a responsibility to take a leadership role in improving education."

Two other concerns for Kowalski were the possibility of another teacher shortage and Burris School. For the shortage, he was working to improve working conditions for teachers in light of it. At Burris, he said he "hopes to continue Burris as a meaningful laboratory experience."

"Staying on top of coordinating those education im-

provements is an eight-to-five job, but there are a number of evenings as well, and some out-of-town conferences to attend," he said.

Among all this business, Kowalski manages to sneak away to the tennis courts for some recreation now and then. "Without a doubt," he laughed, "tennis is my favorite sport. I play about as much as I can."

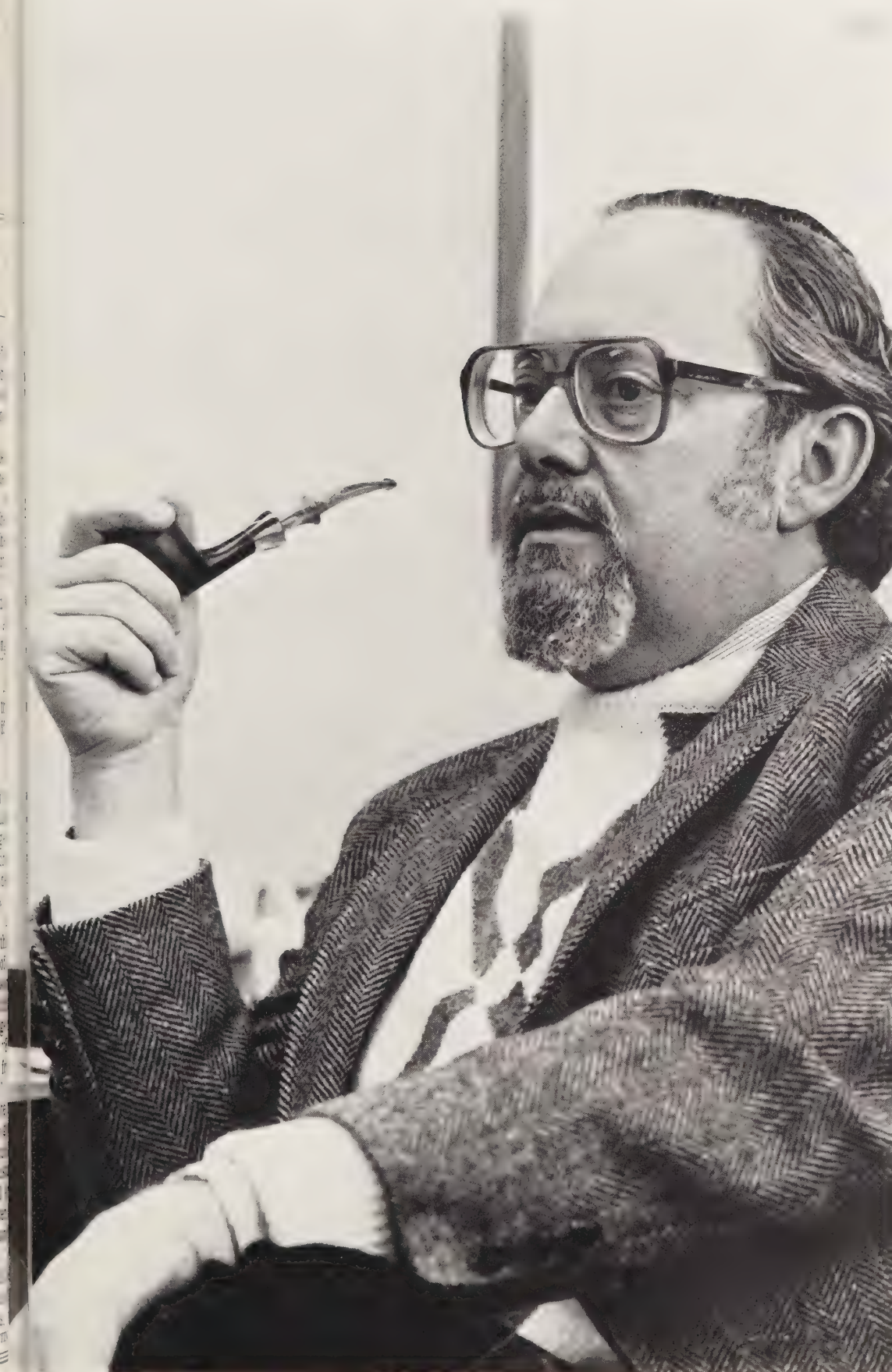
But Kowalski also enjoyed his work. "I enjoy writing and research, and I enjoy teaching," he said. "Even if I could," he concluded, "I don't know if I would do anything different than what I'm doing, even if I could." *by Myra Phares*

One or two words aren't enough to describe Dr. Lloyd Nelson, Dean of the College of Applied Sciences and Technology. Although Nelson had been at Ball State University as both a teacher and an administrator for more than three decades, he hasn't lost any of his energy or dedication to his work. He embraces each day with a firm conviction in the adage he has relied upon for years: "Enjoy life by getting the most from it and giving the most to it."

In his 31 years at Ball State, he has put that philosophy into good practice. He came to Muncie in 1953, teaching as an assistant professor in the Industrial Arts department; four years later, he was the department head, and in 1965, he was named dean.

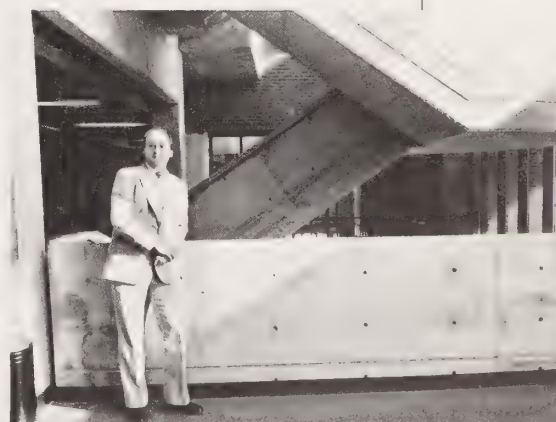
He held that position until last year, when the College was split into two separate colleges, one

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FOR THE MOMENT Dean Emanuel Rubin acted as dean for the College of Fine Arts. Rubin comfortably talks about his position and admits he is in the running for the a permanent position. *Photo by Tom Amiot*

CHANGES were being made in Ball State's education program partly under the guidance of acting dean, Dr. Theodore Kowalski, Teachers College dean. Kowalski's office, therefore, is often only a stopping ground in a busy day. *Photo by Tom Amiot*



SMALL may have described the size of the College of Architecture and Planning but Dean Robert Fisher's task was a large one. The new architecture building is Fisher's home for much of the day. *Photo by Tom Amiot*

Where the buck stops

for Applied Sciences and Technology, another for the Fine Arts.

"I appreciate the division in the two colleges, because I prefer to be an administrator over a smaller group of people," he said.

Nelson received two master's degrees from the University of Illinois and taught naval aviation engineering at the Navy Pier in Chicago for a year. In 1942, he volunteered his talents to the Coast Guard.

Nelson served as an engineer and administrator in the Navy, and he was responsible for the engineering work in a flotilla of 24 ships. He picked up his doctorate degree after returning from the war.

At his own college, Nelson said his days are filled with meetings. "Budget meetings, college-standing meetings, and professional association meetings," he sighed. But Nelson also recognizes a more important task for himself.

"A dean is in a position in which he must do all he can to stimulate people," he said. "I try to stimulate both the students and the faculty members to be interested in everything they do here."

It's that attitude that helps keep Dean Nelson "energetic," "young-hearted," and a dozen other positive adjectives. ■ *by Bob Wyss*

He could have been a lawyer, or perhaps a minister; there was a brief period when the theatre beckoned him, and for several years, it appeared he would be in the lumber business. Dr. Joseph B. Black, Jr., could have been any one of those things, but instead he chose to be the dean of the College of Business.

A tall, amiable man with a resonant voice and dashing moustache, Black would appear to be just as comfortable in a saddle as behind a desk.

"I grew up an S.O.B.," he said. "That is, the son-of-the-boss." Black's father had ran a lumber business in Bloomington, and his son followed the family tradition for several of the years of his life.

"I just didn't feel fulfilled," he said. "I didn't see me; maybe that's a very egotistical thing to say, but I wasn't fully happy."

True to storybook fashion, it was Black's mother who set him on his way. "One day she told me that she had always pictured me as a teacher," he added. "Within 10 minutes, I had made up my mind."

As Dr. Joseph Black, he served as a dean at Wright State University in Ohio, then as the president of Kemper Military School and College in Mississippi; he also was a monetary adviser to the El Salvador government.

Nor did he turn down Ball State in 1973, and he has served as dean since his arrival. In that time, the college has acquired a new building and received accreditation, and Black was focusing next on an alternative faculty salary plan.

"But don't think I did all that work myself," he said. "We had a super faculty that made those things possible."

Married and with three sons, Black is still pursuing one of his earlier interests, the theatre. Active in drama in high school and college, he was a member of the Muncie Civic Theatre. "I'm a latent ham," he explained.

But his next role would take him out of his office and back into the classroom, as Black planned to retire from the dean position and resume teaching full-time. "My ambition was always to be a professor. The last thing I wanted to be was an administrator. I miss not teaching regularly."

The job shift would give Black more free time, time that could be spent with his wife, his three sons and on his motorcycle, on which he has journeyed to each of the contiguous United States.

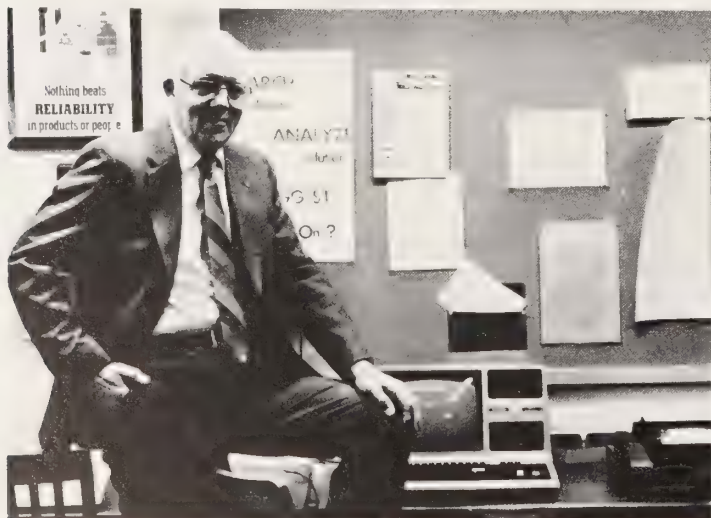
And the next destination for Black would lead him back to the classrooms. "I'm a little frightened, to tell you the truth," he said. "I don't feel like I've kept up as much as I should. But then, I'll be doing what I really want to do." ■ *by Fred Yentz*

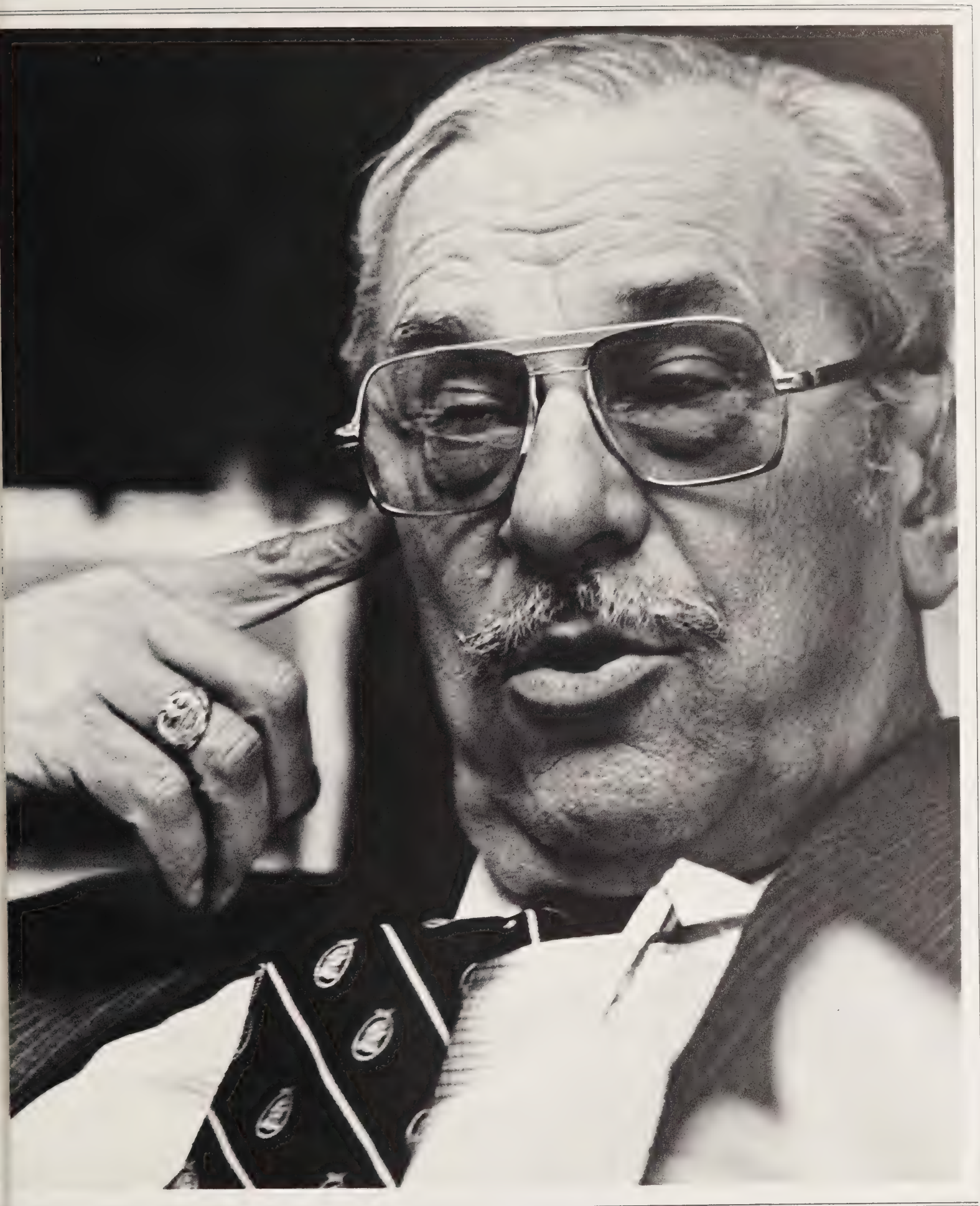
LUMBERJACK, lawyer or minister, Dr. Joseph Black had a wide career spectrum before he chose teaching. He serves as the dean of the College of Business. *Photo by Tom Amiot*

COLLEGE OF ARCHITECTURE Dean Robert Fisher claims to have very midwestern standards and believes in earning his own way. Since Fisher's appointment as dean, the College of Architecture has added a solar wing to its existing building. *Photo by Tom Amiot*



HIS TEACHING CAREER began in the Navy, but Dean of Applied Sciences and Technology Lloyd Nelson has been at Ball State for 31 years. Nelson said he prefers working with smaller groups of people. *Photo by Tom Amiot*





PARENTS were also encouraged to attend Acquaintance Day, and both students and parents were well supplied with informational materials. High school senior Ed Thomas and his mother and brother register for the day of tours and lectures designed to provide information and promote Ball State. *Photo by Tom Amiot*

"I WANT YOU," says Garfield the cat, the creation of Ball State alumnus Jim Davis. The cat was making his sales pitch during the first Campus Campaign fund drive. Flyers, along with letters to alumni, helped the University promote its academic opportunities and at the same time raise money for scholarships. *Photo by Tom Amiot*



AQUAINTANCE DAYS gave prospective freshmen the chance to become familiar with the campus. During a November tour, a member of Volunteers in Admissions explains the functions of the Administration building. *Photo by Tom Amiot*

Banking on an image

Small town hospitality balances with big city business

N

ew York may be the headquarters for advertising and public relations, but a good deal of it was going on at Ball State. Maintaining a continuous flow of new student was vital for the University and Ball State relied heavily upon a number of organizations, individuals and promotional material to help insure continuous public relations.

Dr. Richard Rowray, assistant dean of student enrollment and student services, was one of the individuals responsible for promotional strategies. He handled arrangements for campus visits and also designed various publications.

Rowray said preliminary information was sent to prospective students in the form of a series of career-major-information leaflets designed to introduce students to the University. He added that materials were sent to every high school junior who was a prospective student.

But Rowray stressed that the publications were only the start of the Ball State sales pitch. "A picture is worth a thousand words, but a campus visit is worth a thousand pictures," he said.

Acquaintance Days were one of the primary resources for introducing prospective students to Ball State's atmosphere and academic life.

"Pride in one's physical surroundings is important, and we're committed to maintaining this campus environment in the highest quality possible," he said.

Rowray emphasized that the key to academic success was to encourage the administration, students and faculty to keep the atmosphere collegiate.

"Right away, from the first time a student visits the campus, we try to promote the academic life of the University," said Rowray.

"The friendliness of the people themselves promotes the Un-

iversity more than anything," he added. "And people tell us time after time after time that we're the friendliest campus they've been to."

Along with campus visits, there were additional means of luring students to campus. Summer workshops were one obvious way. The University sent out a good supply of brochures promoting all the workshop programs, and encouraging students to attend.

"We send out Honor Students brochures, Mid-America Music Camps brochures and Journalism Workshop brochures, to name a few," Rowray said.

While Rowray worked primarily through the Campus Visit House, the Student Voluntary Services, SVS, House Concentrated on promoting Ball State within the Muncie community.

Head Start Program Leader, Ann Whitsel, Muncie senior, said SVS was an organization which provided a positive image

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U' SINGERS Randy Abendshein, Hartford City freshman; Lori Childs, Muncie freshman; Mischon Stigleman, Muncie freshman; and Darin Joliff, Elwood freshman, perform at the Miss Ball State Pageant. Photo by Tom Amiot



BEAUTIFUL landscaping was an important part of the Ball State image. In 1974, the University won a national award for landscape work. Groundskeeper John Mains works around the Arts Terrace. Photo by Renee Gearhart

Banking on an image

of BSU through student involvement in activities.

"We work with various community agencies within Muncie and the Indianapolis area," Whitsel said.

Student Voluntary Services placed about 250 volunteers each quarter to work within 15-20 ongoing programs and 25 referral programs.

"Muncie sometimes has a negative attitude of Ball State, and with our programs and services we try to resolve that," Whitsel said.

She added that since Muncie residents often perceived Ball State students unfavorably, SVS programs were designed to build a favorable image of Ball State through students working in community agencies.

"Some of the ongoing programs that our volunteers work in are the Alpha Center, which is for older people, the Boys Club, pre-school groups, handicapped swimming groups, and the Boys School in Plainfield," Whitsel explained.

Whitsel said volunteers from referral programs were sent to work at a variety of sites, including Ball Memorial Hospital.

Whitsel added that students volunteer initially for class requirements, but often stay on because they're proud to be affiliated with Ball State and carry the name to the community agencies in which they work.

Student Voluntary Services also issued brochures for Student Orientation Corps, SOC, leaders to distribute to students during orientation. "We also

send letters to students welcoming them to Ball State," Whitsel said.

A special angle of promotion for the University was handled by Sue Wanzer, director of SVS, and coordinator of the hearing impaired. She organized all pre-application and application information, as well as all campus visits for students with a hearing impairment.

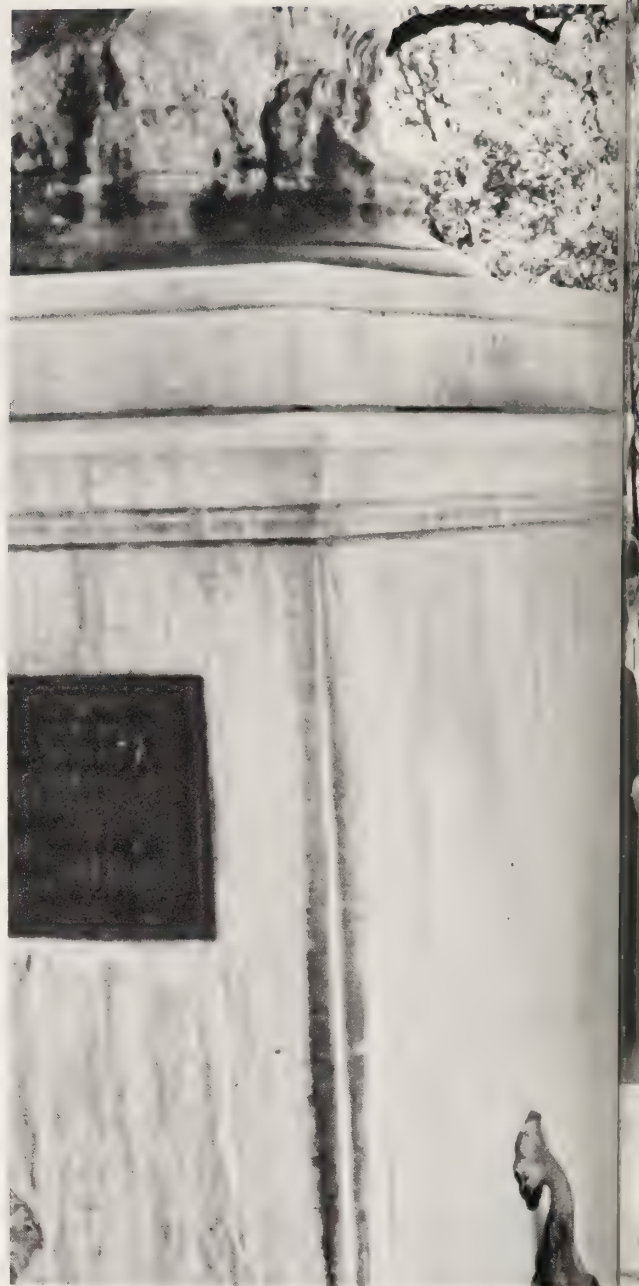
Wanzer then met with these students to discuss how Ball State could meet their needs.

Another key group in promotions was the Cardinal Corps. Dave Willis, Hagerstown junior, explained that Corps members, dressed in their familiar red blazers, served as hosts and representatives of the University.

"We act as the hosts and hostesses for the University if important people, entertainers, certain alumni or conferences come to Ball State," Willis said.

Willis added that the Cardinal Corps greeted guests individually and tried to make their stay at Ball State a pleasant one. "We do PR for our guests and we try to make them comfortable so maybe they'll go back and do PR for us," Willis said.

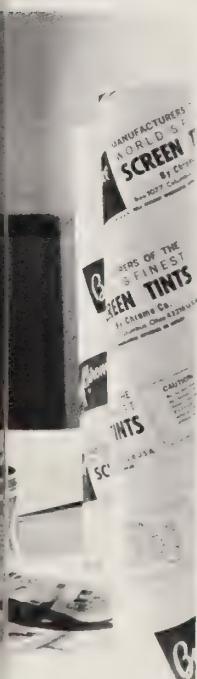
And that PR will, in turn, lead to more students for the University. Although their audiences may be very different, the ad people on Madison Avenue are not really all that different from those in Muncie. And as long as each group has a product to sell, they'll be finding new and better ways to promote it. ■ by Lisa Point





PARENTS take time out from their campus tour to observe Benny. Sandy Walden, Noblesville sophomore, explains why the statue was built. *Photo by Tom Amiot*

BENEFICENCE was a favorite point of interest during Acquaintance Day tours. Sandy Walden, Noblesville sophomore, tells visiting high school seniors and their parents of the traditions surrounding Benny and the tricks played on her. *Photo by Tom Amiot*



PROMOTION BROCHURES had to be printed before they were sent to prospective students. The campus printshop handled a majority of the publicity production. Director Bud Zink prepares a newsletter. *Photo by Tom Amiot*

LANDSCAPING MAINTENANCE was a full-time job for Ball State groundskeepers. Farhad Behnami, graduate student, tends the lawn in front of Noyer Complex residence halls. *Photo by Brad Sauter*



A FRIENDLY WELCOME and a guided tour of the campus await high school students attending Acquaintance Day. Diane Whitcomb, Fort Wayne junior, shows a tour group the English building. *Photo by Tom Amiot*

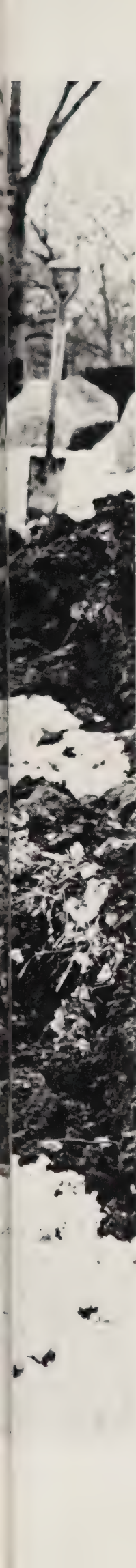
PHONE LINES were laid during Winter Quarter in preparation for the installation of a completely new phone system on campus. The switch took place during Spring Quarter and left the phone directories useless as a result of new system of numbers, also. *Photo by John Pence*

IN A YEAR'S TIME students watched an empty corner become the Robert P. Bell building on the corner of McKinley and Petty. Workers prepare the interior of the building. *Photo by John Pence*



BENEATH THE UNIVERSITY lay perhaps the most sensitive part of the Robert P. Bell building – the computer cables and the heating pipes. Contracted worker Gregg Schnelker adjusts the heating lines. *Photo by Ann Hollenbeck*





Growing concerns

The University expanded any which way it could

Mud, moving and confusion. Maurice Mann director emeritus of campus planning was responsible for the occasional presence of each of these on campus during the year. Mann was in charge of the expansion and remodeling of old buildings on campus, as well as construction of new buildings. And, in shaping the University, he made sure that faculty and administrative personnel approved of his actions, and that students were not overwhelmed by too much mud at one time.

The construction of the Robert P. Bell building for English, math and computer science, made the walk from LaFollette Complex to Teachers College not seem quite as boring. The building was scheduled to open in the fall of 1984, and would house computing services, the department of mathematical sciences, the department of computer science, and the department of English.

Future Ball State students would never have the privilege of seeing the tin-can sports structure that collapsed from a heavy snow accumulation in 1982. Instead, they would use a new Field and Sports building.

"The actual shape and configuration is different than the old building, but the square footage is about the same," Mann said. "The walls and ceiling give more volume."

Volleyball, plus tennis, and possibly basketball courts will be laid out on the rubber floor. But students couldn't expect to bounce back up if they fell. "This floor is a nice, rubber, all-purpose floor. The track will be red, and the inner field will be green."

In addition to the new Bell and sports buildings, there were four other projects in planning. Yes, more mud, with a little bit of sawdust thrown in. The first project did include completely remodeling North Quad, particularly the classrooms and special areas for departments. Elevator and restroom installation in the west section was also on the agenda.

The second project consisted of ventilation, lighting, and specialized work on other designated areas in the Arts building. "Art has changed a great deal," Mann said. "It's more than someone sitting on a chair and working at an easel."

In the Practical Arts building, plans were in the works for a Food and Clothing Laboratory. Students might expect to find microwave ovens loaded in the labs in the near future, and Mann added, "We're also going to begin work on the vent system in the Textile Laboratories." Installing air conditioning in the Industrial Arts room was another target.

The fourth project will prevent a lot of body heat, especially in the hot summer months. Physical education classrooms and offices in University Gymnasium will be air-conditioned to accommodate the even larger numbers of students and faculty who spend time in the gym.

Other buildings on campus also allow for future expansion, if the University decides to do so. "Original plans allow us to expand the College of Business, as well as an addition to Cooper Science on the west end," said Mann.

In addition to an administrative annex, there was supposed to be enough room on

the same land area as the Robert P. Bell building for yet to two more buildings. "These buildings will be built as time goes on," Mann said.

The field west of Johnson Complex and south of Anthony Apartments was another future target, this time for more student housing and expansion of Schieldler family apartments. However, this area was also the official playing field for intramural softball and football games, and some students may not have appreciated having a intramural practice and game field turned into a mass of concrete.

Expansion of the football stadium was to include permanent seating on the east side of the field was also on Mann's agenda. "We really have a good football stadium," Mann said, "and I'd put it up against any other one." He added that a winning team was more important to healthy attendance than elaborate facilities; "We have to accept the league we're in," he said.

"We are also in the process of deciding what can be done to improve McKinley Avenue," Mann said. "We can make it a much more pleasant environment and exciting to walk down." But the only excitement for pedestrians was in dodging the bypassing vehicles, and the puddles they sprayed as they drove by.

As Ball State continued to was an ever-increasing phenomenon, it adapted to those phenomena, it adapted to those advancements by building new buildings and re-equipping old buildings. And students didn't really seem to mind the inconveniences made by all of the mud and the moving. ■ by Lisa Point

Workshop lessons; convention sessions

Summer conferences required some early planning

E

ach spring the campus cleared of the majority of the students but the building doors were opened to a different segment of the student population: those attending the workshops.

While most of the students came from high schools, the workshops were also there for everyone from businessmen to educators. They came for a variety of subjects -- computer science and career development, nutrition education and solar energy, journalism and theatre. But there were also a number of sports workshops and camps.

Workshops on campus were a major part of the University. In 1982-83 more than 240 such events were sponsored involving more than 28,000 participants. Throughout the year, most of them were held in the summer.

Planning and preparations for the workshops was extensive and time-consuming. Although they were designed primarily to teach the students, the University also benefited from the programs, mainly by attracting prospective students.

Women's swimming and diving coach, Laura Siebold-Caudill, directed a swimming workshop during the summer. Siebold-Caudill said that most of her planning efforts were concentrated on brochure design and mailing, advertising and other paperwork.

"Our main goal is recruiting," Siebold-Caudill said, "So the attention we give these matters is very important. Hopefully, they will want to come to Ball State when they graduate from high school."

Ray Kennedy, undergraduate

admissions director, said that it can benefit the University when participants are on campus and having a good time.

"Although there isn't the time set aside for the admissions staff to talk, we do let the participants know that we're available if they have questions about applications," Kennedy said.

Much of the routine planning for workshops was done by the Conference Office, under the direction of David Stout.

"We try to take care of the facilitative, as well as the administrative aspects," said Stout, "so that way University sponsors or the outside clients are free to plan and organize."

He added that the planning and organizing of the workshops were, in essence, a public relations effort by the office.

"It gives us the opportunity to present a positive image of Ball State," he said.

But for all the public relations objectives, the actual running of the workshops was the responsibility of the workshop directors, student assistants and the participants themselves.

Steve Waldeck, Larwill senior, assisted music faculty in the planning of the four summer workshops the department conducted throughout the summer.

"It's kind of a catch-all position because I take care of a little bit of everything, such as mailing, advertising, registration, and bookkeeping," Waldeck said. "I've even been sent out for prescriptions."

Jenny Brajkovich, Pekin, Ill., sophomore and workshop counselor, said the workshops not only provided a learning experience for those who attended, but for those who helped out.

"You gain a lot from the

responsibilities you're given and from the authority you have. You're there to discipline, yet mutual respect also develops out of new friendships," she said.

Even though workshops could be draining due to their tight structure, Brajkovich said they were worthwhile.

"I once had a girl that had gone through a very serious illness. At one point, she even thought she might die," she said. "It was nice to be able to help by listening to what she had gone through -- by being sort of a sister-figure."

Daphne Stapleton, Plymouth freshman, who attended the theatre workshop during high school, agreed that workshopppers not only learn more about what they're studying, but about other people as well.

"You get the chance to be with a lot of other kids and work together on your own ideas," she said. "We also got to put on our own play which gave us a lot of responsibilities and opportunities we hadn't had before."

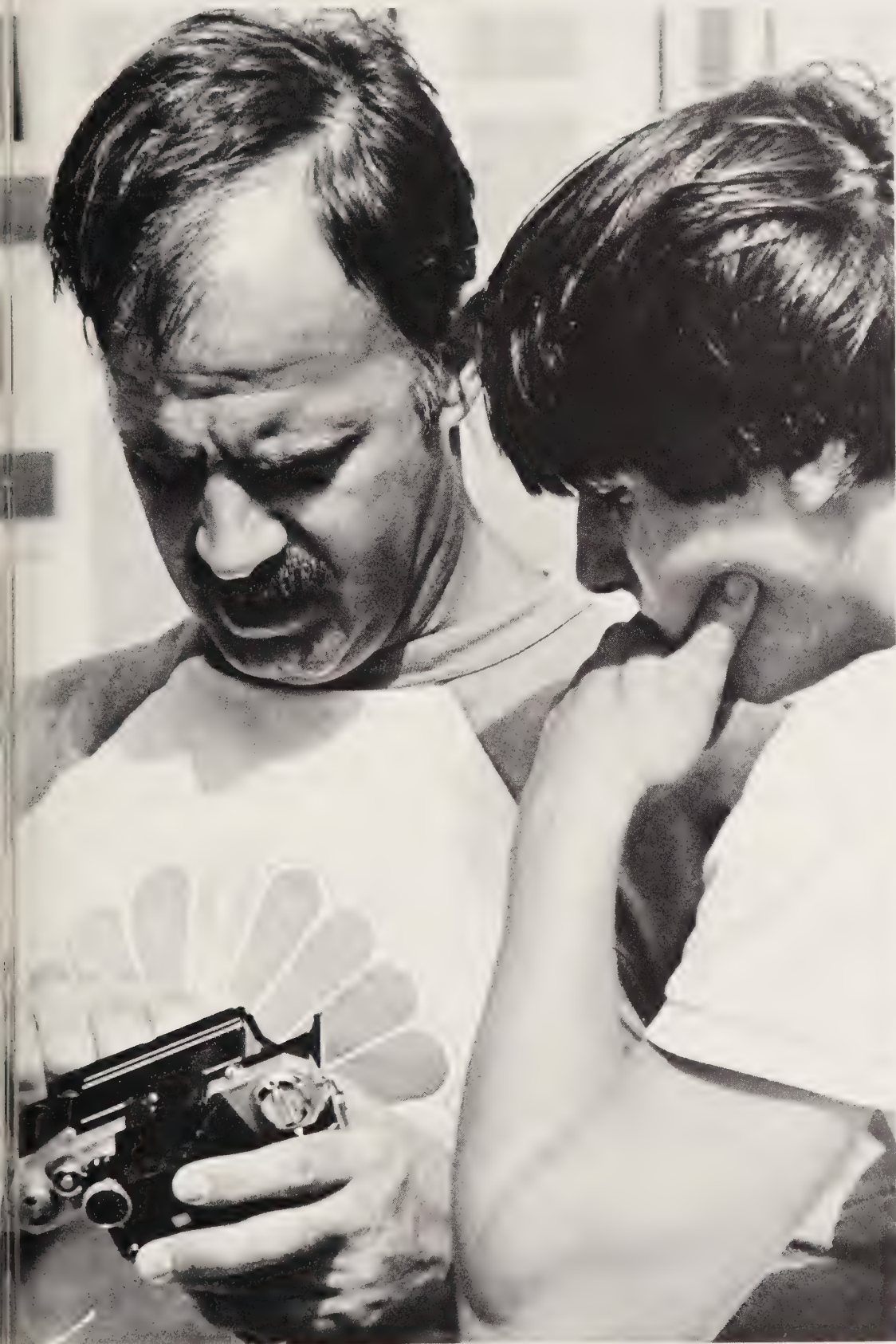
Brajkovich added that friendship was one of the biggest advantages of the workshops.

"I even write to some of the kids I've met. Even though they're here for no more than a week, the relationships that develop must be important to them for them to want to keep in touch," she said.

The summer workshops consumed a lot of time and energy from the workers, but it was not without good reason. The skills students were able to polish, the positive promotion given the University and the new-found friendships left little doubt that the workshops were well worth all the time and trouble. ■ by
Jacque Bogner

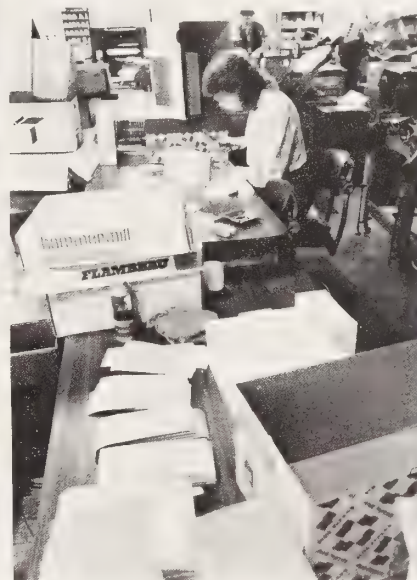


THE LAYOUT AND DESIGN CLASS called for creativity from journalism workshop participants. High school students spent hours sorting through magazines to find photos and copy to fit their mock layouts. *Photo by Chris Ketchie*



TO MAKE SURE everything is in working condition, Joe Glowacki, photojournalism director, checks the take-up spool of a camera for workshop student Brian Sullivan, Plainwell, Mich. Glowacki is in charge of the communications department at Connersville High School. *Photo by Chris Ketchie*

THOUSANDS of informational flyers were sent to high schools concerning Ball State workshops. Lori McElwell, Plainfield senior, separate workshop applications into smaller mailing bundles at the University printshop. *Photo by Tom Amiot*



GENERAL YEARBOOK SESSION, brought all the yearbook workshop students together to listen to guest-speakers and to discuss yearbook trends. Homer Hall, yearbook workshop director, welcomes the high school participants. *Photo by Amy Stigall*



THE HOME MANAGEMENT HOUSE was located at the corner of Riverside and Warwick Road. The house accommodated six women and one adviser each quarter. *Photo by Tom Amiot*

GATHERED TOGETHER, Director Becky Underriner helps Jenny Leitch, Kendallville senior, and Jeri Mummert, Cutler senior, plan the menu for the next week's meals. The planning was usually done by the cook and assistant cook for the week. *Photo by Tom Amiot*



WEEKLY TRIPS TO THE GROCERY store were one of the duties for the women. Kelli Davis, Greenfield senior, examines carrots for freshness as Jeanne Arnos, New Haven senior, marks the item off their list. Photo by Tom Amiot

Where housework is the homework

Running a household was more than a class lesson as six women put themselves to the test every quarter

Jeanne Arnos, New Haven senior, was watching the clock. Dinner was at 5:30 p.m., and as cook, it was her job to see that the meal was served on time. She still had three minutes to go. Quickly, she inspected the dishes: the meatloaf was ready; the vegetable casserole was done. She reached into the oven and pulled out another pan.

Sabrina Scales, Monon senior, peeked over her shoulder at the creation.

"What's that?" she asked.

"Creampuffs."

"Oh."

At the counter, Jeri Mummert, Cutler senior, and Jenny Leitch, Kendallville senior, worked on the grocery list for the next week's meals. "What about the Ragu? And do you want the cream cheese?" asked Leitch, as Mummert scribbled the items down.

Most of the women were still wearing the dressy clothes they had worn to classes that day, but Kelli Davis, Greenfield senior, had opted for the comfortable look. She padded across the carpeted kitchen in a sweatshirt, old jeans, and footies. Offering her assistance to Arnos, she helped her take the dishes out to the dining room.

Arnos' announcement that the dinner was ready brought six women to the table. The women took their places at their chairs as the last two members of the household, Christie Beason, Noblesville senior, and Becky Underriner, Elwood graduate assistant, completed the dinner party.

Their table was immaculately set, with a rich, olive green tablecloth, matching napkins, and an unlit candlepiece in the center of the table. The elegant plates and silverware were placed just so.

At exactly 5:30 p.m., everyone took their seat, the napkins laid neatly on each women's lap. The serving dishes were passed around, always going to the right, as everyone took their portions. It was dinnertime in the Home Management House.

"The house is the utilization of the past four years of lecture classes," said Underriner, resident adviser. "They have all the responsibilities of running the house, and have to make their own decisions."

Each quarter, a maximum of six women moved into the house, located on Riverside across from the Fine Arts Building, to learn the art of managing a household. They had to work with a budget, pay bills, plan and serve meals, and tend to the upkeep of the house.

Duties among the residents were divided by giving each woman a different assignment every week, including cook, hostess, and upstairs and downstairs housekeepers.

"They make their own decisions," said Underriner. "It's a lot like a real family situation, and they have to work things out between themselves."

In the setting where the housework was the homework, it was not a matter of convenience for the residents to get along; they had to work together in the interest of their respective grades. Final evaluation and

grading was done by Underriner and Assistant Professor of Home Economics Ellen Lacey.

The house is a stylish, contemporary home that has more conveniences and comforts than are in a residence hall. But spending a quarter in the house provided the women with much more than their own washing machine: it gave them hands-on experience in the everyday task of running a household.

"It's been very relevant, and I've gained a lot of experience," said Scales. "It's a lot better than I expected, and I've made some great friends while I've lived here."

The duties they shared not only provided valuable experience, but also lead to some interesting situations.

"The first time we went grocery shopping was hilarious," said Scales. "Christie and I went, and it seemed like everybody we knew was there. They saw us loading up our cart for the week, and looked at us like we were a couple of hogs."

"If I ate like this all the time," said Arnos, "I would be a cow. We have to make these big meals, with something from each of the four basic food groups. All of us have been exercising, though."

The women said that the house has a negative reputation with many students, but they all felt that the experience had been worthwhile.

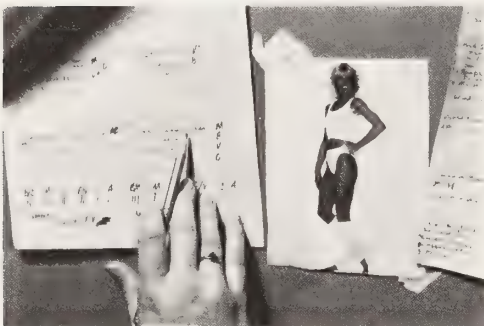
"I was unsure about it at first," said Mummert. "But I've enjoyed it more than I thought I would. I have five brothers and sisters, and I'm used to living with a lot of people."

CONTINUED

A QUIET MOMENT in the sun wasn't always easy for students to find. After finishing her daily tasks Jeanne Arnos works on her homework in the living room of the Home Management House. *Photo by Tom Amiot*

COMB clenched between her teeth, Kelli Davis, Greefield senior, gives a trim to House Director Becky Underriner. The women operated the Home Management House under a set budget and tried to save money at every opportunity, including giving each other hair trims. *Photo by Tom Amiot*

FITNESS EXPERT JOANIE GREGGINS served as the incentive for the women to consider calories as they planned their menus. The women exercised regularly in the living room to offset the three square meals they prepared for themselves. *Photo by Tom Amiot*



ADVERTISED SPECIALS may have attracted most shoppers; however, Jeanne Arnos and Kelli Davis not only tried to save money but find the freshest products. *Photo by Tom Amiot*





DINNERTIME was a chance for the members of the house to gather and enjoy the meal. All the women had to be present at dinner and were also evaluated on their table manners and courtesy during dinner. As they discuss the day's events, desserts await them in the kitchen.
Photo by Tom Amiot

Where housework is the homework

One thing Mummert -- as well as the other residents -- was not used to was the rules governing the house. Breakfasts and dinners were served punctually, and attendance was mandatory. No alcohol was permitted in the house, and male guests were not permitted upstairs.

"We're all old enough that we don't have to live by rules," said Beason, who had lived off-campus previously. "The social aspect is a drawback, but we have to get along with it."

"It's hard to adjust," conceded Underriner. "No one likes to be told what to do. The women are very mature, and I try to be diplomatic."

The closeness of the group was evident as they dined together. At first the women sat stiffly, scrupulously observing the rules of etiquette. But as the meal proceeded, the formality slipped away with every swallow, and soon the group laughed and chatted casually, discussing everything from classes to boyfriends.

Underriner, who often as not lead the bantering, took a bite of a frozen sidedish as she was tell-

ing a story. She stopped in midspeech, her lips puckered almost to a point, and her cheeks caved in like soupdishes. "It's a little tart," she said, finally regaining her composure.

The other women continued speaking as Underriner gulped her water. "Jeri will you help me with my files?" asked Leitch.

"Will you help me with my dishes?" was the immediate response, and another burst of laughter rang out.

The first meals were really quiet," said Davis. "We didn't know each other very well. But after that first week, we began to get more comfortable, and we've gotten pretty close."

With the main course completed, the dubious creampuffs were brought out for dessert, and everyone, including Scales, agreed that they were excellent.

"It's not so much how well you cook, but if you can serve the meal properly and on time," said Arnos. "Cooking is my favorite duty, but I still get nervous, even if I'm doing it right."

The dinner was over, and everyone helped to clear the

table and load the dishes into the dishwasher. The women each headed off in separate directions, some to attend class, others to do homework, and others to do their domestic assignments. When the quarter was over, they would all be leaving campus, most of them to do their student teaching.

"I couldn't have done this two or three years ago," said Beason. "I wasn't grown-up enough. In a couple weeks, I'll be out there working. I've gotten practical knowledge while living here."

"I've learned so much from this class and the hands-on experience," said Arnos. "It's just like running a household. When I first came here, I was a little down, and I wanted to live with my friends. But it's been a lot of fun, and I've made some close friendships."

Women have long complained that they should be paid for their housechore. At the Home Management House, the students may not have gotten money for their work, but they did get the next best thing: class credit for it. ■ *by Jeff Rodriguez*



THEY CALLED IT HOME. Two French houses were located off campus, one for men, the other for women. Four of the seven women who lived in one of the French houses, Christine Sauer, Indianapolis junior, Angela Longerbone, Indianapolis junior, Pascale Frison, Muncie graduate student and Dawne Slater, Fort Wayne senior, play Trivia Pursuit during their spare time. *Photo by Ken Gordon*

THE SPANISH HOUSE served as more than the house for students. It also served as a recreational site for a number of the Spanish Club's activities. Students went all out for the Halloween party. *Photo by Tom Amiot*





The culture clubs

Foreign language students were never tongue-tied

Write a story about the foreign language clubs," they told me. At first I thought I could not have been any more fortunate without receiving another incomplete schedule. I didn't know anything about the clubs, I told them; for all that I knew, *coffeeschtundes*, tostadas, and "Dirty Dishes" were USFL expansion teams. But now, I've learned that the three clubs have an important cultural role on campus. Better yet, the groups were also a heck of a lot of fun.

Before my discovery, I thought the three groups -- German, French and Spanish, were only for intellectual, cultural types who roamed about campus discussing proper conjugations of *Guten Tag* and learning the uses of the enchilada in formal settings. But I couldn't have been more wrong.

"Of course our club emphasizes the importance of the German language," said German Club President Scott Zimmerman, Muncie senior, whose accent was more Middletown than Munich.

"But the culture of Germany and its people is much more important than the vocabulary."

Vicki Smith, Muncie senior, president of the Spanish club and Muncie senior, (as well as *seniorita*) said, "In addition to speaking Spanish at our weekly meetings, we play games, listen

to music and take field trips to places that help us learn more about the Hispanic lifestyle. We like to make learning about Spain interesting and fun, as well as educational."

Smith said that club activities also included the other groups. "One project that all of the language clubs combine on is Winterfest, which brings all of us together for a good time," she said.

Winterfest, which was each February, was a night of food, fun and entertainment for all the foreign language club members. While they stuffed themselves with *schnitzel*, fattened up on French pastries, and gorged on guacomole dip, the students also performed skits and native dances until they were too pooped to polka.

Eric Kubiak, Kalamazoo, Mich., senior, said, "Winterfest is a good time for everyone, but it's only one of many things we do." As the French club president chatted about cuisine and customs, I envisioned that a strolling violinist and expensive bottle of vintage wine would complete a picturesque scene on the Riviera.

"All of our members travel to Indianapolis each year to a foreign film festival," he said. "This year our favorite movie was a French comedy called 'Dirty Dishes.'"

Unfortunately, the three clubs had difficulties in recruiting, and membership was barely enough to fill a streetside cafe. With thousands of foreign-speaking students on campus, Zimmerman told me that membership should be higher,

and said unawareness of club requirements was partially to blame for the small membership.

"I don't think people understand how easy it is to become a member," said Zimmerman. "The only requirements are an interest in foreign culture and a desire to combine learning with fun. As far as I know, you don't even have to speak the language or go to Ball State."

Kubiak said, "Besides paying yearly dues, there are absolutely no prerequisites to join. The dues are always kept low, so any student can afford them."

The dues were used to pay for the booklets, speakers and workshops the clubs provided. Some of the money was also saved for fiestas, *coffeeschtunde* meetings, refreshments and *tours de france*.

Smith said, "People often don't know what they can get out of a foreign language club until they experience it first-hand. We dance, sing, talk and learn about Spanish life, but we also make some of the best friends we'll ever have."

Whether it was shooting the rapids on the yearly German canoe trip or learning the ins and outs of preparing crepes, there was a lot more to the foreign language clubs than quizzing each other on major cities west of the Meuse River. Now, having learned about the clubs and how they brought some of the world closer to home, I can now confidently wish you *adios, auf wiederzahn* and *bon voyage*.

Was that right? ■ by Damon Brown and Jeff Rodriguez

LATHROP'S LSENSUPPE, a German dish, was prepared by Scott Zimmerman, Muncie senior, and Jessica Glendening, Berne graduate student, for the Winterfest activities. Photo by Ken Gordon

Custom-made class

Students exchanged lifestyles and languages overseas

A

t first, it seemed as if the dream was never going to come true. There were dozens of forms to fill out, and interviews to conclude before the application procedure was complete, and the headaches never seemed to end. But, when all was done, and the dream became a reality, there was a whole new world of headaches waiting to be encountered. But for those who persevered to participate in the International Student Exchange Program, the rewards far exceeded the hassles.

The program provided students with a chance to study abroad in any number of countries, for up to a full year. While the participants usually lost ground in progressing toward their degree, the cultural experience was worth the lost time.

For Trudy Bunge, Martinsville junior, and Bonnie Wolfgang, Dunkirk senior, the dream became a reality at the Université de Franche Comté.

"It was a goal," Bunge said. "I've always told everyone it is one of those things you have to do. Back in high school I had this great French teacher and she always said 'when' you get to go to France. She never said 'if.'"

Said Wolfgang, "I found out that the way Americans live isn't the only way to live. You have a broader perception of the world."

But the learning did not always come easy for the two, or for other exchange students. Adapting to a new lifestyle was a major accomplishment; in another country, even the simple things were no longer simple.

"I would say it took me three months to adjust to a different culture," said Bunge. "When I went through it, I didn't feel it, but now I can look back and say that the first few months were all adjusting."

"I suppose there was some kind of culture shock," agreed Wolfgang. "It's the little things that sort of mount up. Like the fact that everything closes at noon, and between then and 2 p.m. you can buy absolutely nothing."

It seemed there were surprises at every corner. Stores, buses, banks--just about everyone had a new way way of doing things. People had different ideas and opinions; and there was the language barrier to overcome.

And the problems didn't stop there. The exchange students were housed in apartments with other foreign students, and Wolfgang recalled, "At first I wasn't really happy, because I was four miles from campus. We only had one hot plate in the kitchen--that was it. But I guess you get used to things like that."

The two also found the natives to occasionally be less than friendly. "It is very difficult to meet French people," Wolfgang said. "They are very distant, but once you make a contact they are very nice."

"I thought I'd be surrounded by all these French people, and I'd be speaking French all day. It turned out that it was just the opposite; you have to look for French people to talk to," Bunge said.

The French school system also took some getting used to. Students went to large meetings in which the professor briefly outlined the course, and students then attended whichever classes they wished to.

"It was disorganized," said Wolfgang. "We went to classes at least a month before we registered."

But outside of classes there were so many new things to try: the *pâtisseries* and *boulangeries*, and adventures such as skiing, spelunking and mountain climbing. They also learned how to knit, which is a favorite pastime of many French women.

The formation of a "Chocolate Club" by some of the American women also gave everyone a chance to get together.

"We tasted a new kind of chocolate every week. There were so many there to try. It was great!" Bunge said.

Indeed, the entire venture was something of a taste party, with every week bringing another opportunity for new discoveries and wonders. And at the end of it all, the exchange students had become something of cultural connoisseurs.

"The French are a lot different superficially," said Wolfgang, "but even if people are different on the outside, they're still basically the same on the inside."

"I think I learned a lot about myself," Bunge said. "There is so much time spent alone. It's hard to sum it all up because of the variety of things we tried. Every day was an adventure."

But then, that was part of the reason why they had gone. Being an exchange student was confusing, hectic and sometimes frustrating, but more than anything else, it was worth it. ■ by Nancy Meyer and Jeff Rodriguez



ONE HOT PLATE in the kitchen is just another problem that Bonnie Wolfgang, Dunkirk senior, said took some getting used to during her stay in France. Photo by Nancy Meyer



CHOCOLATE held an entirely different meaning in France for Trudy Bunge. A member of the Chocolate Club, Bunge spent some out-of-the-classroom time selecting a new variety of the candy to sample each week. *Photo by Nancy Meyer*

CULTURAL SHOCK was a problem Trudy Bunge had to face but soon overcame as she settled into the routine of a typical French student. The only disappointment she encountered was speaking very little French. *Photo by Nancy Meyer*



SPARE TIME between classes and studying gives French foreign exchange student Trudy Bunge, Martinsville junior, a chance to learn how to knit, a favorite pastime of the French. Bunge had always known she would someday study in France; it was simply a matter of when. *Photo by Nancy Meyer*

The English odyssey

Travel and discovery were at the London Centre

L

et's face it; every university has its limitations. And although Ball State has always aimed to provide a diverse range of learning experiences for its students, there's only so much that can be done from within the humble confines of Middletown.

But still, the administration recognized this shortcoming, and took steps to compensate for it. So for 11 weeks out of each school year, a small contingent of worldly-minded students packed up their books and bags and headed off to study someplace where a pound was something other than a measurement of weight, a tube was a means of transportation, and Big Ben didn't play on the football team. They went to the London Centre.

The Centre, located near Kensington Gardens in the historic city, was a combination hotel-dormitory-classroom for the students. Their stay lasted for one academic quarter, during which time they had to maintain a grade point average of at least 2.0 while taking general studies classes in courses such as journalism, natural resources and theatre.

In addition, the London Centre students were able to take overnight tours of Great Britain during the eight weeks of classes and a continental tour of Western Europe during the last three weeks of the extended quarter. Students also were able to travel on their own and earn credit while exploring other cultures.

Jan Stuckwisch, Seymour junior, noted, "Before this trip I had never been out of the country. I had never seriously considered traveling to other countries. But the London Centre has whetted my appetite for travel."

Classes at the Centre were taught by professors from England as well as Ball State; however, they were not structured in the conventional manner. Lezlie Schneider, Muncie senior, said, "It was the easiest quarter I've ever had. All I had to do was write papers and the profs were very understanding if you missed class to travel."

Courses were taught in a

number of settings, including the hotel where the students lived and the Tate Gallery. The students also were introduced to the British theatre and given weekly tickets for plays and musicals such as "Tartuffe" and "Cats." Steve Schmidt, Vernon Hills, Ill., sophomore, said, "I didn't think all the theatre performances would be interesting at first. We went to Stratford-Upon-Avon to see some Shakespearean plays. I'm not 'Joe Culture' or anything, but I thought they were pretty cool."

For many students, the most valuable knowledge was gained not in the classrooms but from travel. Within the city, they traveled on the "tubes," the English word for the subway, or in double-deck buses. The weekly tours, combined with the group tour at the end of the quarter, were a chance for students to experience first-hand the things they had only heard about or seen in books before.

Alan Muse, Indianapolis junior, said, "Being exposed to different cultures and meeting so many different types of people helped me to have more confidence and to feel more comfortable about encountering people with different backgrounds."

"Being here helped me to become aware of learning to accept all the individual differences in everybody," agreed Kahl. "You appreciate them for being able to be a little different, and to be themselves."

The Centre also featured several new pieces of equipment, including a stereo and cassette deck, color television, microwave oven and a video cassette player for student use.

John Goggin, secretary to the director of London Centre, said that the new equipment had been made possible by the high exchange rate of the American dollar, which also proved beneficial to students in their travels.

However, the London Centre also held a few unhappy surprises for the students. Many were disappointed with their accommodations.

"The quality of the hotel was less than any that I've stayed in," said Schneider. "The kitchen

facilities were inadequate for the number of people -- having 43 people use two refrigerators, four burners, one oven and a microwave was awkward during mealtimes."

Kahl added, "If you can put up with a Ball State hall, you can put up with this."

Due to being constantly on the go some students felt that the quality of the hotel didn't matter. Schneider concluded that "it didn't make any difference because we were hardly ever there and it grew to be like home by the end of the quarter."

A more serious problem for the Centre was the death of Carol Kasperek, who was allegedly murdered by her husband, Jerry, professor of English and then-director of the Centre. The incident occurred in February as students were rushing to complete final papers and prepare for the continental tour.

It was a hectic and sad time for the group and the impact spread well beyond the confines of the Centre. Not only were the students in England shocked, but those who either had once been at the Centre or were preparing to go were also concerned. Kasperek was held in connection in London pending a November 1984 trial.

For the students' parents and relatives, there was also concern over the occasional bombings that plagued London which were reported frequently in the United States. In late March, a store just two blocks away from the Centre was partially destroyed by a bomb.

But despite the concerns, the London Centre proved to be a valuable experience for the students who lived there. By allowing the students to visit some of Europe's most historic sites and cities, they were able to discover enough new experiences to last them a lifetime. Even though the program cost substantially more than room, board and tuition back in Muncie, most students didn't object to paying the extra dollars.

"Going to the London Centre was worth every cent," said Muse. "And more."

■ by Jeff Rodriguez, Jerry Wittwer and Nancy Meyer



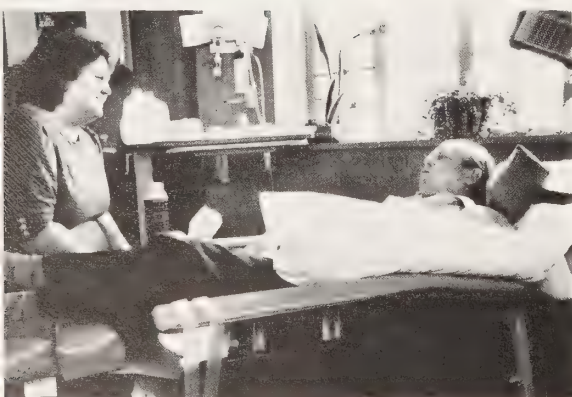
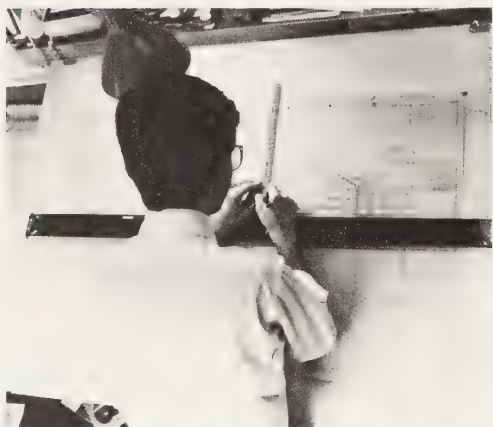
DIRECTIONS were sometimes necessary when traveling in downtown London. Mike Steele, Alexandria junior, confirms his directions with a fellow traveler. *Photo by Jerry Wittwer*

SIGHT-SEEING was more fun with a group of people. Students from the Spring Quarter London Centre visit one of London's parks on their way to class. *Photo by Jerry Wittwer*



THE TOWER BRIDGE was often confused by London visitors as the London Bridge. Despite the confusion, the bridge is still a popular attraction for London Centre students. *Photo by Jerry Wittwer*

EXPERIENCE WAS PREREQUISITE for almost every job. Richard Borrelli got that experience before he graduated. Borrelli works up plans for a condominium during his six-month internship with an Architecture firm. *Photo by Tom Amiot*



SHE WAS THERE to make the stay a little more bearable. Jill Chambers, Anderson senior, spent her day at Ball Memorial Hospital as part of her social work internship. Chambers helps to make Joe Reed's three and a half hour stay for dialysis treatment comfortable. *Photo by Tom Amiot*



Learning their living

Interns had to deal with real dollars in a real world

Trading credit hours for work hours wasn't unusual for students; most students did it during the summer.

Textbooks were closed and McDonald's caps donned as students worked for bigger pay checks instead of better grades. But some students combined their all-nighters and nine-to-fivers, and brought home report cards as well as paychecks while they worked as interns.

Internship programs were as varied as the number of interns, the requirements of the department and the needs of the employer. Some departments required the student to receive payment for their job, and others gave up to eight credit hours for the internship. In over 25 departments almost 2,000 students were placed in internships during the summer and throughout the academic year.

Whether for credit hours or paychecks, internships provided students with the chance to utilize their classroom work to gain professional experience before they stepped out into the "real" world.

"When I went into my internship at Ball Memorial, I wondered if I could apply what I had learned in the classroom to the situations I would be encountering," said Jill Chambers, Anderson senior, about her internship in social work at Ball Memorial Hospital. "The first time I handled a case I got a little upset, but after that I was all right. If I hadn't had this internship I would have been real squeamish about getting a job. Now I know I can handle myself professionally and use what I know to help people."

While professionalism was not dealt with directly in most classroom lectures, many interns found that they finished their internships with a good sense of it.

Dan Roberts, Portage senior, completed a summer internship at WMAQ-TV in Chicago. "At first, I felt like I wasn't prepared to be there because I was 'just a student.' Well, after things got started I felt much better; they treated me like a professional and I tried to deal with them in

the same way," he said.

But just learning to adapt to a professional atmosphere was not the only thing students learned from the 12-week introduction into their future careers. Interns learned that classroom theory sometimes had to be sacrificed for dollars, and also that deadlines were very real.

Richard Borrelli, Elkhart senior, had a six-month architecture internship with Arconics, an Indianapolis based firm. His internship was required for his degree and entailed working both with the classroom theory and the practical business side of architecture.

"The classroom teaches you theory, and the office teaches practical application," he said. "You deal with real dollars and cents, real clients and very realistic timetables. But in the classroom you never deal with money, you deal with the aesthetics, things architects should think about, when they have the time."

Borrelli said office experience focused more on the technical end of his work, and noted that the exposure "is what you need before you get a job."

Although internships were not designed to find students jobs, most interns found the experience they received from their internship very valuable. Beyond the experience, however, some students found that their internships also lead to prospective job contracts after they finished school.

"I've met all sorts of people and made all sorts of contacts," said Roberts. "I encourage anyone to do an internship. The way the job market is today, I'm 10 steps ahead of anyone who wants a job at WMAQ. In fact, the experience I gained there will help me get a job anywhere," he said.

Marketing internship adviser, Assistant Professor William Moser said internships provided both economical and practical benefits for business. Because many companies were cutting back on their employee payroll, internships have increased, said Moser. In some cases the intern-

ships served as proving grounds for students and their prospective employers.

"Internships give both the business and the student a chance to look at each other," Moser said. "Look at internships from a company's point of view: Where else can they get someone with three years of college experience for minimum wage and employees who want to do a good job?"

Employers evaluated the student's job performance as part of the course credit. In some cases interns were required to do a paper over their internship, keep journals and schedule faculty adviser's visits.

And for some employers, having an intern meant more than evaluating the student's ability; there was a personal side as well. Karen Miller, social worker at Ball Memorial, supervised Chambers in her internship with the hospital.

"Having Jill here has been a learning experience for me, too. Normally, I work alone, and having a second pair of knowledgeable hands here is a big help. I enjoy sharing this type of experience with her," Miller commented.

Along with the job experience the students received, there were other rewards in an internship. For Roberts, these little extras made his internship more exciting. As an intern for an NBC affiliate, Roberts was able to attend the NBC fall premier party with the cast of NBC-TV's *Cheers*, and also the All-Star Baseball game.

"My internship was fun," he said. "I did the everyday stuff and got to have a few neat experiences. People did not treat me like an 'intern.' They gave me my own job to do, not everyone else's job; I was not a glorified secretary. It was an experience being an intern."

Students found that fulfilling employers' expectations was not the same as meeting professor's anticipations; internships gave students a chance to apply the practical classroom knowledge in the professional world, and to take the homework and lectures one step further. ■ by Christina L. Philburn



TERMINAL B L U E S TERMINAL

University billing always came in pastel tones. The envelope was a sunny yellow, while the bill itself was a soft green and gray. Perhaps the administration hoped that the friendly colors would temper the student's reaction as he gazed upon his total debt; several of the faculty in the psychology department have suggested that the soothing colors are the only thing separating the University from a return to the student riots of the '60s.

My friend Joe once received a bill from Ball State that would have moved Ghandi to violence. Joe had been given two weeks to pay a bill for \$25,761.43. The statement listed the fees as \$560 for tuition, \$984 for room and board, and the remaining \$24,217.43 was declared as fines.

"The computer says you owe it," a woman in the bursar's office told him. She had a large, flat face, with huge round glasses. She had a mouthful of endless teeth and she spoke in a didactic monotone. Her entire appearance was pretty close to the terminal at which she sat.

"There isn't any mistake. If the computer says you owe it, then you owe it."

"Of course there's a mistake," said a rather irritated Joe. "They don't fine people \$24,000 for armed robbery. What do you give for a parking violation -- 10 years in solitary confinement?"

"If a human element was involved, you might be right, but I've checked and double checked data and it came out the same."

She showed him her own printout suspiciously printed in the same pastel green paper.

"Couldn't the computer be wrong?" said Joe.

"Our system here is fail-safe," she said. "It is not possible for our computer to have randomly singled you out of the thousands of students on this campus and make an incorrect audit. You owe \$25,763.43. Prompt payment would be appreciated."

Exasperated, Joe asked the woman where the mini-circuited abacus received its information.

"All fines are handled by Campus Police. They will have comprehensive records of all infractions you have incurred."

"Have a seat," said Campus Police officer Studdanko as his iron grip squeezed the blood from Joe's hand. He sported a 1957 haircut and was chomping on a large cigar; his desk was covered with a series of burn holes. "Let's see if we can't straighten this out and get to the bottom line."

"I have a bill for \$24,000 in fines," said Joe.

"Is that right? Well, let's take a look at ALEX and see what he has to say about this," said Studdanko as he wheeled his chair over to a computer terminal. Joe felt an ominous sense of *deja vu* coming on.

The officer fed Joe's I.D. number into the terminal, and the screen lit up like the National Christmas Tree.

Studdanko examined the screen, peered at Joe, then looked at the screen again. "ALEX says that you owe \$55 in outstanding traffic fines, he announced."

"That's kind of high, but I don't have any quarrel with it," said Joe, trying to sound

agreeable.

"Good," said Studdanko as he gave Joe a rugged pat on the arm. "ALEX deals with your kind all the time. He knows what he's doing."

"What about the rest?"

Studdanko ground out his cigar on his desk, and opened his desk drawer to reach for another. "What do you know about some damage to furniture in your residence hall?" he said while casually lighting the cigar.

"I heard some pretty juvenile things went on, but I didn't have anything to do with it!" he said, squirming in his seat.

"Well, ALEX says that you owe Ball State \$24,267.43 in fines for vandalism," Studdanko spat as he finished the sentence.

"Officer, there has been a mistake," Joe protested.

"ALEX doesn't make mistakes," said Studdanko. "And he doesn't lie, either. Not like some people do." Studdanko leaned forward, his eyes narrowing. "Like criminals do." Joe saw his vision clouded by a large puff of smoke.

"A bunch of freshmen took an axe to a few lounge couches," said Joe, feeling the panic come over him. "They wanted to build lofts -- I didn't have anything to do with it!"

"Maybe you have the wrong Joe," suggested Joe.

"Is your name Joe Clevis?"

"Yes," said Joe.

"You're a senior?"

"Yes."

"Born in French Lick."

"That's right."

"Mother's maiden name is Carter."

"Right."

"You used to drive a '72 LTD?"

"Yeah."

"Your favorite color is blue."

"How did you know?"

"You once dated a female rodeo clown."

"Now hold on a minute."

"You weren't potty-trained until you were four."

"What? This has gone far--"

"Sounds like you're our boy," Studdanko sat back in his chair, grinding out his cigar.

"What are you doing with that stuff in my file?" said Joe, his face growing red.

Studdanko spat, then examined Joe with a sympathetic eye. "Son, this is 1984. This campus, this state, this whole country, it's run by computers. We're just trying to look after your best interests. Think of ALEX as a big brother...to whom you owe \$24,761.43. Prompt payment would be appreciated."

"I don't have that kind of money," said Joe, sinking back in his chair.

"That's too bad. I'd hate to see you have to quit school and go to work, but someone's got to pay for the new computer science building."

At last word, Joe was on his way to Pendleton Reformatory. He got involved in a computer crime scandal in order to pay off some of the debts, but had been caught. He might have pulled the heist off, but the computer kicked the decimal point over seven spaces, and had tried to withdraw more money than the bank had.

"Who would have thought," said Joe as they slapped the handcuffs on him. "The computer made a mistake." ■ by David Penticuff

COMPUTERS for better or worse were a part of everyday life. Illustration by Tom Amiot

Note-worthy places

One could always find somewhere to study

A

t 1 a.m. Barb Walsh, Greenfield freshman, stretched out across the carpeted floor of her Brayton Hall room.

A half-eaten bag of corn chips was on one side of her, an empty Coca-Cola bottle on the other. The lights glared down upon her, while the stereo speakers blared around her. Her chin resting wearily upon her hands, and in front of her, lay scattered pieces of paper and a textbook.

There were a lot of different ways and places to study, and students seemed intent on discovering every last one of them. There were, of course, the more traditional approaches, such as Bracken Library and residence hall study lounges.

Doug Bye, Indianapolis senior, said he had never experimented with any unconventional studying approaches. "I've always studied in the architecture studio or in the library," he said.

But other students were interested in more creative spots to tackle the text. "When I lived in the dorm, we used to have two-room parties by taking the closet panel out," said Dennis Heiny, Martinsville junior. "I would study between kegs. I've also tried it at the Chug before."

Other students mixed liquids and studying in different combinations. "The weirdest place I ever studied is in the bathtub," said Janie Ross, Anderson freshman. "I soaked and kept my hands out of the water. I also used to walk around the room and read to myself."

Music -- loud music -- was

another prerequisite for some. Some students had their favorite groups cranked while they were cracking the books, while others were content just to have a noise resounding in the room, no matter what it was.

"I listen to rock music, like Q95," said Tom Hellmann, Alexandria sophomore.

For the student who wanted to get away from the noise, the "Great Outdoors" beckoned to many during warm weather. Kathy Carter, Anderson senior said "I like to study on the Arts Terrace because it's so serene and peaceful up there. In the winter I study in the Penthouse above Brayton, though."

"I like to study on the Cowpath, on my way to class," said Dee Dee White, Indianapolis freshman. "Usually only when I have a test, though."

Some students enjoyed a more relaxed atmosphere for studying and welcomed a little more time. The Student Center provided that and more. Food and coffee was also available.

"This is where the coffee is," said Penny Laswell, Anderson freshman, as she snuffed out the last of her cigarette. Laswell, a commuter, spent much of her time between classes in the Student Center Coachroom sipping coffee and taking notes. For most commuters the Student Center was simply convenient.

"I usually study at the library, but I do study at the Student Center when I want to get something to eat," said Andy Absher, Anderson senior.

The Student Center also had

other advantages. "I study here to take a break. It's a change of scenery," said Don Herr, Muncie graduate student. "Usually, I study in my office."

And it had disadvantages. "I usually study in the Student Center," said Mary Beth Keys, Carmel freshman. "But one day I had to study in the middle of two Spanish guys arguing. I tolerated it," she said curtly.

Hectic days in and out of classes made students use every spare moment for studying before plodding to class or collapsing in bed. They studied in the early morning, during mealtimes, and through the late night confusion.

"I have to study really late at night because that's the only time I can find," said Rhonda Wood, Anderson sophomore. "I kick back in my bean bag and hit the books. I usually end up falling asleep."

Location and atmosphere were important, but the studying position was also important. Others preferred to use the wall as a support. Jennifer Curtain, Carmel freshman, used the wall in an unlikely manner.

"I like to sit on the wall," she confided. "My back is on the floor, and my legs against the wall."

Books, kegs, chips and music found their common ground in studying habits. Most of the time, however, the late nights, stale chips and warm Cokes were necessary sacrifices. And it didn't seem to matter where people studied, what time people studied or how: what mattered was the grades. ■ by Julie Ball





SOLITUDE, was a commodity that was hard to come by. Lori Mullins, Richmond junior, found a place where she could be alone to concentrate – University Hall. *Photo by Chris Dahlenburg*



OUTDOOR STUDYING gave students a chance to relax and catch up on their homework. The Student Center Terrace provided a good place to spread the books out and enjoy the cool weather, too. *Photo by Tom Amiot*

WHILE NOT UNUSUAL, studying in the hall was convenient. Mike Sons, Carmel sophomore, works on an art design as Hank Ausdenmon, Lawrenceburg freshman, goes over his class notes. *Photo by Rocky Rothrock*





BEFORE the recognizance mission begins, Tom Leto, Fort Wayne sophomore, briefs the patrol. The Fort Benjamin Harrison mock mission pitted Leto's American forces against a Cuban terrorist group. *Photo by Tom Amiot*

AFTER COMPLETING FOUR years of ROTC training, military science students would graduate as second lieutenants. Siobhan O'Connor, Bloomington junior, takes a break before the exercise begins. *Photo by Tom Amiot*



Always on guard

ROTC engaged in a different kind of field trip

The code word was "short truce." The weapons were M-16 assault rifles, M-60 machine guns and a ruck sack of smoke bombs, simulated mortars and hand grenades. The battle zone was a wooded area of several hundred acres in Fort Benjamin Harrison, Indianapolis. The mission: search out a band of Cuban terrorists -- and destroy them.

The "enemy" was a handful of ROTC cadets, mostly "M.S. 3s and 4s," students in the final stages of the study of military science; they would soon graduate as second lieutenants in the U.S. Army. On this day they were the designated "Cuban terrorists," whose aim was to capture key government figures and wreck havoc in the state.

Opposing them was a contingent of ROTC cadets, most in the beginning stages of the M.S. program. They, along with several recruits, were charged with the responsibility of defending the Central Indiana Countryside.

Although the fledgling anti-terrorist forces would fight gallantly, it would be the Cuban forces who would prevail on that Saturday in January—a day as cold and dismal as taps.

Preparation for the exercise began at 0.730 hours, when the soon-to-be terrorists and their adversaries arrived together at the Military Science Building on the Ball State campus. Traditional weekend togs -- jeans and sports shirts -- had been replaced by camouflage-splattered

fatigue shirts and trousers, matching stiff-billed caps, and spit-polished black boots. There, the cadets were hit with the first of a barrage of military acronyms and euphemistic death references that would last throughout the day.

S.O.P., standard operating procedure, R.T.O., radio telephone operator, and K.I.A., killed in action, were terms used in describing operations; "lighted-up," "waxed," "blown-away" and "snuffed-out" referred to the anticipated results of the operations.

The full contingent consisted of 18 men and three women, students committed in various degrees to the University ROTC program. From the group, only the M.S. 3s and 4s were pledged to enter the armed forces after graduation. The remainder of the groups was M.S. 1s and 2s, and a few individuals just out for a weekend shoot-'em-up, none of them committed to the Army.

Just after 0.73 hours, the garrison moved to the basement of the M.S. building, where they were briefed and equipped, a process that lasted seven hours. The recruits, who had arrived only partially outfitted, were given belts, gloves, socks, field jackets and any other equipment they may need.

Then there were the buttons, clips and snaps to deal with. The various intricate articles of combat gear left several of the newer members confused, and they studied their more-experienced counterparts, who slipped into their outfits with rehearsed elan. The uniforms of

senior members were also embellished with additions such as survival knives, whistles, patches and pins reflecting their rank.

As the troops readied themselves, Cadet Capt. James Hastings, New Haven senior, explained the plan.

"This is a field exercise using small arms tactics," said Hastings, a short, solid soldier with a Pattenesque jaw. He was an M.S. 4, and also the regional company commander. "It's a search and destroy mission, like the Grenada invasion." He added, however, that no one would die in this exercise; the troops were using blank rounds, instead of live ammunition.

Although all of the men and women would return safely to Muncie, many of them would, at least figuratively, be laid low in battle on the snow-fringed day.

Preparations continued at Fort Benjamin Harrison until the exercise began at 1400 hours.

The troops were issued regulation M-16 rifles, blank rounds and magazine clips. Each rifle had a B.M.A., blank muzzle adaptor, to inhibit the propulsion of powder and wadding that exploded from a blank. Later, Patrol Leader Tom Leto, Fort Wayne sophomore, would inflict a gaping wound on an empty beer can to demonstrate the killing power of a weapon without the B.M.A. It was ugly.

Before being issued final orders, some of the cadets occupied themselves by spooning cold nuggets from C-Ration cans. Others examined their rifles, while a few yielded to the

CONTINUED



WAR GAMES may not be real but they prepare ROTC cadets for field experience. Preparing to return terrorist fire, Dennis Summerfield, Yorktown freshman, crouches low to the ground with his M 60 and blank rounds. Photo by Tom Amiot

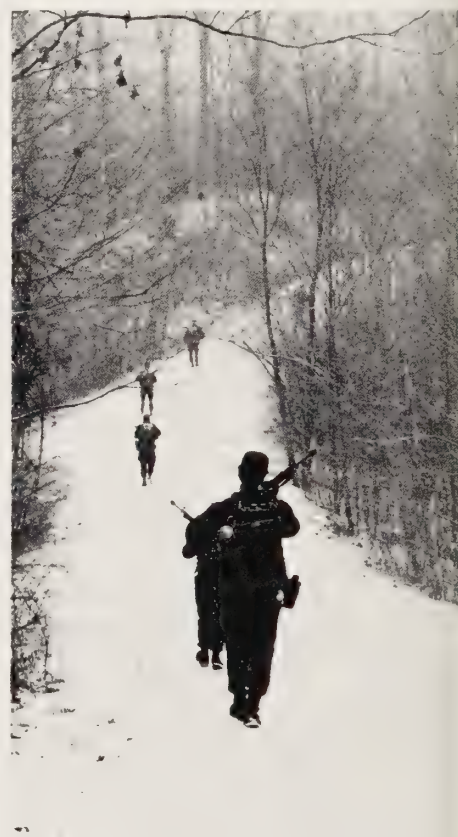


WAR it was not. But for Bill Berger, Marion senior; Kristi Moeller, Indianapolis sophomore, and Mike Allen, Hagerstown sophomore, the game was real. The group prepares to re-con their area.
Photo by Tom Amiot



TERRORISTS ATTACKED the American forces, ambushing them on the way to a pond. Ben Suphal, Goshen sophomore, runs for cover as the Cuban force fire at them. *Photo by Tom Amiot*

ROTC CADETS learn to take precautions for sniper fire by spreading out as they move toward their destination. The mock mission, which took place over a weekend, concluded when the American forces were defeated by the Cubans. *Photo by Tom Amiot*



Always on guard

encroachment of the confidence that came when one was armed with a weapon. They swaggered and stroked their weapons like a band of ancient warriors fondling gilded icons. One cadet, his uniform studded with badges and a regiment of ganglin-hardware, handed a camera to his buddy. He struck a soldier-of-fortune pose and said, "Hey, get a close-up of me."

Tom Leto, Fort Wayne sophomore, who would serve as the patrol leader for the American forces, told the troops their mission was for reconnaissance, to observe the enemy; armed contact was to be avoided if possible. Later that night, the unit would return to deal with the Cubans forcibly.

As the forces of democracy took their final orders, deep in the wooded countours of the fort, the Cuban terrorists were laying plans to foil them.

"Watch out for boobie traps and snipers," Leto ordered his troops. He would lead the Alpha patrol, while Cadet Kristi Moeller, Indianapolis sophomore, lead Bravo patrol. The units advanced into the woods.

The troops crouched low, surreptitiously snaking through the woods. An occasional crunch of heels on crusted snow and the delicate hiss of two shoulder-borne field radios accompanied them.

From the moment they had entered the woods, the units expected to encounter the enemy. But no one knew when or where it would take place.

"The road," said Leto, "they might try to fire us up when we cross the road."

The unit crouched low again, slinking ahead, then reaching cover behind a stump or clump of underbrush, until they reached the road. There was no hint of the enemy.

The unit regrouped beyond the road, then pushed further in toward Delaware Lake, where cover was once again interrupted by a road.

A fringe of snow, boosted by a quiet breeze, blew in from the south flank, making observation of the adjacent hillsides impossible. The cadets answered it by pulling down the ear flaps of their field caps and continued to

advance slowly, stealthily.

At the second road, at the base of Delaware Lake, the two patrols split, Bravo moving north, and Leto's unit continuing east.

"If they're going to hit us, the bridge would be a good place," said a cadet who was hearing his instincts rattle.

But as Alpha patrol slinked forward onto the road and across the bridge, there was no firing, no trip wires, still no sign of the enemy.

At 1500 hours, Alpha Patrol began to feel the cold and the effects of an hour of anticipation and tension. They walked in loose formation along a snow-covered road.

"We'd better get organized, and get out of the middle of this road, or we're going to get fired-up," said a cadet. He was an ex-marine who, by virtue of a 25-pound M-60 machine gun, was the most heavily-armed man in the field.

He was right.

More than half a mile from the duck pond in the fort. Alpha Patrol suddenly came under fire, an enemy M-16 sputtering from the woods at their right flank.

Alpha Patrol returned fire as most of the unit members went face-down in a road-side culvert.

"There, over at 10 o'clock," motioned a recruit as the shooting continued. He rushed to tail the retreating aggressors, and as he did, the besieged unit splintered into disorganization.

Again more enemy fire, followed by a triumphant scream. Several more patrol members also gave chase as a grenade hurled by a Cuban terrorist landed within 15 meters of the patrol. Again camouflaged faces kissed the snow.

The Bravo Patrol approached from the left flank, completing the link with Leto's unit. Suddenly, there, too, desultory shots were exchanged.

Alpha Patrol members spotted the enemy moving toward Bravo, and yelled out to them. "Moeller, look out! Enemy at 9 o'clock! Hey, look out!" Then more sputtering from the machine guns.

Accompanied by the M-60 gunner, Leto advanced with a two men while the rest remained

near the ditch or pursued the enemy through the woods. While the machine gunner dug into bunker fortified with sandbags, Leto probed forward through an abandoned headquarters tent.

Another hand grenade exploded near the ditch. An aerial mortar shrieked and then exploded near where Bravo was making a stand.

Leto continued forward, picking his way forward. The Cubans would appear, fire a few rounds, and then vanish, only to appear later and attack from another angle.

As Leto passed the tent and moved into a small clearing, a camouflaged Cuban ambushed him, opening up with his rifle, and hurling a well-aimed grenade.

Cadet Leto had been hit -- "fired-up," "snuffed out," "blown away." Many of his troops had met with a similar fate.

Although sporadic gunfire would continue to erupt from Bravo Patrol, the exercise was essentially over. With ruthless efficiency, the Cubans had engaged and crippled the American forces.

But, as Hastings had said, no one died that day. And following the exercise, Leto joked with his assassins and the two groups discussed their strategy while the ROTC group marched back together to the base.

Still, the exercise had been a success. Back at the M.S. building, Master Sgt. Robert Jackson, principle drill instructor for the Ball State program and also a veteran of Vietnam, said, "The exercise is planned to give them (prospective ROTC cadets) a picture of what they could be doing if they decide to join. It's a teaching thing, and they like it."

And so they did. For the participants, the field exercise was as real as the cold, the snow, and the excitement in which it had taken place. And as harmless as the blank rounds they had fired. *by David Brill*

DURING THE MISSION, patrol leader Tom Leto, Fort Wayne sophomore, gives orders to his subordinates. The American forces divided up into the Alpha Patrol and the Bravo Patrol. *Photo by Tom Amiot*



Major differences

Happiness was a job that one could enjoy

Make no mistake: it was an unusual way to spend four years. While other students were learning about accounts payable and copyfitting, they were sketching still lifes and practicing plies. When everyone else was cramming for finals, they were sweating out *Anna Karenina* or a symphony score.

But for the students in those strange majors, those "un-marketable" ones -- English lit, painting, theatre and the rest -- it really wasn't all that bad. Different, yes, but not really *bad*. Oh sure, there were still a few arched eyebrows from the other students, and a handful of distraught parents, but, for the most part, the toughest thing about one of those off-beat courses of study was just getting through the classes. But it was an unusual way to spend four years.

"Sometimes it hits you, and you feel kind of bad having an unusual major," said Sally Signorino, Michigan City junior and a sculpture major. "My friends are always telling me there's no money in sculpture. But I hold my ground."

Signorino knew what she was getting into when she made her choice. "My Dad is an illustrator, and I have a brother and a sister in art, too," she said. "It's something I've been interested in for a long time."

Despite the old stereotype, students said their parents had backed them in their choice of careers. Well, *eventually* they did. Doug King, New Haven senior, majored in theatre, had a minor in musical theatre. "My dad always wanted me to get a minor in journalism or speech comm," he said. "I never intended to do anything like that, but I didn't tell them. They were wary at first, but now they're real supportive."

Signorino added, "My whole family's been very encouraging. Our house looks like an art gallery, with all the stuff we have in it."

Then, too, parents weren't the end of it; there were classmates, friends and even professors who needed convincing.

"The faculty here pushes teaching a lot," said King. "Most of the theatre classes are geared toward teaching, not toward performance."

Deeta Harmon, Anderson senior, took a double major in English and speech communication; she reasoned, "College should prepare you for life in general, not just for a job." She added, "You don't get the depth you get in other majors, but you get a broader understanding."

And there were the occasional sideways glances from other students who seemed to believe that any class without a term paper requirement and comprehensive final was a blow-off. A dancer or musician could try to explain all he wanted, but the others would just nod and smile.

Sheri Jenkins, Yorktown senior, said, "A lot of people don't think of a dancer as having a real job. It's an awful lot of hard work, and very demanding physically." Her major was in fashion merchandise, but her heart was in dancing, and that was the career she intended to pursue. "I've never been afraid to go out on my own," she said.

Harmon said, "I think a lot of students are fooling themselves about their careers. But someone's got to do those jobs. I guess I've always been a little bit of a rebel."

Yet the pioneers weren't necessarily out entirely on their own; the days when the liberal arts majors were laughed out of a placement office have long past. Glenn Rosenthal, director of the Placement Center, said his office was frequently underestimated.

"There's a real misconception about us," said Rosenthal. "Students think that we don't deal with anyone but business and teaching majors. The other students don't come to us often, I'll admit that, but it's my contention that the students in those types of majors can benefit greatly from our office." He added, "We do other things besides arranging on-campus interviews."

But when it came right down to it, the students were still facing a tough road ahead; after all, there just weren't many open-

ings at P&G or *The Indianapolis Star* for an aspiring young ballerina or potter.

"There's more possibilities than you'd think," countered Jenkins, who hoped to land a spot coaching with the Athletics In Action team in California. "You definitely have to know some people, or get a lucky break, though. I think it's more of a challenge."

Harmon, who planned to attend law school after graduation, said she wasn't intimidated by the imposing job market. "Sure, if you're looking for a highly-specialized person, that's not me," she said. "But I have a very strong background, and I feel I could interview for almost any job and be one of the top contenders. You never know what's out there."

For the summer, Harmon made good on her word by finding work as an assistant in a law office -- despite a professor's counseling that it couldn't be done.

True, there might well be lean times ahead for the intrepid students -- King noted cheerfully, "A lot of theatre people get waitressing and bartending jobs, and that's okay, because I've always wanted to bartend." But what it really came down to was that they were shunning conformity and wealth for a chance to chase a dream or two.

"Money isn't the only thing in life," said Jenkins. "I don't think most people are really happy with their jobs. Here, I have a chance to do something that I love; if you're happy, that's all that matters."

Signorino, who also wanted to attend graduate school, said, "I've tried some of the different areas, and I didn't like it. I just can't see myself sitting behind a desk. I wouldn't be happy."

There were a lot of ways to measure a degree, and "marketability" was only one. While the students enrolled in some of these courses were not in the mainstream of academia, it probably didn't matter much to them. Make no mistake, it was a strange way to spend four years. But then, it was a great way to spend the next forty. ■ by Jeff Rodriguez



SELF-EXPRESSION was a vital part for art majors. Sallie Signorino, Muncie sophomore, works on one of her many projects. Sculpture was Signorino's specialty.
Photo by Tom Amiot



THEATRE may not have been right for some students, but it was for Doug King, New Haven senior. As part of his training, King works with a group of dancers in preparation for an upcoming show. *Photo by Tom Amiot*

DANCING was an art. And for Sheri Jenkins, Yorktown junior, dancing may become a way of life. Jenkins was a fashion merchandise major and someday hoped to become a dancer or dance instructor. *Photo by Tom Amiot*

Pride in his work, change in his pocket

Student messes were job security for Leady Sims

The poster on the wall read, "I know I'm somebody 'cause God don't make no junk." Well, God might not make junk, but the students and faculty of the University sure do.

Just ask any of the custodians around the campus -- they have plenty to say about the messes left behind after a day of classes. According to the Custodial Services Office, Ball State employed approximately 135 custodians to sweep, dust, clean, mop and wax the University's buildings.

"I been workin' here since 1981, I think, Yep, 1981. Used to work at Westinghouse, but they laid me off in '79 with a buncha' other guys." A big smile. "But I got this job now, ya know."

Dressed in topsiders, baggy blue pants and a matching workshirt identifying him as a BSU custodian, Leady Sims appeared to fit the image of the everyday custodian. But he was a man always ready with a quick smile and a handshake. He was one of those rare people who made a person feel at home the minute they met.

Sims' day began at 5 a.m. and ran until 1:30 p.m. Monday through Friday. "I don't mind the early hour," he said. "Well, not anymore, that is."

He talked as he went about his work in the Whiting Business Building student lounge, sweeping with the strong, sure strokes of a man who knows his business, the small whisk broom flying over the tiled floor retrieving paper and an occasional cigarette butt from under stubborn chair legs.

"I got two classrooms, this student lounge and the men's restroom in my territory," Sims said proudly. "Beginnin' at five, I start on the classrooms. They don't take me that long. Just sweep and pick up the paper. Then I start on this here lounge," he laughed. "Make me some money in here collectin' empty pop cans. Every two weeks maybe I get \$10 to \$13. It pays for my gas comin' to work."

By 7 a.m. everything's been completed except the restroom. "Get to that last 'cause it's the hardest to finish up. Oh, Ohh. Almost forgot -- You hang on a minute." He flashed a boyish grin. "Gotta go call my wife, make sure she's outa' bed." He laughed. "She works over in the mail room, and I make sure she gets there in time."

"She's up," he said after returning from his phone call. "Anyway, like I was sayin' before, everything I do is set by a certain time: so much for this, so much for that, ya know. By eight I'm outa' here, takin' my break and waitin' for kids to show up."

Sims believed in making friends with all the students. As he pushed his cart back to the utility room, he talked about the students.

"I mean to tell you I meet every kind. Good for the most part, some bad. I think the bad ones are more ornery than bad. But I try to get along with everybody. I just got to, 'cause that's the way I am."

In talking about the faculty, Sims flashed another grin, and hitched up his baggy pants a notch. "Aw, c'mon now. They're

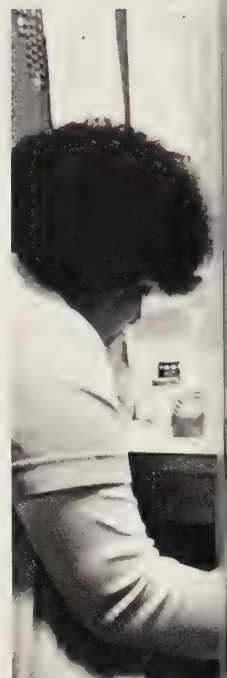
about the same as the kids: a little of this, ya see, and a little of that." He winked. "I can tell you know what I mean."

He entered the maintenance room where the custodians took their breaks and sat at a folding card table, waiting for the students to show up. Around Whiting he had become a popular figure because of the money changer he wore on the left side of his belt.

"Everybody that wants to change a dollar, they comes to Leady. And, baby, that's me. Know what I mean? Them kids make my day go by real quick. Even the dean comes by once in a while to get some change for the machines."

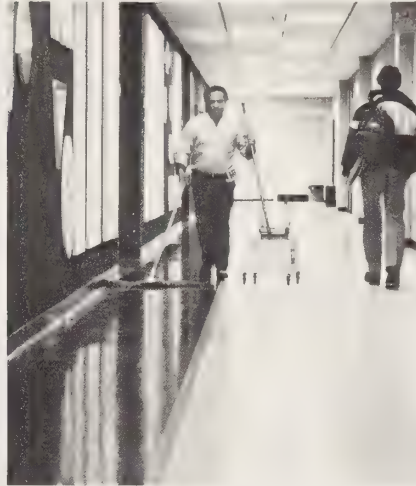
He glanced out of the door, searching for change-hungry students and talked about having to pick up after other people and his role as a custodian.

"Well, I'll tell ya. Pickin' up after the students, especially the mess some of them leave behind, like the spilled pop, the ketchup packs that have been stepped on in the lounge, that kinda' stuff makes my job feel more secure, know what I mean?" he said. "It's like then I know that I'm doin' my job. Sometimes there's just no need for some of them messes, but shoot, like I said, I don't mind much. I really like to work here. And I'm gonna tell you why. It's the people here at this school, 'specially the new faces I get to meet. That makes it all worthwhile. They come right up and tell me they understand what I'm doin' and that makes me proud when people appreciate what a man's tryin' to do." ■ by Joe Hammons





BEFORE BREAK TIME Leady Sims cleans two classrooms, a student lounge and a men's bathroom. By eight o'clock Sims relaxes with his co-workers. *Photo by Tom Amiot*



A BROOM IN ONE HAND and a mop in the other, Leady Sims cleans one of the halls in the Whiting Business Building, the place of his employment for three years. Sims was at work by five a.m. and worked until noon. *Photo by Tom Amiot*

AN INSTANT FRIEND Leady Sims, a janitor in the Whiting Business Building, was known as the changeman because of the money changer he wore fastened to his belt. He was always there for the student who was in need of Coke but only had a dollar bill. Yvonne Reveal, Anderson sophomore, takes advantage Sims' service - change for dollars. *Photo by Tom Amiot*







First THINGS *First*

One more THING

To most people the words "first" and "sports" meant a win -- when they were used together. But sometimes winning wasn't the most important part of sports and neither was how the game was played.

For Student Trainer Shari Bibler, Winona Lake junior, getting the field hockey team ready for a game was a top priority accomplishment. It was even more of one when the team went on to become the first women's Mid-American Champions in Ball State history.

And even though the men would participate in more than 184 games and the women in almost 181, there were still hours of practice to go through before the game.

The football team worked to improve their record, but they weren't set on being the best, yet.

"We were really inexperienced in some areas," said Dwight Wallace, head football coach. "But you have to have a foundation from which to build from. It's one thing to win; it's another to do it the right way."

Even Wallace found that coaching the football team was a priority that had begun to demand more time. By November 30, two weeks after the final regular season football game, Wallace announced that he intended to resign as men's athletic director. He wanted to "concentrate totally on the football program."

And someplace on the playing field, there was a friendship that developed among the players, the trainers and the coaches. Few people knew it was there; few people cared. But the teams did. And win or lose, it seemed that no matter how the game was played camaraderie came first.

Sports



“
People think
athletes are getting
away with things.
I still pull
all-nighters,
though.”

”
Neil Britt
Cary, Ill., sophomore

THE CARDINAL field hockey team scored the only point at the 16:02 mark in the second half and became the first Ball State women to win a MAC championship. *Photo by Tom Amiot*

PEP TALK over the Cardinals move to prepare for their game against Eastern Michigan. The Hurons were defeated 33-20 as Ball State chalked up one of their six wins for the year. *Photo by Tom Amiot*

First the practice

Athletes strained, trained, toned and groaned to meet

The conditional demands

BEFORE the victories, first came the practices; before the season ever started, the athletes first endured more physical pain than most students could -- or would want to -- imagine.

There were ten-mile runs that made the knees of runners as weak as wet kleenex, hundreds of laps that made the shoulders of swimmers burn with exhaustion, and countless falls that left the bodies of gymnasts bruised and sore. But every athlete with the winning attitude knew the three famous steps to success: hard work, hard work, and hard work.

Without the practices, the last-second victories, the five-minute mile miles and the undefeated seasons were nothing more than delusions in a coach's mind. But with them, the athletes were able to reach back for that something extra that turned disaster into glory, defeat into victory.

Gregg Osborn, Hartford City senior, said, "Normally I run at least 150 or 200 miles every month except June. During cross-country season, that amount shoots up to over 300 or 350 miles."

Osborn, chosen as the Most Valuable Runner on the cross-country team, said he doesn't run year-round just for his health. "I love running, but I practice hard all year so that when fall arrives, I

don't have to push myself back into shape. I'd much rather try to win a race than struggle to finish it."

A large part of the conditioning that the athletes endured was the grim, strenuous pre-season workouts they had to survive. Though every squad worked hard, the football team probably faced the most time-consuming, energy-draining practices.

Jay Neal, Yorktown freshman, said, "The football team's season never really ends. The coaches have us lift weights hard all winter and spring, then we start practicing in late spring and go at it until the first kick-off."

Neal, a fullback for the Cards, added, "Sometimes I wasn't sure if playing was worth it. Last summer, when we were practicing in over 100-degree heat, that thought crossed my mind. After the games started though, I realized how much I had learned."

For almost every athlete, the agony of practice was forgotten when the regular season began, and the fans, publicity and thrill of competition relieved the thoughts of three-hour drills and wind sprints. But for some of the athletes the season only meant more hard practicing, and then watching from the sidelines. These were the red-shirts.

Dan Palombizio, Michigan City

junior, was red-shirted from the Cardinal basketball team after transferring from Purdue. "Practicing with the team and then not being able to contribute in big games was a bad situation. I know that I'll be playing next year, but that still doesn't help much now."

Regardless of how much each team member played during games, there were no superstars and no benchwarmers at the practices; all were even. The women on the field hockey team didn't know who was going to start before the year began, but the sweat, hustle and determination they put into pre-season drills set the stage for a year of hard work and great success. Ending the year with a 15-5 record and the first MAC championship in the history of women's sports at Ball State, the sparsely-publicized team was evidence that "practice makes perfect."

Georgette Johnson, Edgewood, M.D., senior, and goalie of the team, said "We put all the hours of practice in so that we could compete for the MAC crown. Winning it made all that practice more important."

Of course, not every team gained instant dominance after the hard work, but any team that wanted to win bad enough always lived by the same rule: before the victories, first came practice. ■ by *Damon Brown*



IT MAY HAVE BEEN just a practice, but for the members of the women's swim team, there was an opportunity to improve their starts off the blocks. *Photo by Ann Hollenbeck*

A MOMENT'S REST is always welcome, but usually rare during practice. Janice Bierly, Middletown, Ohio sophomore, takes a short break during a women's basketball scrimmage. *Photo by Sue Wilden*



IT'S ALL IN A DAYS WORK, for athletes at Ball State, but dedicated women's basketball member realize that their long hour of practice will pay off in the big games. *Photo by Tom Amiot*

A STRING of early season losses might force some coaches to toss in the towel, but men's basketball coach Al Brown continued to push his team and encourage them to give their all. *Photo by Tom Amiot*



DONE FOR THE DAY, Teresa Hawkins, Tipton freshman, cuts off the ankle tape that keeps her from injuring herself during practice. Hawkins specialized in the floor exercise event for the gymnastics team. *Photo by Tom Amiot*

The football team reached their goal -- just barely

An objective season

THE preparation was over. After devoting four hard practices of burning sweat, painful sprints, and body-crunching hits, the Cards were ready. They gathered silently in a weightlifting room adorned with plaques that read: "A majority is one man with courage," and "Belief creates the actual fact." The intent look on each player's face evidenced the team's concern in meeting their challenge. They weren't preparing for the California Bowl or trying to clinch a Mid-American Conference title, they had a job to do: down Eastern Michigan and thus prove their slogan of "Winning is in the Cards."

Head Coach Dwight Wallace and team thundered confidently onto the field, ready to claim the Hurons as their sixth casualty of the season. More than 12,000 fans packed the stands on the bright, sunny afternoon, as the coin toss went in favor of the Cards.

The kickoff was returned to the 29 yard line, and the red and white quickly took control of the game. Quarterback Neil Britt, Cary, Ill., sophomore, directed several pas-

ses to tight end Mike Leuck, Boswell junior, and split end Dave Naumcheff, Muncie senior. From the four-yard line, fullback Tony Bonanno, Lima, Ohio, junior capped off the drive with a touchdown plunge.

After place-kicker John Dietrich, Fort Wayne freshman, missed the extra point, the Cards kicked off and the Huron offense took the field. The Ball State defense had been inconsistent all year, giving up over 2,400 yards rushing during the season, but this time they pulled together and forced a punt by EMU. Four plays later, Britt again invaded the opponents airway and found tailback and leading Cardinal rusher Terry Lymon, Fort Wayne senior, for a six-point strike.

Britt, who set more than 10 passing records during the season including most passing yards in a single game: 437, most pass completions in a single game: 30, and most passing yards in a single season: 2,337, said, "We started out well against Eastern. The offense was executing well and the defense was playing solidly."

But the Cards' apparent superiority over the Hurons disappeared as fast as the home team's leads accumulated, as Jerry Gaydash, EMU fullback, zipped, squirmed and twisted his way through the failing Cardinal defense for two quick touchdowns. On top by a 13-12 margin, the visitors added insult to injury as quarterback Steve Coulter hurled a pass tipped by almost everyone but the press announcer, that landed in the arms of Eastern's split end. The pass, which bounced away from five different players before being caught, widened the Hurons' lead to 20-12.

Down but not defeated, the Cardinals came roaring back with an interception on the 50-yard line. The intensity of Ball State coupled with the EMU offense caused several players to start a verbal fight after the turnover. The yelling match, which fired up the crowd into shouting choruses of, "If ya' can't go to college, go to E-M-U!" also ignited the surging Cardinal offense. Two runs, one pass and one penalty later, the red and white reached the seven-yard

CONTINUED



OPPOSING TEAM MEMBERS could be seen taunting each other after the football games. Northern Illinois' Tim Tyrrell, MAC Outstanding Player, jokes with quarterback Neil Britt during the Homecoming game. Photo by Tom Amiot

A LAST MINUTE PEP TALK from Head Coach Dwight Wallace gets the Cards psyched up to tackle Eastern Michigan. The Cards won the contest 33-20. Photo by Tom Amiot





LOCKED in the arms of an Eastern Michigan defender, split end Dave Naumcheff, Muncie, senior, crashes to the field. *Photo by Tom Amiot*



DARING ANYONE TO GET CLOSE to quarterback Neil Britt, Gary, Ill. sophomore, is offensive guard Todd Boise, Montpelier senior. Protection from Boise allowed Britt to scan downfield. *Photo by Tom Amiot*

THE INTERCEPTION wasn't easy, and the execution by Todd Clark, New Haven freshman, was simply incredible. The concentration Clark showed was indicative of the Cardinal's performance as they stomped the Hurons. *Photo by Mike Yoder*



An objective season

line of EMU answering the cheerleader crys of, "We want a touchdown! We want a touchdown." Bonanno responded with his second appearance in Eastern's end zone, ending the first half in a 20-20 deadlock.

Knotted up after two quarters, Wallace and his troop retreated to their locker room to correct their lackluster defense which had allowed an early lead to crumble.

"We were unhappy that we allowed Eastern back in the game," said Wallace. "During halftime we concentrated on getting our defense ready for the last two quarters."

It seemed as if the halftime pep talk from Wallace worked when the Cardinals stomped onto the grass with adrenaline pumping, fists clenching and victory, hopefully, approaching.

Greeted with a vicious defense led by season-leading tacklers Tom Short, Melbourne, Fla., senior, and Kevin Young, Cincinnati, Ohio, junior, the Huron offense was stifled by the Cards and forced the punt. The offense took over where the defense left off, and dominated their opponents as they headed toward the end zone for a

pair of touchdowns. Reclaiming their lead at a 33-20 mark, the Cards were determined not to look back.

At the beginning of the final period, Eastern's offense began to revive and move downfield. Each time a Huron tried to pick up yardage the Cards became more stingy on the defense. As the Ball State offense got the ball from an Eastern punt, the outcome of the game became clear. The fans, coaches and players were going to clinch the first winning season in three years.

Wallace said, "It was a good feeling to assure ourselves of a winning record. We could have possibly won a couple of games that we lost, but the year was satisfying overall."

Naumcheff, who was named the team's Most Valuable Player, agreed, "Not all of our goals were reached this year, but the team earned a good reputation and the respect of our opponents."

Naumcheff, who also set a MAC record with 237 yards receiving against Bowling Green University, added, "Our record (6-5) doesn't show how much we improved over last year. The team came together

and stayed together well."

With victories against the season's first three opponents it seemed the team might be ready to challenge for the MAC title. A startling turnaround, however, set the mood for what was to be known as a "season of threes."

Jay Neal, Yorktown freshman, and special teams starter, said, "This year was really strange. We won three, lost three, won three and then lost our last two. Our performance seemed to go up and down every third week."

Although the team's efforts were not always top-of-the-line, several players were responsible for setting 36 school and MAC records. Behind the passing of Britt, the receiving of Naumcheff and the kicking of Diettrich, season and all-time marks fell at a record pace.

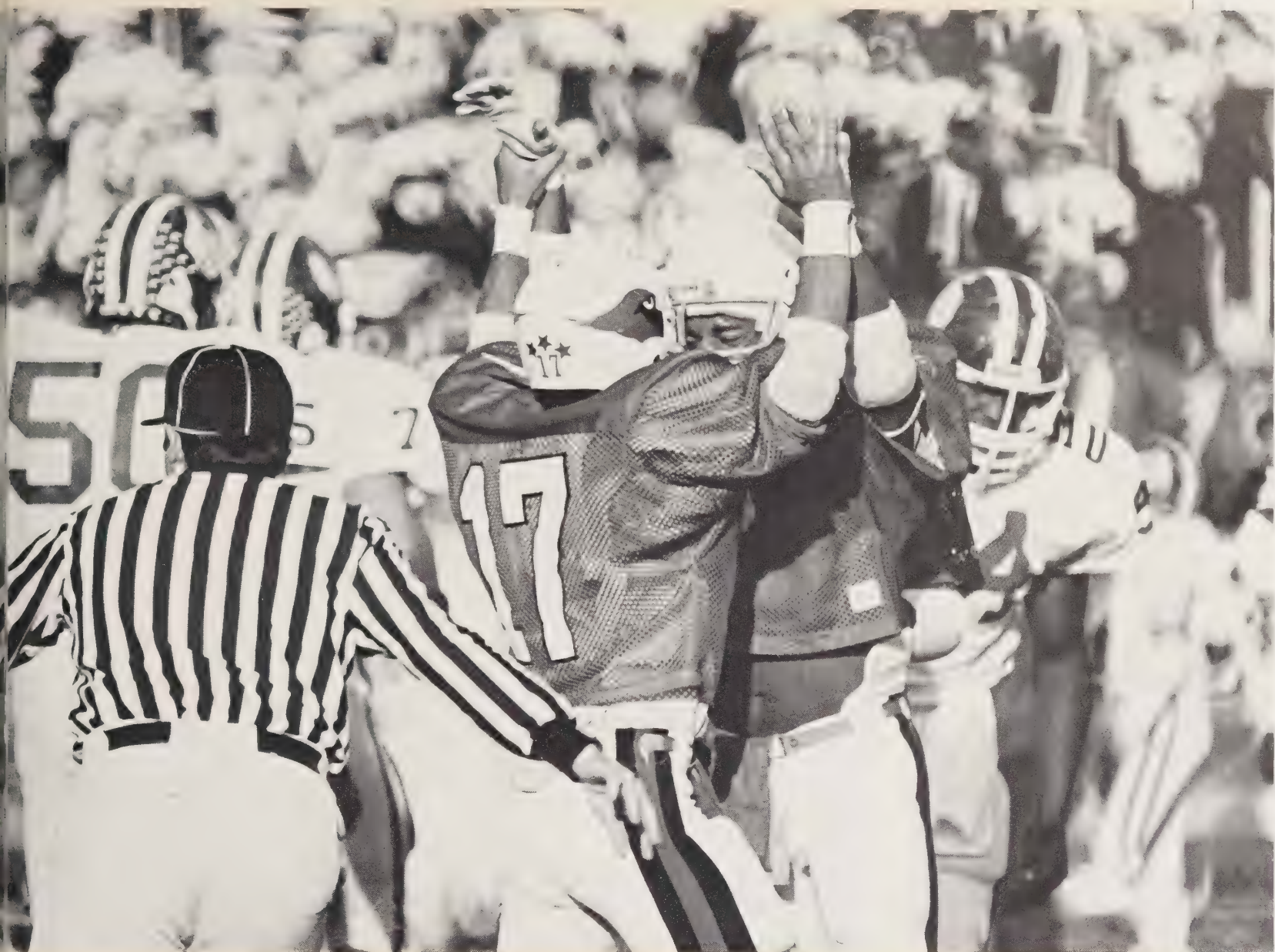
For the football team, their slogan proved true. There was no post season-season bowl game, no coverage on national television, and no championship trophies given to the team, but those weren't the things that mattered. What mattered was the record-setting, game-winning attitude in the Cards. ■ *by Damon Brown*



FOOTBALL. Front Row: Doug Freed, Jeff Earle, Terry Lymon, Steve Strausbaugh, Brent Keller, Tod Boise, Matt Marino, Brandon Brewer, Tom Short, Bob Crane, Joe Culpepper. Second Row: Michael Humphrey, Michael Bullock, Jay Tallen, Scott Treadway, Dave Pugliano, Rick Chitwood, Dave Naumcheff, Mike Shafer, Lloyd Mosley, Greg Pettit, Randy Miller, Dave Boyd. Third Row: Terrell Smith, Darren Martin, Bob Bel, Jeff Neihouser, Dale Mercer, Mike Brown, Don Kacmarek, Mike Leuck, Mark Fioritto, Andy Bitto, Brad Downing, Tim Heston, Kerry Murphy. Fourth Row: Jeff Warner, Kevin Young, Robert Adams, Jeff Larson, Tony Bohanan, Bob Brinson, Craig Lennon, Tony Boanno, Jerrome Davis, Neil Britt,

John Sarber, Duval Dunn. Fifth Row: Jim Minick, Eric Johnson, Mike Rusk, Mike Cox, Todd Achor, Steve Steinacker, Matt McWhorter, Mike Davis, Mike Giese, Curt Stephens, Mark Boggs, Ken Travis, Ed Konopasek. Sixth Row: Jeff Burns, John Diettrich, Bob Regan, Quinton Fissell, John Wacker, Mike Willis, Steve Dennis, Bryan Brilbrey, Mark McDonald, Stu Skibinski, B.-J. McCarthy, Dominique Galloway. Seventh Row: Edwin Lester, Marenis Kansfield, Ed Bombrys, Craig Kantner, Bruce Anglemeyer, David Jacobs, Kris Gebhardt, Jim Grass, Kriss Abney, Larry Lease, John Cunningham, Thomas Howard, Todd Clark. Eighth Row: Richard Twine, Tony Anderson, Avis Hines, Johnny Parker, Jay Neal, Scott

Keifer, Richard Delks, Pat Cooper, Ricky George, Bradley Romens, Jerry Last, Curtis Hudson, Maury Thomas, John Gennantonio. Ninth Row: Burt Austin, Mike Blume, Robert Smitt, Denny Rajski. Graduate & Student Assistant Coaches: Chris Garr, Tim Clary, Scott Mannering, Bill Stahl, Frank Kurth. Chris Stephenson, Carlton Campbell, Patrick Heard. Managers: Brian Witt, A.J. Spoerner. Back Row: Head Coach Dwight Wallace, Assistant Coaches: Gene Mitz, Bobby Williams, Al Rzepka, Dave Pearson, Keith Jordan, Todd Hollman, Tim Kish, Mark O'Connell. Head Trainer Don Vogelesang, Trainer Tony Cox.



Football

Won 6, Lost 5

	BSU	OPP
Rhode Island	42	26
Wichita State	25	21
Ohio	31	14
Toledo	7	43
Northern Illinois	14	27
Indiana State	14	35
Kent State	17	13
Western Michigan	24	20
Eastern Michigan	33	20
Bowling Green	30	45
Central Michigan	10	38

A BLOCKED KICK gives Jeff Burns, Middletown, Ohio, freshman, reason to celebrate with a "high five." Burns and the Cards shut down the Eastern Michigan Hurons attack to claim their first winning season in three years.

Photo by Tom Amiot

IMMEDIATE ATTENTION is given to an injured Cardinal by Head Trainer Don Voglesang and Head Football Coach Dwight Wallace. *Photo by Tom Amiot*

DOWN TO EARTH, Gail Caputo falls to the turf after battling with an opponent. Caputo's aggressive play helped the women overcome a slow start. *Photo by Tom Amiot*

INTO THE NET. Gail Caputo, Pompton Plains, N.J., slaps the ball past her opponent and in for a goal. Caputo lead the team in scoring with 11 goals and also had two assists. *Photo by Tom Amiot*

SIDELINE STRATEGY. Head Coach Karen Fitzpatrick discusses strategy with her team prior to a match. She and assistant coach Edie Patton guided the Cards to a 15-5 season. *Photo by Tom Amiot*



CHAMPIONS AT LAST, Lisa Brown, Middleboro, Mass., freshman and Georgette Johnson, Edgewood, Md., junior hold the MAC championship trophy, the first ever claimed by a Ball State women's team. *Photo by Tom Amiot*





At last, a title for the women

Ladies are the champs

WHEN the clock ticked off the final seconds the field hockey team's 1-0 victory over Northern Illinois, two significant milestones had been reached: first the Cardinals captured the Mid-American Conference championship. And second, in doing so they became the first women's team in the history of the University to claim a MAC championship.

"This year's squad was a unit that was able to work without friction," said Head Coach Karen Fitzpatrick. "The team enjoyed being together, and this made for a hassle-free year. The players got along well both on and off the field, but they still left space in their daily lives to go their separate ways."

The Cardinals finished their season with a 15-5 record, including five wins in tournament play. Another highlight was the 12 shutouts.

In the early season, however, there were no indications of the team's future success. The Cardinals were just 4-3 when they came up against Northwestern, one of the better opponents they faced.

Northwestern handed the team a 7-0 defeat. The Cardinal's four losses were just one less than the

previous season's loss total of five.

"After the Northwestern game, we stopped to evaluate what we had done so far," Fitzpatrick said. "We talked about the lack of defensive pride we had and decided that we weren't pushing for the shutouts like we had done the previous season."

The team went on to capture those lost shutouts with the next five opponents. One of the victories was a 3-0 triumph over Michigan State in the second meeting ever between the two schools.

Emphasizing the defense became a key part of the Cardinal game plan. The task of working with the defense was handled by Coach Edie Patton, who had been Fitzpatrick's assistant for the past eight seasons.

"There is a certain amount of glory in the scoring portion of the game," Fitzpatrick said. "Edie was our defensive specialist, and she did a lot with the defense -- considering the fact that we had new, inexperienced players starting in the defensive unit."

One of mainstays of the defense was Georgette Johnson, Edgewood, Md. senior, the only senior starter on the team.

Johnson allowed only 22 goals during the season while Ball State

CONTINUED



CHANCE TO REST. Tricia Grady, Miller Place, N.Y., freshman, catches her breath as she waits to take a penalty shot. *Photo by Tom Amiot*

SCORING CELEBRATION Gail Caputo and Beth Sova, Wanaque, N.J., junior share congratulations after a goal. Sova, a co-captain of the Cards, was named to the All-MAC first team. *Photo by Tom Amiot*

Ladies are the champs

scored 40. Johnson also recorded 87 saves.

"She did a great job in defensive communication," said Fitzpatrick. "When an opponent would get into scoring range, she would tell everyone what should be done."

The Cardinals concluded the regular season with a 9-5 record, and a tough schedule in the tourney ahead. In the first round, they faced Eastern Michigan, Northern Illinois and Central Michigan. All three teams fell to defeat, with Ball State recording two shutouts on the way to the MAC Western Division title.

After a makeup win over Purdue, the next obstacle was Ohio University. The team pulled off another whitewash, winning 5-0. All that remained between them and the conference championship was Northern Illinois, the runners-up in the division who had also advanced to the finals.

The game was a tightly-fought defensive battle. The only goal was scored at the 16:02 mark in the second half by Gail Caputo, Pompton Plains, N.J., freshman. Caputo was aided by a double-assist from Karen Burkholder, Ephrata, Pa., sophomore, and Beth Sova, Wanaque, N.J., junior.

"We reached a peaking point that weekend," said Fitzpatrick. "We

worked hard all season to get there, and were primed for the tournament."

Throughout the season the team was led in scoring by Caputo's 11 goals and two assists. June Lehrer, Mount Laurel, N.J., junior, and Cheryl Heap, Harwich, Mass., junior each had nine goals.

"We had a well-balanced scoring attack," Fitzpatrick said. "We didn't have just one big scorer, and this made our offense harder to shut down. The younger players received good encouragement from our co-captains; this helped them to feel more comfortable with each other and to work well as a team."

Mary Anne Kurowski, Chadds Ford, Pa., junior, and Sova were co-captains.

After the championship game, Fitzpatrick was named the conference's Coach of the Year, and Sova was named to the All-MAC first team. Sova was also selected for honorable mention on the College Field Hockey Association's All-American team.

Individually the team members had been able to accomplish their own milestones and together, with a concerted effort, the team became the best women's field hockey team in the MAC. ■ by Joseph D. Hernandez

Field Hockey

Won 15, Lost 5

	BSU	OPP
Southern Illinois	6	0
Dayton	2	0
Iowa	1	5
Northern Illinois	1	2
St. Louis	5	1
SW Missouri State	0	1
Ohio State	1	0
Northwestern	0	7
Ohio University	1	0
Indiana State	2	0
Michigan State	3	0
Eastern Michigan	2	0
Miami	1	0
Indiana State	0	3
MAC Western Division Playoff:		
Eastern Michigan	4	2
Northern Illinois	1	0
Central Michigan	2	0
Purdue	2	1
MAC Championship: First		
Ohio University	5	0
Northern Illinois	1	0



A CORNER HIT against Purdue by Karen Burkholder put the Cards on top and lead them to a victory of 2-1. Photo by Tom Amiot



FIELD HOCKEY. Front Row: Tricia Grady, Karen Burkholder, Ann Meloche, Suzanne Strahorn, Robin Weller. Second Row: Julie Hupy, Lisa Ann Brown, Gail Caputo, Cheryl Heap, Kim Martin, Bette Miller, Beth Sova. Back Row: Head Coach Karen Fitzpatrick, Assistant Coach Edie Patton, Kathy Buckley, Linda Fluharty, June Lenher, Georgette Johnson, Sue O'Brien, Mary Anne Kurowski, Trainer Linda Kitchen, Trainer Shari Bibler.



A SCREEN OF DEFENDERS attempts to hold back Karen Burkholder, Ephrate, Penn., sophomore. The game against the Huskies put the women's field hockey team on top of the MAC. *Photo by Tom Amiot*

A YEAR'S WORK was worth the reward when Ball State edged out Northern Illinois for the MAC Championship, 2-1. Goalie Julie Lou Ulrich, Muncie sophomore; Kathy Buckley, Hampton Bays, New York, freshman and Linda Fluharty, Chadd Ford, Penn., freshman, begin their celebration on Miami's Yager Field. *Photo by Tom Amiot*



CONCENTRATION was the key for June Lenher, Mt. Laurel, N.J., sophomore. Lenher, who played forward, prepares to move the ball downfield against Purdue in home match at Tillotson Field. *Photo by Rocky Rothrock*

TRAINERS weren't only needed on the field; practices sometimes gave way to sprained ankles. Examinations were carefully made by the trainers before they "prescribed" treatment.
Photo by Tom Amiot



TAPE AND SCISSORS were part of a trainers' baggage. Before acquiring the equipment, trainers participated in special teaching sessions after which, the students worked an average of 200 hours a year. *Photo by Tom Amiot*



Student trainers kept the athletes on the go

The first-rate team

THEY never played but the team's success depended on them. They arrived earlier than other team members and left after the shower room was empty. They never scored a goal, blocked a kick or won a race. Few people probably realized their importance, but if they hadn't been around the Ball State athletic teams would have been in bad shape. "They" were the student trainers for the athletic teams.

Linda Kitchen, Wabash junior, was a trainer for the women's basketball team. "Most people don't realize what trainers do for each team," she said. "To sum it up, we keep the team going. We give players treatments, rub-downs, rehabilitation and other help that keeps them going day after day."

Depending on which team the trainer worked for, there were a variety of responsibilities as well. Some of the different jobs included ultrasound heat treatments, whirlpool therapy, taping, muscle stretching and using "slushbuckets."

Kitchen explained the purpose of the slushbuckets: "When one of our starters hurt her ankle early in the year, I used a bucket of ice and water, called a slushbucket, to keep her swelling down. It isn't the most popular form of treating a spained ankle, but when I combined it with taping and whirlpool

therapy, she was playing again in no time."

Treatments prior to practices and games were a vital part of their responsibilities, but the trainer's job rarely ended there. Laura Lutes, Columbus senior, said the trainers also served as advisers to the coach, traveling companions, and disciplinarians.

"As volleyball manager, I always traveled with the team to the away games," she explained. "Whenever a player got hurt, it was my decision whether she was allowed to continue playing or not." Lutes further noted, "Also, whenever one of the girls would come to me with a 'complaining injury,' it would be my job to convince her the injury wasn't serious enough to stop playing."

Lutes spoke of her responsibilities with pride and added "I think the coaches generally let student managers make some important decisions out of trust. We're trusted because we've had so much training."

Becoming a trainer was almost as difficult as making one of the teams. Prospective trainers met with program supervisor Mary O'Carroll. They were then assigned to observe the work of trainers on the various teams, attend several classes through Ball State's Sports Medicine Club; only then were they assigned to a team as a trainer.

Don Voglesang, head trainer for men's athletics said, "The program we put trainers through is tough and time-consuming. When students make it through their own training, we have a lot of confidence in their abilities."

Yet even with all the preparation they received, technical knowledge was only part of the job. Shari Bibler, Warsaw senior and one of two field hockey trainers, said, "To be a trainer, you have to be dedicated, love sports, and have lots and lots of patience. The amount of time it takes is probably over 200 hours a year, and besides that, we have to maintain a 2.5 grade point average."

All of that time and work was worth it, however. There was the pride in knowing they had helped keep the team going, and celebrated with them in victory.

"When the field hockey team won the MAC title, I was jumpin' around as much as any of the players," said Bibler. "I knew that my training had been helpful in winning the title."

The trainers never received any of the publicity, and few fans ever saw them perform, but the work of the trainers was just as valuable as it was unsung. As Kitchen said, "It doesn't matter how many stars a team has if they're all injured. We're here to make sure they stay healthy." ■ *by Damon Brown*



WHILE EXAMINING the knee of Doug Freed, Jenera, Ohio, junior, head trainer Don Voglesang asks the athlete about the extent of the injury. *Photo by Tom Amiot*

ICE was a common comfort for an injured athlete and a useful tool for the trainers. Mary Anne Kurowski, Chadds Ford, Pa., junior, receives the help of field hockey trainer Shari Bibler, Warsaw senior. *Photo by Tom Amiot*

Perfect gentlemen

IT was one of those games that your mother would never, ever, under any circumstances, let you play. It was full of running and shouting and jumping and throwing and pushing and screaming and kicking and falling. It had bruises and mud and abuse and some occasional blood. It was all about action and excitement and glory and post-game celebration. It was called rugby, and on this campus, a specific group of weekend warriors played it to perfection.

Rugby had become something of an institution on the Ball State campus, bestowing on the players a sort of "outlaw" popularity. Coeds whispered their silent admiration for the athletes, and fans followed them with undying devotion. If a campus popularity survey was taken, the rugby players would be right up there with Michael Jackson.

The players themselves were men of daring, brute strength, with deceptive skill; all of which was wrapped up in a little boy's love for having fun. They were "natural" athletes, shunning the bulky equipment and uniforms of football players. They wore whatever was comfortable, usually a pair of shorts and a matching jersey. No shoulder pads, no helmets -- just man. But there was a special magic surrounding the game and its combatants.

"Hell, it's no secret," said Tom Strain, Muncie junior. "It's just an exciting game, no ifs, ands or buts about it. We go out and play like it's a life-and-death struggle, which it is, in a sense."

CONTINUED



RUGBY competition pits Scott Hearn, Indianapolis senior; Rex Myers senior; and Mike Bloom, Fort Wayne freshman, against Lima. Photo by Brad Sawyer

JUMPS were more common in basketball, but for Mike Bloom, a jump is all that's needed to reach the ball for the Ball State team. Photo by Ann Hollenbeck





Perfect gentlemen

He paused for a moment, then went on in a matter-of-fact tone. "But I'd have to say it's a gentleman's game." He laughed. "I know what people think of rugby, but hey, we're just average guys."

But to look at Strain, one would get the impression that players must have a very certain sort of "averageness" to survive.

The ever-common criticism of the team had only fueled ardent support for them. Spectator Renee Gleason observed, "My friends and I have been coming to rugby games for almost five years now, and to us, it just keeps getting better. It's the only thing here at the University I'll come to watch, besides maybe volleyball. The thing here is, there's always something going on, and it's just a really relaxed atmosphere." She added thoughtfully, "Besides, it's easier to scope the guys when they're not wearing all that equipment."

Former player Mitch Hicks, Muncie junior, said, "All that stuff about fighting and causing trouble is nothing but a bunch of garbage. I think most of the people who bad-mouth rugby are the people who don't have the guts to play it themselves."

He added that, despite the intensity of the game, the rivalries were left on the field at the end of the match. "Playing hard during a game is natural," he said. "But the animosity is non-existent when the game is over. Everybody goes out

for a beer, and friends become friends again. It's that simple."

The "friends" who comprised the Ball State team forged a continuous winning machine over the years. This season, seven players were selected for the Indiana All-Select team: Kevin Walker, Syracuse sophomore; Rex Myers, Muncie senior; Brian Burhenn, Indianapolis sophomore; Joe Friend, Anderson freshman; Paul Davenport, Muncie senior; team captain Scott Hearn, Indianapolis senior, and Strain. Not bad for a team that wasn't even sanctioned as a varsity sport. They also finished second in the MAC, and third in the Midwest Rugby Tournament.

"We came out 8-5 during the regular season," said Strain. "We had a slow start at the beginning, but after that we settled down and pulled our resources together, finishing up real strong."

Despite the violence and intensity of the sport, the athletes were pretty ordinary guys "off the pitch," (that's rugby slang for the field). They were harmless enough, and occasionally betrayed a slight smile or two, which meant they were in a good mood, at least for the moment. But come the weekend, those innocent smiles quickly vanished, replaced by scowls and murderous glares.

"In rugby, there are absolutely no winners," said Strain, "there are only survivors." A boyish grin. "You gotta remember, we happen to be an elite group of gentlemen." ■ by Joe Hammons



RUGBY demanded pure strength and concentration from the players. One Ball State player dives from the scrum and pitches the ball to a teammate. Photo by Ann Hollenbeck





OPPONENTS closing in, a Ball State player clutches the ball and head for a try, or score. Rugby players used no shoulder pads and shunned much of the protective equipment used by football players. *Photo by Ann Hollenbeck*



PLAYERS piled high on top of each other, but a Lima player emerges with the ball. Dressed in stripes, Brian Burhenn and Mitch Mauck, Logansport senior, set off in pursuit. *Photo by Brad Sauter*



LIMA OPPONENTS point the way for their teammates while Brian Burhenn, Indianapolis sophomore; Pete Horn, Richmond sophomore, and Greg Thorne, Muncie senior, take off after the player. *Photo by Brad Sauter*

A tradition of toughness continued

Rough-cut diamonds

FOR a team to be successful, it takes more than just a veteran coach of 22 years and an Academic All-American. But in the case of the golf team, not much more.

The linksters had such a tandem with Coach Earl Yestingsmeier and Brian Tennyson, Evansville senior. Behind the leadership of the two and strong backing from a young squad filled with potential, the year was sprinkled with victories and doused with high finishes.

"Before the year started, I knew we would have some strong individuals playing for us," said Yestingsmeier. "Our quick start during the fall schedule was helpful in motivating the new guys to condition all winter."

The Cards left competitors digging trenches in the sand with an easy opening victory at the Indiana Central Invitational. In their next pair of outings, Ball State racked up a second and a fourth-place finish that sent them into winter with a positive outlook.

Tennyson said, "A solid start is always important to a team's success, but it meant even more to us because we had so many new guys on the team." He added, "Our early success gave us all a real boost."

Every blue sky eventually rains though, and a longer-than-expected winter produced a cloudburst of troubles for Yestingsmeier. Confined to putting duty in University Gym, the Cards were forced to open their spring season in Florida with little outside practice.

"It was bad enough that we couldn't practice in the early spring, but we had to go to the Seminole Invitational at Florida State and compete against the best teams in the nation right off the bat," said Yestingsmeier.

The lack of practice for BSU showed up immediately in the tournament, as the Cards' 17th place finish

left them deserted in the Everglades. But good teams never stay down, and the Red and White soon had their clubs fine-tuned, repaired and ready to swing.

"Our finish at the Seminole tournament wasn't all that bad, considering we were the only Midwestern team in the field," said Tennyson. "Another week after our Florida trip, we were back playing some tough golf."

With the loss to Florida State and the rest of the South behind them, the golfers tracked down and destroyed Citadel in a dual meet. Then a week later, behind some of their most consistent performances of the year, the Cards walloped 18 highly-touted southern schools to win the Fripp Island, South Carolina Invitational.

"It's too bad that the Seminole and Fripp Island Invitationals don't switch dates," said Yestingsmeier. "If we would have had the extra time to practice before the Florida meet that we had before the South Carolina tournament, I think we would have done considerably better."

Once the Fripp Island tournament was history, BSU tallied another four top-five tournament placings.

In the Taylor University match, Yestingsmeier showed his confidence in the team by sending only his second-string golfers to compete against six other Indiana colleges. True to form, the Red and White reserves walked away with first-place honors and most improved player Dave Carich, Merrillville sophomore, became the tournament medalist.

"I felt confident in all my golfers this year," said Yestingsmeier. "Because there were 12 underclassmen on the team, we were a little inconsistent, but I always knew that no matter who I sent to play, they would give me their best."

Confident and secure, the Car-

dinals exited regular season play and entered the MAC title tournament with a single goal, victory. Despite a routinely superb third-place finish by Tennyson and a surprising fourteenth-place mark carted by unheralded Kevin Kozlowski, Valparaiso freshman, the Cardinals fell victims to inconsistent scoring.

Tennyson said, "There's no doubt that we could have done better at the tournament, but it just wasn't our day. We had some high scores and some low scores, but they just didn't balance out well enough to get us in the NCAA finals."

"A high MAC finish was one of our goals when we started the year, but I can't complain about the team's effort," Yestingsmeier agreed. "Just because we lost the MAC doesn't take anything away from the good seasons I got from both the veterans and the new guys."

Forgetting the team for a moment, the coach centered on the heart and soul of the team. "Losing Brian (Tennyson) will be hard on the team. He was a pillar of the team and played a huge role in the success of the program for the past four years. His honors this year were a fitting ending to his career."

Along with being named to the Academic All-American Team, Tennyson received third place or higher in six tournaments during his senior year and was picked by his teammates as the most valuable player.

Without Tennyson, winning for the golfers might be a little more difficult, but there was no reason why the tradition of toughness wouldn't continue on course. ■ by **Damon Brown**

GOLF wasn't just chasing after a ball with an iron club; it required a lot of concentration. For Greg Havill, Columbus senior, it's important to line-up his putt on the No. 2 green at Cardinal Hills. Photo by Brad Sauter



PLAYERS often attentively watched the other player progress. Brian Tennyson, Evansville senior, calmly waits for his turn to putt. Tennyson was the team's most valuable player. *Photo by Brad Sauter*



Golf

Autumn

Indiana Central Inv.	1 of 15
Indiana Intclg.	2 of 16
Hillman Robbins Intclg.	4 of 17

Spring

Seminole Invitational	17 of 19
Fripp Island Invitational	1 of 18
Southern Jr.-Sr. Intclg.	6 of 11
Ball State Invitational	2 of 11
Indianapolis Intclg.	1 of 11
Kepler Intclg.	6 of 23
Mid-American Invitational	12 of 20
Taylor Invitational	1 of 6
Kent State Invitational	3 of 6
MAC Championships	4 of 10

PROFESSIONAL players may have golf-carts, but but for Brian Tennyson and Greg Havill, there's only a walk to the No. 2 green. *Photo by Brad Sauter*



GOLF. Front Row: Mike David, Dave Carich, Jeff Todd, Brian Tennyson, Greg Havill, Jim Irvin, Todd DeHaven. Back Row: Coach Earl Yestingsmeier, Brad Nyers, Drew Augenstein, Brad Mays, Kevin Kozlowski, Jeff Gallagher, Bob Fink, Jeff Kosmoski, Dan Hambrick.

THREE-METER diver Chip Weiss, Muncie senior, flies to the water on the way to a 283.00 overall mark. The Cardsharks competed against Northern Illinois finishing the meet with a winning score of 73-40. *Photo by Tom Amiot*

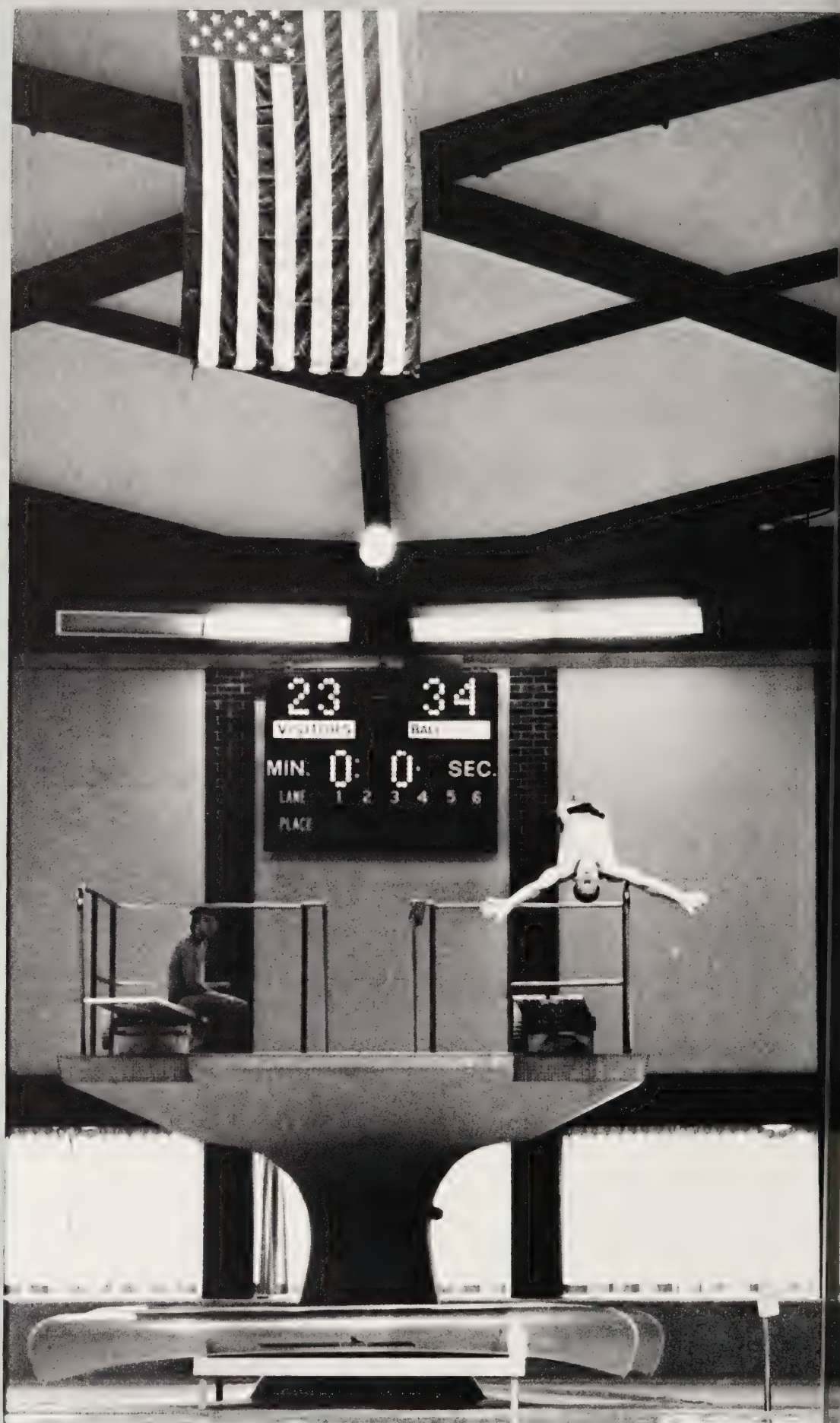
Men's Swimming

Won 7, Lost 4

	BSU	OPP
Bowling Green Relays	5th of 10	
Valparaiso	55	38
Eastern Illinois	37	76
Toledo	72	41
Wabash	74	39
Northern Illinois	73	40
Eastern Michigan	38	75
Ohio	47	66
Kent State	49	64
Butler	30	70
Evansville	70	43
Miami	51	62
MAC		6th of 8



LANE MARKERS had to be removed after each home meet. Tom Shaver, Bedford freshman, assists in the clean-up process. *Photo by Ann Hollenbeck*



Young swimmers mature for MAC

Pooling their talents

AS the men's swimming season drew to a close, fifth-year Head Coach Bob Thomas and his Cardsharks found themselves with a 7-4 season record and a respectable sixth place finish in the Mid-American Conference.

Thomas, given the luxury of having 14 returning lettermen from last year's 9-3 season, still had a young, inexperienced team comprised primarily of freshmen and sophomores. The bulk of the squad consisted of 18 underclassmen.

"The team was young, but that really didn't mean too much," said Thomas. "Some of those young sophomores were returning lettermen who had been good last year and just kept improving this season."

With hopes riding high for a strong season, the swimmers kicked off their season at the Bowling Green Relays. The meet went well for the team, as they finished fifth out of 10 teams that competed and, more importantly, defeated three MAC opponents they were to face later in the year.

Tom Shaver, Bedford freshman, said, "I thought that our opening meet at Bowling Green went pretty well. For all of the freshman, it was a good opportunity to get accustomed to the kind of competition we would be facing all year."

In their second meet against Valparaiso, the Cardsharks showed more confidence in themselves and the team's abilities. Despite a strong showing by the visitors, the

result was a decisive 55-38 Ball State triumph.

Following a disappointing drubbing at the hands of Thomas' alma mater Eastern Illinois, the endless hours of practice began to pay off handsomely, as the team rolled off a string of dual meet victories against Toledo, Wabash and Northern Illinois.

John Atkins, Hobart junior, said, "The streak of victories we chalked up was a big factor in the team gaining confidence in itself. Everytime we won, we believed more and more in ourselves."

Good things seemed to come in threes, but bad fortune soon came in twos for the group. The winning tradition which had been established in the early competitions was replaced by a mild losing streak at the hands of MAC foes Ohio University and Eastern Michigan.

Chip Weiss, Muncie senior, said, "All we wanted to do in all of our meets was swim the best we could. It's always disappointing to lose a meet, but if you know that you've given your best against the competition, then defeat isn't quite as hard to accept."

On the winning side of the pool in three of their last five regular season dual meets, the team entered the MAC championship meet full of confidence and prepared to improve their eighth-place finish from last year. Strong showings in both the diving and swimming events allowed the Cards to outmuscle two teams that

defeated them last year and capture a sixth place overall finish.

In addition to co-captain Weiss, who placed fourth and fifth in the one-meter and three-meter diving competitions, several Cardinals had high finishes in the meet. Others who placed well in the MAC meet, as well as in meets throughout the year included co-captain Steve Keller, Chesterton senior, Dave Thomas, Plymouth sophomore, Bernie Pesut, Martinsville sophomore, Graig Fischer, Terre Haute freshman and Atkins, most valuable swimmer.

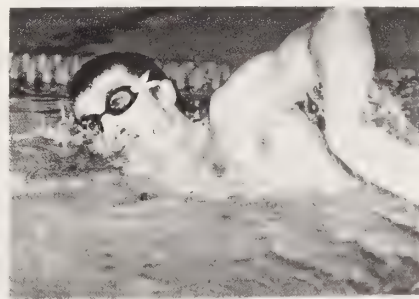
Weiss said, "It was never a matter of who got what position in our competitions, but it was more a question of how much each person could contribute to the overall team effort."

Weiss added, "There wasn't a person on the squad who didn't give their best at every meet. We had a good field of depth that included some strong, experienced performers to go along with the up and coming younger guys. The young guys made the depth that we had hoped for a reality."

Thomas had nothing but praise for the team at the end of the season, as he noted, "I was proud of what the team accomplished overall. The divers helped each other without a diving coach and the swimmers worked hard to improve their personal best times at every meet. It was a good season and this team has a lot to be proud of." ■ by Joe Hernandez



MEN'S SWIMMING. Front Row: Jeff Braumberger, Dennis Neat, Dave Kruse, Chip Weiss, Andy Tharp, Steve Keller, John Atkins, Wade McElderry. Second Row: Kevin Kelley, Dave Thomas, Vance Von Der Vellen, Bernie Pesut, Jim Athey, Dan Kruse, Rob DiPlotti, Eric Wendorf, Greg Warren. Back Row: Chris Wood, Sean Crowley, Mike Stetson, Tom Shaver, Ray Kerner, Steve Morrison, Jeff Grabman, David Rose, Head Coach Bob Thomas.



THE FREESTYLE EVENT requires fluid movement of arms and legs combined with steady breathing. Ray Kerner, Milan freshman, incorporates this technique into his performance while competing in a dual meet. Photo by Ann Hollenbeck

The Cardsharks rewrote a dozen records

Booked for a season

A season record of 7-6 and outstanding record-breaking achievements by individual team members led the women's swimming team to a sixth place finish in the 1984 Mid-American Conference at Eastern Michigan University in Ypsilanti, Mich.

"This year's team was the best one I have ever coached - I mean ever coached on any level," said Head Coach Laura Siebold-Caudill.

"Our season goal was, 'Let's do our very best in the MAC meet' and we achieved it. Everyone recorded at least one lifetime best at the MAC. It was Ball State's strongest conference meet in a long time," she said.

It was also a year in which 12 old school records were erased, and Siebold-Caudill did note proudly, "That's at least two times as many records as we set last year. It shows our depth and talent."

Among the most talented on the squad was Brooke Bauer, Glenview, Ill., senior. The diving sensation of the MAC all throughout the season, Bauer went undefeated on the three-meter boards and also captured top honors, all but once,

on the one-meter boards.

She took first in both events at the MAC meet and advanced to the regionals in Madison, Wis., but narrowly missed out on a trip to the national championships. Appropriately, she was selected as the MAC Diver of the Year, as well as Co-Most Valuable Senior on the team.

"This year we did not have a specific diving coach," Bauer said.

"That made it more difficult on Laura because she had to divide her time between the divers and the swimmers. But as a team, we pulled together and it was a more exciting season."

Diver Sandy Robinson, Indianapolis senior, was also a top finisher in the MAC meet. She finished her career with unexpected strength by taking the fourth and fifth-place spots in regionals -- her highest finishes ever.

Among the swimmers, Diane Dobbins, Muncie senior, and Amy DeMasi, Michigan City junior, were standouts. Dobbins had 28 first-place finishes for the year, while DeMasi placed fifth and

ninth in regional backstroke.

Dobbins, who served as a co-captain with Shelli Fullhart, Muncie senior, said "This was a special season for me as a senior. Our taper for the MAC meet really worked. There were no cliques and we all pulled together."

DeMasi agreed, noting that, "The program is really coming along well."

After coaching the Cardsharks for five years, Siebold-Caudill left no doubt that this year's edition was her favorite.

"Our team was older and more mature and that experience really came through for us in the end," she said. "There was also a lot of team unity and effort put forth. Everyone got along and pulled for one another; they were a real team and I'm very proud of them." ■ by Lori J. Dobis

POWERFUL concentration helps Shelli Fullhart, Muncie senior, surge ahead in the 50 breaststroke. Fullhart had a time of :33.15 in the competition against Notre Dame. The Cardsharks were able to win with a score of 95 over the Fighting Irish's score of 45. Photo by Chris Dahlenburg

Women's Swimming

Won 7, Lost 6

	BSU	OPP
Butler	85	22
DePauw	84	24
Illinois State	51	89
Bowling Green	59	78
Eastern Illinois	66	47
Evansville	89	49
Valparaiso	92	42
Eastern Michigan	63	77
Northern Illinois	52	88
Notre Dame	95	45
Miami	65	75
Kent State	76	64
Ohio	54	86
Ball State Invitational	1st of 4	
MAC	6th of 7	
NCAA Diving Regional:		
One-Meter Diving		
Brooke Bauer 10th -- 392.35		
Three-Meter Diving		
Brooke Bauer 9th -- 414.90		
Sandy Robinson 27th -- 234.25		



WOMEN'S SWIMMING. Front Row: Carolyn McKeever, Diane Dobbins, Shelli Fullhart, Sandy Robinson, Shelly Anderson, Brooke Bauer, Christina Graham, Shelly Souder. Second Row: Anne Rekeweg, Sandi Toye, Lisa Hanlon, Cheryl Conner, Amy DeMasi, Janet VanEmon, Gale Coletrain, Beth Olsen, Ginny Libka. Back Row: Tricia Mengel, Linda VanEmon, Siobhan O'Conner, Abigail Stahl, Sara Gerth, Grace Reid, Beth Dupps, Jennifer Becknell, Carol Finlay, Michelle Gardner, Coach Sarah Rowray, Head Coach Laura Siebold-Caudill.

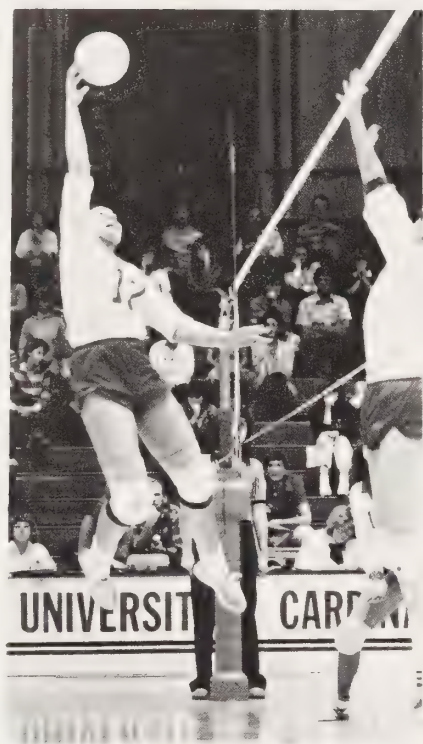


TIMES for the day go to Gail Coaltrain, Thornton junior, and Cheryl Conner, Phoenix sophomore, from coach Laura Siebold-Caudill. Overall Coaltrain finished with a :28.91 in the 50 butterfly while Conner had a :31.17 in the 50 backstroke. *Photo by Sue Wilden*

EVENT OVER Carolyn McKeever, Indianapolis sophomore, waits for the final outcome of the Ohio meet. McKeever left the meet with an 11:25.47 showing in the 1000 freestyle topping teammate Grace Reid's, Indianapolis freshman, performance of an 11:26.49. *Photo by Tom Amiot*

Experience and endurance was the name of the game

Overall, a net loss



A SOFT TOUCH is all Mary Hintz, Mishawka junior, needs to execute a winning dunk against the University of Miami Redskins. Photo by Tom Amiot

IN a year with a new coach, many young players and few hopes for any great success, the women's volleyball team still managed to achieve some of the goals they set for themselves at the start of the season.

First-year coach Jerre McManama said the team's objectives focused in getting through the first half of the season while the team developed and matured, and then aimed for improvement in the second half of conference play.

"We looked at the season realistically," said McManama. "We inherited a schedule with a tourney before the season started."

The rugged schedule was only one of the rookie coach's concerns. He arrived in the spring of 1983, with the recruiting season over and not a single senior on his team. The coach stressed the importance of the squad's goals in helping them through a difficult season.

"Because we had set two different goals, it saved us from trailing off in the second half of the season. We kept a good attitude all the way through," he said.

After struggling through the first part of the year, the Cardinals came up against the fourth-ranked Kentucky Wildcats shortly after midseason. Ball State lost the match three games to one, but it was the 15-12 victory in the first game that proved to be the highlight of the season. The Cardinals jumped out to a 4-0 lead on Kentucky's home floor, and held a three-to-four point advantage the rest of the game.

"What this showed me was that we have some girls who are division one quality," said McManama. "At times, they can play with anybody. Why they don't is the inexperience and inability of the whole team to play that way the whole time."

Ball State had three returning starters, three more returning players with limited experience, and six freshmen.

One of the returning starters, Michele Winkle, Muncie junior, said, "The Kentucky game victory was the biggest of the year -- just to win one game from them. I think we played our best there."

It may seem surprising that one game in a lost match could mean so much to a team, but for the young Cardinals, the brief success against a top-ranked team gave them the confidence that carried them through the remainder of the season.

Sandy Mroczkiewicz, South Bend sophomore, said, "It was the turning point of the year; after that, we started playing better. We proved to ourselves that we could play against the best teams."

After the Kentucky match, the Cards went on to defeat four of their next seven opponents, including three straight wins near the end of the season. One of the losses was to Western Michigan, a team which later went to the NCAA regional finals.

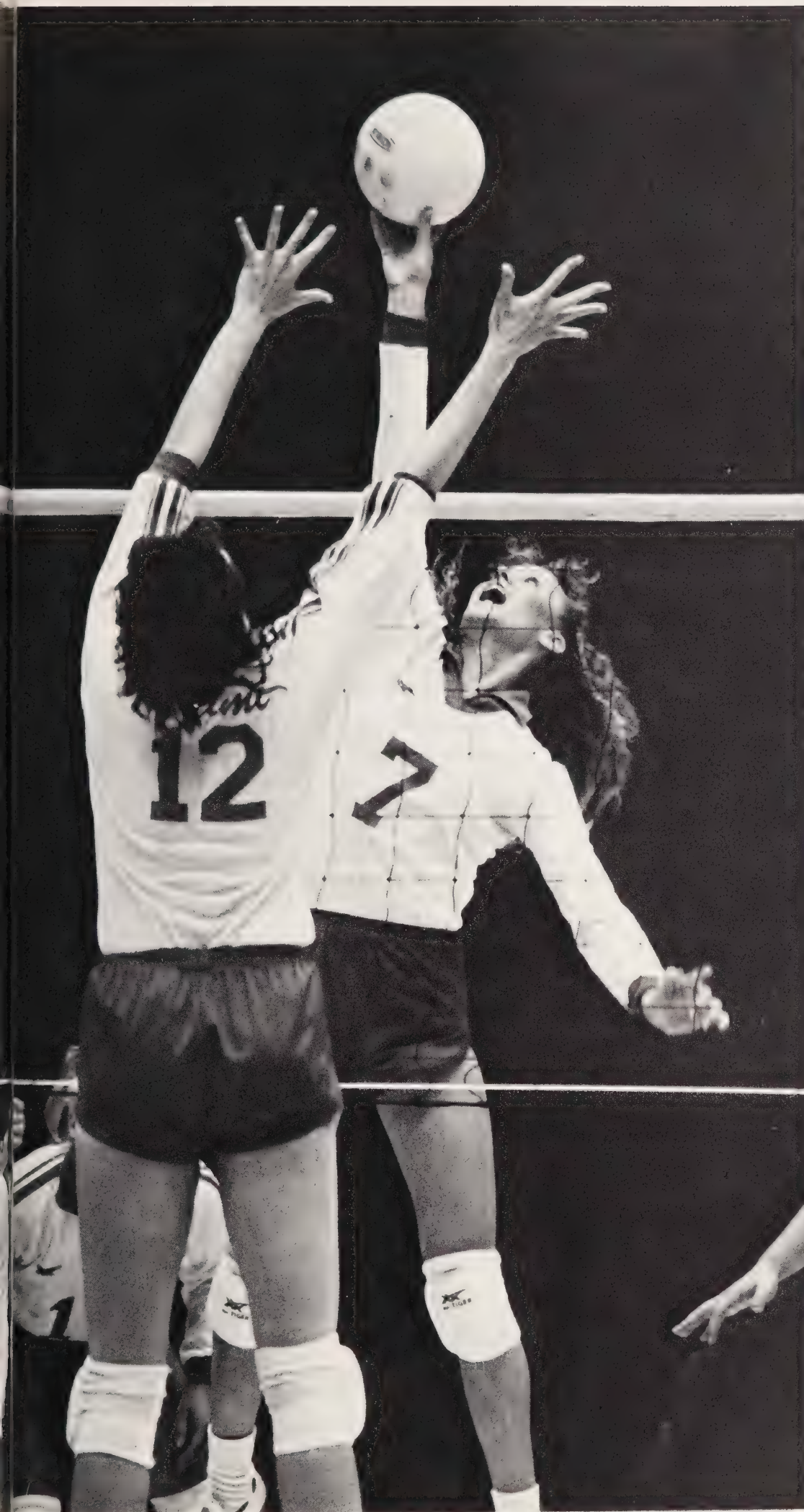
For the goals established at the start of the season, the Cards did improve in the second half. After winning just six of 19 matches and 39 percent of their games in the first half of the season, Ball State was 6-8 while winning 51 percent of the games in the second half.

"You can't just look at the the match scores," said McManama. "We improved in keeping close in the matches, although we didn't improve in regard to winning the matches. The second half, there were some matches we lost -- which we could have won -- due to inexperience."

The team developed considerably, and that helped the players maintain morale while they were struggling.

"Every match, we could see the freshmen doing things they hadn't done before, and it would get us excited," said Winkle. "We didn't expect as much at the beginning, and we did see a lot of improvement. We didn't get down on ourselves."

CONTINUED



EVERY OUNCE OF ENERGY, was needed for Team Captain Michele Winkle, Muncie junior, to exceed the stretch of a Miami, Ohio defender. Winkle combined finesse, power and instinct to execute 393 successful kills against the competition and lead the team in kills. *photo by Tom Amiot*

FANS weren't always in the stands. Support also came from team members. Sandy Mroczkiewicz, South Bend sophomore, cheers her team on as she waits to go into the game. *photo by Tom Amiot*



DESPAIR, DISGUST AND DISBELIEF, registered on the faces of Coach Jerre McManama, Assistant Coach Christy Wagner and Lisa Burger, Bellwood junior. Their faces were indicative of the Volleys' inconsistent season. *photo by Tom Amiot*

Overall, a net loss

But for some of the freshmen, it was more difficult to remain positive. Janelle Johnson, Muncie freshman, who had previously played for the powerful Burris team, said she was frustrated by all the losses.

"After last season at Burris when we won every game, I came here," she said. "We started losing, and it got me down on myself. It was a problem for me, but not for the team overall."

McManama, a coach of men's volleyball and soccer for many years at Ball State, played an integral part in setting the mood for the season and maintaining morale. Mary Hintz, Mishawaka sophomore, said the biggest morale-booster through the season was the communication between the players and between the players and the coach.

"When we would start having problems, we would talk to each other," Hintz said. "When everyone would get in a slump, he (McManama) would talk to all of us. He's never coached women before, but he did a pretty good job. It's hard to coach women."

McManama said that the players' attitudes and self-confidence helped them through the season. "We could have lost these types of things early in the season. If we would have gotten caught up in winning and losing, we

would have ended on the downside."

Also, the three returning starters had the important responsibility of boosting the team mentally and physically. Winkle, the leading spiker in the MAC, said she was conscious of having to perform well.

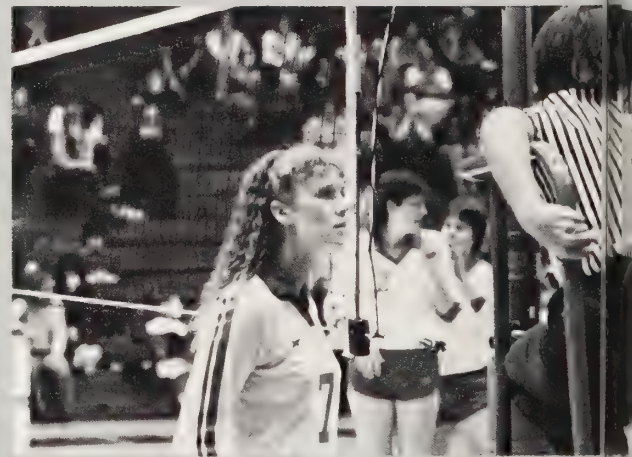
"When I was playing bad, I felt a lot more pressure, because I was supposed to be the team leader," she said. "If I had a bad game, I felt like taking myself out. The three of us who did start from last year were all trying to take the pressure off the younger players and put it on us."

Measured in terms of wins and losses, it was not a big season for the squad, but the team did make progress and they did achieve some of their goals. Although the team walked away from the season with a record of 12 wins and 21 losses, the emphasis of the season wasn't on the scoreboard, but rather, on skills and attitude -- things that began to show as the year progressed.

The addition of a new coach and a young squad may have hindered the Cards in the beginning, but that was to change. "The second half (of the season) was much better," said Stacy Jordan, Parker City sophomore. "We started winning. And we came together as a team." ■ *by Jon Ferguson*



WOMEN'S VOLLEYBALL. Front Row: Michele Winkle, Mary Hintz, Angie Blosser, Rhonda Ryan, Janelle Johnson, Stacy Jordan. Back Row: Assistant Coach Christy Wahner, Debbie Plasphol, Lisa Burger, Beverly Craig, Diana Naaf, Sandy Mroczkiewicz, Trainer Laura Lutes, Head Coach Jerre McManama.





IN A HUDDLE, the women's volleyball team prepares to return to the floor. The team finished the season with a 6-8 record. *Photo by Tom Amiot*

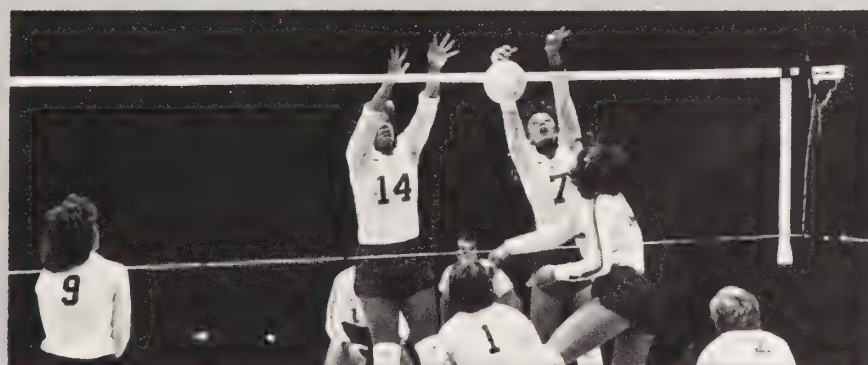
A SAVE captures the attention of Janelle Johnson's, Muncie freshman, teammates during the MAC tournament. *Photo by Tom Amiot*



Volleyball

Won 12, Lost 21

	BSU	OPP
Kentucky Tournament:		
Oral Roberts	2	1
Kentucky	0	3
Notre Dame	3	0
Morehead State	3	2
Indiana	1	2
Michigan State	1	3
Texas A&M	0	3
Eastern Kentucky	0	3
Wright State	1	3
Indiana State	3	0
Bowling Green	3	1
Toledo	1	3
Western Michigan	0	3
Northern Illinois	1	3
Ohio State	0	3
Ohio University	3	2
Kent State	3	0
Eastern Michigan	2	3
Central Michigan	1	3
Indiana State	3	0
Miami	2	3
Miami	1	3
Morehead State	3	2
Kentucky	1	3
Bowling Green	3	0
Toledo	1	3
Indiana	0	3
Western Michigan	0	3
Northern Illinois	3	1
Ohio University	3	0
Kent State	3	0
Eastern Michigan	2	3
Central Michigan	0	3



A SPOKESPERSON AND AN ATHLETE, Michele Winkle, Muncie junior, questions a call by the umpire. Winkle was named Most Valuable Player. *Photo by Tom Amiot*

UP FOR THE BLOCK Rhonda Ryan, Fort Wayne freshman and Michele Winkle, Muncie junior, attempt to stop a spike by a member of the Miami team. *Photo by Tom Amiot*



THE RACE OVER, Robin Pepple, Columbia City freshman, walks off the field with a helping hand. Ball State lost the meet to Western Michigan. The women harriers eventually placed 8th in the MAC Championships. *Photo by Renee Gearhart*

THE CHAMPIONSHIP proved to be a little disappointing for the Cardinals with their last place finish. Joann DiMonte, New Lenox, Ill., sophomore, pulls ahead of her Western Michigan opponent, however. *Photo by Sue Wilden*



THE SEASON OVER, Joann DiMonte and Head Coach Pat Wagner spent a few moments wrapping up the season with a little reflection. *Photo by Sue Wilden*



The lessons were many; the wins only few

In back of the MAC

A few wins, several losses and a lot of learning: the combination of a new coach, an inexperienced team, and a new coaching system resulted in an all too average season for the women's cross-country team.

"They needed this year," first-year coach Pat Wagner said. "Because what they'll gain is maturity. When you step into a new program, you'll start out telling them where you're coming from. If they don't like it, they have the option to quit."

"The whole gearing for this season was for everyone to get used to the new coaching staff -- to learn their terminologies and their general approach to the sport."

The women learned the hard way, compiling a 2-5 record, finishing last in the Mid-American Conference meet and placing sixth in three multi-team events with six to nine teams. But the only way for them to go is up on a youthful squad which featured all but one member below sophomore ranking.

"The thing that stuck out the most," Wagner said, "was that 11 of the 12 runners got personal bests by the end of the season."

The season ended with what Wagner called "a disappointing" finish in the MAC championships -

a meet the team had hoped to peak for.

"We peaked physically a little too early," Wagner said. "We need to ease them into the highpoint. It's basically a training error."

Wagner also cited a second reason for the poor performance, and noted, "There was a lot of pressure from outside variables," she said. "It was Parents Day at the conference meet, and being younger, all their times had improved so much that their expectations were higher. They wanted to do so well, they ran tight, and that can affect you physically."

Wagner said that the squad had peaked during the two-week period.

"They all really peaked mentally and physically," Wagner emphasized. "Five of the seven top runners got personal bests at that meet -- they had nothing to lose. They had continually run better times up to that point and were running on a familiar course with their confidence building."

The two top runners for the team all season were Joann DiMonte, New Lenox, Ill. sophomore, and Lee Ann Case, Indianapolis sophomore. The two finished 13 and 16, respectively, in the meet. Wagner said these two, along with Christi Jensen, Portage

sophomore, were the top performers on the team. The only other Cardinal to place in the top five of every meet was Mary Ann Davey, Muncie sophomore.

Davey, although essentially a road racer, qualified for the '83 Boston Marathon with a 3:11:52 performance at a marathon event in Cleveland in 1983. Her time was almost 10 minutes below the qualifying time for the 26.2 mile event.

Strong showings also came from DiMonte and Case, whose performances at the MAC championships qualified them for the National Collegiate Athletic Association District Four meet. The pair finished 73rd and 91st, respectively, in a field of 120.

"I'll compliment the whole team," Wagner said. "They ranged so much in ability, but they all worked so hard. There was good camaraderie, which provided good team support and encouragement from each other."

Wagner said her philosophy stressed that the team had to become competitive by learning to give the best of themselves in two ways. She said the women must be physically prepared and mentally tough, so that they would get that little extra effort which improves with time. ■ by Jon Ferguson

Cross Country

Won 2, Lost 5

Purdue "All Comers Meet" 6th of 6

Ohio University	17
Indiana State	48
Ball State	55

Anderson	25
Ball State	31

Bowling Green	16
Ball State	72
Central Michigan	73
Miami Track Club	76

Indiana Invitational	2nd of 8
Indiana Intercollegiate	4th of 9

Western Michigan	17
Ball State	42

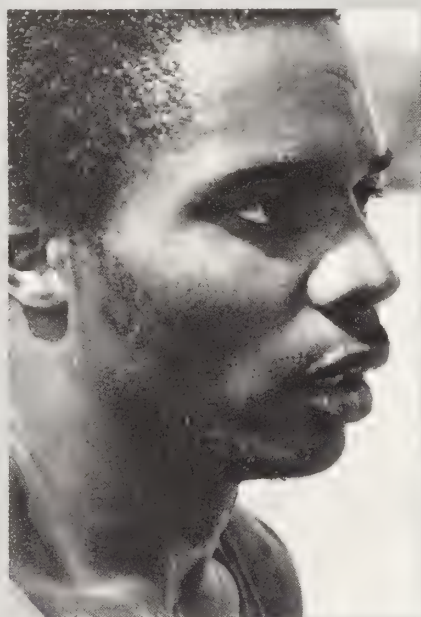
MAC Championships	8th of 8
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WOMEN'S CROSS COUNTRY. Front Row: Chris Melton, Joann DiMonte, Mary Ann Davey, Carla Chamberlin, Sherri Braden, Linda Taillon. Back Row: Head Coach Pat Wagner, Kathleen Ross, Lee Ann Case, Jane Staley, Chris Jensen, Robin Pepple, Lisa Johnson, G.A. Greg Harger.

THE END of the race for Dan Mulvihill, Portage freshman, was not only tiring but disappointing as the Cardinals placed 7th in the MAC Championships. Mulvihill was one of eight runners to join the two veteran team members. *Photo by Sue Wilden*

READY TO REST, Robert Johnson, East St. Louis, Ill., junior, waits for the results of the contest against Indiana State. The Cardinal harriers' dedication enabled them to win out over Indiana State. *Photo by Dave Schild*



THE CROSS-COUNTRY TEAM began the MAC Championship race quickly, but faded out to finish seventh place, beating only Toledo. *Photo by Sue Wilden*



A promising year ended in disappointment

Riddles of a season

THE question is, what happens when a well-seasoned cross-country team adds a junior college All-American, two All-State high school stars and a college standout to its roster?

The Answer: If the team happens to be the Ball State Men's Cross-Country squad, the result is two severe injuries, an ineligible runner and a dismal 3-5 season record.

"When the year started, I thought our recruiting was going to put us in good shape," said Head Coach Steve Cooksey. "We had All-American Mark Randolph, and Dave Valentine from Southwest Michigan, one of the top junior colleges in the country. And we had Dan Mulvihill and Todd Meier joined the team after having All-State seasons in high school last year."

But it seemed that nothing went right for the Cardinal runners. Cooksey said, "We lost Lance Murphy and Bobby Bragg to injury, and another runner became academically ineligible. From then on, we just had to do the best we could."

In the opening meet, the harriers

best was less than stellar, and Miami of Ohio ran off with a 15-49 thrashing of the red and white. The Redskins captured the first six positions, while six Cardinals brought up the rear.

Dan Mulvihill, Portage freshman said, "Miami was one of the best teams we faced all year. Going against them in the first meet of the year was a big challenge for all of us."

But as the season progressed, the challenges just kept pouring in on the struggling Cards, and they claimed only one outright victory. The win came against Toledo, the only Mid-American Conference team to lose to Ball State.

"The MAC race was the factor that kept us fired up when things weren't going well. Whenever we lost a race, we just put it out of our minds and started thinking about the next one."

"The year wasn't all bad, though," he continued. "Our sixth-place finish at the Indiana Intercollegiate was very respectable. Everyone seemed to have a good race on the same day."

Another bright spot for the Car-

dinals was team captain Gregg Osborn, Hartford City senior. Osborn, who paced the team in all but one race, was named the squad's Most Valuable Runner.

"It was sort of a letdown not winning more races, but it wasn't because the guys didn't work; they worked hard. None of us ever seemed to run well on the same day, though," said Osborn.

Osborn's laid-back manner and warm personality made him popular on the team, and his strong running was also appreciated. "I guess I wasn't too bad," he said. "I kind of started slow, but I had some pretty decent races later in the year. Winning the MVP made the work worth it."

The year, which figured to place the team well into the MAC race landed them in a seventh-place finish. It was an unexpected end to a promising season's start. Although Cooksey expected to do more strong recruiting and for a more competitive squad, there would be a good deal of catching-up before the Cardinals could reverse the equation that fouled-up a promising 1983. *by Damon Brown*



MEN'S CROSS COUNTRY. Front Row: Mark Randolph, Dave Hardebeck, Dave Valentine, Bobby Bragg. Back Row: Gregg Osborn, Todd Meier, Dan Mulvihill, Robert Johnson, Head Coach Steve Cooksey.

Cross Country

Won 3, Lost 5

Miami	15
Ball State	49
Eastern Michigan	18
Ball State	52
Indiana State	67
Ohio State	19
Cincinnati	50
Ball State	70
Dayton	120
Bowling Green	15
Ball State	50
Notre Dame Inv.	16th of 28
Toledo	36
Ball State	24
Indiana Intercollegiate	6th of 22
MAC Championships	7th of 8

LOST in a Sycamore sandwich, Lisa Hicks, Brazil junior, struggles to shoot over two Indiana State defenders. Her aim was on target and the Cardinals went on to win their first game of the season, 61-56. *Photo by Tom Amiot*

EYES ON THE ACTION, Head Coach Karen Fitzpatrick and Assistant Coach Edith Patton delay strategy-planning to follow play on the court. Several team members await their chance at some of the action. *Photo by Rocky Rothrock*



DETERMINATION is evident on the face of Linda Stump, Lafayette senior, as she drives toward the basket against Bowling Green, hoping to draw a foul with her shot. *Photo by Tom Amiot*



Preseason convictions overruled Court trials

THERE was no conference title, no sellout crowds, and no post-season tournament for the women's basketball team. In fact, because of only a few wins, a lot of bad press coverage, several injuries and a season ticket to the loss column, the season didn't seem very positive. Even so, Head Coach Karen Fitzpatrick found that the season wasn't a disappointment.

"When the season was just about to get underway, I seriously thought that the team would finish better than last year (7-17). Naturally, I was disappointed with our 4-21 finish, but the whole year wasn't a catastrophe."

Inexperience was one of the team's shortcomings. Fitzpatrick said, "We had six freshmen on a team that had no collegiate experience at all. A good thing that came out of the season was that the freshmen learned to work together with each other and with our veteran players."

The lack of experience for the Cardinal women hindered the opening games of the season, against Indiana and Dayton. Both teams chewed up and stomped on the helpless Cardinals, who lost by scores of 91-53 and 93-66, respectively.

The women, however, were able to return and then bounce up with a 61-56 victory over Indiana State, only to descend into defeat again at the hands of the Wisconsin Badgers, 86-61.

But even after the poor start, the team was hardly ready to wave the white flag and declare the season a federal emergency; instead, the Cards stuck with it and tried to learn from their mistakes.

Lisa Hicks, Brazil junior, said, "Our lack of experience really hurt us at the start of the year, but with all of the new people, it just took time to learn to work together. We never really jelled as a unit, but we learned from our losses and got better with each game."

Donna Lamping, Oldenburg junior, commented, "We had so many different starting line-ups throughout the year that it was hard to get a solid line-up that knew what to expect from each other in given situations. Our win-loss record doesn't show it, but as the season went on, our losses came by fewer and fewer points, and we became more competitive with each contest."

Fitzpatrick said, "There were only a few games this season that we really produced a good team effort on. Our best effort of the year by far was a double-overtime vic-

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WOMEN'S BASKETBALL. Front Row: Lynda Collins, Theresa Bayt, Brenda Summers, Carmen Pryor, Nunu Jolliff, Donna Lamping, Lisa Hicks, Julie Erickson. Back Row: Head Coach Karen Fitzpatrick, Assistant Coach Edith Patton, Emma Jones, Linda Stump, Janice Bierly, Sheri Alexander, Haley Cecil, Brenda Clifford, Coach Lynn Gray, Trainer Linda Kitchen.

Women's Basketball

Won 4, Lost 21

	BSU	OPP
Indiana	53	91
Dayton	66	93
Indiana State	61	56
Wisconsin	86	61
Eastern Illinois	94	77
Butler	78	63
Purdue	60	54
Western Michigan	66	72
Ohio	81	102
Central Michigan	53	74
Bowling Green	49	58
Eastern Michigan	45	53
Toledo	65	79
Northern Illinois	64	102
Kent State	89	88
Miami	51	62
Ohio	67	84
Central Michigan	65	80
Bowling Green	59	65
Eastern Michigan	72	81
Toledo	61	70
Northern Illinois	70	78
Kent State	55	60
Miami	80	64
Western Michigan	77	84

Court trials

tory against Kent State on their home court."

The Kent State game also broke a dismal eight-game losing streak for the Cards. After a see-saw battle in regulation play, Ball State knotted the score up to send the game into overtime.

Using some of their best defense and teamwork of the year, the Red and White outdistanced Kent State.

Emma Jones, Gary freshman, said, "Winning the Kent State game was really important to each of us individually, as well as to the team as a whole. We had been working hard in practices and playing hard in games, but we were still getting beat. The Kent State game gave us back some of the pride that had been hurt by the string of losses."

Jones was also commended by Fitzpatrick for being one of the brightest spots of the season. Jones finished the year averaging 10 points and 10 rebounds a game, and was second in the conference in rebounding. She was also given honorable mention on the All-MAC team.

"Emma has unlimited potential

if she's willing to work hard," said Fitzpatrick. "She could really be a big asset to Ball State's success in the next few years."

After the Kent State win, the coach and her company floundered again, losing another eight games before defeating Miami, 80-64. The losing streaks, said Fitzpatrick, were the result of another one of the team's weaknesses.

"Consistency was a real problem for us throughout the year," she said. "We were plagued by never having a game-in and game-out leader on the court. Another problem for us was that of putting too much pressure on ourselves before games. At times, I felt that the women were too concerned about winning, and not concentrating on just doing the best they could do."

Hicks agreed, "When we were losing consistently, we got so tired of it that we tried to make ourselves play perfectly."

While it seemed that the '84 campaign wouldn't go down in BSU sports history as one of triumph and glory, it would be chalked up as a season of learning and adjusting. ■ *by Damon Brown*



BENCH CHATTER can't always affect the outcome of a play, but the moral support did help to fire up the team. Players on the sidelines, along with the coaches, watch for yet another scoring drive from their teammates on the court.

Photo by Tom Amiot

LOCKER ROOM talks can help players remember some of the most important plays of the game. Donna Lamping, Oldenburg junior explains a play to Linda Stump, Lafayette senior, during halftime. More analysis helped them improve. *Photo by Sue Wilden*





A SOLEMN CIRCLE of Cardinals surround Head Coach Karen Fitzpatrick as she explains game strategy during a time out. The Cardinals finished the season with a 4-21 win loss record.

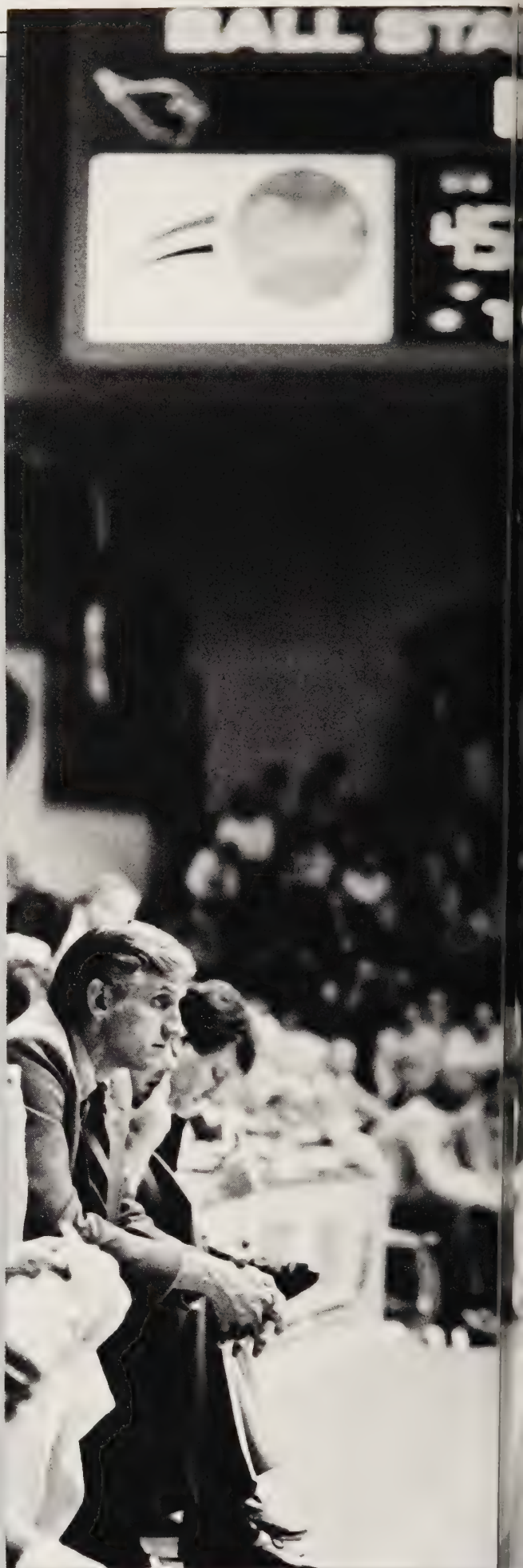
Photo by Tom Amiot



NABBING A REBOUND from Bowling Green opponents, Lisa Hicks, Brazil junior, searches for a teammate to pass to. Despite Hicks' aggressive play, the Cards lost 49-58. *Photo by Tom Amiot*

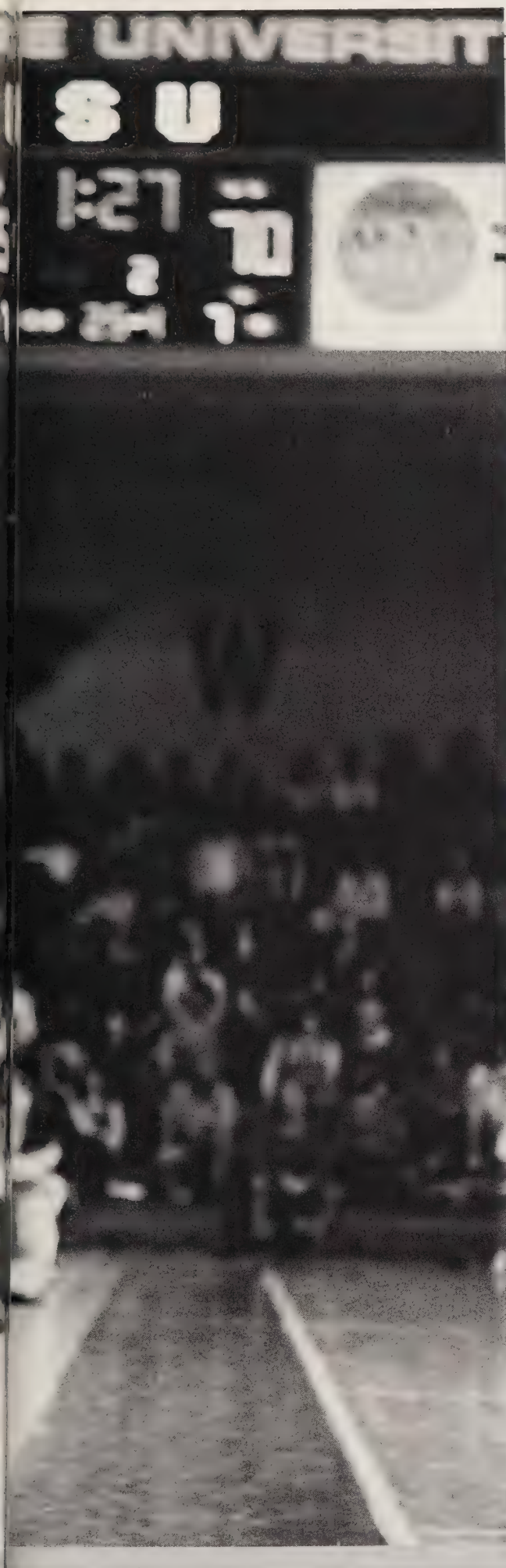
BEFORE THE TIP-OFF, Carmen Pryor, Fort Wayne senior, and Theresa Bayt, Indianapolis freshman, listen closely to the game plan. The young team was able to gain valuable experience from their losses. *Photo by Sue Wilden*

THE ATTEMPT by Marcus Lacey, Gary senior, to keep the ball away from a Western Michigan defender succeeds after Lacey passes the ball. Once the Cards had jumped to a 19-point halftime lead, Ball State squandered their play on both ends of the court to drop the contest by six points. *Photo by Brad Sauter*



IT'S JUST NO USE, but Larry Jones, Gary sophomore, tries to convince a referee of an incorrect call during the Cardinal-Iowa State clash. *Photo by Tom Amiot*

DESPAIR AND DISAPPOINTMENT seem to say it all for Head Coach Al Brown, as he sits quietly during the final moments of the first Northern Illinois match. *Photo by Tom Amiot*



A season ends positively

Lame birds

BEFORE the excitement of the first tip-off, the initial blast of an official's whistle or the roar of the season's first home crowd, men's basketball Head Coach Al Brown knew he had problems.

"I knew before the first game against Drake that we weren't going to be playing our best basketball until 10 or 15 games into the year," said Brown. "We were very young, very inexperienced and very new to each other. I was sure that it would take us some time to put our act together."

In the season-opening loss to Drake, the Cards put up a valiant struggle, hounding the Bulldogs until the final gun. The contest was decided when Drake sank a last-second shot to put down the BSU revolt, 64-62. The disappointment of losing the opener seemed to set the mood for things to come.

Throughout the first part of the year, the only act that the Cards could put together was a monotonous melodrama filled with turnovers, missed shots and lost opportunities, all of which helped to land them in the Mid-American Conference cellar with a 3-12 record.

"We played our opening few games pretty well, but when we played Indiana University in the Hoosier Classic, things just fell apart," said Brown. "That was one night when nothing seemed to go right."

The young Cardinals weren't ex-

pected to defeat Indiana, but they also weren't anticipating the 86-43 flogging that the Hoosiers administered to them. The defeat was an ominous sign that things weren't getting any better for Brown and crew.

Rick Rowray, Muncie sophomore, said, "I was disappointed when we didn't play very well against IU." Rowray, who lead the Cardinals in scoring and assists much of the season, added, "The loss seemed to touch off a streak of bad luck for us."

The bad luck came in several forms; there was the nine-game losing streak which lasted over a month, and also a plague of injuries.

Besides the incapacitated knee of Larry Jones, Gary sophomore, and the asthma trouble of Ron Peters, Marion junior, the Cardinals also fell to a rash of intestinal flu.

Brown said that injuries and illnesses had severely limited the squad, noting, "We played as well as could be expected during our losing streak, but we didn't have enough players that could go the full 40 minutes, game-in and game-out, to establish any consistency. Once we got everybody healthy during the final few games of the year, we started playing like we should have earlier in the season."

Jeff Furlin, Valparaiso senior and Cardinal co-captain, agreed, "We didn't have much experience to begin with, but when we started losing new people weekly, we were

CONTINUED



MEN'S BASKETBALL. Front Row: Associate Coach Bill Hahn, Coach Al Scott, Walter Lewis, Larry Jones, Head Coach, Chris Shelton, Jeff Furlin, Jim Snapp, Assistant Coach John Williams. Back Row: Rick Rowray, Mike Chesser, Ron Peters, Marcus Lacey, John Whittington, Mark Jahns, Mike LaFave, Marx Clark, Mark King, John James, Doug Faulkner.

Lame birds

hard-pressed to find any consistency. Toward the end of the year though, we finally got healthy and pulled out a few key wins."

Furlin, who was named Co-Most Valuable Player at the Cardinal Varsity Club's end-of-the-year banquet, was a clutch player in three victories as he contributed a trio of last-second shots to put the Cards into the win column.

In a contest with Toledo, Furlin took a shot with eight seconds remaining and Ball State trailing. He missed it, but the ball carromed back to him, and he half-shot, half-volleyed the rebound back into the basket from 12 feet out to win the game and crush Toledo's hopes for the MAC title.

"Furlin was a big-play man for us throughout the year," Brown said. "But there were other men who led the team at various times.

Chris Shelton, Danville, Ill., sophomore; Marcus Lacey, Gary junior; and Mike Chesser, Noblesville sophomore, also played key roles."

The players may have handled the actual scoring, but at home games, the Ball State fans took care of the intimidation factor.

Against Kent State, the fans at University Gym had a surprise waiting for opponents who stepped up to the foul line. Each time a Golden Flash player attempted a free throw, they were greeted by pin-up posters of model Cheryl Tiegs and actresses Charlene

Tilton and Farrah Fawcett. After several Golden Flash misses, one observer noted, "Kent State looked awfully weak from the line."

Meanwhile, the weaknesses in the Cardinal game were gradually diminishing. Near the end of the season, the Cardinals finally began to work as a unit, and the team was victorious in four of the last five games. The play that had left the team entrenched in the loser's column was replaced by a tenacious defense, pinpoint shooting and a surge of team enthusiasm.

"We knew that it would take us awhile to jell," Brown said. "But the team never doubted their ability to win and they never doubted each other. With this team, it was not a question of 'Can we win?' as much as 'When will we?'" Brown's pride showed through as he added, "Our team unity was superb."

The record books will suggest that this season must have felt victim to a mysterious infection of losing. But Brown and his team saw it as a season of learning and adjustment, and a lot of hard work that didn't show up in the standings.

Marcus Lacey, one of the floor leaders for the team, summed up the year, saying, "We were one team that always pulled for each other. We knew that we could end the season strong. And even though our record wasn't that good, we knew that we had worked hard to earn our victories." ■ by *Damon Brown*

Men's Basketball

Won 9, Lost 19

	BSU	OPP
Drake	60	62
Indiana State	57	69
Eastern Illinois	77	76
Valdosta State	58	63
Butler	73	68
Drexel	60	55
Youngstown State	63	64
Indiana	43	86
Iowa State	64	72
Western Michigan	80	86
Ohio	48	66
Central Michigan	79	81
Bowling Green	75	93
Eastern Michigan	54	58
Toledo	68	86
Northern Illinois	68	66
Kent State	55	56
Miami	44	62
Ohio	63	60
Central Michigan	68	78
Bowling Green	45	74
Eastern Michigan	58	65
Toledo	71	69
Kent State	75	74
Western Michigan	68	66
Miami	76	85

DOWN but not out, Jeff Furlin, Valparaiso senior, moves to pick himself up off the Cardinal court. Furlin took the spill after an encounter with a Butler player. The Cardinal team was also able to pick up a win over Butler, 73-68, after falling to Valdosta State.

Photo by Brad Sauter





HUSTLE AND MUSCLE aid Jeff Furlin, Valparaiso senior, in his stretch for the ball. Furlin won the ball from an Iowa State defender. *Photo by Tom Amiot*

THUNDERING IN Marcus Lacey slams a bucket against an outmatched Butler defender. *Photo by Tom Amiot*



CAUGHT IN A CYCLONE SWIRL Larry Jones, Gary sophomore, attempts to break away during the consolation game of the Hoosier Classic. *Photo by Tom Amiot*

TINY TIRMAN, alias Stephanie Tirman, Mishawaka junior, leaps into the air during her balance beam routine. Stephanie said, "The beam has always scared me to death, but gymnasts just have to learn to put fear aside." *Photo by Tom Amiot*

ROSES IN HAND AND READY TO WIN are the Cardinal ladies before their last home meet of the year against Vincennes and Kent State. Ball State buried Vincennes in the meet, but fell short of the Golden Flashes by several points. *Photo by Tom Amiot*



SMALL BUT MIGHTY, Stephanie Tirman, Mishawaka junior, uses all of the muscle on her 70-pound frame to flip, float and fly around the uneven parallel bars. *Photo by Tom Amiot*

Setbacks forced adjustments

Starving for success

HUNGRY.

It was the one word that meant the difference between trying and giving it all. It was the one word that drew the thin line between losers and winners. And it was the one word that best fit the women's gymnastics team.

"They were hungry," said Head Coach Georgia Nesladek. "They were just plain hungry. I have never coached a team with such a positive attitude and desire to win."

Nesladek said that each time her squad took the floor, their will to return victorious grew stronger.

"There were times last fall when I would come to our morning practices grumpy and tired, but in a few minutes they'd have me fired up," she recalled.

The team began training for the season-opening meet the first week of school. While other students were occupied with the first days of classes and meeting up with old friends, the lady gymnasts were on the mat at 6:30 a.m. each morning for practices, followed by another three-hour session in the afternoon.

Beth Beeson, Connersville sophomore, recalled that the practices were "grueling, but worth the pain." She added that, "It wasn't

easy getting up early when everyone else was sleeping, but after awhile we all got used to it," she sighed.

Beeson said that jogging was used for overall body-conditioning and endurance, while weight training enabled the women to develop their arms, legs and backs. Much of this work was done on Nautilus equipment.

The preliminary workouts helped the Cardinals flip over their first two opponents, first defeating Miami University by more than 40 points, then edging out the University of Kentucky by one and a half points. Losses in their next three dual meets followed, before the women downed Eastern Michigan University at home.

"We had a great start to the year," said Beeson, "and all of us performed consistently right from the beginning. Even when we lost, we performed well."

Nesladek agreed, "The dual meet we lost at the University of Wisconsin turned out to be one of our best team performances of the year. The losses to Illinois State and Kent State were also good, solid performances."

Consistency, often a problem for gymnastic teams, proved to be one of the women's strong points. The

CONTINUED



A NERVOUS MOMENT before receiving the judge's scores can seem like an eternity for a gymnast. After competing on the floor exercise during the lady Cards last home meet Dawn Helston, Addison, Ill. junior, awaits the decision. Photo by Tom Amiot

A SIMPLE MANEUVER on the ground can become a frightening task demanding extreme concentration on a balance beam. Jackie Renshaw, Kokomo sophomore, spots as leaps to the balance beam. Photo by Tom Amiot

Starving for success

Cardinals learned to use their depth effectively, and there was never more than a 10-point difference in any of their all-around meet losses.

Stephanie Tirman, Mishawaka junior, said, "Even though we had only one senior, we still had lots of maturity and depth, and that gave us our consistency."

Tirman, who participated in the all-around competition and measures just 4'6" tall, added, "Another reason we were so steady was that we always cheered for each other and kept our energy up. When someone had a bad day, the rest of us would pick that person up."

The high spirits were abundantly evident at home meets, as the women warmed up in their sweat-shirts with Oriental writings, and in the fire-up cheers they did before the meet began.

While other teams quietly sat and watched their teammates, the Cardinals were yelling encouragement as their comrades vaulted, balanced and flipped their way past every school record.

"It was great to watch my friends break all those records, and to be a part of it myself," said Tirman.

Despite the record-setting, the MAC championship meet proved to be one of the worst performances of the year for the tumblers. Entering the meet with an eye on the title, the injury-plagued squad could only manage a sixth-place finish.

The team's overall showing did not give much cause for celebration, but a few individuals did perform well, including Dawn Helston, Addison, Ill., sophomore who had a sixth place finish overall.

Nesladek, who finished her seventh year as coach with a 6-8 record, said, "Tirman had two sprained ankles, and Helston, our leading point scorer, had a cyst on her wrist. I think the pressure of the meet caused us to have several slips and falls that were nothing more than mental errors."

After a season of more successes and few mistakes, the coach was satisfied with her team. "We were strong and competitive against everyone we faced, and we were good friends," she said. "We never had to look for a main person; we were a team of leaders."

Then the coach thought for a moment, and concluded, "We're just at the beginning, but I'm really proud of this team." ■ by *Damon Brown*

Gymnastics

Won 6, Lost 11

	BSU	OPP
Miami	161.74	122.90
Kentucky	164.65	163.15
Bowling Green	164.70	170.80
Wisconsin	167.20	168.05
SW Missouri State	164.90	171.30
Eastern Michigan	164.90	160.45
Northern Illinois	164.90	165.50
Indiana State	171.15	178.35
Central Michigan	166.80	163.10
Western Michigan Inv.		3rd
Illinois State	171.35	179.50
Northern Illinois	171.35	171.00
Kent State	168.65	172.15
Valparaiso	168.65	145.65
Iowa	169.95	174.65
MAC		6th
Indiana Invitational		5th



THE HANDS of gymnasts were often torn due to the strain of gymnastic stunts. Maureen Hornak's, Fort Wayne senior, hands suffer the same torture during one of the team's last matches.

Photo by Tom Amiot



GYMNASTICS. Front Row: Dawn Jones, Lisa Ulsaver, Laura Haneline, Stephanie Tirman, Maureen Hornak, Teresa Hawkins, Susie Stokes. Back Row: Coach Sue Moran, Erin Davis, Heidi Anhaeuser, Dawn Helston, Patti Chapman, Beth Beeson, Karen Gettinger, Jackie Renshaw, Coach Georgia Nesladek, Assistant Coach Jim Whitney.



CAREFUL DISCUSSION with judges about their scoring can help a coach explain the team's weaknesses during practice. Head Coach Georgia Nesladek talks with a scorer during a home meet. *Photo by Tom Amiot*

GYMNASTICS TEAM or pep club? The answer seems to be both for the Cardinal gymnasts. Beth Beeson, Connerville sophomore, said, "Even when one of us had a bad day, everybody else would get us fired up again." *Photo by Tom Amiot*



HIGH-KICKING, high-stepping and upside-down on the balance beam Lisa Ulsaver, Crystal Lake, Ill., sophomore performs at Miami University meet. The beam was one of four events Ulsaver participated in during the all-around competition. *Photo by Sue Wilden*

FINESSEdetermines the difference between a good and a great player. Co-captain Mark Woldmoe, Yorktown senior, lofts a ball to fool a charging opponent. *Photo by Tom Amiot*

Men's Tennis

Won 19, Lost 5

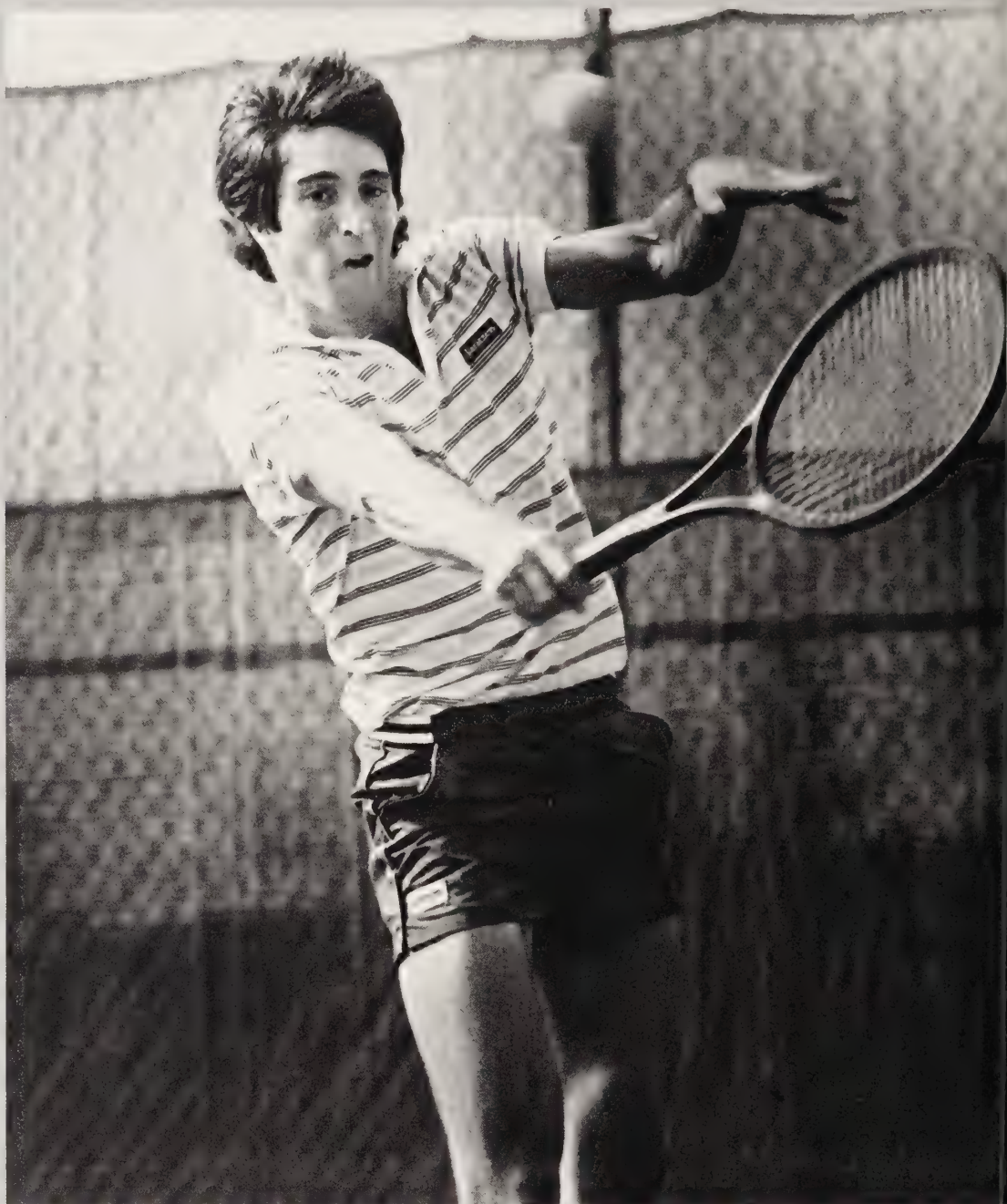
Autumn

BSU Fall Tournament

Indiana	20½
Western Michigan	15
Ball State	12½
Kansas	11½
Ohio State	6
Indiana State	0

Spring

	BSU	OPP
St. Leo	9	0
Central Florida	6	0
Florida Southern	6	0
Rollins	2	7
Furman	2	6
Flagler	5	4
Ohio State	7	2
Notre Dame	4	4
Indiana	8	1
Purdue	4	5
Northwestern	2	6
Bowling Green	8	1
Central Michigan	9	0
Marion	9	0
Ohio Wesleyan	9	0
Eastern Michigan	9	0
Ohio University	8	1
DePauw	9	0
Indiana State	9	0
Miami University	6	3
Western Michigan	5	4
Kenyon	9	0
Toledo	6	3
Northern Illinois	8	1
MAC Championships	8	0
Ball State	27	
Western Michigan	26	
Ohio University	20½	
Miami University	8½	
Northern Illinois	8	
Bowling Green	7½	
Toledo	7½	
Central Michigan	6	
Eastern Michigan	6	



MEN'S TENNIS. Front Row: Gene Orlando, Brian Knoderer, Brian Robinson, Tom Coulton, Tim Smith, Tom Lazoff. Back Row: Student Assistant Coach Jeff Surratt, Mark Woldmoe, John Mermer, Paul Kiron, Tom Snelson, Coach Bill Richards.

A LITTLE TWIST adds a lot of hook to the serve of Tom Coulton, Bay Village, Ohio, sophomore. While Coulton was the No. 1 singles player for the Cards, he was also ranked as one of the top-100 players in the NCAA. *Photo by Tom Amiot*



A title was in the plans

Goal tending

NO surprises and no stunning upsets. No shocks. Just an abundance of success and nothing more.

Head Coach Bill Richards, his players and anyone who knew anything about college tennis, knew even before the men's tennis season started that the Cardinals were going to be a tough group. To go with a long-standing tradition of success, the Red and White were seething with experience and had an attitude that Richards expressed as an "addiction to winning."

"From day one in September until our victory at the Mid-American Conference Tournament, I never got less than the best from any of my players," he said. "The thing that separated this team from any other I've coached was their love of a challenge. Any match that we weren't favored to win on paper became a kind of quest for each of them."

Richards, who finished his 11th season as a coach in 1984, said, "Because so many of the athletes were returning from a successful season, I felt that anyone we went up against could be a victory for us. We went into the season confident and sure of our ability to win."

The year began with the Ball State Fall Invitational tournament. The Cardinals' third-place finish in the event was promising, but to some of the players, it just wasn't good enough.

Co-captain Mark Woldmoe, Muncie senior, said, "We showed in the fall match that we were competitive with anyone, but we knew that our showing could have been better. We proved that when spring came."

A lengthy road trip south brought the netters out of hibernation from their indoor training facility, the Muncie Tennis Club. The Cards handed losses to four out of six Florida schools, and gave Richards a preview of good things to come.

"We lost a couple of tough matches on the southern trip (to Furman and nationally-ranked Rollins), but

we showed good strength going from the indoor courts to outdoor facilities," he said. "Our success in Florida made us optimistic going into what we call our pre-MAC season."

As it turned out, Ball State dropped three of its next five matches. But hard-fought victories over Big Ten rivals Ohio State and Indiana helped to make the defeats a little easier to swallow.

Woldmoe said, "On paper we probably shouldn't have defeated either Ohio State or Indiana, but we got our spirits up for both matches and really played well. The victory over Indiana was a big morale boost, because they had beaten us earlier in the year."

After leaving the pre-MAC series with a mediocre 6-5 record, there was some doubt that this was the year to crown the Cards MAC champions. But 16 consecutive wins later, there was no room for doubt.

Beginning with the defacing of Bowling Green on April 13 and ending with a razor-thin victory over Western Michigan on May 12, Richards' squad took off on a tear. Victim after victim fell during a stretch which saw the Cards forehand, volley and overhead smash their opponents into the asphalt.

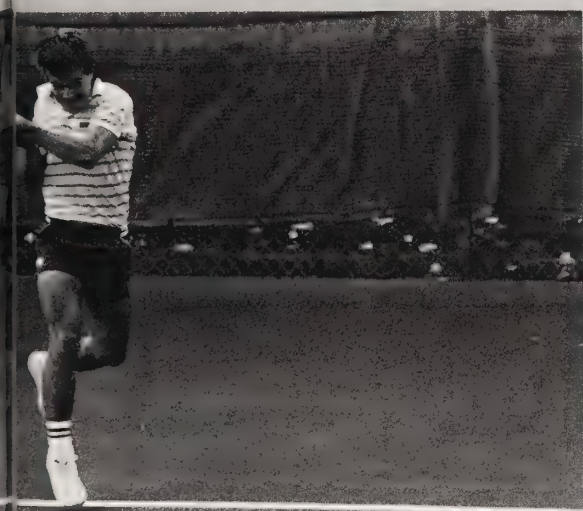
Tom Coulton, Bay Village, Ohio, junior, said, "We had played well all year, but we just seemed to reach a new level of competitiveness during the last of the year. We were able to rise to the occasion when it came time to put our best matches together."

Coulton, who played No. 1 singles and doubles (along with Woldmoe), was recognized as one of the top 100 amateur tennis players in the nation. He also claimed a victory over Mike Massie of Ohio State, who was the number 19 player in the country.

Behind the leadership of Richards, the playing of Coulton and Woldmoe, and the strong showing provided by the rest of the team, the MAC title and an undefeated conference slate were the rewards.

"When we started the year, we had two big goals and several little ones," said Richards. "When we ended the year, we had accomplished all of our goals, plus a few we added along the way." ■ by Damon Brown

A BRUTAL BACKHAND is crucial in out-muscling opponents. Tom Coulton uses a heavy top spin to drive the ball down the line in the Ball State Fall Tournament. Ball State placed third in the contest preceded only by Indiana University and Western Michigan. Photo by Brad Sauter



A young team nets a losing record

An unending start

WITH five losses to kick off the year, Head Coach Eloise Wertel and the women's tennis team began their season with all the speed of maple syrup. But as the year progressed and the young squad matured, they became a force to be reckoned with.

Youth was the key word for the team, as three freshmen found their way in the top six positions. The inexperience, which contributed to the team's early-season ineptness, actually became a blessing later in the year.

"It wouldn't be realistic to expect the freshmen to come out and start winning matches right off the bat," said Wertel. "It takes time. But this year, I thought the adjustment from high school to college competition went smoothly for the younger women."

Though the transition was smooth, it was still painfully noticeable in the opening matches of the year at DePauw University. A first-round victory over the host school was quickly overshadowed by a slew of losses to Morehead State, Indiana State, SIU-Carbondale, SIU-Edwardsville and Kansas State.

Debbie Sutor, Toledo, Ohio freshman, said, "Some of the first-year members were real nervous at the DePauw matches. We were a little intimidated playing on a new level of competition and it showed. Overall, though, we didn't play badly, we just didn't win."

With their autumn schedule leaving them 1-5, the women went indoors for three months of winter training. Along with maturing mentally, the off-season gave the Cards a chance to sharpen their strokes and go through a grueling training program that gave them a new advantage.

"Over the winter, our assistant coach (Betsy Read) devised a conditioning program that really gave the women added endurance," said

Wertel. "In addition to working them on the court, the program included a lot of weight training and about 45 minutes of sprints each day."

Linda Hicks, Casey, Ill., freshman, said, "I felt in better shape after our winter workouts than I ever had. The training program we went through gave us the added edge of being able to go longer matches during the spring."

When spring rolled around, Wertel and the Cards packed their rackets and traveled to California to open their spring schedule against three West Coast schools. Armed with newly-found confidence and stamina, the women dealt out defeats to a pair of their opponents, while dropping only one of the matches.

"We got out to a good start in our first spring matches," said Sutor. "We proved to ourselves and our opponents that we deserved some respect."

Along with respect, the Cards fought for revenge in their next match against Indiana State. The Sycamores, who had squeaked by in an autumn match, came to Muncie with intentions of a repeat. However, an aggressive group of Cardinals didn't like the idea of a duplicate performance, and showed it with a hard-fought 5-4 victory.

"The Indiana State match really brought the team together," said Wertel. "It was one of the best team efforts of the entire season, because even the women that didn't win their individual matches helped to fire up their teammates."

The fire that burned the Sycamores turned out to be nothing more than a quarterflash, though, as the women took off on a seven out of eight match losing tangent. Excepting a strong team effort against MAC foe Ohio University, the women were slashed in 54 of 63 individual matches during the cloudburst.

"Tough competition was part of the reason we had the slump," said Hicks.

Finally, the women buckled down and decided to put a stop to their losing ways. Beginning with a thrashing of Central Michigan and continuing with wins over Northern Illinois and Bowling Green, the Cardinals made their presence known in the conference and prepared to fight for a high finish in the conference championship.

"We put on a good show going down the stretch," said Wertel.

Wertel, who finished coaching her sixth season in 1984, said, "Debbie Sutor and Ann Voors (Fort Wayne senior) sort of led the team down the stretch." She also added, "Debbie was a good player to watch and Ann served as a fire-up person for the squad."

With a four-out-of-five match winning streak boosting their confidence, the women entered the MAC tournament hoping to place in the top four. Unfortunately, several sub-par performances by the team lowered their final place to sixth. Still, their late-season winning streak made the MAC meet a little easier to swallow.

"I can't say I was pleased with our performance in the conference, but our play prior to that match was consistent and strong," said Wertel.

Deduct a losing streak that died a slow death -- a start that never seemed to begin -- and the women netters ended with a 9-14 record that wasn't record-breaking, but it was misleading statistic to a year that saw the women face their competition with head-on determination.

■ by Damon Brown

EVERYTHING she has isn't enough for Betsy Blume, Fort Wayne freshman, to achieve contact with the ball. Despite a late-season losing streak, the women's tennis team gave opponents some consistent competition. *Photoby Rocky Rothrock*



PRECISION on the swing enables Deanna Witsken, Carmel senior, to return the ball to her opponent. *Photo by Tom Amiot*

Women's Tennis

Won 9, Lost 14

Fall

	BSU	OPP
Moorehead St.	3	6
Indiana St.	4	5
SIU	0	9
SIU	2	7
Kansas St.	2	7

Spring

Claremont	6	3
U of Redlands	7	2
UC-San Diego	0	9
Indiana St.	5	4
Morehead St.	3	6
E. Kentucky	3	6
Purdue	1	8
E. Kentucky	1	8
E. Michigan	0	9
Ohio U.	5	4
Miami	0	9
W. Michigan	1	8
Ctl. Michigan	8	1
St. Mary's	6	3
N. Illinois	5	4
Toledo	4	5
Bowling Green	6	3
MAC	6th	



TIME is essential in reaching her target as Linda Hicks, Casey, Ill., freshman, sets up her forehand. The young team ended the season with a not-so-disappointing 9-14 conference record. *Photo by Brad Sauter*



WOMEN'S TENNIS. Front Row: Betsy Blume, Terralin Schurr, Angie Arch, Michele Cheuvront, Debbie Sutor. Back Row: Coach Eloise Wiertel, Ann Voors, Liz Studor, Linda Hicks, Amy Pike, Deanna Witsken, Coach Betsy Read.

A SET-UP helps John Waite, Monona, Wis., freshman reaches to slam a play back to Indiana/Purdue-Fort Wayne to win the match.
Photo by Sue Wilden

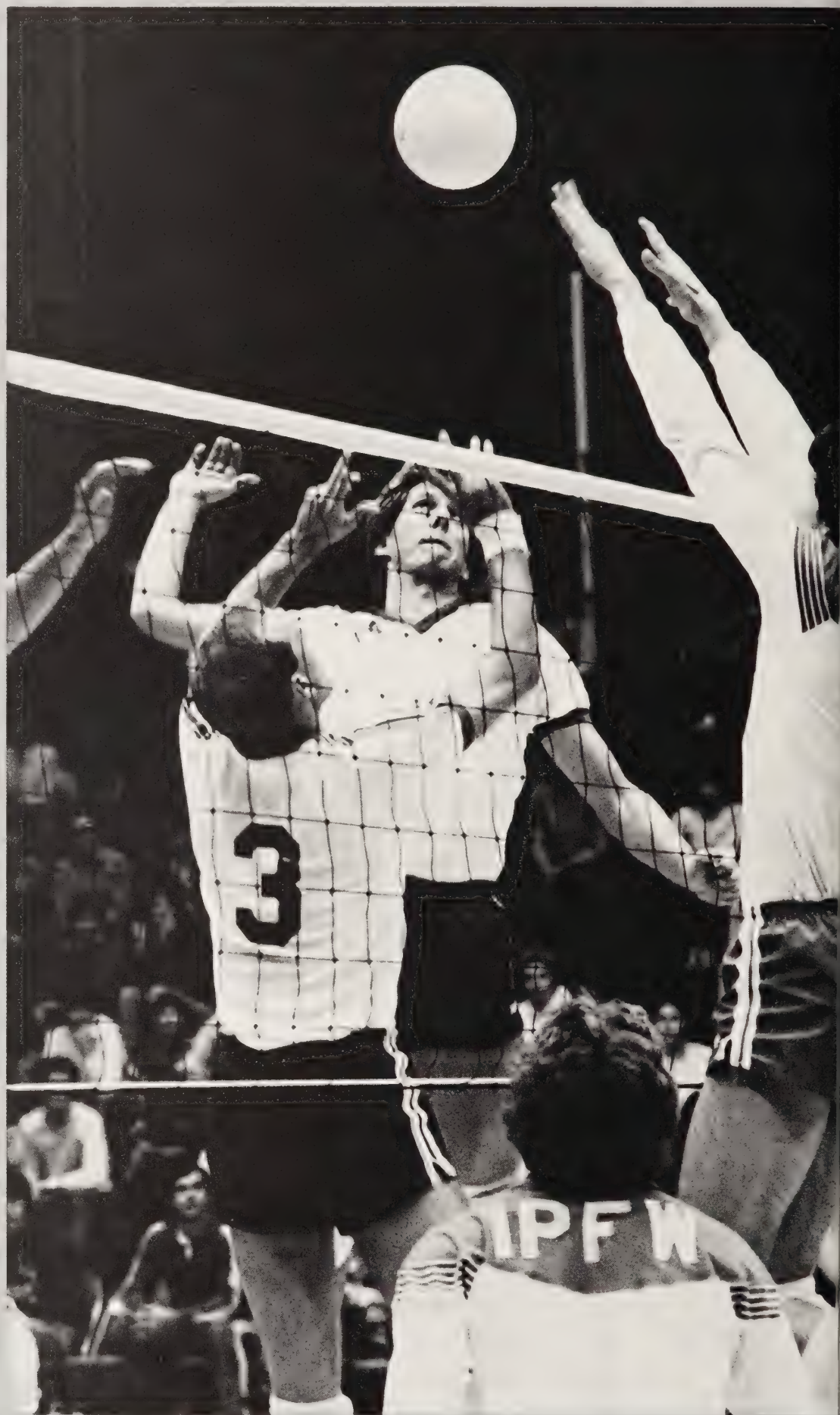
Men's Volleyball

Won 26, Lost 13

	BSU	OPP
Excalibur Classic	1st	
Laval	3	0
Toronto	2	3
Waterloo	3	0
Ohio State	3	1
York	3	1
Penn State Tournament		
Dalhousie	3	2
Rutgers	3	0
George Mason	1	2
Penn State	2	3
Ohio State Tournament	2nd	
Edinboro	3	0
Western Ontario	3	0
Edinboro	3	0
Waterloo	3	1
Ohio State	0	3
George Mason	0	3
Penn State	1	3
Purdue	3	0
George Williams	3	0
Loyola-Marymount	3	0
UCLA	0	3
Cal. State-Northridge	1	3
Bowling Green	3	0
Ohio State	3	1
IP. Fort Wayne	3	0
Michigan	3	0
Graceland	3	0
Purdue	3	0
IP. Fort Wayne	3	0
Vollycard Classic		
Penn State	3	0
George Mason	0	3
Ohio State	2	3
Bowling Green	3	0
George Williams	3	1
OSU	2	3
MIVA Playoffs	1st	
George Williams	3	0
Ohio State	3	2
OSU	3	2
NCAA Championship	4th	
UCLA	0	3
George Mason	0	3



THE SEARCH for supremacy on, veteran Head Coach Don Shondell carefully scrutinizes players from the sideline. By picking out flaws in their play, Shondell helped tighten the defense and highlight the offense of his team. Photo by Tom Amiot



Volleycards finished fourth in the nation

Bottom of the top

IT was an unfitting ending to a season of success.

For Head Coach Don Shondell and the men's volleyball team, their 3,000 mile trek to the NCAA championships in Los Angeles was a fiasco -- a fiasco in the sense that the Cardinals lost six straight games and received last place in the tournament. It was an unfitting ending.

"To get to the final four, we had to play well all year," he said. "To be honest, we were just outmatched in the finals. UCLA won the title and George Mason had already beaten us twice in the year, so we didn't lose to any dumpy teams."

When the year started, the Cardinals counted eight returning lettermen to compliment their coach of two decades. With strength at virtually every position, the Volleycards ventured to York, Canada, to face stiff competition in their opening tournament.

Armed with an aggressive spik-

ing attack and keyed by a stingy backcourt defense, the Excalibur Classic went easily to BSU. An added bonus in winning the tournament came in the form of a four-game triumph over MIVA rival Ohio State. The victory over the Buckeyes heated up a confrontation that would rage all year long.

Corky Robertson, Fort Wayne senior, said, "The tournament win was a big win, but the Ohio State match meant a lot. It gave the veterans a sense of accomplishment and the new guys a surge of energy in beating a team that good. We knew at the tournament that we and Ohio State would be at each other's throats until the end of the year."

Evidently, the Volleycards decided to leave their good fortune in Canada. Two consecutive tournament losses at the Penn State and Ohio State Classics greeted Shondell and his crew back in the States. To complicate matters, the

Cards were wiped off the court by George Mason and were again edged out by Penn State.

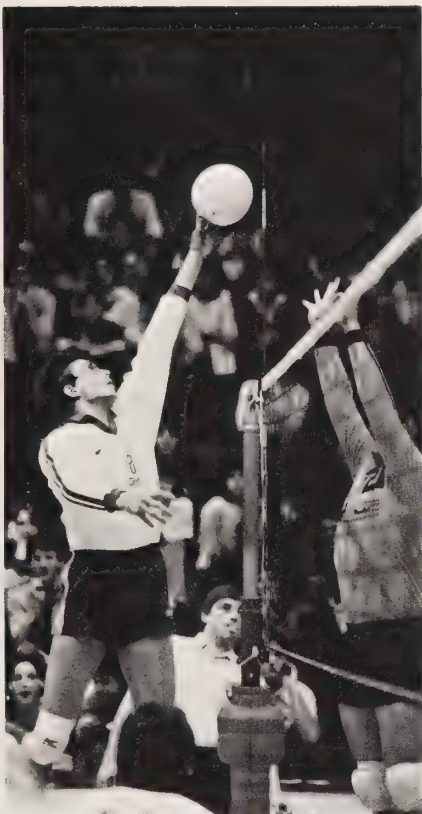
Following their streak of foul luck, Shondell had the team re-evaluate their play and start to work for better performances.

"It wasn't that we were playing badly, we just weren't doing what it took to win at crucial points," said Shondell. "Although we had some consistency, we just weren't rising to the occasion when the occasion arose. After our second loss to Penn State, we started thinking more on the court, and it showed for the rest of the year."

To remedy their mild slump, the Cardinals registered their most decisive victory of the year by sacrificing Purdue, 15-1, 15-1, 15-4. George Williams and Loyola-Marymount were then slashed by the Cards in consecutive matches that lasted only six games.

Robertson said, "Once we got our

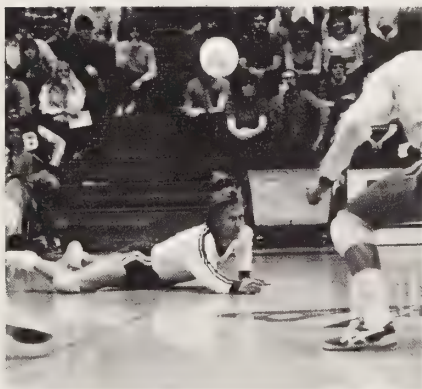
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HIGH IN THE AIR with a point-winning tap Darrell Morken, Connersville sophomore, outsmarts an opponent with a surprise dunk. The Cardinals relied on finesse and power in their 3-0 victory over Purdue. *Photoby Tom Amiot*



PRE-MATCH CEREMONIES included player introductions and the presentation of the National Anthem. Before a confrontation with Indiana/Purdue-Fort Wayne, the Cards are recognized by the crowd. *Photoby Tom Amiot*



THE SAVING GRACE of Stefan Naaf, Hallstahammar, Sweden, junior, keeps the Cardinals alive during a crucial point against Penn State. Ball State put a thorn in the paw of the Nit-tany Lions by defeating them in the Volleycard Classic, 3-0. *Photoby Tom Amiot*

Bottom of the top

defense and offense working well at the same time, we were okay. The run of matches when we didn't even lose a game helped to rejuvenate everyone and put some faith back in to the team before we faced the stretch run."

Robertson, Randy Litchfield, Fort Wayne senior, and Brian Hyde, Fort Wayne senior, were a crucial part of the Cardinal's success in the final part of the season. The three had been teammates since high school and Shondell said they brought a feeling of sureness and confidence to the floor whenever they played together.

"They seemed to have a chemistry," the coach said. "When it came time for the final game of a match or the final few points of an important game, the three of them would literally take over the entire court and dominate the other team."

Litchfield saw things much the same way. "Whenever I would look to my right and see Corky, then look to my left and see Brian, I was always more confident in my own game." He added, "We knew each other's temperaments, so we knew how much we could jump on each other without getting upset. The longer we played together, the better we got."

Behind the trio's play and the supporting cast of underclassmen, the Cardinals reeled off eight straight marks in the win column before losing again to George Mason. The loss, which occurred in the Ball State-hosted Volleycard Classic,

gave a prelude to an exhausting five-game loss to Ohio State.

Shondell said, "A victory over Ohio State in our tournament would have made getting to the NCAA considerably easier. As it was, we lost that match and didn't worry about it."

But the Buckeye-Cardinal rivalry was just beginning to heat up at the Volleycard tournament. One week later, the Cards defeated George Williams and earned the right to play Ohio State for the MIVA title and NCAA berth. The first of two matches saw the Cards drop two games, then struggle back under the blocking of Litchfield and the serving of Chad Weyenberg, Kaukauna, Wis., junior, to rally and beat the Buckeyes.

Finally, the MIVA title came down to the seventh matchup of the season pitting the Buckeyes and Ball State kneepad to kneepad. With the series locked in a three-all tie, the only edge given to either team was the home court advantage owned by Ohio State.

Robertson said, "It seemed fitting that we played Ohio State for the final four trip. We knew their strengths and weaknesses and they knew ours."

True to previous form, Shondell's spikers went down to defeat in games one and two. Then, behind a furious surge of emotion and energy, the Cardinals covered the floor with fallen Buckeyes and came away winners of their division and owners of a California championship trip.

Litchfield, named the team's most valuable player, said, "The Ohio State matches drained us so much mentally that it was difficult to prepare for the NCAA tournament in only one week. We were definitely ready for UCLA."

In the opening round of the championships, the Cardinals were scheduled to face the defending champions, the UCLA Bruins. Shondell said that even though he knew his team was outmatched by the Bruins' size and strength, the squad was optimistic.

"UCLA was definitely the best team in the nation this year, but we knew that there was a chance for an upset," said Shondell.

Respect and a fourth place finish were about the only things the Cardinals earned in the tournament, as they dropped three games in a row to UCLA and another trio to George Mason in the consolation game. The lack of success in the finals, though, didn't tarnish a season of stellar performances and hard training.

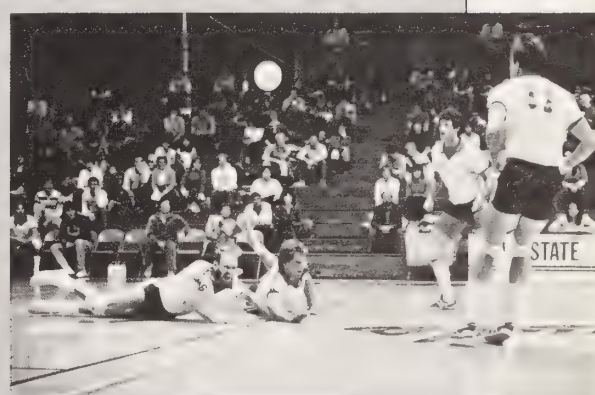
Shondell and his team returned home as the fourth best team in the nation. Despite the disappointment of the tournament, they had much to be proud of. It was, indeed, an unfitting ending to a season of success; however, the Cardinals had won the unusual honor of being at the bottom of the top. ■ by Damon Brown

BACKCOURT DEFENSE is just as important as net play to a volleyball squad. Dale Carney Tunkhannock, Penn., junior, knows that any shot he digs could lead to a smash from one of his teammates. *Photoby Tom Amiot*



MEN'S VOLLEYBALL. Front Row: Chad Weyenberg, Randy Litchfield, Brian Hyde, Corky Robertson, Umit Taftali. Second Row: Head Coach Don Shondell, David Gelios, Darrell Morken, Stefan Naaf, Dale Carney, Assistant Coach Jerre McManama. Back Row: Student Manager Tim Wallbaum, Kip Miller, Gary Granell, Fernando de Armas, John Waite, Student Assistant Coach Tom Pingel, Student Assistant Coach Jim Dux.

HAND-EYE coordination is essential in digging a ball. In a home match against Bowling Green, Fernando de Armas, San Juan, Puerto Rico, freshman, uses his body as a spring to get under a shot. The Volleycards won the match, 3-0 *Photoby Tom Amiot*



BATTERED BODIES are a common sight on the volleyball court. Dale Carney and Dave Gelios, Archbold, Ohio, junior, make a physical sacrifice to save a return and keep the ball in play. *Photoby Tom Amiot*

THE SKY is the limit for some players. Before a watching crowd and teammates and opponents, Brian Hyde, Fort Wayne senior, uses his leaping ability and upper body strength to crush a kill against Penn State. *Photoby Tom Amiot*



Men's Track

	BSU	OPP
Navy	31	128
LaSalle	31	43
Bowling Green	61	102
Ind. Intclg.	5 of 11	
Ohio U.	103	73
Akron	103	25
Miami U.	42	115
MAC	9 of 9	



MEN'S TRACK. Front Row: Eric Stouffer, Bobby Reveal, Ron Moore, David Harman, Stephon Jones, Norm Seals, Shane Eversole, Malcolm Snyder, Rick Norton, Sam Ware, Lance Murphy. Second Row: Derrick Buck, Brett Smith, Gregg Osborn, Brian Lattimer, Mark Randolph, Craig Farnsworth, David Dilley, Deepak Varma, Dave Valentine, Jesse Heard, Joe Cronk, Greg Cunningham. Third Row: Larry Summers, Dave Goodson, Brian Sullivan, Bobby Bragg, Kevin Marks, Rod Hagerman, J.D. Lee, Scott Floyd, Dan Mulvihill, Pat Willhite, Joe Oblinger, Wayne Ervin, Ray Petit. Back Row: Michael Stahly, Steve Cunningham, Jim Sprecher, Dave Hash, Kenny Bassett, Ray Swift, John Harrold, Greg Hendricks, Jeffrey Mann, Head Coach Steve Cooksey, Assistant Coach Jerry Rushton, Student Coach Kevin Brown.

MOMENTS ALONE let a runner collect his thoughts before an event. Michael Stahly, Mishawaka sophomore, takes time to think about his task before going to the starting blocks. *Photo by Tom Amiot*



STRIDE BY STRIDE Ron Moore, South Bend junior, and Malcolm Snyder, Liberty senior, have the finish line in sight at the BSU Invitational. Hurdlers know any leap could put them out of the race. *Photo by Rocky Rothrock*

GREAT EXTENSION helped BSU long jumpers leap as far as they could. At a home meet, Pat Willhite, Crowfordsville freshman, strains for as much distance as he can muster. *Photo by Tom Amiot*



High hopes die as low scores prevail

On the wrong foot

FROM their first loss in late March to their late-season drudgery at the MAC Championships, Head Coach Steve Cooksey and his team searched for that winning formula that always broke the ribbon one stride ahead: it was all a problem of getting on track.

That's not to say the season was an endless array of embarrassments—it wasn't. But, according to Cooksey, the team he thought would finish 3-2 and claim its place in the middle of the conference never panned out.

"I saw us having a better record than we actually had," said Cooksey, a fifth-year mentor for the team. "With several of our leading scorers from last year returning, I had visions of a winning record and a fourth- or fifth-place finish in the MAC. Unfortunately, neither of those ambitions were realized."

Leading the list of returning lettermen were sprinter Stephon Jones, Indianapolis senior; pole vaulter Brian Lattimer, Elkhart junior, and high jumper Norm Seals, Gaston senior. Behind the past success of these lettermen, the team entered their first meet of the year anticipating a strong showing.

Lattimer said, "Lots of guys had been practicing well and getting into shape before the Navy meet. When we didn't score well in that meet or the next three, there was a feeling that we had to work harder if anything was going to be accomplished."

When the Indiana Intercollegiate Relays arrived, the Cardinals finally began to change their losing ways. In the meet, several personal and team records were broken as Ball State hurdled its way to a fifth-

place finish out of 11 schools. Although monumental successes weren't in store, the respectable showing touched off a spark of competitiveness that gave hope to Cooksey.

"In the relays, we finished about where I'd hoped we would," said the coach. "After that, we started practicing better and the team showed improvement every week."

Lattimer added, "When we went through our losing streak, it wasn't the entire team that didn't place well. Several guys on the team always seemed to place high in their events, but there was never a blend of good showings all on the same day."

Finally, the success that had been as elusive as the Olympic Gold made a one-day stop in Muncie. Amid a flurry of fast times, record-setting long jumps and distant throws, BSU administered a beating to MAC foe Ohio University and tiny Akron College. The victory, though followed by a strong showing against Miami of Ohio, was the Cardinals' last trip to the win column.

Cooksey said, "The Ohio and Akron meet was a big meet for us psychologically. It gave everyone a better attitude heading into the meets with Miami and the Mid-American Conference."

Attitude didn't prove to be enough, however, and despite a commendable showing, the Cardinals were dumped by Miami, 42-115. All that remained now was the conference championships.

"Of course we didn't want to drop the meet at Miami, but we saw some encouraging signs going into the conference meet," said Cooksey. "And although we faced some adversity training for the MAC, we

worked as hard as we could to prepare."

Preparation for the conference was indeed hampered by unusual circumstances. Because of faulty scheduling, Ball State was faced with the task of competing in the MAC meet during finals week. The Cardinals, who were the only ones faced with the dilemma, had more bad breaks before the first starter's gun than most of their competitors had in the whole meet.

Jones said, "It was unfair to us for the tournament to fall on our last week in school. For the graduating seniors, it was especially tough because these were the last exams we ever took." Jones, the school record-holder in the 100-meter dash added, "I suppose it would be unfair to the schools to move the meet."

Though disadvantaged, the Red and White straggled their brain-weary bodies to the Kent State track to compete. Exhaustion, both mental and physical, was obvious as unfinished races, weak throws and missed jumps lowered the guillotine on BSU's hopes of finishing out of the cellar. Still, there were several bright spots among the pack.

Cooksey said, "Our high jumpers all jumped 6'8", which was very commendable. We had a good performance from several of our relay teams, and Greg Cunningham (Indianapolis senior) who was our most valuable player, gave a consistent showing."

It was another in a series of high-goal, low-success seasons for the Cardinal track squad. There was reason for disappointment and reason for despair this year, but in Steve Cooksey's camp, there was always the hope of getting back on track. ■ *by Damon Brown*

Steady progress offset a poor record

Eighth was enough

IF improvement were a means of measurement, then first-year coach Pat Wagner and her women's track team took a long-distance leap in 1984.

"Before our first indoor meet at Purdue, I had a couple of goals in mind for the team," said Wagner. "First, I wanted to have a smooth switch in coaching techniques and styles. Secondly, I wanted to see improvement in everyone in every meet."

Wagner added, "There was no doubt when the season was over that both of these goals had been reached, even though we didn't become a big team threat in most of our meets."

After a winter of tough conditioning which stretched over 10 hours a week, the women made a strong showing in their opening meet at the Purdue Invitational. Utilizing winning efforts in the high jump and 400-meter relay to highlight the team's performance, the women were barely edged out of second place by Saginaw Valley State.

"Competing indoors is different than the atmosphere we're used to competing in, so I thought we adapted well at Purdue," said Wagner. "The meet gave us a good base to work with and gave everyone some confidence in their next competitions."

From Purdue, the Cardinals traveled south for the Kentucky, Becky Boone and Dogwood Relays, along with competing at the Indiana Intercollegiate Invitational. Mixed success followed the Cards during the string of meets, as lackluster team showings were offset by outstanding achievements.

Joann DiMonte, New Lenox, Ill., sophomore, said, "Our team efforts after the Purdue Invitational weren't all that great as far as finishing high in the standings, but that wasn't the most important thing to us."

DiMonte, who set school records in three distance events over the season, added, "What really mattered to us was constantly improving our performances and doing what we could with what we had."

The women continued to be stepping stones for their opponents in their final regular season matches of the year. At Ohio University and Miami of Ohio, the women gave efforts which seemed no more useful than planting trees in a dust bowl, then prepared to better their winless record at the conference championships.

"We didn't win a meet all year, but even while we were losing, we were breaking school and personal records left and right," said Wagner. "When people look back on our statistics for the season, they probably won't think about the fact that 15 of 26 school records were broken during the year."

Records or no records, the women went into the conference championships with hopes of a fifth- or sixth-place finish. Unfortunately, nerves seemed to add lead ankle weights to most of the team, and the squad tallied only an eighth place mark. Still, the coach was anything but disappointed with what the season had brought.

"From the beginning of the year, we really lacked depth in the field events. There was nothing the women or myself could do about it,"

noted Wagner. "I never felt that I was getting less than 100 percent from the women though, so I can't complain."

Two Cardinals that already arrived during the year were short distance runner Lisa Showley, Logansport sophomore, and All-American high jumper Bonnie Harrington, Indianapolis senior. Showley broke or helped to break seven school records during the season, while Harrington became an Olympic hopeful.

"Lisa's coming back for two more years, and that's going to mean a lot to the team, but losing Bonnie will hurt us a lot," said Wagner. "Not only has she put Ball State on the map as far as national exposure, but she's been a great influence on the younger women. We'll really miss her."

Without Harrington, who placed fourth in the NCAA championships for the second year, the Cardinals will have to rely on a sprinkling of veterans combined with an onslaught of newcomers to improve next year. According to Wagner though, that combination should prove to be just fine.

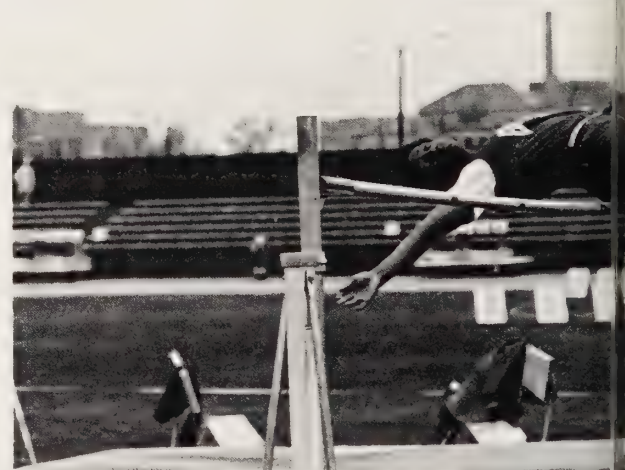
"We initiated a new system this year," said Wagner. "Women's track at this school was far behind other schools when we started. Now we have the hardest year behind us and nothing but good to look forward to." ■ *by Damon Brown*

OFF THE BLOCKS with a quick jump Melinda Barfield, Fort Wayne junior, uses her speed and agility to break two school records during the season. Barfield has been a Ball State hurdler for three years. *Photo by Rocky Rothrock*

Women's Track

	BSU	OPP
Purdue Int.	3rd of 8	
Bowling Green	42	97
Indiana Itrclg.	4th of 8	
Becky Boone Relay	15th of 26	
Ohio U.	31	70
W. Michigan	31	46
Bowling Green	31	38
Miami U.	66	78
MAC	7 of 8	

ALL-AMERICAN athlete Bonnie Harrington, Indianapolis senior warms up as she practices clearing the bar. Harrington was ranked as the nation's fourth-best high jumper. *Photo by Rocky Rothrock*





WOMEN'S TRACK. Front Row: Sally Reinholtz, Mary Taylor, Kathleen Ross, Melinda Barfield, Pat Jackson, Bonita Harrington, Valerie Sharpe, Luanne Mattson, Alicia Jones. Second Row: Linda Kolbus, Carla Chamberlin, Sherri Braden, Lisa Showley, Christie Moretton, Mary Ann Davey, Chris Jensen, Chris Melton, Joann DiMonte, Jane Hollabaugh. Back Row: Head Coach Pat Wagner, D'Andrea White, Lynda Fehrenbach, Angela Hollis, Colleen Costello, Michelle Cain, Grace Stichter, Lisa Johnson, Coach Greg Harger.

COLD WEATHER forces Alicia Jones, Noblesville sophomore, Bonita Harrison, Indianapolis senior, to try to keep muscles and ligaments warm. *Photo by Rocky Rothrock*

Despite questioning start, baseball hits its mark

Untried but true

FACED with a challenge, Coach Pat Quinn and his men put their gloves together and met it head on.

Their challenge was to take an adolescent pitching staff, toss in some national powerhouse opponents, add a second-year coach who was still breaking in a new system and turn it into a winning baseball team. In addition, just to make it interesting, it was done without any outdoor practice.

"We had a lot of question marks before the year started," said Quinn. "Our starting pitchers were untested in collegiate competition, the schedule was tougher and we went into our first games with no outdoor practice. Still, though, I knew we were going to be competitive against everyone we played."

The question marks didn't take long to be erased, as Quinn and his team headed south to open the season against Wofford. As the Cardinals rediscovered nature in the initial game, their opponents discovered crater-sized holes in BSU's defense and shot down the Cards, 8-1.

But nature didn't hold the team's interest long, and in the series' three remaining games, the Card's

gloves and bats awakened to beat Wofford twice. From there, the team headed to face nationally-acclaimed Clemson on the Tigers' home field.

"The last two games against Wofford really fired us up because they were our first wins of the season," said Tom Kilgore, Cincinnati, freshman. "We went into the Clemson series excited and ready to pull off an upset or two."

Upset spelled the key word for the Red and White, as the overconfident Tigers were about to have their stripes removed. On an otherwise dismal day that hosted surprise appearances by snow, wind and below-freezing temperatures, Ball State heated up the field with lively bats and pinpoint pitching that helped them sweep a doubleheader.

Quinn said, "In retrospect, the doubleheader win over Clemson boosted the team more than anything else that happened all year. It made the players feel confident and it gave them hope for a strong finish in the conference."

Unfortunately, the early-season celebration was cut short by a string of six consecutive losses to Florida State and Louisville. The losses, which moved the team's mark to 5-8, also brought them to their Ball State

home field for the first time.

"After we lost the last few games of our road trip, it was nice to get back on familiar turf," said Ron Schrock, Goshen senior. "Our play at home wasn't that much better than our road play, but it was an emotional boost to have a Ball State crowd for a change."

Home stood with its arms wide for the batsmen in their opening games against Cincinnati, Ferris State, Kent State and Miami. Over a 10-game home-stand, the Cardinals reeled off eight victories and outscored their victims 57-34.

An added bonus during the home-stand came in the form of a doubleheader clean-up of the defending MAC champion, Miami of Ohio. Quinn noted that the victories over the Redskins made the conference and the city of Muncie realize the potential of the team.

"By defeating Miami two straight games, we turned some heads. People in the conference and in the city started to see we were legitimate contenders against anyone we faced."

Schrock, whose 11 pitching saves ranked third in the nation, agreed, "Last year, Miami was almost untouchable. This year, we not only proved that they could be defeated

CONTINUED



IT WAS A CONTEST of speed for Mike Lehrman, Monroeville junior, to slide back into first base without being tagged. Greg Campbell, Muncie freshman, wasn't as lucky and was called out. Photo by Rocky Rothrock



BASEBALL. Front Row: Shannon McCormick, Tom Blosser, Greg Lee, Alan Fozo, Mike Hennie, Jack Titus, Danny Orem, Chuck Laumann, Tom Kilgore. Second Row: Mike Lehrman, Jeff Miller, Bill Bitchie, Brent Bleh, Gary Brown, Paul Whitesell, Carl Siegrist, Bob Williams, Randy Dudeck, Frank Sigler. Back Row: Graduate Assistant Coach Ralph Hartnagel, Shenan Murphy, Mark Davis, Wayne Throgmorton, Scott Goss, Tim Hines, Mike Roesler, Tom Howard, Jeff Hartnagel, Ron Schrock, Greg Campbell, Graduate Assistant Coach Steve Thomas, Student Manager Kevin Cullins.



IT'S ANOTHER RUN for Ball State as Scott Goss, Flint, MI., senior, greets Tom Howard, Germantown, Ohio, freshman, at the plate. The Cards' finished their season with an overall record of 26-28-1. *Photo by Tom Amiot*

HE'S SAFE! To the dismay of Miami University's third baseman, the umpire stuck to his call and the Cards went on to sweep the doubleheader 2-0, 4-1. *Photo by Tom Amiot*



THINGS LOOK DIFFERENT from the bench as compared to being on the field. Alan Fozo, South Bend junior, stands in the dugout to catch a glimpse of the action on the diamond during one of Ball State's contests with Kent State. *Photo by Brad Sauter*

Baseball

Won 28, Lost 26, Tied 1

	BSU	OPP
Wofford	1	8
Wofford	9	12
Wofford	15	4
Wofford	2	0
Clemson	5	2
Clemson	5	4
Clemson	1	9
Florida State	2	13
Florida State	1	5
Florida State	2	12
Florida State	6	8
Louisville	1	10
Louisville	8	6
Cincinnati	7	2
Cincinnati	2	1
Ferris State	9	5
Ferris State	11	5
Kent State	1	7
Kent State	18	6
Kent State	1	6
Kent State	2	1
Miami University	2	0
Miami University	4	1
Bowling Green	4	6
Bowling Green	4	6
Bowling Green	6	2
Bowling Green	2	2
Ohio University	9	8
Taylor	3	5
Taylor	3	1
Indiana Central	8	2
Indiana Central	9	7
Central Michigan	4	6
Central Michigan	1	14
Central Michigan	1	14
Central Michigan	1	20
Miami University	2	3
Miami University	3	4
Toledo	8	3
Toledo	3	8
Toledo	8	7
Toledo	11	0
Ohio University	9	7
Ohio University	6	5
Eastern Michigan	7	4
Eastern Michigan	8	5
Eastern Michigan	1	4
Anderson	6	1
Anderson	4	9
Western Michigan	2	3
Western Michigan	4	5
Western Michigan	2	3
Western Michigan	3	2

Untried but true

once, but twice.

Full of confidence from their Muncie successes, the team strutted to Bowling Green to take on the MAC "cellar-dwellers." When the Cardinals finished the series with two losses and a tie, however, it was evident that their winning prowess had forgotten to strut along with them.

"It was just a matter of our team not being prepared and theirs being ready to play," said Quinn. "The series against Bowling Green had to be one of our biggest disappointments in the conference race. If we would've played better there, we probably would have finished second in the conference."

Able to shrug the egg off of their batting helmets, the Cardinals returned to playing solid ball all-around. In their following seven games, five went to Quinn's crew and things settled down to a consistent clip--temporarily.

The temporary strength of the club met with an ending as abrupt as a cannon shot when Central Michigan steamrolled into town. The Chippiwias, who eventually became the MAC representative in the NCAA championships, arrived for a four-game stint on the Cardinal diamond that appeared to shape up as a moderately close series.

After a close 6-4 loss in the first game, Ball State decided to go on a coffee break that stretched over the remaining games. The Cardinals seemed to hone futility to an art, while the Chippiwias delivered an avalanche of hits that broke in every bat the team owned. When the dust cleared, Central had outscored BSU 48-3 in the trio of games and had given the Cards some serious thinking to do.

Schrock said, "It was the strangest thing I'd ever been involved in. We knew that Central was tough, but nobody on either team expected us or them to play the way we did."

"After the Central Michigan series, it would have been very easy for the team to have folded up and crawled into a hole," said Quinn. "I was truly proud of the way they came back and still showed their stuff to the MAC."

The humiliation administered by Central Michigan seemed to light a competitive fire under the Cards, as

they went on a late-season winning spree of 8-5. Still a big part of the race for runner-up in the conference, the Cards went into their last series of the season against Western Michigan with hopes of success.

Runner-up wasn't meant to be for the '84 Cards, though, as Western squeaked out three one-run games and ruined all chances for second place. Although the season ended on a sour note, Quinn had reached his goals for the year and insured his reputation as a fine coach.

"We played over .500 and made the top five in the conference," said Quinn. "Also, I had put a lot of pressure on myself to prove that my successful first year wasn't a fluke, and I managed to prove it."

Quinn wasn't the only one satisfied at the end of the year. Scott Goss, Flint, Mich., senior, was selected the team's Most Valuable Player for the second year and was drafted by the Chicago White Sox of professional baseball's American League.

"I was honored to be selected in the draft and named MVP," said Goss. "I don't think the team really had an MVP, though, it was more of an overall team effort all year that got us through."

Other Cardinals who stuck out in the crowd were Chuck Laumann, Cincinnati freshman, who played right-field all year without a single error, and Gary Brown, New Castle senior, whose consistent bat and sure glove played a large factor in many wins.

Another facet of the Cardinal attack which delivered steadily and strongly was the young starting pitching rotation. Dominated by freshmen and first-year players, the Cardinals were not only respectable, but feared on the mound.

Schrock said, "The starting pitchers were untested and questionable before our first game. When the year was over, I think we had developed the best pitching staff in the conference."

Best in the conference may not have described BSU's baseball team at all. But when a bad recipe turned out a strong, contending product, there was no room for argument -- they met their challenges headon. ■ by Damon Brown





THE CATCH about to be made, Scott Goss, Flint, MI., senior, concentrates on tagging a Central Michigan player before he reaches the base. Michigan chalked up both victories for the day.
Photo by Tom Amiot



JUST IN TIME, Mike Roesler, Fort Wayne sophomore, touches base before a Central Michigan player can tag him out. But, the decision was up to the umpire as he waited for the play's outcome. *Photo by Tom Amiot*

PARTICIPANTS become observers as the Cardinals sit calmly watching their teammates at bat against Kent State. Ball State lost the first game, 1-7, but took their revenge with an 18-6 rampage in the second. *Photo by Brad Sauter*



IT'S A HIT for Karen Danzelsen, Temperance, Mich., senior, in a Cardinal home game. Danzelsen's play in the outfield and at the plate helped the women in their late-season surge.

Photo by Tom Amlot



SOFTBALL. Front Row: Karen Danzelsen, Barb Syler, Kelly Evert, Angie Fiedler. Second Row: Melinda Webb, Diane Bujak, Sue Barton, Lori Weber, Laurie Whitcomb. Third Row: Julie Boyer, Lisa Huey, Denise Daniel, Lisa Lee, Cindy Sands, Angie Britton. Back Row: Head Coach Jeri Findlay, Lori Soule, Beth Nealeigh, Laurie Berndt, Linda Neat, Sheri Bibler, Amy Lyons.

Cards were an improved team

They'll keep the changes

THEY may have been wearing the exact same uniforms, and representing the same university, and they may have been playing the same game, with many of the same players, but there seemed to be a change in the way softball was being played.

In 1983 the team had finished the season with six wins. But the Cards were a different team in 1984, compiling a 20-23-1 record, including an 8-4-1 mark in the conference.

The differences were clearly evident, and not just in the final standings. Head Coach Jeri Findlay explained, "Our confidence and our new people helped us tremendously. None of the kids we brought in let us down. That, along with Bear and Sy."

"Bear" and "Sy," were Laurie Berndt, Hobart junior, and Barb Syler, Muncie senior. Both were vital assets to the squad. Syler was voted the team's Most Valuable Player and a member of the All-Conference Team.

Noted Findlay, "Those two were very critical in keeping this team up and getting us through some rough spots."

Still, there were some rough spots. The season began with a trip south, where the Cards met several nationally-ranked teams, including the defending NCAA Champions, Texas A&M. They returned from the 10-game tour with one win and some valuable experience.

"The spring trip helped us tremendously, even though we came back 1-9," said Findlay. "We needed a lot of games under our belt before the important ones came up. And in the backs of our minds, we knew we were playing tough ball occasionally."

The highlight of the trip was the Texas A&M game. Although the Cardinals were defeated, they played superb defense and surrendered only four hits while falling to the champion Aggies by only a 1-0 score.

The squad returned from their trip and dropped their next three games. The 1-12 record seemed to point to a repeat performance. But there would be no encores to 1983; this year was whole new show.

The Cardinals bowed out of that encore to stage wins from 15 of their next 20 games, and opened at the Ball State Invitational Tournament with an even 16-16-1 record.

But it was no act, according to Findlay, that the Cards were playing some of their best ball of the season, as they posted two first-day wins, defeating Indiana University-Purdue University, Indianapolis, IUPUI, 1-0 and St. Francis, 4-0.

"We were struggling all season to try and get the hitting, the defense and the pitching to all come together," Findlay said. "The first day of that tournament those things started falling together. They were two of our best games."

CONTINUED

Softball

Won 20, Lost 23, Tied 1

	BSU	OPP
SW Louisiana	2	8
SW Louisiana	3	5
McNeese State	0	2
McNeese State	0	1
New Orleans	0	7
Mardi Gras Invitational		
Texas A&M	0	1
Nicholls State	3	5
Florida A&M	10	1
S.F. Austin State	0	5
Nicholls State	3	5
Evansville	0	3
SE Missouri State	0	3
SE Missouri State	0	9
Evansville	3	0
Eastern Illinois	5	3
Eastern Illinois	2	3
Ohio University	3	0
Toledo	2	2
Toledo	4	0
Detroit	1	0
Bowling Green	5	4
Bowling Green	10	4
Miami University	3	2
Miami University	1	2
Toledo	2	1
Toledo	4	2
Northern Illinois	2	0
Indiana	2	3
Illinois-Chicago	7	3
Northern Illinois	0	3
Northern Illinois	2	1
Miami University	3	7
Miami University	7	3
Ball State Invitational		
IUPUI-Indianapolis	1	0
St. Francis	4	1
SIU-Edwardsville	0	3
Bradley	3	4
IUPUI-Indianapolis	2	3
Western Michigan	1	6
Western Michigan	1	4
Ohio State	3	2
Ohio State	3	0
MAC Championships	8-4-1	
Central Michigan	0	
Eastern Michigan	1	

AN UNSUCCESSFUL ATTEMPT to score leaves Laurie Whitcomb, Columbia, S.C., freshman, exasperated in a game against the College of St. Francis in the Ball State Invitational. Ball State went on to win, 4-1. Photo by Sue Wilden

They'll keep the changes

But the reviews were mixed as the team dropped three straight games in the tournament's second day, and fell out of contention for the invitational title.

With six games remaining, the Cardinals' record stood at 18-19-1 and the improved season they had been working for was within reach.

But two setbacks at the hands of Western Michigan followed, and with only Ohio State and the MAC playoffs remaining on the schedule, the Cards needed to perform at their best.

The Cardinals stole the show, too, as they defeated Big Ten foe Ohio State in a doubleheader, 3-2, 3-0.

The regular season ended with a 20-21-1 overall mark and the chance to participate in the MAC post-season play; the Cardinals could take a bow: their goals had been achieved.

"We were disappointed with our hitting once we got down to the tournament," Findlay said. "We played good defense and had good, solid base running. I don't think we choked, but we didn't relax enough."

"I don't have a lot of kids who play a lot of softball away from school," she added. "That's the thing that keeps us from accomplishing our higher goals right now."

Syler, in addition to her other honors, led the team in several categories, including batting average, runs scored, hits, runs batted in, doubles and stolen bases. She also set individual Ball State records with 49 hits, 20 runs scored and 14 stolen bases.

As the long-running season closed Findlay added, "It seemed that the tougher our opponents were, the tougher we played," ■ by Joseph D. Hernandez and Jeff Rodriguez





A RACE FOR THE BAG between Cindy Sands, Huntington freshman, and a Western Michigan throw sees the Cards struggle for a hit. Sands worked just as hard for the BSU defense as a second baseman. *Photo by Brad Sauter*



A SWEEP TAG by Laurie Whitcomb, Columbia, N.C., freshman, puts a damper on a Southern Illinois scoring threat. Whitcomb helped the Cards to a strong showing against SIU in the Ball State Invitational. *Photo by Ann Hollenbeck*



DIRTY BUT SAFE Diane Bujak, River Grove, Ill., junior glides safely into third base against Western Michigan. Bujak's dive for the run was one of only two successful scoring attempts as BSU lost the double-header, 6-1, 4-1. *Photo by Brad Sauter*



A LITTLE FUN always seemed to make the hours of work easier. Denise Daniel, Carpentersville, Ill., sophomore, shares a few laughs with her teammates in a hit huddle. *Photo by Brad Sauter*

UNDERHANDED STEAM is delivered by Lori Weber, Lesle, Mich., sophomore, as she unloads a fastball against SIU-Edwardsville. Weber's determination on the mound seemed to spread as the year went on. *Photo by Ann Hollenbeck*

A no-win game -- almost

The big MAC strikes back

WHAT began as an uneventful Muncie summer came within a razor's edge of ending Ball State athletics.

As the University anxiously prepared for the opening of two new buildings and the arrival of an incoming president over the summer, a lightning bolt of bad news struck the campus. The athletic department was told that they were being considered for expulsion from the Mid-American Conference.

Athletic Director Don Purvis said, "We discovered that the University wasn't meeting an NCAA attendance requirement and that the conference was in jeopardy of doing the same."

By NCAA rules, at least half of all schools in each conference must average 17,000 fans for all home football games in their last four seasons, have a 30,000-seat stadium and average 17,000 fans for one of those four and average 20,000 fans in attendance during their last home season.

In past years the MAC had fulfilled these requirements with at least six schools meeting the criteria. However, with the football program at Eastern Michigan University going through a period of dwindling ticket sales, the conference presidents had no choice aside from taking action against a school.

Purvis said, "Although Ball State is a year-in and year-out contender for the MAC title, we have the smallest stadium in the conference. We happened to be one of the schools that was riding on the coattails of the other six."

With the coattail escort service disappearing, the conference had the choice of acting on Ball State, Eastern Michigan, Kent State or Ohio. Kent State and Ohio were long-standing members of the conference and had at one time or another met the NCAA requirements, so thought towards acting on either university was minimal.

"I think that Ball State and

Eastern Michigan were the two universities that were considered the most seriously," Purvis said. "Ball State, because of the size of its stadium and Eastern Michigan because of their recent football troubles."

Luckily for the Cardinals and unluckily for the Hurons, when MAC presidents gathered for their annual meeting on July 16, Eastern Michigan became the only school affected by the ruling. The Hurons were given the ultimatum of either retiring their football program and stay as a conference school in other sports, or to leave the conference altogether.

Purvis seemed to think that leaving the conference would be an unwise decision. "If Eastern left the conference, they would either have to go independent or become a Division I-AA school."

If that happened, the Hurons would forfeit such important NCAA benefits as funding, positions on national athletic boards and votes on national councils, and the university would be dropped from the schedules of many teams they play in all sports.

"If this had happened to Ball State, it would have been a tragedy to the whole University," Purvis said. "I don't even know how many sports we could've kept competitive in if we would have lost our NCAA and MAC benefits."

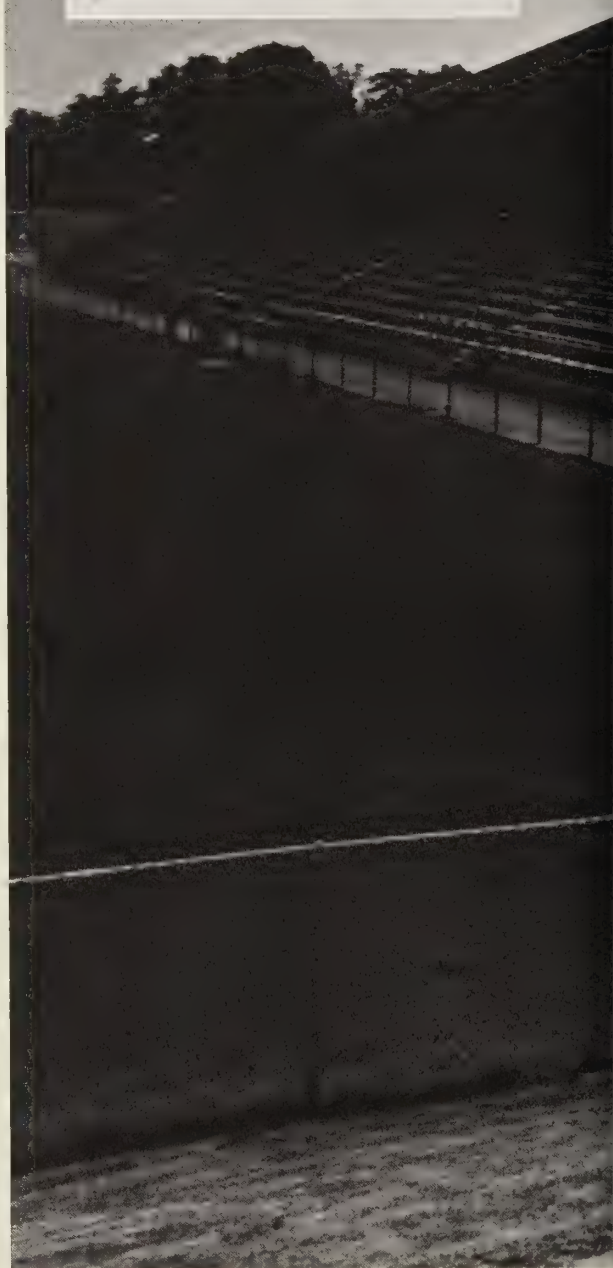
With the football program safe, Purvis felt the University should consider options that would keep the Cardinals out of danger if new questions arose.

"We need to look at adding on to the football stadium, drumming up more ticket sales and finding more fans to come to our games. We made it out of this dilemma without losing anything, but someday soon, the MAC is going to expect us to carry our own weight."

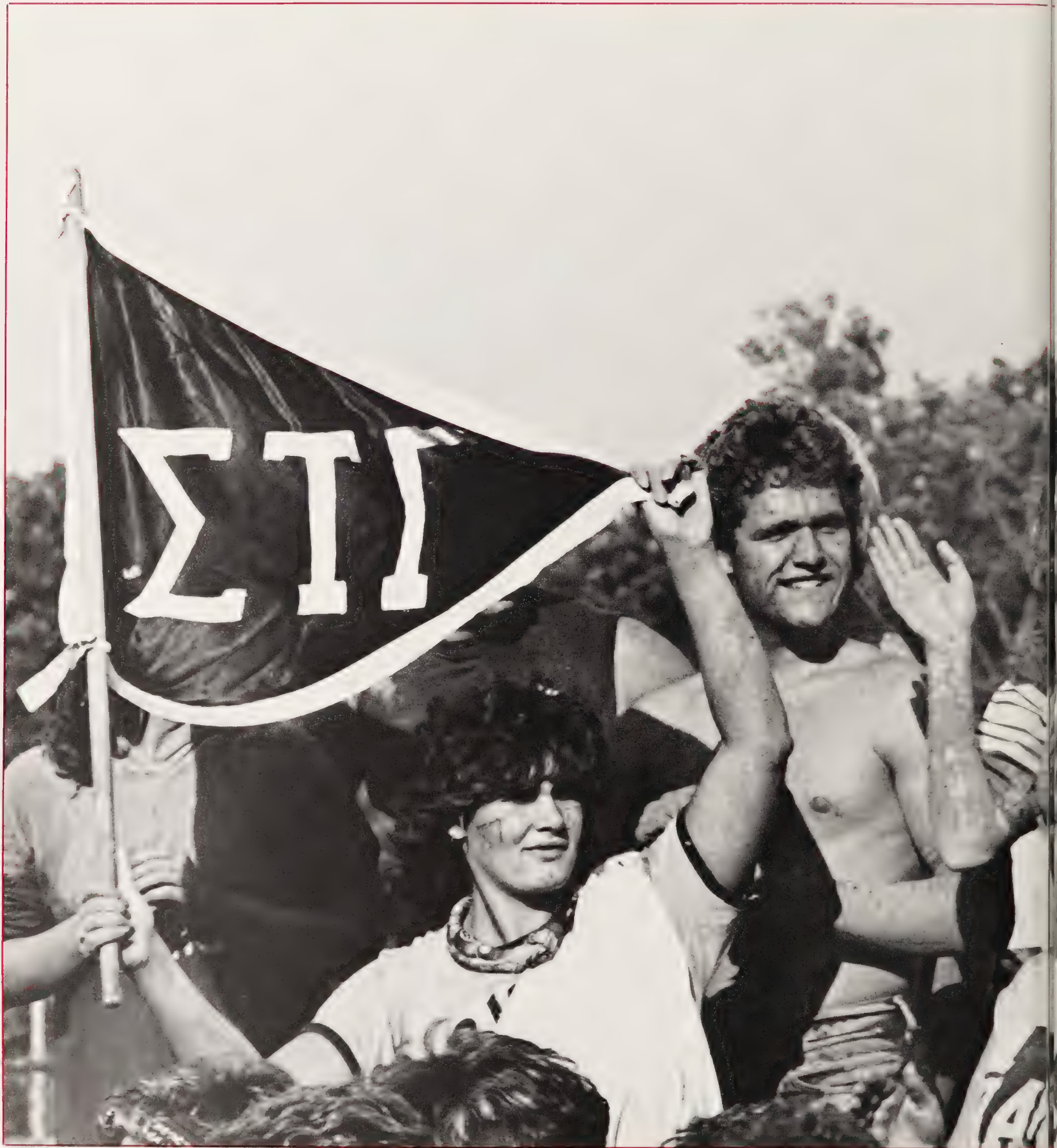
Football fans will continue to enjoy the Red and White, but few will probably ever realize how close the Ball State Stadium came to being empty -- forever. ■ by *Damon Brown*

ATHLETIC DIRECTOR Don Purvis found himself caught in the middle when the MAC threatened to take away Ball State's conference standing. *Photo by Nancy Meyer*

THE STADIUM as it is was a large part of the problem with the MAC standing. The Conference felt that Ball State's seating capacity and attendance record was too low. *Photo by Nancy Meyer*







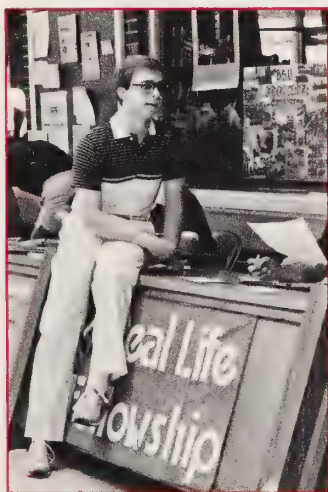


First THINGS *First*

One more THING

If there was sport for everyone, then there had to be a group for everyone. And there was. There were 18 social fraternities, 14 social sororities and 12 fraternity auxiliaries. Of course the University had the 24 student, 31 departmental and 61 special interest organizations, too, but the question was, which one to join first?

Groups



“
I couldn't
have been happy here
if I hadn't
been involved.
I would
have gone insane.”



Melissa Davisson
Greensburg senior

If karate was the hobby, the Kyokushinkai Karate Club was open for members. The Trap and Skeet Shooting Club, the Tubist Universal Brotherhood Association and even The Club that Time Forgot had spots on campus.

The most notable groups were probably the Greeks: they seemed to have something planned for every week of the year. Delta Tau Delta fraternity and Alpha Chi Omega sorority opened the year with Watermelon Bust while Lambda Chi Alpha fraternity closed it out with Bike-A-Thon.

But sometimes being involved meant sacrificing a few things. Greek GPAs were under fire when the *Daily News* reported that grades for fraternities and sororities weren't up to the University average.

There were other things that needed to be stressed, too, though. Residence Hall Association would spend a week pointing out that “residence halls weren't buildings, they were people,” and the halls sponsored everything from ski weekends to all-night pajama parties to prove the point.

For some students being involved was part of what college life was all about. Whether that meant organizing a fund-raiser or cheering Destiny to a win at Bike-A-Thon, having fun with a group of friends would sometimes have to come first.

THE RALLY under the flag was sounded by more than one campus group. Sigma Tau Gamma fraternity little sister Terry Fritsch, South Bend junior, holds up the flag for her team at Tug-O-War. Photo by Tom Amiot

BOOTHs in the Student Center gave students a chance to learn more about groups on campus. One student discusses the Real Life Fellowship group with some of its members. Photo by Tom Amiot

First the Cardinal Corps

Roll out the red jackets

RED was easily associated with Ball State. The mascot was red, one of the school colors was red and even most of the buildings were red brick. But one thing the University didn't do was to roll out the red carpet.

Instead, 36 students, dressed in cardinal red tailored jackets, served as hosts for the University. They were the Cardinal Corps, the official hosts and hostesses of Ball State. As the representatives of the student body, they were the first group to greet Ball State guests.

"Our ranks are drawn from the leaders on campus," said Corps President Sherri McLochlin, South Bend senior. "We basically try to have the people that know the most about the University in Cardinal Corps."

Because the Corps was often the first contact a visitor might have with Ball State students, the selection process was more rigid than it was for many campus organizations. After students submitted written applications, they were invited to an informal "tea" to meet the Corps members. Later, they might be invited back for a personal interview with the advisers and selected members.

"The selection process is so formal," said McLochlin, "we try to adhere to tradition when we make our selections."

Of course, there were always those embarrassing situations that anyone can get into. But like oil and water, tears and spilled punch didn't mix. Besides, a stained dress or tablecloth didn't necessarily dash an applicant's hopes.

"We know they're going to make mistakes. It's more important that

we see how they handle a mistake," said McLochlin. "It's the lasting impression they make."

Once the selection process ended and the applicant hatched into a full-fledged member, it was time to act as an official host.

"We must always represent the University with poise and personality," said McLochlin. "We have to show that we are proud to be a host of Ball State."

And at almost any given conference, a Cardinal Corps member could be found showing that pride. Dressed in their trademark red, the Corps sifted through crowds, smiled, pointed the way, smiled, answered questions and smiled.

"Sometimes you can have a bad day and not feel like smiling, but that very rarely happens," said Troy Farmer, Morristown senior.

"Besides, the people you meet are always pleasant and easy to get along with."

There were times, though, when smiles and styles just didn't go hand-in-hand with the news of the day. In 1983 the administration's investments came under fire.

"Our adviser told us to continue putting forth a good image," said Farmer. "Although the issue did affect us, we had no power to control it, so we had to treat it as if it was just another thing that was going on."

"We were put to the test with the investment issue," agreed McLochlin. "I was approached by people who wanted to get the dirt. I didn't and don't know any dirt. We're not given any kind of privileged information."

While the Cardinal Corps served as an extension of the administra-

tion, the group was not accountable to them. One of the major purposes of Cardinal Corps was also to present students' views to University guests.

So, as students the Corps armed themselves with their PR (and their honesty) to begin taking on more jobs than in previous years. They could be found at most conferences and workshops, the press box at football games and also receptions with University president Robert Bell.

"Although he had authority, he never lorded it over anyone," said Corps Vice-president Kevin McCray, Marion senior, of working with Bell. "He hasn't forgotten what it's like to be a student, so I think he really appreciated our input from the student standpoint."

Input from the members also brought a new look to the organization. After years of listening to complaints about off-red polyester jackets, Cardinal Corps sponsors spent almost \$3,000 on new blazers for the members.

"The other jackets were really out of style," said Cardinal Corps adviser Dave Stout. "To tell the truth, the members were harassing me about getting new ones. The new jackets are much closer to the cardinal red and they don't look as polyester as the old ones."

"You'll hear people make comments about the jackets," said Farmer, "but they're not orange like they were before and besides, red's the school color."

Perhaps that was why when guests saw red, it didn't mean they were mad, it just meant they were getting a bird's eye view of Ball State from the Cardinal Corps. ■ by Gregory C. Jones



EACH SENIOR Cardinal Corps member received certificates in appreciation of their service when they graduated. University President Robert Bell has the honor of presenting the awards. *Photo by Tom Amiot*

NAME TAGS are a must for most workshops, meetings and conferences at Ball State. Members of the Cardinal Corps were responsible for giving each of the participants any information they might need. *Photo by Tom Amiot*



THE RED CARPET treatment is rolled out by the Cardinal Corps for all orientation and introductory events the University provides. The members greet guests as the official hosts and hostesses of the University. *Photo by Tom Amiot*

CARDINAL CORPS members assisted campus newcomers with registration forms for conferences and special events. They were also available, smiles always intact, to answer questions and locate buildings for the guests. *Photo by Tom Amiot*



OFF-DUTY hours occupied Cardinal Corps members with a combination of meetings and group activities. At the year-end picnic Corps President Sherri McLochlin, South Bend senior, introduces the topic of selecting new officers for the upcoming year. *Photo by Tom Amiot*





Rooms to grow on



Boxes and bags, suitcases and speakers. Bunk beds and teddy bears. Parents and pillows. They were all part of the transplant from home to "home," a door down the corridor, a bed, a desk and a closet and a window, one of the many staring out from the residence hall as Dad pulled up in the loaded station wagon.

But right inside the yawning double doors was yet another part of moving in: the opening staff. They introduced themselves, met hovering parents, helped with registration and, in conspiratorial whispers, admitted they had the key to the elevator; moving up to room 826 would be no problem.

At last everything was in, or at least stacked to the ceiling in the hallway. No sooner had the last trip been made than the staff started to leave, when a new shadow fell across the doorway: the roommate. The staff gave a reassuring glance and moved forward to greet their fellow staff and the roommate. Introductions were made around and then the staff quietly slipped out. Already the roomies were chatting.

That first week held some, well, interesting experiences for the freshmen: classes in confusing buildings, 7 a.m. showers with 70 people, book prices that rose in direct proportion to shrinking checkbooks. All which prompted calls home, collect, of course. But through it all the opening staff was there, offering a helping hand or word whenever it was needed. Slowly, "home" became home, and even the most overwhelmed

freshman managed to find his way across campus and through buildings, the best deals on books, and the shortcuts to surviving college.

The newness of school soon wore off and routine settled down for a long stay. After the initial rash of opening week activities such as freshman mixers and impromptu dances that most halls organized, old and new residents alike were left to their own resources. Euchre foursomes and Dungeons and Dragons groups that would thrive later during the confining winter months began to form. And then came Homecoming, a week of enough activities to give everyone something to do.

Residents of the halls painted windows and stuffed chicken wire for the window and lawn display contests. They made banners, dressed up in country style and walked the parade route. And friends banded together to compete in the Kick-Off games.

Somewhere among them, a hall council member, perhaps one of the opening staff, was aiding them and directing them. And out of that cooperation, hard work and fun, a residence hall was awarded the Ashley Award for Homecoming participation -- Botsford Hall drew top honors.

As the fall chill began to creep into the nights and the leaves began to turn, something else came over Ball State. Maybe it was homesickness, or a boyfriend or girlfriend, or maybe it was just the need to get away from all the people in the hall. Whatever the reason, suitcase-crammed cars leaving campus without a backward glance were common, and for yet another year BSU retained its suitcase college image.

For those who remained, entertainment was not

CONTINUED

RESIDENCE HALL councils were never at a loss for activities to entertain their live-in students. Noyer Complex residents organize a chain for The Stroll at a Christmas party and dance.

Photo by Tom Amiot

Rooms to grow on

hard to find; they just had to look in the right places. For 10 Swinford residents it was in a 50-foot mud pit as they carried away the overall trophy in the Theta Xi Tug-O-War. For many other residents it was in a beer can or a liquor bottle and hopefully not in the eyes of a suspicious floor staff. Smuggling it in was half the show -- duffle bags, a laundry basket piled high, a well made-up wheelchair -- anything inconspicuous would do the job, and then the party was underway. Some were successful; some were not, and the residents watched with regretful eyes as the life of the party was poured down the drain, only vowing to be more careful next time.

By this time most of the halls were restless for some new activities.

Many of the complexes teamed up and arranged video packages, swapping the films at different times and nights during the weekends. Dances were another popular event and many of them were centered around a Halloween theme. Even the dining services got into the act when they ran costume contests at half-hour intervals during the dinner hour. Residents ate with werewolves and witches, nuns and necromancers, ghosts and gorillas.

In the meantime, classes continued, drawing inexorably toward finals week. Hall councils allotted money to the floors for finals snack parties, knowing the late-night energy their residents would require. A student returning at midnight from the library couldn't count on his

fingers and toes the lights still burning in the windows or the number of residents waiting at the double doors for the late-night savior, the pizza man.

Finally, the week-long cramming was over and the residence halls emptied as the residents sped home for the food and the family that was Thanksgiving's promise. For many it was the time to take home the summer wardrobe and bring back the sweaters and jackets still smelling of mothballs from summer storage, or to re-stock the 'fridge with goodies only Mom can make (or afford to buy).

And then it was back to the grind, but only for three weeks, because Christmas break was right around the corner. The halls were rapidly caught up in the trappings of the season as the coun-

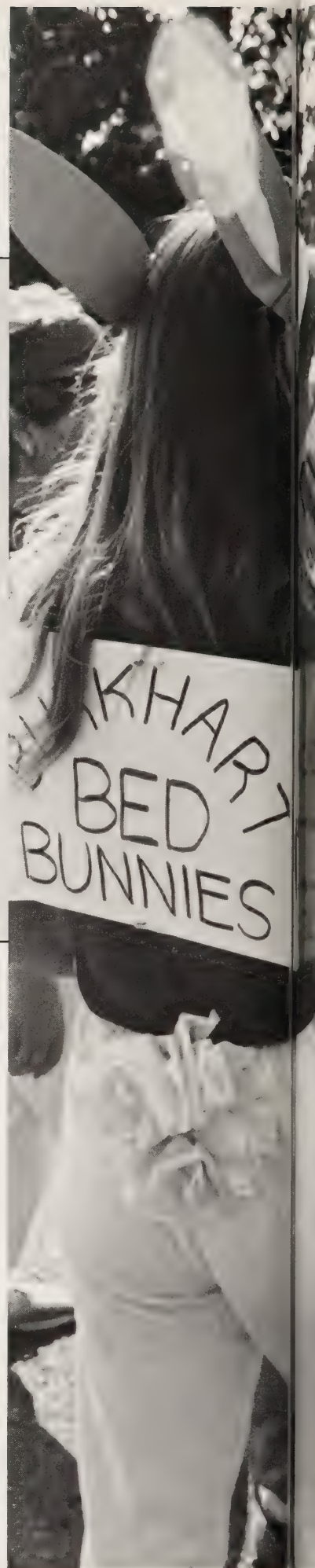
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STUDY BREAKS or weekends are great opportunities to play pool or spend time in the lounge. A variety of games or just plain relaxation was a welcome contrast to the hectic school routine. Photo by Brad Sauter



GETTING AWAY from it all completely and hitting the campus tennis courts on a sunny afternoon is fun, but also good exercise. Many hall residents left their rooms to enjoy the spring. Photo by Brad Sauter

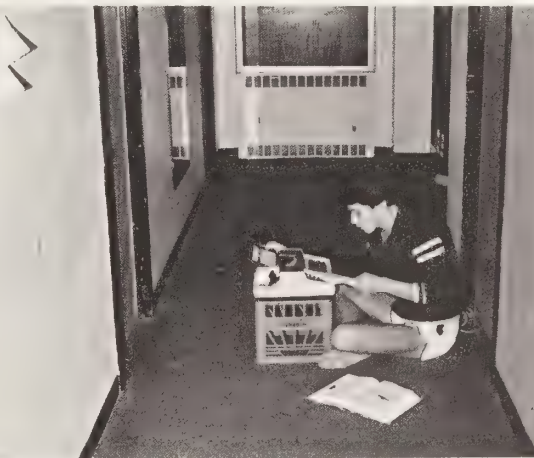




PALMER HALL. Front Row: Chris Colburn, Steve Barger, Dave Botas, Dave Taylor, Mark Scheer, Ron Green. Back Row: Scott Rich Mark Sutton Jeff Kosmoski, George DeLucio, Jerry Harrell, Kevin Logsdon.



ROGERS HALL. Front Row: Jennifer Wiesjahn, Debbie Morton, Cathy Nemeth, Marta Miller, Fonda Lee, Anita Hines. Second Row: KeLee Schreffler, Gloria Garcia, Julie Pfaffenberger, Lisa Hammers, Melinda Bisel, Stacy Streaty, Angela Hunter, Kelli Hatter, Denise Pichler. Back Row: Calleen Lund, Sandra Pattison, Susan Keller, Laura Gill.



HOMECOMING WEEK'S Bed Race brought out Burkhart Hall's Bed Bunnies in full force with construction paper ears and tissue paper tails. The week's activities kept residence halls and Greek organizations alike busy with a wide variety of bizarre games. Photo by Ann Hollenbeck

SOME HALL ROOMS leave much to be desired when it comes to study space for two. Lance Sambol, Indianapolis freshman, is considerate enough to finish a term paper in the hallway while his roommate is trying to sleep. Photo by Brad Sauter

A HUNK of watermelon is all some participants need to enjoy Watermelon Bust. Concealed in masks, two hall residents join their fraternity in the second weekend's celebration. *Photo by Steve Buchanan*



Rooms to grow on

cils organized hanging of the greens parties. Several halls sponsored formal Christmas dances and had professional photographers taking pictures. Christmas coffeehouses were also popular and many ended with a gathering around the piano to sing all the familiar carols. It was almost like "home."

And then home it was for the holidays. But quickly enough it was over and ahead lay the dreaded eight long weeks of Winter Quarter. But hall councils had planned for the inevitable burn-out and boredom.

As snow and sub-zero temperatures continued to fall, students just couldn't get back to the hall fast enough. At first snowball fights were impromptu and plentiful and football had its challenges in the slick stuff, but cold was cold, and kept the residents inside. Tournaments of every game imaginable were organized and the old Euchre

teams were re-established, the ping pong champs crowned. Every weekend and some weeknights the study lounges were filled with D&D players.

Despite the stubborn cold and snow, several residence halls were very seriously in tune with spring; Spring Sing that is. As early as the first week in January several halls were choosing music and beginning rehearsals.

Thoughts of quite a different kind of spring were in other residents' minds as they sought to shape up for spring, especially if a trip to Florida was in store. Brady Hall and several other women's halls arranged aerobics sessions through the week.

On Campus Days, sponsored by the Residence Hall Association in the last week of January, gave a boost to the ailing spirits of hall councils and residents alike, emphasizing that residence halls were people, not just

CONTINUED



THE KNOTTY GIRLS find themselves on the sidelines during the finals of the Homecoming Bed Race. Although the women gave the contest their best effort, they lost the overall crown to Phi Beta Phi sorority. *Photo by David Schild*



FIFTEEN HUNDRED lips were needed to make the Kiss-Off successful even though the only kissing came later in the evening. The bonfire after the event provided a much better setting. *Photo by Sue Wilden*

INDIANS found their way to the Homecoming Bed Race, too. Members of the Howick Hall team talk with Kent Bell, Indianapolis freshman, just after the race. *Photo by Dave Schild*







Rooms to grow on

buildings. Residence halls were urged to participate in RHA events as well as organize their own, and \$50 in desk supplies was offered as incentive.

Brayton and Menk Halls swam their way to wet wins in their divisions of the Splish Splash competition. Other residents took time off from their studying to go to the basketball game carrying a banner for their hall and cheering the Cards to victory.

Throughout the week, halls organized a myriad of activities including air jams, guest speakers, movies and clean-up days. And then, despite the winter weather outside, 340 residents crowded into Botsford-Swinford's Main Lounge for RHA's Beach Party, taking advantage of a chance to dig out shorts and sunglasses. It was an upbeat ending to a positive week, especially for Woody Hall, winners of the desk supplies.

The worst of the winter months were over, but hall councils continued to plan events to keep their residents happy. Schmidt Hall gave their residents

a chance to sport their wilder sides at a Punk Dance.

Meanwhile, Mysch Hall threw a swim party at Lewellen Aquatic Center for its residents, who made the most of the chance to work out muscles unexercised during the winter. Perhaps some of them had visions of Spring Break and Florida.

As temperatures rose into the 60s during finals week, those going to Florida smiled in anticipation as they laid up a store of oil and thick towels. Those remaining in Indiana prayed it would last. And once more the residents vacated the halls, leaving Muncie by car, train, bus or plane.

Hall residents that escaped to Florida got what they wanted, but the rest did not as the winter skies dumped yet more snow. Many residents returning without tans also came back without their grades, since the snow had closed down Ball State and delayed their delivery.

And so it seemed winter
CONTINUED



THE MOST FESTIVE time for the residence halls was during the Christmas season. Roommates Tammy Reynolds, Bluffton freshman, and Deneen Ames, Francisville freshman, decorate their room for the holidays. *Photo by Brad Sauter*

POOL TABLES were available in every hall to give residents something extra to do. One Howick Hall resident takes a break from studying to shoot a few games. *Photo by Brad Sauter*

Rooms to grow on

would drag on forever. Some residents turned to a new game, Trivial Pursuit, to fight their boredom. It was common in hall lounges to see five or six players hunched over a table pondering a difficult question while munching Dominos' latest delivery.

Eventually spring came to Muncie. The traditional herald of the season, Spring Sing, brought warm

winds and parents of participating hall residents to Ball State.

The '30s medley by Botsford-Swinford enabled the halls to regain their title, and later that afternoon camera flashes and smiles shone as the proud parents gathered in the lounge to congratulate the winners.

As temperatures rose, they had definite affects on spirits and grades, but

maybe not in the same way. For Shales' residents, playing volleyball during the day was not enough; they played at night, too, with lights mounted on the wall of their hall. Several halls planned outdoor dances, but all of them had to be moved inside with the onslaught of the Muncie Monsoons, the inevitable partner of spring in Muncie.

For Johnson and LaFollette Complexes, the rainy season posed an even bigger problem than usual. When the intersection of McKinley and Petty was closed for construction, residents were forced to take the

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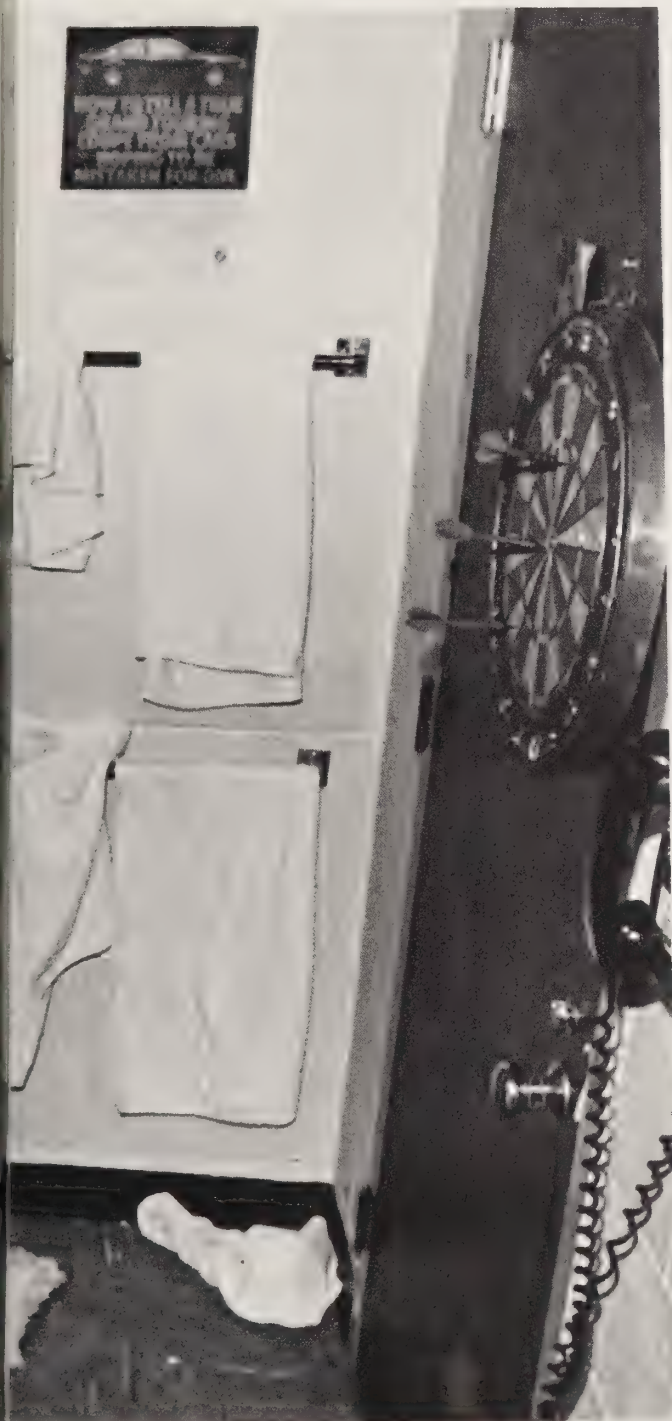
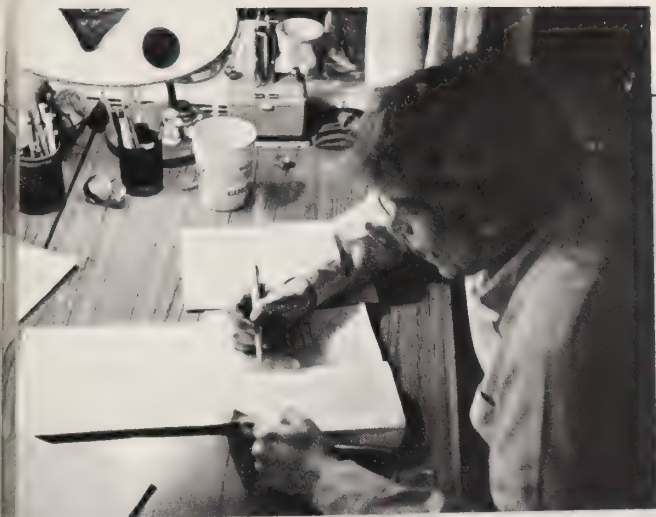
STUDIES had to be done. For Hank Ausenmoore, Lawrenceburg freshman, it's an evening with the books.
Photo by Rocky Rothrock



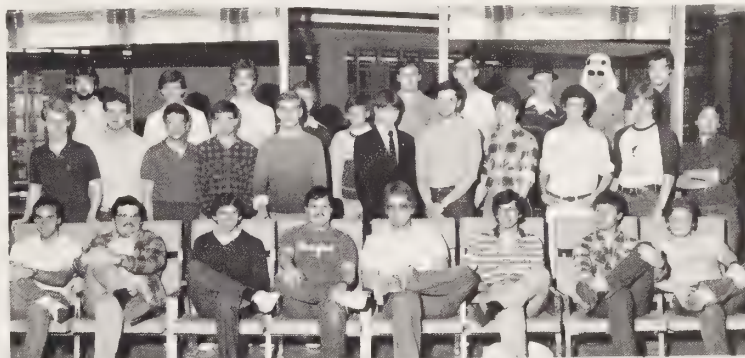
BESIDES SPONSORING hall activities, residence halls were also active during Handicapped Awareness Week. The week focused on the problems of being handicapped and how others can help. *Photo by Ann Hollenbeck*

CONTRARY to what some people think, not all of a students' time is concentrated on studies. Some just relax in their rooms, oblivious to anything outside their door. *Photoby Brad Sauter*

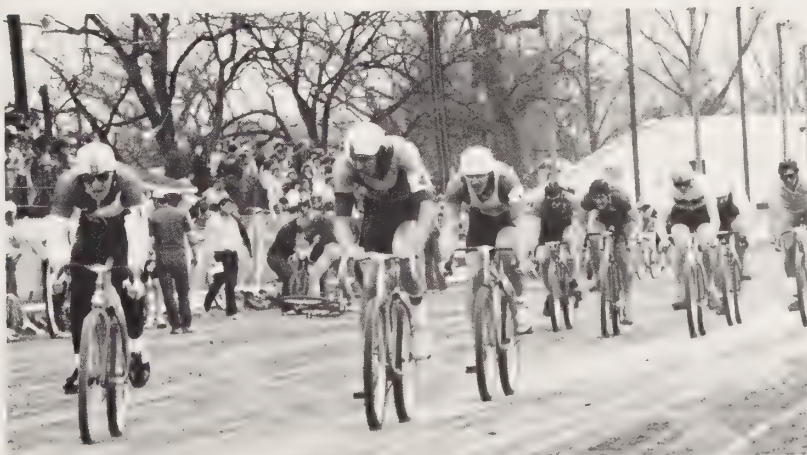




SCHMIDT HALL. Front Row: Curt Mayer, Gary Green, Linda Larson, Terri Beatty, Cindy Parker, Jennifer Middleton, Dan Coulson, Amy Engler, Dennis Eaton, Pat Bruce, Cindy Stoffel, Shawn Utley. Second Row: Michael Newell, Fred Avery, Marianne Younce, Susan Bull, Jeff Gackenhimer, Terri Drake, Brian Simmons, Mary Jane Hostetter, Troy Watkins, Richard Porfilio, Beth Dotson, Angie Sweet, Rob Loy, Betty Hawkins. Third Row: Aaron Paulsen, Damon Brown, Ginger Gordon, Janet Rogers, Shawn Mitchell, Bret Kramer, Judy Fecher, Joe Cutshaw, Tom Nickel, Shawn Spencer, Tina Sullivan, Jeff Gill, Kelley Rothermel, Karen Kemper, Micah Curry. Back Row: Tom Wolf, Dave Ziege, Brian Dubach, Jane Staley, Joann DiMonte, Scott Brown, Mort Downing, Curt Bechman, Billy Brandie, Steve Wessling, Kirk Gouker, Paul Lytle, Greg Saal, Bill Poland, Randy Hart, Julie Mumby, Paul Robb, Melody Metcalf, Mike Lewis, Kevin Novreske.

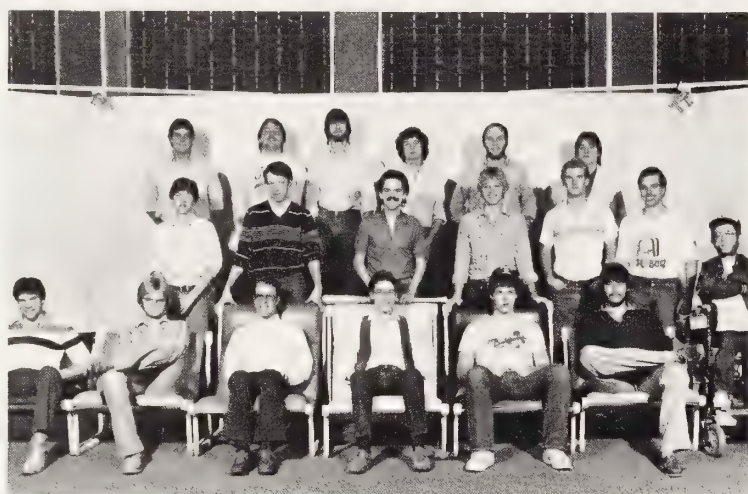


SWINFORD HALL. Front Row: DeWayne McNally, Kevin Day, Kerry Lockwood, Timothy Underhill, Benjamin Samuelson, Dennis Lockwood, John Clevenger, Gil Smith. Second Row: Darin Jolliff, Brian Wood, Randy Studt, Robert Cooney, Clay Martin, Bob Flick, Mike Herbert, Kyle Farmer, Jason McKay, Wendell Rohrer, Andy Marini. Back Row: Jim Quinn, David Spears, James Massey, Robert Smiley, Thad Schrader, Tracy Cross, Bryan Richards, John Cleese, Justin Hayward.



"AND THEY'RE OFF" at the Bike-A-Thon competition. The race began later than scheduled due to foul weather, but Destiny, an independent team of hall residents, still prevailed even after the three-hour wait. *Photo by Sue Wilden*

AFTER THEIR WIN, an observer rewards a Destiny rider with a victory kiss. Even though they had sponsors just as other participants, Destiny was also supported by friends and fans in the crowd.
PhotobyBradSauter



WILLIAMS HALL. Front Row: Greg Smothers, Tom Mitchell, David Burkhart, Joseph Matlock, Mike Wagner, Pat Perryman, Mark Hastings. Second Row: Brad Skillman, Jeff Carter, Steve Ulrey, Kris Mote, Eric Pemberton, Kevin Judd. Back Row: Ross Dahlstrom, Darren Jones, Robert Baas, Bruce Wilson, Ron Tesdale, Kip Riley.



WOOD HALL. Front Row: Heather Suitors, Jill Snyder, Terri Jarrett, Janell Bartlett, Beth Harris, Jodi Morehouse, Susan Rice, Cindy Bolinger, Susan Harris. Second Row: Patricia Weimer, Christie Masters, Stephanie Layme, Caryn Sparling, Marianne Leland, Kathleen Morris, Laurie McMahan, Brenda Strong, Shari Utterback. Third Row: Suzy Becker, Penny Ray, Beth Burkhardt, Shawntel Hale, Amy Johnson, Becky Retherford, Toni Cutler, Jill Anderson. Back Row: Kelly Huff, Becky Legg, Linda Ekstrom, Sarah Frazer.



Rooms to grow on

Cowpath no matter where they were headed. A bothersome mire even in moderate weather, the heavy rains and traffic did not improve its condition and was something to be considered seriously when deciding what to wear for the day.

But the sun did come out from time to time, and that meant two things: skipping classes and catching the rays. Some residents drove to the Reservoir, but for others the shore of the Duck Pond was good enough.

And what would spring be without a cookout? Hall residents were drawn like ants to a picnic by the tempting smells of barbecuing hotdogs. A week later, those in ear-shot of LaFollette Field were treated to the sound of the band that played during the evening hours after the Delta Chi Pig Roast.

Somehow the time went much faster when the sun was out and the temperatures were in the 70s. Residents suddenly realized time was growing short to finish term papers and for some that was the least of their realizations.

Some knew they would

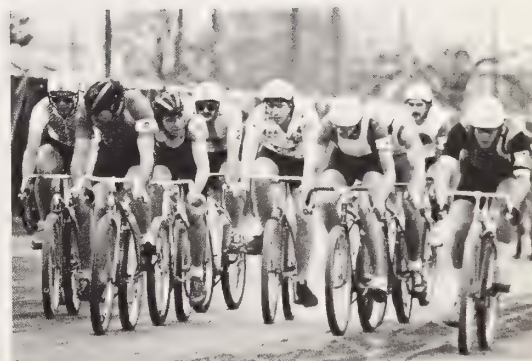
not return the following year and the "real world" awaited them. And some realized that they'd miss Ball State, in a way.

They wouldn't miss the all-nighters, mid-terms and papers, the scramble to buy books, the line for the shower or the scramble for laundry time. But they would miss the people, the people that had been strangers at first but now shared those all-nighters and sold their friends a book for half its value.

It was time to move everything back home. Those who still had their elevator keys had no trouble getting everything down eight flights.

Floor staffs checked each room, winking as they overlooked the holes in the ceiling that hadn't been there before. And behind the reception desk was a student, the first person many of the new arrivals had met that opening day.

Finally, tucked between the speakers and a suitcase in the back seat of the station wagon, with Dad pulling away from the curb, the last thing seen was a roommate's hand waving from a very familiar window. ■ by Angie Fullenkamp



NECK AND NECK on the Bike-A-Thon track, it was obvious that riders weren't going to give their crowd an unexciting race. But even so, it was three-time winner Destiny that reigned once again. Photo by Tom Amiot



ADMISSIONS COORDINATING TEAM. Front Row: Denise Beyers, Chris Rettig, Wendy Tommas, Greg O'Leary, Devon Matthews, Kim Buckman, Lisa Zuk, Pam Bernard, Amy Dobosz. Second Row: Karen Hall, Shelly Mioduski, Carmen Lewman, Cindy Leonard, Kevin Grodey, Joey Bilancio, Scott Campbell, Jill Hopple. Third Row: Leslie Riedel, Carrie Hendrickson, Steve Wornhoff, Becky Krebs, Chuck Ave, Chuck Wood, Kathy Wendell, Mike Newkirk, Stacy Crowe. Back Row: Brian Hosier, Michelle VanDeman, Dave Willis, Karlee Thornton, Wade Riedinger, Alison Minch, Lee Ann Oden, Tom Vriesman, Lisa Dubinin.



BETA GAMMA SIGMA. Front Row: Elaine Fisher, Geraldine Moster, Lori Lingo, Terese Borden, Debra Hampton, Carolyn John Metzcar, Samuel Fudzie, James Glesgie, Brenda Bryant. Second Row: Carol Flanders, Thomas Heck, Donna Monroe, Kevin Boen, Sara Rittenhouse, Pamela Murphy, Mary Boren, Anne Gerhardt, Ginger Hatley, Robert Cooney, Nancy Hooker. Back Row: Troy Farmer, Thomas Ayers, Christopher Kelley, Vicki Berfanger, Alan Selking, Bruce Bailey, Jeffrey Furlin, Tammy Luce, Pam Beatty, Michele Lightner.



BETA GAMMA SIGMA. Front Row: Robert Bowman, Mel Shivaswamy, Adaline Eastman, John C. Swart, W.J. Wagoner, Arnold Cirtin, Stanley Keil. Second Row: Jeff Boomershine, James Lowry, Joseph Jackson, Susan Walker, Robert Barnhart, William LaFollette, Terry Arndt, Don Mulvihill, Marcus Hathcoat. Back Row: Richard Burkhardt, Rick Hahn, Timothy St. Clair, Michele Myers, Dan Showalter, Joseph B. Black, Jr., Lyle Haney, Ronald Brown, Robert Metzger, Russell Todd.



Growing interests

There's more to college life than meets the catalog; although students concentrated on their classes and studies, there was more. Somehow, Greek organizations, hall activities, religious and special interest groups all found their way into the already-cramped schedules of many students.

The variety of activities and organizations were not known to everyone, but the Student Center Programming Board's Activities Night gave the organizations a chance to acquaint themselves with the students.

One of these groups was the SCPB itself, which kept students busy with events like the Activities Night, the Fool's Eve party, and several affordable movies on what would have otherwise been boring weekends with homework.

But the SCPB wasn't alone in its promotions. Also at the beginning of the year, the lawn beside North Quad was covered by a familiar tent: the site of the Religious Fair. Sponsored by the Religious Council, the

Fair introduced most of the religious groups located on or near campus that were open to everyone.

Special interest groups offered a host of other opportunities for involvement. The choices ranged from hobbies and sports to auxiliaries, and from departmental majors and politics to cultures. For most of these groups, all that was needed to receive membership was just a show of interest in the organization. And for most of the groups, it was hard to find students who were interested and had the time to join them.

The Skydiving Club had been trying to get people interested in joining its 12 members.

"All that's needed is a show of interest in skydiving," said Richard Brandau, Muncie senior.

"That's how it started as a group. We've gone to Anderson and received a group discount, but it's a problem in keeping people interested after the first jump, unless they're really into it."

But the Skydiving Club wasn't the only group with membership problems. Eric MacDougall,

Indianapolis junior, was a member of the International Studies Association. The group started at the beginning of the 1983 fall quarter and was more or less terminated six months later.

"There wasn't enough interest in international relations," MacDougall said.

Along with the ISA there were the French and Spanish Clubs. These groups allowed students to learn about and live in a specific culture at the language houses.

Departmental organizations, including the Accounting Club and the Student Education Association, among others, kept students busy with their majors both out of and in the classroom.

Other organizations occupied students' time in other ways. With the help of Charlie Cardinal, the cheerleaders and the Pompon squad kept the school spirits high through the year. No matter what kind of season Ball State teams were having, they were always ready to support and cheer them on.

And during Homecoming, the Homecoming

CONTINUED



PRACTICE for some musicians leaned a little toward the unusual side sometimes. Two members of the band find a way to work on their music and still have fun. Photo by Rocky Rothrock



WATERMELON Bust wouldn't be complete without the residents of the Stagger Inn. Their apartment complex was nicknamed with the title and used by the men as an independent team name at various campus events throughout the year. Photo by Ann Hollenbeck

CAMPUS CHEST dancers raised money for community needs. At 1 a.m. Dave Willis, Shelbyville junior, and Lori Barker, LaGrange senior, are still on their feet. Photo by Sue Wilden



CARDINAL CORPS. Front Row: Kathy West, Pam Pratt, Alan Zymslo, Sue Middleton, Sherri McLochlin, Kathy Gravely, Kathy Wendell, Chris Rettig, Laurie Pontoni, Lori Wean, Beth Dotson, Brooke Bauer, Amy Berkey, Betsi Boyer. Back Row: Kevin McCray, Doug Dunham, Jalene Noble, Doug King, Dave Potter, Joe Boone, Steve Wornhoff, Dave Willis, Carrie Hendrickson, Lori Barker, Theresa Hobbs, Delisa Rogers, Troy Farmer.



DAILY NEWS ADVERTISING. Front Row: Bob Meeds. Back Row: Christopher Feeney, Kri Dearduff, Terry Reed, Sheryl Lutz, Julie Goodin, Curtis McLay, Jeff Hannon, Cathy Gast, Tom Kacius, Troy Stanley, Paul Ray.



DAILY NEWS EDITORIAL. Front Row: Mike Beas, Cathy Gast, Diane Goudy, Linda Busche, Alissa Schramm, Dawn Slater, Kay Bacon, Mary Gay Johnson. Second Row: Brian Drumm, Bill Strickland, Scott Langford, Beth Harris, Casey Miller, Dan Murphy, Doug Long. Back Row: Mike Newell, Bob O'Bannon, Deanne Day, Mike Ringlespauh, Don Yaeger, Tim Cleland, John Ketzenberger, Bob Vitale, Bob Kelly.



A FOOL'S EVE is "wedding day" for Steve Runyon, Bryant freshman, and Debbie Hensley, Portland freshman, as "The Rev." LuAnne Mattson, Knobs junior, pronounces them "husband and wife." Photo by Sue Wilden



Growing interests

Steering Committee, although active throughout the year, came to life and kept students on their toes with various activities and programs. Homecoming night found Rita Coolidge on campus and the festive week ended with the crowning of Homecoming Queen, Ana Sanchez, Layfayette senior.

Then there were students who leaned toward helping the people in the community as well

AIR JAM competitions enable students to display their lip syncing talents in the spotlight. *Photo by Brad Sauter*

as those on campus. The Student Voluntary Services aided those in the Muncie community and worked with people of all ages and backgrounds in any way possible.

The SVS wasn't the only group occupied with providing aid for both the University and the community as Campus Chest headed its annual fundraising campaign. Students from several residence halls and organizations were seen dressed in outlandish costumes and standing at the Scramble Light with money pails in their hands. The money col-

lected was donated to community and campus needs and for various Ball State University scholarships.

Other service organizations including Gamma Sigma Sigma, a sorority for community service, helped members of the campus and the community in a number of ways.

Susan Martin, Pekin junior, said, "We had a Halloween party for the residents of a nearby nursing home, raised money for the United Way and helped out at Special Olympics, besides some other projects."

Probably the most

familiar service organization was the Campus Scouts. Although they weren't known as well as their younger counterparts, they were nonetheless just as active. The Scouts became even more popular during the Winter Quarter when they took orders for Girl Scout cookies.

"It was the easiest thing I've ever done," said Nancy Buchanan, Indianapolis junior. "College students really seem to like Girl Scout cookies."

Despite the cookie crisis in April and mounting concern about the

CONTINUED



CARDINAL CORPS could always be counted on for greeting newcomers to the campus and being available for assistance at most University functions. The Corps members were chosen from a select portion of the student population. *Photo by Tom Amiot*

ONE DUTY of a Student Orientation Corps leader is to explain to incoming freshmen how to find the class listings available at the University. They also gave their assistance in filling out schedule forms correctly. *Photo by Ann Hollenbeck*

Growing interests

tampered boxes, Buchanan said that the sales didn't falter much, although there were a lot of jokes about finding pins in the mint thins.

Along with selling cookies, the Scouts donated money to the Speech Team, Newman Center and an Indiana Association for the Blind.

Yet another organization that aided students was the Disabled Students in Action; the name was tricky, though as DSIA aided non-handicapped

students by educating them about disabled students. The DSIA was active in organizing awareness week programs, conducting functions for neighboring high schools and the Speakers Bureau, and they also sponsored a puppet show and athletic events on campus. Making Ball State more accessible for disabled students was another concern.

There were politics to think about, too, though. The Student Association

provided direct assistance to students and groups and attempted to improve policies as much as possible. Student Association also experienced new as well as old problems and learned to cope with different situations. Included in the SA were boards and bureaus that were also available to students.

Other than the SA, there were the College Republicans and the University Democrats, which both encouraged students to participate in

CONTINUED



FOLK DANCES of many countries were the Banevolks folk dancing troupe's specialty. The group performs one of many traditional dances which highlighted the Ball State Folk Dancing Festival under the direction of Greg Lund, physical education instructor. *Photo by Ann Hollenbeck*

THE CENTER of attention at a reception after her speech to the University, Eleanor Smeal, former National Organization for Women, NOW, president, answers students' questions. Smeal was one of the guest speakers brought by the Student Center Programming Board. *Photo by Brad Sauter*





BALANCE AND STRENGTH are part of the routine for cheerleaders Pat Walsh, Muncie freshman, and Brian Woods, Noblesville junior. Squad members performed cheers, chants and partner stunts at every home football. *Photo by Steve Buchanan*



FINANCE ASSOCIATION. Front Row: Troy Farmer, Sandra Schweyer, DeWayne McNally, Naomi Nickel, Steve Shoemaker, Charles Parr, Joan Skillman. Back Row: Teresa Voglewede, Dean Pyle, Michael Pavacik, Robert McNutt, Jeff Wyckoff, Greg Smith, Jon Reichert, Doug Kemezy.



INTERFRATERNITY COUNCIL. Mike Sorrells, Larry Petersen, Ed Gillig, Steve Ponsler, John Downey, Carl Peterson, John Svelzer, Kevin Snyder, adviser Richard Harris.



INTERFRATERNITY COUNCIL. Front Row: Charles Dockery, Dieter Owens, John Lester, Chuck Calvert, Jerry DeFord, Gary Gatton, John Admire, Rick Graves. Back Row: Tim Wissman, Mike Siman, Robert Webb, Kevin Stock, Paul Light, Roger Weitgenant, Larry Petersen.

Growing interests

Delaware County politics as well as in state and federal political processes.

The Honors College Student Advisory Board supported working for good grades and maintaining a high GPA. Besides the classes offered to Honors College students, they traveled to Chicago and stayed a weekend to see the Vatican Collection and the musical play, "One Shining Moment," among the many other famous city sites.

Students had concerns other than grades, though. In the fall, black balloons were sent up with messages on them that warned the reader what the consequences would have been if the balloon had been a nuclear bomb.

United Campuses to Prevent Nuclear War had been active in warning

students and the community of the hazards encountered if nuclear warfare should take place. They also picketed the creation of the bombs.

On a less-serious side, entertainment was another interest for students. The Student Auditorium Advisory Committee developed a series of concerts and made policies concerning the use of Emens Auditorium by students. The SAAC was responsible for concerts by Chuck Mangione and Hank Williams, Jr., among others.

Also working in Emens was the Ushering Corps. The corps usually arrived at Emens an hour before each performance, helping with preparations for the show.

In exchange for ushering, the members of the

corps were allowed to stay and watch the show, or they could leave after the crowd had been admitted and problems were solved. The Corps aided Emens whether the performance was a part of the Artists Series, the Muncie Symphony or a pop concert.

Until recently, only the residents of Woodworth Complex were allowed membership in the corps, but again, there were problems with membership, and eligibility was extended to DeHority Complex residents as well.

There were also musical interest groups. An organization available to students, but not taken advantage of very often, was the American Musicological Society. The society focused mostly on student benefit.

"It's for musicologists,

CONTINUED



THE BANEVOLKS DANCE troupe adds smiles to their routine as they display their folk dancing skills at their annual performance in Emens Auditorium. The group studied dances from many different cultures around the world. *Photo by Ann Hollenbeck*

ORIENT PHOTO EDITOR Tom Amiot, Hamilton, Ohio, senior, joined the ROTC cadets for a weekend expedition in mock warfare and also shared in their rations. *Photo by Brad Sauter*

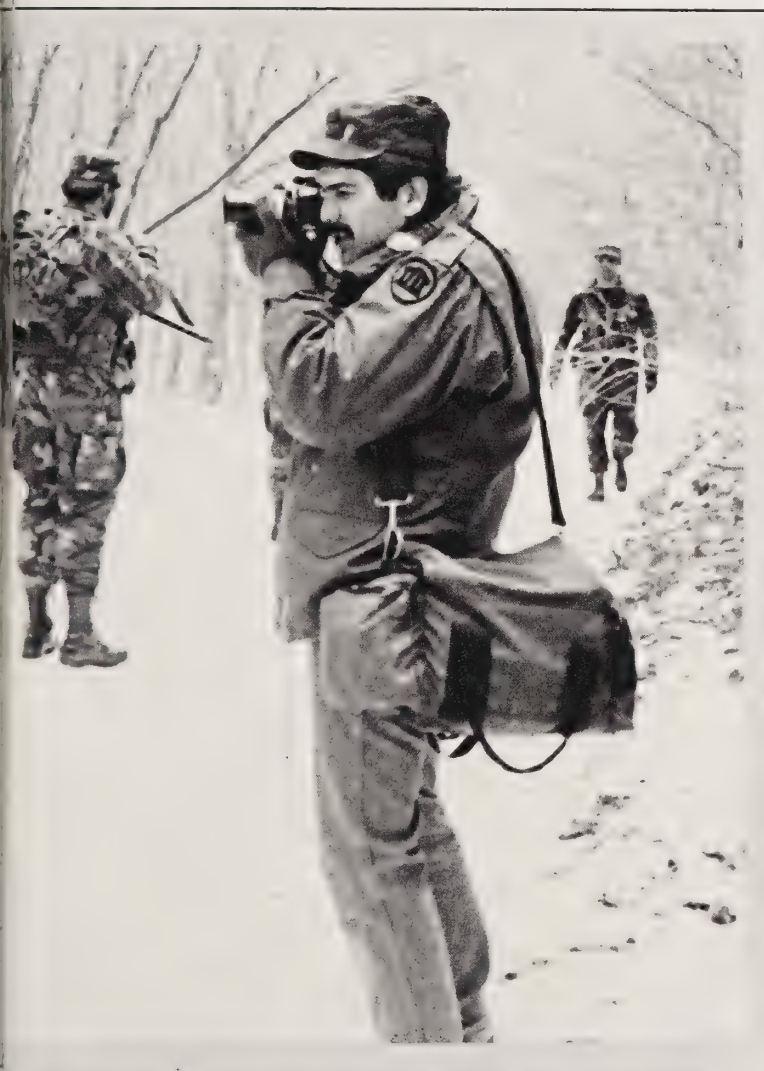




PART OF THE JOB as a member of Volunteers in Admissions for Cherrie Latrell, Muncie senior, is to do phone surveys of college-bound students' plans for the future. *Photo by Rocky Rothrock*



LIMITED EDITION. Front Row: Kim Arnold, Pam Bales, Donna Burris, Cheryl Ritz, Paula Tully. Second Row: Jodi Benefiel, Nancy Lofton, Beth Quarles, Tammy Anderson, Cheryl Chestnut, Jill Brown, Charles McNally. Third Row: Sam Denno, John Herbertz, Kevin Cooke, Mary Lewellen, Kathy Kirk, Christie Beck. Fourth Row: Evelyn Boor, Linda Ortenzo, Sandra Lisle, Vance Meyer, Susan Sheets, Mike Kennilly, Dina Rybicki. Back Row: Kathy Cszima, Julie Moau.



ORIENT YEARBOOK. Front Row: Chris Dahlenburg, Barbara Bostic, Kathy Guerin. Second Row: adviser Marilyn Weaver, Elaine Hopkins, Sue Wilden, Ann Hollenbeck, Greg Jones, Julie Ball, Damon Brown, Christina Philburn, Steve Buchanan. Third Row: Jill Fritz, David Schild, Jeff Rodriguez, Lisa Point, Rocky Rothrock, Brad Sauter. Back Row: Tom Amiot, Nancy Neff, Jerry Wittwer.



PANELLIC COUNCIL. Judi North, Carroll Kirchner, Sue Feeney, Pam Bales, Syd Dalton, Peggy Moon, Julie Hatke, Ann McCleerey, Kristen Overdorf.



POMPON SQUAD. Front Row: Maria Pesarillo, Connie Holmes, Connie Kieffner, Jodi Smith, Eileen Crowley, Rosanne Sprunger, Paula Vessely. Second Row: Darlene Moore, Doreen Jimenez, Julie Spiker, Diane Hoffman, Kimberly Gross, Kym Miyata, Jane Fahl, Toni Stoppenhagen. Back Row: Angela Grimm, Sandra Chapman, Denise Tuttle, Carmen Whittington, Valarie Johnson, Camille Jo Kendricks, Cari Brown, Jennifer Miller, Shelley Ball.



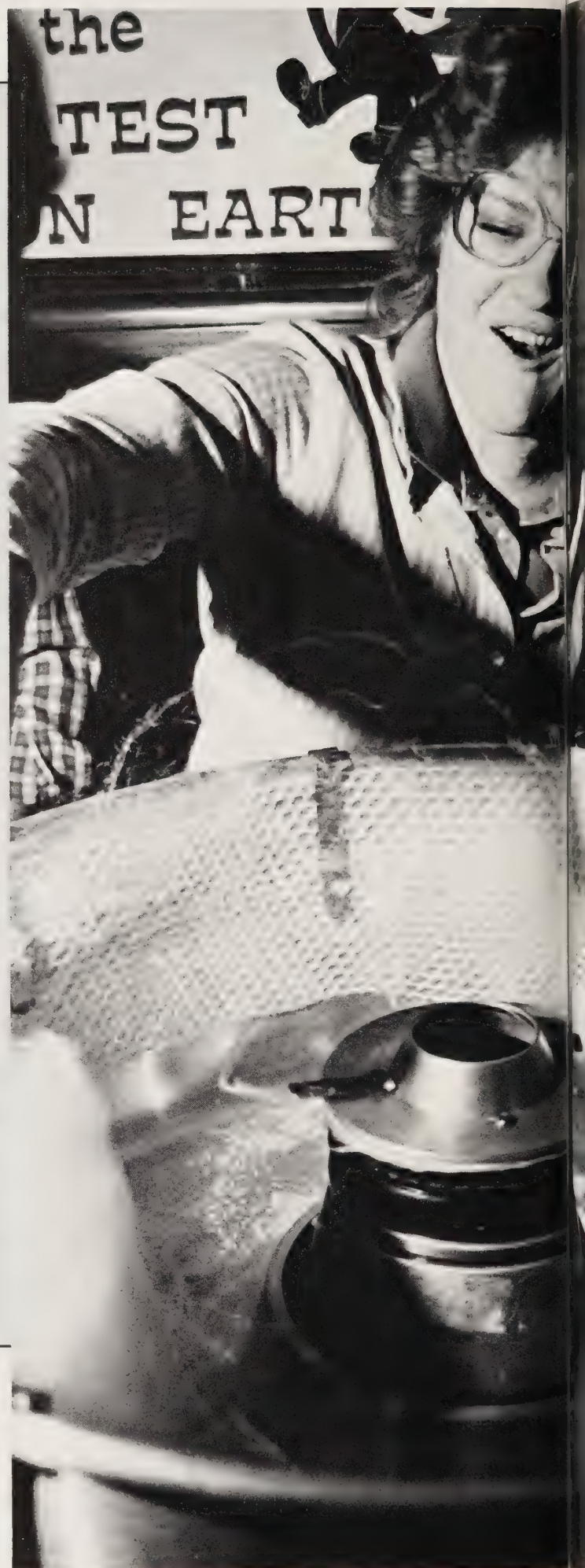
RESIDENCE HALL ASSOCIATION. Front Row: Kevin Day, Jeff Carstens, Beth Fraze, Scott Yarger, Mark Ladd, Sheryll Bonness, Greg Cline, Melissa Thompson. Second Row: Barry Lomont, Angie Geiser, Paul Lybarger, Denise Sherwood, Jon Charpie, Lisa Coffman, Kelly Kirkpatrick, Stephanie Shiltz, Andrea Andrews, Anita Harris, Nick Nicklaus. Back Row: Beth Treska, Jodi Hawkins, Katie Blue, Melissa Mendel, Wendy Tommas, Jo Umberger, Jo Etta Burton, Cheri Goss, Debbie Spencer.



STUDENT CENTER PROGRAMMING BOARD. Front Row: Lori Barker, Kathy West, Laura Slauson, Kathy Cox, Laura Jakush. Back Row: David Clark, Rick Wagner, Tim Lorman, Jon Williams, J.D. Guinn, Manuel Carde.

IT JUST WOULDN'T be a carnival without cotton candy. During the Student Center Programming Board's Fool's Eve Carnival, students running the booth enjoy making the cotton candy about as much their customers enjoy eating it.

Photo by Steven Buchanan



Growing interests

but it's mainly an organization for students," said William Braun, Muncie graduate student. "We have different speakers and lectures that concern music. The students can come whenever they want, whatever their main interest lies in."

One of the most popular student-formed entertainment groups was the Ball State University Singers. Throughout the year, the Singers traveled to several cities.

Then, the Singers stayed on campus to practice and eventually perform the annual "Spectacular," a two-hour special performance for students, Singers' families, friends and the community.

Besides the Singers, there were various choirs, bands and orchestras for students. Of the Ball State bands, the Marching Show and Variety Bands were those most often seen by students at football and basketball games.

But there was more than just musical performance groups; there were several student productions, including "The Man of La Mancha," "The Man that Came to Dinner," and "Grease." Students had to travel only as far as the Mainstage and Studio Theatres to enjoy these productions.

If it was stage and step that was wanted, there was the Banevolks. The Banevolks, Ball State's folk dance experts and showmen, provided students who could clog with the best, the chance to learn about different cultural dances.

Then, for recreation, students could go to Ball and University Gyms for both formal and informal exercise programs. Both gyms provided students with sports equipment for loan, all they needed was a current I.D.

A popular form of recreation was intramural sports. East Campus Sports was an intramural organization for the women's residence halls. The sport games ranged from checkers tournaments to softball tournaments.

The ECS first held the indoor contests within the hall and between its residents. Then the winners of each hall competed against each other in separate matches until all but one was eliminated.

For the outdoor tournaments the team with the best record at the end of the season won. The women's halls not included in ECS were those in LaFollette Complex and Wilson Hall, which had their own intramural teams.

"We would have had a

basketball tournament," said Julie Bensing, New Albany sophomore, "but there wasn't a place to play since both gyms were already occupied. The only place we could find to play was the YM-CA, but there was no way of getting there."

Another interest group that wasn't well known was the Ball State Frisbee Association. And just like the Skydiving Club, it had its problems with membership.

"We're looking for people to join the organization for next year," said Mitch Hilderbrand, Muncie senior. "We especially need women players."

The Frisbee Association placed for four years in regional competition. Even though they played just for the sport of it, they still practiced through cold, rain and snow.

"We've played in temperatures anywhere from 20 to 35 degrees. We'll play in absolutely anything," Hilderbrand added. "It's not to win or lose, but to just have fun."

There were things to do besides entertainment and recreation, too. Unlike many campus groups, the Student Orientation Corps always had a large amount of applicants. Each SOC member was responsible for attending two days of freshman

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THE FORTIES never sounded so good. University Singers, Lisa Schurr, South Bend sophomore; Karol Whitcomb, Bunker Hill senior, and Lori Childs, Muncie freshman, take the Spectacular audience down a road of nostalgia with music of the '40s. *Photo by Brad Sauter*

Growing interests

orientation and aiding in the orientation process, making Ball State as enjoyable as possible for the incoming freshmen.

In addition, the SOC leaders contacted new students and arranged to meet them at a designated place to help them out with any problems they might have with the first few weeks of school.

But sometimes the SOC leader-freshman friendship didn't end there. Some students kept in touch with each other after the first quarter and even sent Christmas cards.

Another association busy with introducing Ball State to incoming students was the Admissions Coordinating Team. The ACT was occupied throughout the entire year, planning Acquaintance Days. Preparations required about 2,500 phone calls from October through April and over 1,000 letters sent between October and February, inviting high school seniors to attend Ball State.

"Basically, we work with the Admissions Office and do every function needed," said Carrie Hendrickson, Rochester senior. "We visit high schools, host College and Acquaintance Days, make phone calls, conduct surveys and write letters to all incoming freshmen."

Out of an estimated 60 applicants, only 22 people were accepted for ACT positions, again an uncommon attribute among many campus groups. Perhaps that was because "We give incentives to ACT members," Hendrickson said. The group sent thank yous, sold ACT buttons and had parties for their members to keep

them happy with the organization.

Meanwhile, the Cardinal Corps assisted the Conference Office. These students were present during campus functions and hosted groups of campus visitors as well.

The "Students Helping Students" group, more commonly known as the Student Foundation, occupied its time by raising funds for scholarships, loans and various other programs which benefited students.

The Jabberwock found itself on campus again with the aid of the Black Student Association. The BSA sponsored Unity Week and through it, the appreciation of their cultural heritage, as well as other cultures.

Partying was another means of filling idle hours for students. But Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS) wanted partying to be done responsibly and gave presentations for various halls and organizations. The element BACCHUS was best known for was its non-alcoholic bar.

"We're having trouble with participation and getting people to become members of the group," said John Suelzer, Muncie junior. "Right now, we've got probably only eight people who are real active. Sure, we go out to bars and have a good time, but there's a difference between responsible alcohol use and the abuse of it."

As for students living off-campus, Off-Campus Student Affairs gave them a chance to express their interests and needs. Off-Campus Student Affairs also provided many other services for off-

campus residents.

Of course, not every college student arrived on campus directly from high school. For the non-traditional students who were returning to college to obtain or finish a degree, the Renewing Education and challenging Horizons (REACH) organization represented their interests and helped encourage cooperation among the non-traditional students and with the traditional students.

And students that longed to be another "Johnny Fever" had no farther to look than Ball State's four radio stations. The most prominent of these was WBST-FM, which served the Muncie community as well as the campus. Students could earn a salary and get practical working experience at the station.

And for those that didn't want just their voice to be recognized, but their faces as well, there was the WIPB-TV station on Channel 49. Students of Ball State and the community brought a variety of programs for the people of eastern Indiana.

Maybe not everyone joined a special interest group, but all students were eligible to express themselves by not only joining an organization, but also in the functions and programs they attended.

While college may have seemed essential most students found other interests along the way, no matter what name it had. ■ by Nancy Neff

UNIVERSITY SINGERS gave some of their most talented performers the chance to shine. Jenny Brajkovich, Pekin, Ill., sophomore, adds to the energy of Spectacular. Photo by Tom Amiot



STUDENT FOUNDATION. Front Row: Kathy West, Holly Hardsaw, Mari Schlitt, Angie Sanders, Cathleen Gast. Back Row: Mark Slover, Kevin McCray, Chuck Wood, Mike England, Gary Gatton, Steve McGill, Doug Kieper.



UNIVERSITY SINGERS. Front Row: Desiree Duncan, Mary Thomas, Nicole Rifner. Second Row: Matt Wolfe, Lisa Schurr, Kathy Hunt. Third Row: Scott Taylor, Gina Wantz, Jenny Brajkovich, Marty DeMott. Fourth Row: Mischon Stigleman, Lori Childs, Damon Brown. Fifth Row: Darin Jolliff, Brian Shockney, Obioma Little, Randy Abendschein. Sixth Row: Lori Reed, Margie Cash, Kurt Vogel. Seventh Row: Brian Fisher, Jay Emrich, Monty Kuskye, Greg Hetterbrite, Christy Beck. Eighth Row: Scott Marhanka, Theresa Hobbs, Carol Hansing, Scott Fox. Back Row: JoAnn Miller, Mike England.

'Sensible' standard



TUG-O-WAR was a dirty job but lots of students wanted to do it. Muddied shorts, shirts and shoes are evidence that the competitors mean business. Photo by Tom Amiot

Sororities for some freshmen were a new and sometimes fascinating experience. As all 14 sororities began their yearly rituals for Rush, the Ball State newcomers got their first taste of what Greek life was.

There were so many questions to ask, so many things to learn, so many decisions to make in so short a time. How in the world could one be expected to remember all those names, recall each organization's main event, memorize all those songs everyone else already seemed to know by heart and be ready to plunge right in with yet another group again the next day? For some, it was beyond all comprehension -- at first.

Soon, the names weren't as hard to remember, group projects and their purposes were committed to memory, while songs and chants became part of the dialogue. Rush ended in October and the sororities not only welcomed a new quarter, but also new faces with new ideas that promised yet another successful year for the Greek system.

For some, the planning had just begun. For others, it was well in progress. Officers were selected and duties and responsibilities were assigned. The first step in organizing the year's events and activities had been taken.

There were publicity campaigns to launch, buildings and meeting rooms to reserve, letters

and programs to write, phone calls to make. The activities involved in scheduling the year's events were crucial to both the outcome of the festivities and their acceptance by the campus and Muncie communities.

There was an image and a purpose to justify, uphold and promote. All sorority members had a job to do. But, it wasn't a job that was "strictly business" in a sense of the phrase. There was fun to be had, amusement to be enjoyed and laughter to be shared.

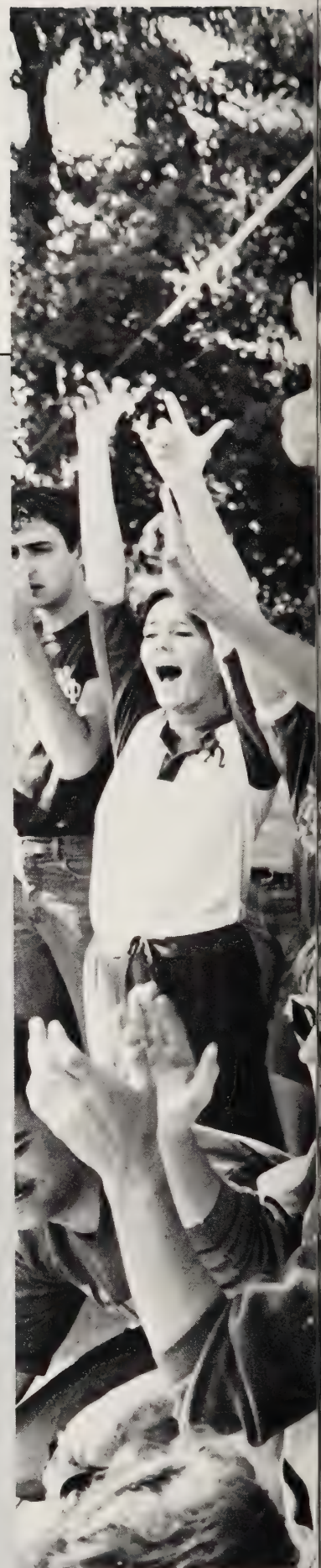
The first requirement on the road to fulfilling the entertainment agenda was the annual Watermelon Bust, sponsored by Alpha Chi Omega in conjunction with Delta Tau Delta fraternity.

Amid the feasting on hundreds of watermelons was an array of games.

Participating in the games, watching from the sidelines or just consuming ample shares of watermelon weren't the only sources of enjoyment that the event created. There was also the opportunity to make a sizeable monetary donation from the Bust's proceeds which seemed to dull the headaches from the seemingly endless planning sessions. They also helped and assured

CONTINUED

ALPHA CHI OMEGA sorority shows that they're No. 1 during Sigma Chi fraternity's Derby Days celebration. The weekend-long event provided recreational games and entertainment for all members of the Greek system. Photo by Tom Amiot





ALPHA CHI OMEGA. Front Row: Laurie Brower, Anabelle Ave, Julie Neiman, Dana Klepech, Mary Beth Otis, Kathleen Wiedeman, Daphne Vanderbilt, Shelley Green, Angie Rambo, Linda Hayes, Marti Plis. Second Row: Annette Hobson, Debbie Kinnett, Kathy Wendell, Bonnie Nicola, Dale Kahl, Carol Hansing, Jean Ann Jebwabny, Renee Miceli, Susan Payne, Kim Jarnett, Kristi Jennings, Stephanie Adams, Susie Tingle, Jenni Armstrong. Third Row: Jacqueline Momper, Melanie Bredestege, Corky Gamble, Sue Meyer, Laura Muirhead, Nancy Anderson, Michelle Meneely, Alison Minch, Kelleen Hurlburt, Sally Hammett, Suzy Wendell, Teresa Bailey, Sherri Cock, Kimberly Olds, Brandee Orrick. Back Row: Jody Beck, Mandy Furr, Diane Shay, Lynn Hufford, Lee Ann Oden, Terry Belush, Julie Patrick, Lynn Eberhart, Shelly Thompson, Betsy Rickel, Margaret Small, Jodi Gatzwood, Lorrie Schumann, Lisa Brownfield, Suzanne Wilson.



ALPHA OMICRON PI. Front Row: Shelley O'Connor, Kelly Steele, Karen Hall, Rita Larch, Gina Felts, Pam Pratt, Tami Ruemler, Denise Beyers, Ellen Green, Sara Potts. Second Row: Carrie Leavitt, Cathy Bolin, Sherri Anderson, Angie Arch, Deb Beeber, Jill Raper, Lee McKown, Jennifer Sanders, Debra Hartman. Third Row: Cynthia Joers, Mitzi Shinaver, Mary Doll, Nancy Werblo, Carol Adams, Sue Middleton, Amy Patishall, Paula Strauch, Laura Chamberlain, Tara Sinner. Back Row: Suzanne Battreall, Shelly Wagoner, Jenny Seal, Mitzi Casida, Marcia Demkovich, Jama Matney, Lisa Shinaver.



ALPHA OMICRON PI. Front Row: Kim Semler, Amy McGrew, Tracy Casida, Jennifer Smith, Stacey Sample, Rebecca Wimmer, Persephone Pasyanos, Shelly Howard. Second Row: Kelly McAndrews, Jennifer Flugh, Tonia Markel, Debbie Juscik, Denise Boberg, Lorene Sheets, Stacy Need, Angie Blackwell, Carolyn Bennett. Back Row: Jennifer Hill, Carla Marie Bochenek, Julie Ann Birden, Kim France, Cindy Wendel, Kathy Roberts, Lori Hoefler, Dana Overby, Catherine Terrell.



ALPHA PHI. Front Row: Terri Caudle, Kathy Lomont, Rosie Wooddell, Jill Moore, Angela Grimm, Johnna Daniely, Shari Jeake, Kim Wittinger, Kathy Hunt, Pam Pryor, Mary Briggs, Linda Wolf. Second Row: Lynn Gilbride, Cindy Saliek, Lynda Johnson, Diana Mana, Linda Reese, Rita Belles, Karen Ohmat, Maura Dippel, Jennifer Strome, Beth Engeldow, Leslie Lewis, Abby Lane. Third Row: Barb Smith, Alyssa Whetstone, Lynne Byerly, Debbie Nobles, Kathy Burget, Jackie Aldridge, Janie Tuttle, Andrea Tyler, Linda Prevosto, Toni English, Amy Rentschler, Lori Thomas. Back Row: Susie Henehan, Cara Elbert, Teresa O'Connor, Theresa Burget, Zoe Cortopassi, Alice Wolf, Valerie Robinson, Jalene Noble, Jodi Reil, Valerie Smith, Melody Newby, Hilda Onnenga, Debbie Dawson, Kelly Springer.



ALPHA PHI OFFICERS. Front Row: Kathy Lomont, Linda Reese, Beth Engeldow, Johnna Daniely, Rosie Wooddell, Angela Grimm, Jodi Reil, Pam Pryor, Jill Moore, Kathy Hunt. Back Row: Barb Smith, Melody Newby, Toni English, Theresa Burget, Alice Wolf, Valerie Smith, Amy Rentschler, Susie Henehan, Kelly Springer.



ALPHA SIGMA ALPHA. Front Row: Karen Walters, Lori Bender, Pam Bernard, Debbie Hayden, Kris Smith, Becky Hawkins, Martha Hiti, Cheryl Wilson, Amy Hewitt, Pam Palmer. Second Row: Jeri Chandler, Brenda Stewart, Dana Kirsch, Denise Orr, Chris Pridy, Teresa Wedmore, Heidi Kaplan, Julie Blankenbaker, Laura Croner, Gwyn Feldman, Joyce Beerbower. Third Row: Chris Murphy, Chris Westlake, Becky Gibson, Brenda Hart, Shawon Utley, Pam Kirkbride, Kelly Shambargher, Kim Payne, Brenda Mesalam, Pam Murphy. Back Row: Carrie Wellman, Mary Faust, Nancy Miller, Stacy Crowe, Jean Winkeljohn, Mary Moran, Becky Butcher, Nicki Enyeart, Sue Furticella, Jill Griffin, Maryann Deneen, Liz Harvey.



'Sensible' standard

Alpha Chi Omega members that their efforts were, indeed, worthwhile.

After Watermelon Bust sororities turned their attention toward exercise as Delta Sigma Theta and Alpha Kappa Alpha filled their slots on the Greek agenda with Jabberwock.

Jabberwock offered the opportunity for members to display their rhythmical talents and show off their "breakdancing" moves in front of an attentive audience. Pro-

TRI SIGMA sorority members organize for a pep talk before one of the Derby Days competitions. The women were pitted against other sororities in a variety of wacky games and races. *Photo by Tom Amiot*

ceeds from the event went toward a scholarship which is awarded each year to an outstanding Muncie Community School graduate.

With the onset of Homecoming week and its events, the sororities began preparing Homecoming themes, and ideas for float decorations became top priorities.

Late nights of stuffing chicken wire with tissue paper and spur-of-the-moment parties that always seemed to ease the pressure of float entry deadlines soon developed into creations presentable enough for the annual Homecoming parade downtown.

For those with plans of matrimony in the near

future, Delta Zeta sorority conducted a bridal show during the Homecoming queen contest and displayed the newest bride and groom fashions.

But the nostalgic excitement was over all too soon as Homecoming Queen Ana Sanchez, Lafayette senior, was crowned, a Homecoming victory was surrendered to Northern Illinois, 27-14, and a Homecoming Hoedown week was brought to a close.

Within weeks after Homecoming, the sororities were never at a loss for ideas that would keep the thrill of competition in the air during the Sigma Chi fraternity Derby Days.

Alpha Phi Alpha again

sold their traditional heart-shaped suckers and donated the proceeds to the American Heart Association, while Pi Beta Phi splashed into the fun with the fourth annual Pi Phi Plunge, a series of water games and races. Pi Phi contributed the event's proceeds to Arrowmount, a school in Virginia.

Taking advantage of what was left of the warm weather before winter set in, Chi Omega sorority, along with Alpha Tau Omega fraternity, sponsored the Omega Open, a Greek golf tournament new to the social calendars.

While some women found that they weren't yet quite ready for the

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QUEENS reigned at almost every Greek event and the Derby Days had its queen. Jenni Armstrong, Indianapolis sophomore, receives the announcement that she will reign as queen for Derby Days with excitement. *Photo by Tom Amiot*

BARNYARD FRIENDS is the Homecoming float theme for Alpha Tau Omega sorority and Pi Beta Phi fraternity. The two groups jointly entered their creation in the Homecoming parade competition in downtown Muncie. *Photo by Chris Dahlenburg*

'Sensible' standard

professional tour, others discovered that golf was now another sport that they planned to add to their already-lengthy list of summer activities.

Sororities turned their interests toward food as they concentrated on the Italian delights that made the Kappa Alpha Theta sorority's Spaghetti Feed a success. With the help of Sigma Nu fraternity connoisseurs, the Thetas placed heaping mounds of mouth-watering pasta, covered with a spicy combination of meatballs and tomato sauce, before hundreds of participants.

Although the year was again filled with the traditional Greek functions that find their way into the schedules of all campus sororities, Delta Delta Delta broke into the scene with its debut of the Winter Festival, a type of winter carnival co-sponsored with Sigma Alpha Epsilon fraternity.

Members of Greek organizations raced sleds, sculpted ice and skied across county as the proceeds from Winter Fest were donated to the Ball State University Fund.

The athletic aura didn't thaw, though, as

members of the Greek community, as well as those living in residence halls, began putting together teams and scheduling practices for the Alpha Omicron Pi Basketball Marathon.

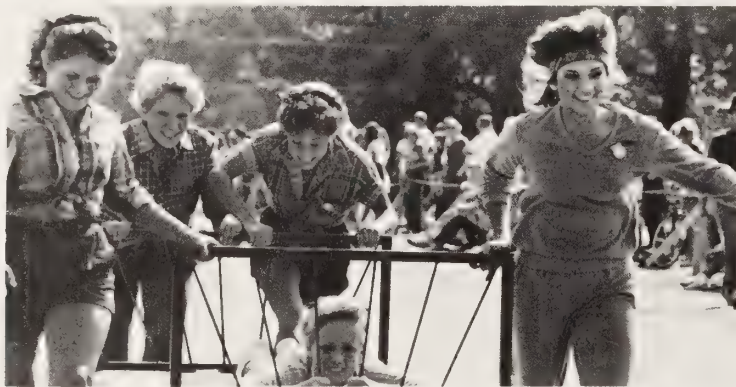
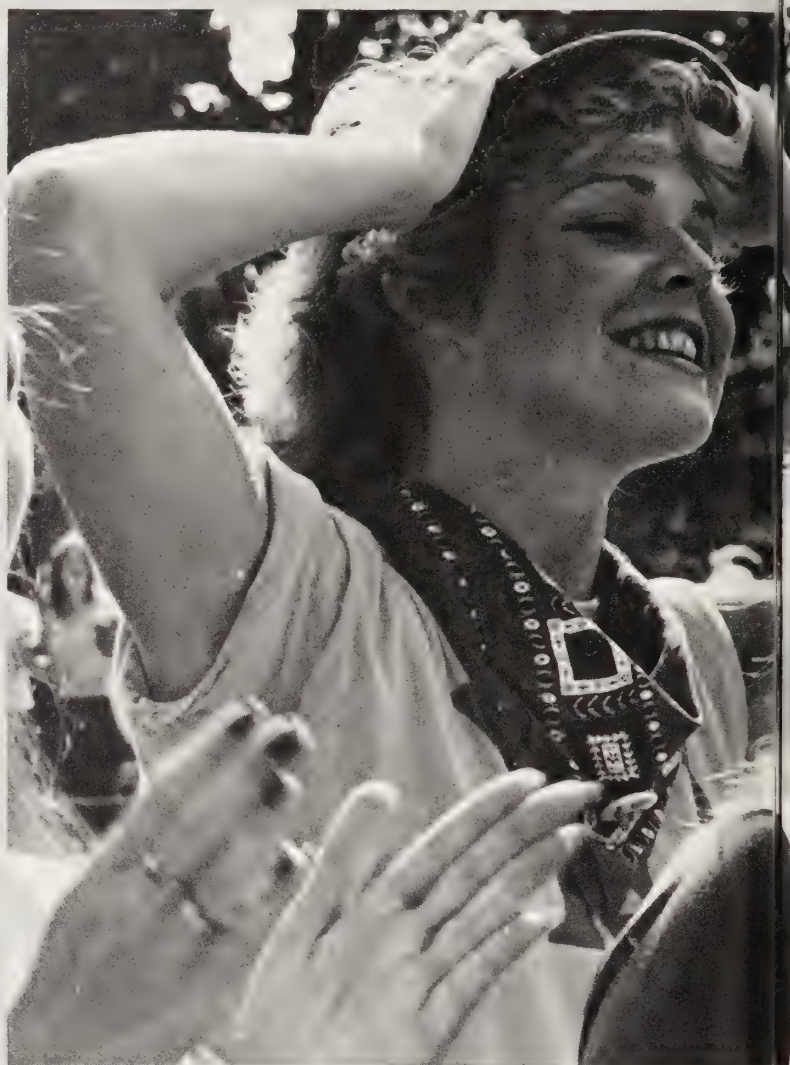
As men and women suffered everything from sprained ankles and pulled muscles to torn ligaments and jammed fingers and toes, the competition for the widest point margins continued.

Each team entered in the contest battled it out with two others. The point margin at the end of the game equaled the number of points the winning teams received. Schmidt Hall came out the victor, as did Alpha Omicron Pi with their contribution of the marathon's proceeds to the Arthritis Foundation.

As students left the basketball courts and the stuffiness of the gymnasiums, they hopped astride bicycles and tricycles to welcome the

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HOPING one of her team's members won't roll off the bed during the Bed Races a Chi Omega sorority member stretches to see the finish of the contest. The race was held on McKinley Ave. before construction began on the Bell building mall. *Photo by Dave Schild*



BED RACES down McKinley in costumes are a traditional part of the Homecoming activities for the Sigma Kappa sorority. Greeks participated in many of the week's events. *Photo by Ann Hollenbeck*

READY for a feast of chicken and potato salad at Sigma Chi fraternity's Derby Days Chicken Dinner Catherine Donahue, Lafayette freshman, reaches for a full plate. *Photo by Steve Buchanan*



LAUGHTER, fun and special friendships make being in a sorority exceptional for Katrina Fair, Indianapolis sophomore, and Denise Deckard, Carmel junior. *Photo by Steven Buchanan*



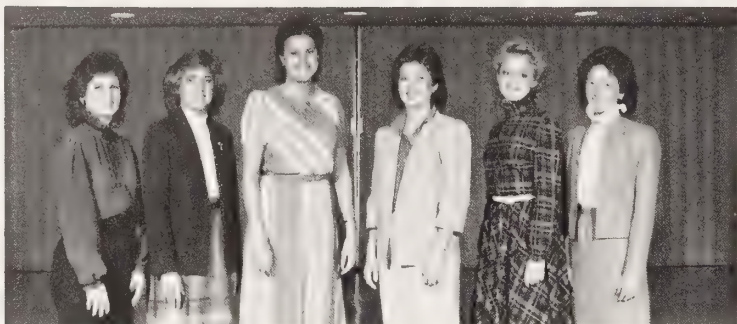
ALPHA SIGMA ALPHA OFFICERS. Front Row: Stacey Zimmerman, Angie Walker, Cheri Conlee, Jean Linn, Rebecca Novak, Paula Vessely, Elizabeth Headley, Susan Harris, Cathy Terwelp. Back Row: Cynthia Bolinger, Kim Unger, Jennifer Jarvis, Dianna Gray, Tammy Rowe, Robin Murphy, Sue Seramuk, Michele Vandermark, Nancy Dragoo, Ann Richardson.



CHI OMEGA. Front Row: Jill Smith, Pam Roebuck, Gayle Eytcheson, Allison Boyd, Kim Buckman, Terry Whitaker, Lisa Gholson, Whitney Presser, Andrea Merder, Lisa Roth, Brenda Wolf. Second Row: Lisa Orouke, Amy Pike, Laura Wright, Lori Brittain, Becky Krebs, Juli Campbell, Liz George, Lisa Crowe, Laura Snyder, Megan Thornton, Lisa Haas, Beth Wruble. Back Row: Amy Pike, Tawnee Herbert, Carla Thomson, Michele Murdock, Stacy Jordan, Lisa Douglas, Amy Lindop, Della Rogers, Jean Roush, Judy Hilbrich, Betsy Wantz, Diane Radpour.



CHI OMEGA. Front Row: Mary Ann Minichillo, Cindy Dargo, Jane Carey, Susie McNeely, Sponia Spiker, Donna Carr, Janet Witucki, Lisa Knauss, Janet Bartley, Kay Stephens. Second Row: Karlee Thornton, Julie Wygant, Tracy Clevenger, Karen Myers, Vicki Menish, Jennifer Stein, Leslie Riedel, Teresa Kegley, Debbie Wilson, Anne Balsising, Julie Rinehart. Third Row: Megan Clifford, Cathy Driscoll, Molly Moser, Deborah Tallman, Monica Newell, Christine Yochem, Delisa Rogers, Carrie Hendrickson, Tish Morrison, Pam Crowe, Darcy Wiseman, Barb Norwalk. Back Row: Cindy Dewey, Hether Hartzer, Amy Wallace, Jackie Moeller, Shelly Marcus, Brigid Berry, Jane Conway, Karen Dickinson, Tami Childs, Shawn Winkle, Leigh Ann Gossman.



CHI OMEGA OFFICERS. Vicki Menish, Lisa Knauss, Carrie Hendrickson, Donna Carr, Jane Conway, Susie McNeely.



DELTA DELTA DELTA. Front Row: Wendy Rogovich, Lori Shebek, Tammy Amor, SueEllen, Sweeney, Amy Roth, Kim Krause, Hayden Haddad, Debbie Eagelson, Jenny Mazanek. Second Row: Sara J. Stoner, Jene' Arbuckle, Jan Thomas, Lisa Mannering, Debbie Adams, Kathy Pataluch, Kathy Leimer, Dorie Graybill, Tina Burks, Kim Kendrick, Melissa Wallis. Third Row: Lisa Dubinin, Cheryl Allender, Connie Whalen, Dianna L. Overbey, Jodi Benefiel, Linda Haynes, Joanie Armstrong, Kathy Buonomo, Carol Nicoson, Sara Grinstead, Heather Watt, Liz Hodges, Kim Zarbuck. Back Row: Amy Jones, Nancy Sullivan, Dawn Scofield, Mari Schlitt, Lisa Honegger, Vicki Berfanger, Heather Suitors, Sue Stapf, Sherry Cooper, Mary Ellyson.



DELTA GAMMA. Front Row: Linda Brown, Amy Bakken, Deborah Ensign, Laura Miles, Kathy LaFollette, Swatee Desai, Donna Rogers, Shari Bibler. Second Row: Fran Auwater, Luara Allia, Lesley Evans, Dawn Cosman, Renee Behlback, Kay Feeney, Letitia Gillespie, Angela Goodman, Sharon Vaughn. Third Row: Julie Berns, Lisa Lambert, Diane Stephens, Laura Wolski, Teresa Curtis, Karen Deardorff, Michele Erny, Amy Richardson, Peggy Moon, Shari Spilker. Fourth Row: Shelly Quirk, Glenda Kennedy, Jeanett Burns, Trina Trumbo, Sue Feeney, Anna Vameza.



'Sensible' standard



warm spring weather and take part in a revision of Sigma Sigma Sigma's Sigma Switch -- the Bike Rally.

The traditional Sigma Switch reversed the roles of the Lambda Chi Alpha fraternity's annual Bike-A-Thon in that men participated in the tricycle races and women competed in the bicycle segment of the event.

The change in name, and format, was an effort by the sorority to improve their philanthropic project of supporting the pediatrics wing of Ball Memorial Hospital in Muncie, and increase participation in the event. With the trike races eliminated and men and women competing in separate bike races, there

was also an opportunity for would-be Bike-A-Thon contestants to size up the competition.

Erik Deckers, Muncie Central High School junior, crossed the finish line at the front of the pack in the men's 10-mile race. Chip Clester, Muncie sophomore, finished second and Steve Waltz, Mishawaka sophomore, was third.

Threatening thunder clouds accompanied six competitors to the starting line of the women's 10-mile race. But Nancy Surufka, Munster senior, occupied first place before the rain could call a halt to the day's festivities. Jenny Uhl, Muncie graduate student, finished second and Megan Thornton, Elkhart freshman,

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THE TRISIGMA Bike Rally proved competitive for both men and women as contestants used the race to prepare for the annual Bike-A-Thon race. All the bikers were required to ride a 10-mile distance. *Photo by Sue Wilden*

THE BIKE RALLY put male contenders on two wheels instead of the traditional three-wheelers of Sigma Switch. Sigma Sigma Sigma sorority changed the format of their philanthropic to increase campus participation. *Photo by Sue Wilden*

'Sensible' standard



AN ALPHA PHI sorority triker cheers on a teammate heading for a second place finish.
Photo by Brad Sauter

BAD WEATHER doesn't keep Alpha Chi Omega sorority members from coming out to support the "home team" at Lambda Chi Alpha fraternity's annual Bike-A-Thon.
Photo by Tom Amiot

received third.

But a downpour then took over and the men's 10-mile hog race was delayed for half an hour and again five and a half miles into the race. Tired and drenched by the afternoon's showers, Mike Gordon, Indianapolis junior, emerged the winner with Willie Linnemeier, Fort Wayne sophomore, in second and Bill Griffin, Newcastle senior, in third.

Greek Week presented an opportunity for events a little more on the humorous and bizarre side of the coin. Only in its second year, Delta Gamma's Frisboree pitted participants and their talented wrists and fingers against each other to display the techniques with colorful plastic discs. The Frisboree, along with the sorority's Beautiful Eyes Contest, provided Delta Gamma with another successful contribution to the Indiana Society for the Prevention

of Blindness.

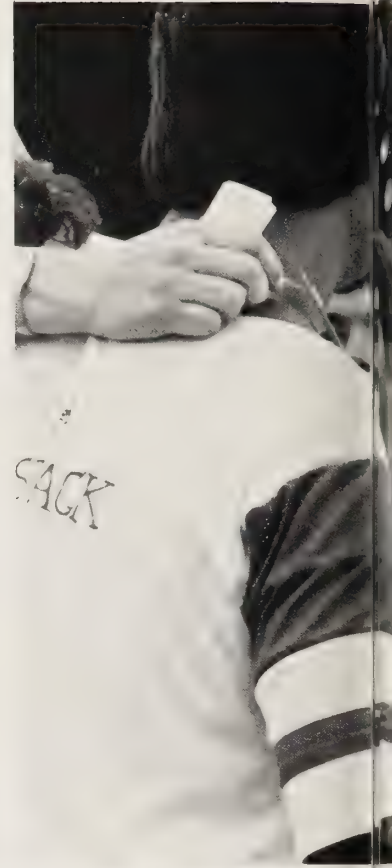
Sororities, however, didn't limit themselves only to athletic events in which just they and other members of the Greek and residence hall communities could participate.

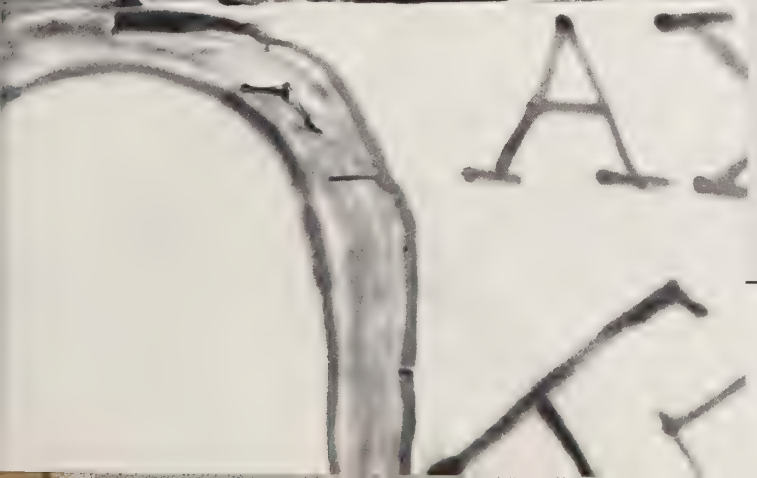
Alpha Sigma Alpha sorority helped sponsor the Muncie area Special Olympics which gave handicapped individuals an opportunity to compete against each other in a variety of track and field events.

The annual competition was developed by the Alpha Sigs for the benefit of the handicapped living in the Muncie and surrounding communities. Its purpose was to give those individuals a chance to become involved in ac-

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ALPHA PHI sorority members are overwhelmed by winning their first heat in the Trike-A-Thon contest. They later came in second to Delta Chi Little Sisters No. 1. *Photo by Sue Wilden*

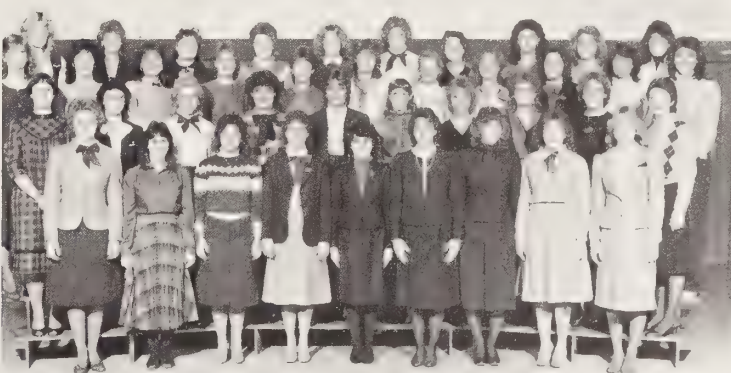




DELTA ZETA. Front Row: Debra Rivers, Sheri Reville, Chris Roscow, Beth Ann Schumm, Kristy Horn, Beth Miller, Debbie Merer, Keri Qualkinbush. Second Row: Lori Cecil, Laurie, Leavitt, Donna Heintz, Kathy Grimes, Cathy Schuler, Lois Howsare, Becky Retherford, Frankie Flores, Lisa Jamison. Back Row: June Pekarski, Holly Hardsaw, Suzanne Carter, Sharon Freeman, Natalie Pearce, Amanda Robert, Charlee Lutrell, Diane Sawa, Sandy Adrian.



KAPPA ALPHA THETA. Front Row: Kris Southworth, Wendy Morton, Anne Colvin, Lori Clyngenpeel, Gia Coppi, Wendy Stanton. Second Row: Jane Fahl, Dawn Ahern, Lauri Voyek, Shari Lemen, Judy Williams. Back Row: Christine Sauer, Jessica Jenne, Nora Pcolinski, Ellen Puetz, Linda Courtney, Lori McDaniel.



PHI BETA PHI. Front Row: Deborah Kincaid, Patricia Leahey, Patricia Glasgow, Tamara Paris, Jennifer McKeeman, Darlene Rhea, Darby Pitz, Deborah Reynolds, Lisa Martin. Second Row: Gail Greider, Lunne Barney, Terri Kilgore, Jane Hite, Susan Wilson, Carla Randolph, Krisiti French, Kim Shoemaker, Daphne Dobson, Sara Bedenmiller. Third Row: Carole Lively, Challi Helms, Kristi fullhart, Kristina Campbell, Colleen Costello, Karen Fair, Kristin Neff, Holly Fields, Margie Wright, Kristen Druding, Denise Deckard. Back Row: Cathy Woods, Cheryl Sandhage, Julie Masters, Julie Salrin, Kelly Cook, Katrina Fair, Judy Long, Mariana Lombardoizzi, Julie Rees, Kimberly Gross.



SIGMA KAPPA. Front Row: Cindy Fleck, Cheri Gross, Ruth Ireland, Cindy Cross, Tami Poole, Amy Facklam, Jo Ellen Horney. Second Row: Toni Meyer, Michele DeSimone, Leslie Etzler, Cindy Adams, Cathy Howard, Annette Butler, Agnes Crunch, Becky Anderson, Lorelee Beyer, Jill Dimick. Back Row: Patti Spain, Marci Marshall, Julianne Canada, Susan Tancock, Jennie Fleener, LeaAnne Opel, Karen Ehrlich, Amy Knudson, Laura Webb, Beth Smith, Rachel Whistler.



SIGMA KAPPA. Front Row: Rita Kurtley, Laurie Scherrer, Angie Sanburn, Tricia Gommel, Lynne Shearing, Jackie Miller, Kelly Cooper. Back Row: Tamara Jolly, Deb Dorsey, Karen Holthaus, Christina Thiemrodt, Karen Henderson, Tracy Lavahy, Denise Adams, Dawn Davis.



SIGMA SIGMA SIGMA. Front Row: Lisa Hanson, Michelle Van Deman, Elizabeth Burchett, Jeanne Hayanes, Deanna Hamilton, Tamisa Davis, Barbara Shurte, Mary Farrell, Suzy Loe, Debbie Park, Leslie Nay, Jane Deford. Second Row: Teresa DeLawter, Melissa Doelling, Tammy Malott, Barb Budd, Rhonda Miller, Michele Jackson, Melissa Atwell, Lisa Mucker, Cindy Geswein, Tami Meyers, Tami Sample, Sharolyn Parris, Kay Martin. Back Row: Susan Grothouse, Chris Webb, Lori Claro, Michelle Weddle, Alison Armstrong, Bev Monhaut, Kelli Newnum, Cindy Heinlein, Stacy Cole, Amy Reece. Back Row: Tracy Whan, Beth Berdelman, Tammy Cloncs, Jane Wheeler, Marcia Cutter, Deirde Bettis, Therese Beer, Holly Ramsdey, Jana Buchanan, Dawn Seligman, Barb Harman.



SIGMA SIGMA SIGMA OFFICERS. Leslie Nay, Lisa Mucker, Lisa Hanson, Marcia Cutter, Amy Reece, Stacy Cole.

"NOW IT'S MY TURN...." Cooperation and coordination were both important factors practiced by the trike race participants. A good trade, however, is important for a fast race. Photo by Ann Hollenbeck





'Sensible' standard

tivities that were otherwise unavailable to them.

Sigma Kappa also had its philanthropic, and while one of the sorority's projects was more along the same traditional lines as other Greek groups, another was a little farther from the mark.

Sigma Kappa conducted its annual auction, where a wide range of items went to the highest bidder. The proceeds benefited Riley Children's Memorial Hospital in Indianapolis.

The women also organized a campus collection of household items, including such things as canned goods and clothing, to give to the Maine Seacoast Mission. The mission then boxed the items into care packages to be given to families and individuals living on secluded islands off the coast of Maine.

But whether it was a philanthropic project of their own, participation in

one of another sorority, or just simply carrying out one of the many traditions that make up a year of Greek life, sororities were on the go with new ideas and sometimes with ones that had always been successful in the past.

Leadership was gained through working with large groups of people and organizing events and activities that would involve hundreds of individuals. Academic scholarship was achieved through the many opportunities that only a sorority life can offer.

But out of all the responsibilities that went along with leading the sorority way of life, there came more than just a donation to a charitable organization, leadership and academic achievement. There came friendship that would be remembered far beyond the day they received their diplomas. ■ *by Jacques Bogner*

THE PEANUTS GANG'S all there! Alpha Chi Omega sorority and Delta Chi fraternity members were brought to their knees during their Spring Sing performance of "Snoopy." *Photo by Steven Buchanan*

A RACE through the muddy track proved to be just as difficult on three wheels as on two wheels during the Lambda Chi Alpha fraternity's Bike-A-Thon held at the county fair grounds. *Photo by Ann Hollenbeck*





ALPHA TAU OMEGA. Front Row: Mike Burrow, Mark Stillman, J. Christian Retig, Gonzo Kim, Todd Falk, Scott Campbell, Howard John Lacy, Pete Young, Michael Adamson, Mick Wright, Joe Reese. Second Row: John Thomason, Alan Gordon, Jeff Fry, Greg Edwards, Rich Saltzman, Robbie Simmons, Garret James, Dan Sparling, Don Humbert, Todd Eikenberry. Third Row: Brian Hutchens, John Leganza, John Crawford, Brent Harris, Tom Vriesman, Frank Hatcher, Earl Conner, Gern Blanton, Ken McCullem, Greg Shaver, Brett Racy. Back Row: John Boomershine, Steve Nash, Scott Sirk, Bruce Longbottom, Mike Floyd, Steve Schrader, Steve Buylington, Jay Boeldt, J.W. Phares, R.L. Honchell, Matt Druening.



BETA THETA PI. Front Row: Daniel Lewis, Jim Burnett, Ron Wagner, Rick Mimmear, John Schaller, Dave Rhinesmith, Andrew Oldham, Paul Wolf. Second Row: Al Owens, Steve Mimmear, Neal Lindsey, John Whiteman, Mark Crisci, Jim Anderson, Tracy Whitaker, Greg Troutt, Jeff Blackwell, Kenny Frihts, Barnes Vajner. Third Row: Jay Shepard, Randy Rice, Dan Hiner, Ed Gillig, Mark Raymond, John Ledford, Frank Conway, Steve Roberts, Dave Mogle, Steve White. Back Row: Scott Lugar, Jeff Burget, Andy Montgomery, Tom Breitenbeck, Robert Hightower, Jim Athey, Ray Agnew, Mike Berry, Tod Boise, Scott Willen, Bill Brutus.



BETA THETA PI LITTLE SISTERS. Front Row: Sheila Estes, Kelly Han, Lori Hutcheson, Beth Holtzleiter, Pam Wucher, Cindy Campbell, Sheila Anderson, Julie Siler, Patti Leamon, rep. Jay Sheperd. Second Row: Nicole Enyeart, Sarah Quick, Sandi Carr, Terri Jenkins, Amy Boise, Melanie Cage, Amy Kinsey, Nancy Anderson, Debbie Martin, Colleen Lynch. Back Row: Angela Watkins, Susan Zechiel, Susan Webb, Jane Laux, Holly Fields, Kimberly Key, Kelly Harvey, Karen Edwards, Debbie King, Susie Wohleiter, Aimee Dibble.



A few fraternity rows

Opposites, it seems, do attract. At least, that was how it appeared to many fraternity members during the course of the year. Events ranged from one extreme to the other, as the Greeks enjoyed the continued growth of brotherhood and their many philanthropic projects, while also languishing through zoning issues, the suspension of one fraternity and concern over grade point averages. There were many successes during the year among the fraternities, but there were also a few rows.

A principle concern for the Greeks was the zoning laws. Three fraternities were left in suspense while the Muncie Zoning Board ruled on the future of their houses in separate cases. The laws required approval to build new sites, or to have existing

sites inhabited by more than three people. Without the approval, the fraternities would be limited in the facilities and activities they could offer their members.

One of the fraternities, Phi Delta Theta, culminated a seven-year struggle by developing a blueprint of their proposed new house and then receiving approval from the zoning board.

Phi Delt member Jim Whitney, Noblesville sophomore, said, "We were really excited because it has been difficult with two houses and all of the problems. The new house will be on the same site and will house 25 people. There will be a recreation-TV room with a bar and a dance floor."

Whitney added that the Phi Delt success may have set a good precedent. "Hopefully, this will help the other fraternities get approval for their houses," he said. "We will be the first fraternity in Ball State's history to have its house built as a fraternity house."

Sigma Nu and Theta

Chi fraternities were in situations similar to the Phi Deltas'. Although neither fraternity planned to build a house, both sought approval from the zoning board to allow more than three people to live at the chapter residence.

Sigma Nu member Glenn Funkhouser, Tipton sophomore, said their case had gone to the Indiana Court of Appeals. "We think that the Phi Delt decision will help change our zoning approval, but you really can't tell. At least theirs was a first step."

Theta Chi fraternity members agreed. Kerry Little, Indianapolis sophomore, said, "We purchased a house, but have to start working on the zoning approval. Right now we have three people living here, which has made it difficult on us as a fraternity."

But Little noted there was an unexpected benefit from the situation. "In a way, we are closer, because we have to make the extra effort to see each other and participate

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MIDDLETOWN Classic winner Chuck Koeppen, Ball State alumni, crosses the finish line of the 10-kilometer campus run, sponsored by Sigma Chi fraternity, in a little over an hour. Photo by Sue Wilden



WHILE THEY WAIT for the line dance competition at the annual Jabberwock festivities Alpha Phi Alpha fraternity members review a few segments of their routine before their performance begins. Photo by Ann Hollenbeck



DELTA CHI. Front Row: J.D. Downey, Rich Rehm, Tony Allison, Tom Jakab, Doug Boyer, Brad Mendenhall, Lance Maylath, Gregg Gholston. Second Row: Mike Hendrickson, Jeff Stein, Steve Koufos, Brian Writt, Phil Elser, Brent Johnson, John Fry, Billy Linville, Stuart Reese, Andy Yerkes. Third Row: Dave Willis, Mike shilling, Jeff Kinney, Cisco Jones, John Jackson, Chris Brown, John Renner, Jeff Moshier, Warren Dunn, Roy Rodriguez, Richard Smith. Fourth Row: J.D. Guinn, Tim Cheek, Brad Ludlow, Mark Messer, Butch Walansky, Charlie Jones, Lou Hensley, Jim Owen, Jeff Ruff, Mark Martin, Harvey Henson, Dave Nelson. Back Row: Mike Reaman, Will Linnemeier, Mike Good, Lee Yarling, Robert Webb, Eric Bulmahn.



DELTA CHI. Front Row: Dan Courtney, Chris Maylath, Dave Estelle, Dan Cole, Mike Ashley, Tom Rogers, Chuck McNally. Second Row: Dale Driggs, Rick Roetken, Tim Mankin, Mike Eason, Mike White, Rick Jacobs. Third Row: Darren Yoder, Eric Hernandez, John Miller, Jeff Lowe, Mike Pease. Back Row: Doug Henkel, Tom Graden, David Stokes, Tim Burns, Jeff Kyle, Mike Ault.



DELTA CHI LITTLE SISTERS. Front Row: Lori Hicks, Diane Ross, Kathleen Kenkel, Penny Turner, Kathi Randle, Toni Stoppenhagen, Karen Kirkpatrick, Deann Kaser, Denise Olsen, Holly Rush. Second Row: Janna Nichols, Debbie Callon, Kym Mujake, Susan Blackburn, Kim Everett, Lisa Fish, Terri Brooks, Cathy Campbell, Kathy Day, Lisa Kile, Theresa Willy. Third Row: Paulette Crowe, Lisa Little, Sue Smith, Laura Cooper, Shelley Slone. Back Row: Elizabeth Tooley, Diana Stiegler, Kris Powell, Angie Lee, Julie Sonntag, Melanie Bredestege, Michelle Hartzler, Janell Bartlett.



A few fraternity rows

in events," he said. "It isn't like we can just post a notice on the bulletin board and know everyone will see it."

Another challenge to the Greek's unity came in the form of a suspension. In March, Beta Theta Pi fraternity was placed on

suspension by their national chapter and the University on charges of hazing their pledges.

Beta member Dan Lewis, Muncie senior, said, "We were shocked and couldn't believe that we had done anything wrong. We had tried to phase out the things they were calling hazing and things were getting better. It was like a slap in the face."

The Beta's were in violation of the University Senate's newly-adopted

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EBONY AND IVORY dances, sponsored by the Interfraternity Council, are always a part of the Black Student Association's Unity Week. Activities throughout the week promoted unity between all Ball State organizations.

Photo by Brian Tombaugh



THE LAST TURN gets left behind in the Homecoming Fun Run as Mike Slaubaugh, Kokomo senior, sprints out ahead of the pack to claim victory. Photo by Tom Amiot



SIGMA CHI fraternity's Derby Days brings out many of the campus' Greek organizations to enjoy the fun and the warm weather. Photo by Tom Amiot

COSTUMES lack no originality for teams competing in the Bed Race during Homecoming week. The popular event even gave some fraternities somewhat of a jump on ideas for Halloween wardrobes. Photo by Ann Hollenbeck

A few fraternity rows



DELTA TAU DELTA. Front Row: Rick Vaughn, Dwayne Wimer, John Rockstroh, Brian Moldt, Mike Siman, Eric Stoiber, Mitch McAdams, Rick Brandau, Joe Weiper, Michael Galasso, Mike Christen. Second Row: Chris Flaugh, Andy Wolfe, Robert Donica, Dave Milford, Todd Lewis, Randy Dunn, Kirk Moyes, John Duncan, Steve Fisher, Mark Pardieck, Brina Ogle, Dan Mulvihill, Mike Engeldow, Geoff Smock, Jerry Smith. Third Row: Steve Locke, Scott England, Michael Mayette, Shane Faucett, David Albert, Jeff Heefer, Kevin Yazell, Bob Trelo, Doug Dunheim, J. Smith, Guy Driggers, Bob Vasil, Mike Gesell. Fourth Row: Alan Selking, Chris Frick, Ed Whittington, Kyle Babcock, Mark Barkley, Jeff Elixman, Chris Baker, Jud Thompson, Joseph Boone, Tim Soller, Mitch Warren, Charles Lee, E.B. Douglas, Mark Moreland, Tim Link, Jon O'Neil, John Svelzer. Back Row: Jeff Hiday, Rick Adams, Jon Rondot, Mark Van Matre, Joe Cappello, Steve Roberts, P.J. Kowalski, Tom Atha, Phillip St. John, Phillip Stivers, Chris Courtney, Tom Corey, Eric Hutchinson, Jeff Fike, Tim Lorman, Jeff Miller, Brad Prather, Frank Stimson.



PHI DELTA THETA. Front Row: Mike Mesalam, Jerome Moses, William Nallenweg, Jim Srlots, Bob Evans, Jay Goodwin, Dave Hash, Pat Preston, Bob Hughbanks. Second Row: Rob Smyjunas, Jim Hess, Jim Whitney, Greg Weliver, Brad Allen, Mike Copeland, Randy Mildew. Third Row: Chris Ernstes, Brian Marsoun, Scott Boylan, Andrew Johnston, Rick Graves. Back Row: John Admire, Michael Chimitt, Ray Shapherd, Dutch Smith, Brian Hughes, Nelson Kirk, Dave Schoenenberger, David Hughbanks, Don Lyon, Toby Kenabee



PHI DELTA THETA LITTLE SISTERS. Front Row: Shelly Robling, Mary Ellen Ryan, Eileen Crowley, Mary Schach, Nancy Kenty, Beth Wagner, Rhonda Cain, Kelly Jones, Brenda Lukens. Second Row: Wendy Andrews, Nanci Jontz, Margaret Andrews, Beth Beck, Tammy Barcome, Melanie Hostettler, Kelly Hiatt, Lisa Smith, Becky Sibert, Joni Nagle. Back Row: Chrissy Fortino, Lynette Meek, Heidi Anhaeuser, Beth Beeson, Myra Manis, Kim Comerford, Kim Revolt, Patty Gerth, Pam Day.

anti-hazing policy. The policy defined hazing as, "Any mental or physical requirement, request or obligation placed upon any person which could be harmful to the health and or the welfare of the person...."

Although the University declined to release details about the incident, the Beta's national chapter responded by placing 10 members of the fraternity on alumni status and 30 others on probation. The fraternity was also not allowed to participate in

any remaining activities Spring Quarter, including Spring Sing and Bike-A-Thon. After an investigation, the Beta's were placed on probation, and received closer supervision from alumni.

Lewis said it was a difficult time for the fraternity, but he felt the members learned how to cope with the suspension. "Within the University and the general fraternity everything was up in the air and it was stressful to be around," Lewis said. "Most people here

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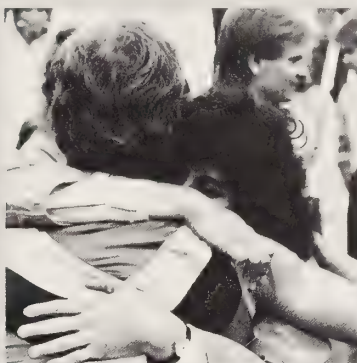


THIRTY-THREE teams competed for the five lane positions at Bike-A-Thon. A spectator watches as the teams warm up on trial laps. Photo by Ann Hollenbeck

RACE INJURIES force Delta Tau Delta member Scott England, Crown Point freshman, to rest. Rain also delayed the race for three hours. Photo by Brad Sauter



JABBERWOCK participants perform line dances in the Student Center Ballroom. Black fraternities held Rush during Jabberwock. *Photo by David Schild*



SEVENTY-NINE LAPS later the independent team Destiny won the 34th annual Lambda Chi Alpha fraternity Bike-A-Thon race. Greeted at the finish line a Destiny team member receives a hug. *Photo by Brad Sauter*



A few fraternity rows

thought the punishment was more severe than the crime; but in the eyes of the people watching us, they thought the punishment fit the crime."

When the Beta's attempted to restructure their pledge program, they found their troubles eased by other fraternities who offered their support during the eventual suspension.

Lambda Chi Alpha fraternity member Brian House, Muncie sophomore, said, "I guess I can understand why it happened, (the suspension) and we were disappointed. But they were hazing, and it was just a matter of time until they got caught."

The suspension also had broad-reaching effects on

other greeks, and many fraternities began looking at their own pledge programs, maintaining that they were against hazing and did not practice it.

"Most of the greeks were supportive and helpful," said Lewis. "It takes a lot of dedication to build a pledge system and ours just broke down. The other greeks recognize the suspension for what it was -- and how it would affect them."

The Betas' final suspended status was determined during a 1983 summer national chapter meeting.

In another move intended to strengthen fraternity standards, the Inter-fraternity Council increased the minimum GPA level required for fraterni-

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TRADITION came with Bike-A-Thon because after 34 annual Bike-a-thons, the Sigma Alpha Epsilon fraternity still had a team representing its fraternity. A member of the Sigma Alpha Epsilon fraternity's third team, Beta Gamma Nu, watches a teammate go by. *Photo by Brad Sauter*

FOOTBALL GAMES provide fraternity members the chance to show its colors and letters during the national anthem. At the Wichita State game, Bob Eubanks, Muncie senior, waves the Phi Delta Theta fraternity's flag despite Ball State's loss of the game, 15-21. *Photo by Sue Wilden*





A PACK OF ICE and a massage were the only relief riders could find from muscle cramps. Scott England, Crown Point freshman, of Delta Tau Delta fraternity is nursed by an EMT after completing his leg of the 79 lap journey.

Photo by Tom Amiot



PHI SIGMA EPSILON. Front Row: Rich Churchill, Greg Toombs, Doug Feldt, Joe Ruppert, Roger Hardin, Eric Anderson, Bob Kelley, Mark Anderson, Mike Ysmael. Second Row: Jim Savage, Randy Warren, Michael Cloud, Lynn Kuhn, Barry Roberts, Kevin Jennings, Chris Oakes, Donald Kalugyer, Richard Willison, Brad Wilson. Back Row: Mark Downing, Soren Oleson, Steve Alley, John Kalugyer, Paul Light, Steven Peters, Roger Kyle, Jeff Henry, Robert Foster, Philip Hale, Stu Cammack, Ron Obermeier.



PHI SIGMA EPSILON LITTLE SISTERS. Front Row: Toni Cutler, Jill Anderson, Michelle Greene, Michelle Dorethy, Marcie Lacy. Back Row: Susan Keller, Tina Leazenby, Barbara Burris, Pam Mitchell, Jackie Phend, Ellen Buchanan, Nancy Taylor.



SIGMA ALPHA EPSILON. Front Row: Noble DeVotie, Nathan Cockrell, Thomas Cook, Abner Patton, John Rudolph, Bob Holmes. Second Row: Sam Dennis, Wade Foster. Back Row: Dave Andrus, Bob Novie, Mike McCormick, Bob Wolfe, Alfred Nippert, John Kerr, Kurt Kottcamp, Mike Shanley. Back Row: Bill Rudow, Chuck Todd, Brian Ehringer, Todd Jones.



SIGMA ALPHA EPSILON. Front Row: Ed McRadden, Pat Smith, Doug Hoover, Henry Krajewski, Al Miller Louie Krajewski. Second Row: Joe Finch, Dave Finke, Jack Welter, Tony Meyer, Tim Young, Paul DeValaria, Rick Porten, Troy Edwards, Dan Hall, Rick Ardaiole, Bill Rudow. Third Row: Jeff Cross, Brent Elkins, Mark Johnson, Eric Erwin, Jerry Serials, Gary Tepe. Greg Miller Tracey Lerch, Chuck Todd. Fourth Row: Chuck Howe, Brent Mosey, Tim East, Scott Brong, Steve Rowes, Mark Heckman, Brian Blackburn. Back Row: Logan Krajewski, Mike Hills, Jeff Gore, Brad Balch, Mike Cunningham, Todd Bowles, Jerry Layton, George Baroudos, Steve Harnisfager, Gary Riley, Scott Hearn.



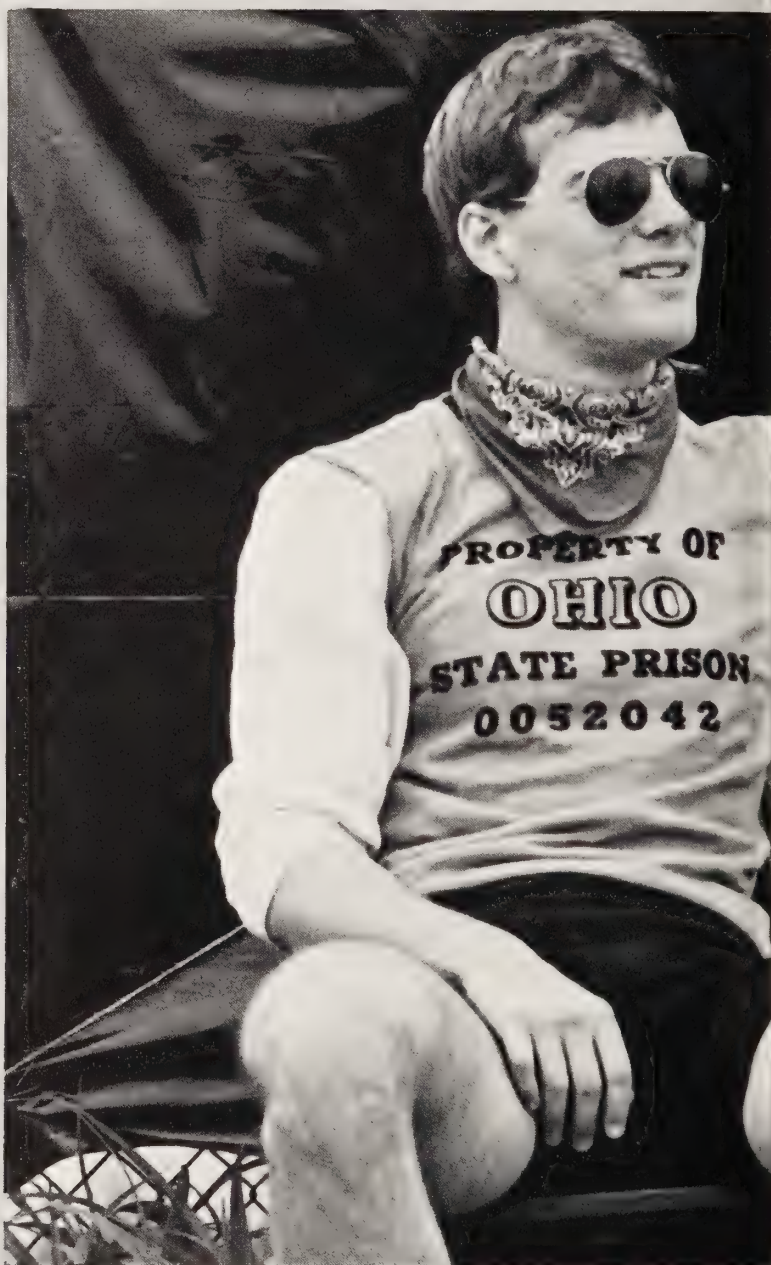
SIGMA NU. Front Row: Mark Happer, Bud Ruzinski. Second Row: Wade McElderry, Scott Sorrell, Duffy Burns, Troy Portish, Greg Pegal. Third Row: Oscar Holthrop, Joe Steele, James Kieffer, Paul Mills, Tom Draper, Glenn Funkhouser. Back Row: Ron Larimore, Paul Gootee, Mark Gradit, Bob Cronin, Ernie Lahr, David Butler, Delbert Davis, Jr., Rob Dyke, Rick Swarts.



SIGMA NU LITTLE SISTERS. Front Row: Arunee Lengil, Sarah Handley, Margi Steward, Debbie Anderson, Lisa Coffman, Jeri Chandler, Karen Walters, Debbie Hayden, Chris Mullenkamp. Second Row: Deb Clipper, Denise Sherwood, Julie Nelson, Amy Riffenberg, Gina Peduto, Linda VanEmon, Pam Allen, Vicki Doty, Jilayne McCormick, Lisa Potter. Back Row: Donna Smith, Kelly Granger, Erin Wiese, Kathleen Thompson, Sue Howe, Pam Spillman, Shayne Neher, Christi Scovel, Kathy Whitacre, Kerri Yoder, Shelly Cain.



SIGMA PHI EPSILON. Front Row: Robert Tanner, Martin Gomez, John Little, Buddy Pressley. Second Row: Robert Sabina, Doug Rearick, John Pellar, Todd Kooyer, George Shenkan, Betty Woods, Jay Kirkoff, Rod Cord, Jon Gottnon, Scott Helms, Chris Swingle, Mike Birdsall. Back Row: Brian Wright, Brian Viscuso, Michael Liskey, David Nicodemus, Michael Gill, Paul Adams, Jeff Thomas, Chris Baumgartner, Timothy Copeland, Steven Deneam, Joe Shockey, Ron Moberly, Jim Sovich, Russell Gluth, Steve Marsh.



A few fraternity rows

ty membership to 2.0. However, most fraternities took this standard as the bare minimum and raised their house average to 2.2 or higher.

Phi Sigma Epsilon fraternity member Mark Anderson, Carmel sophomore, said, "We raised our standard to a 2.25 this year to increase the pressure for excellence. I think that it

was a good move -- most of our members have a higher GPA, but raising the minimum will force the others to excel also."

But fraternity members had more to face than stiffer grade point minimums; most fraternities felt that others outside their memberships had stereotyped Greeks and several disagreed with the presumed "image."

"The popular image of a frat' guy bothers me," said House. "We work so hard to put our best chapter forward and we get nowhere. We aren't bad guys; we come to

school for the same things that non-Greeks do: a good education and a good job. I think there is a negative image of Greeks on campus and I think everyone needs to work to improve that."

And while the fraternities existed as social organizations, their members maintained that Greek life taught them more than just how to have a good party.

"Fraternities don't always party," said Alpha Tau Omega fraternity member Frank Hatcher. "They teach responsibility and leadership -- that's the side people don't see."

And while the success of major events such as Pig Roast and Watermelon Bust were quite obvious, the planning and preparation that went into them also remained largely unnoticed. Delta Chi fraternity's Pig Roast took sponsors as long as two months of daily planning to arrange.

"I've learned more about communication and working with people from being active in my fraternity than from the classroom," said Delta Chi Mark Renner, Anderson sophomore.

But that's not to say that the fraternities'

CONTINUED

MUSCLE CRAMPS and knee injuries were testimony to racing 16 laps as part of a five man team. A Sigma Tau Gamma fraternity member rest in their pit at Bike-A-Thon. Photo by Brad Sauter



GREASED WATERMELONS prove to be a challenge to catch and to throw as the members of Alpha Phi Alpha fraternity attempt to finish the relay race at Watermelon Bust. Delta Tau Delta fraternity, who sponsored the event, raised over \$2,000 for Cystic Fibrosis. Photo by Sue Wilden

DESPITE A THREE hour rain delay, the sun did come out and the track dried. Before the race a member of Sigma Alpha Epsilon's independent team waits in the pit. Photo by Tom Amiot

A few fraternity rows

meaning of a "brother" took a backseat to these overlooked qualities. Even though that meaning may not have been sibling, the bonds of friendship that members formed were as genuine as any shared within a family.

Phi Delt member Jeff Elixman, Muncie sophomore, said, "I don't have a brother of my own, but I now have 100 of them. Anyone of them would bust his behind for me and I would for them. The friendships formed in a fraternity last longer and are closer than anyplace else."

One of the ways in which fraternities strengthened their ties with each other as well as with the community was through a variety of service programs. From Alpha Tau Omega's Easter Egg Hunt for the Muncie Boys Club to Delta Tau Delta fraternity's donation of \$2,000 to Cystic Fibrosis research, the fraternities combined to raise over \$13,000, and spent almost a month's time involved in volunteer programs.

The money-raising also brought about a few mishaps. When the Phi Delt set out on their Keg Roll to Miami University of Ohio, they didn't anticipate having to wait six hours when their bus broke down or accidental-

ly leaving five brothers behind at the host university.

"The entire trip was fun, even with the problems," said Whitney. "We raised \$1,800 for Lou Gehrig's Disease, which made it really worthwhile."

For the Beta's volunteer time spent with Muncie organizations rewarded them with personal achievements and even a smile of thanks. "It was fun working for the Christmas party for the orphans in Muncie," said Lewis. "The work we did with them and painting the Alpha Center for Senior Citizens helped us to become part of the community."

But there was more to becoming part of the community than doing volunteer work. Whether the fraternity was on the "Row," or set apart, there was a responsibility to uphold and part of that responsibility included being good neighbors.

Said Funkhouser, "We realize we are not surrounded by students, and sometimes it's neat to look out the window and see kids playing. So, we try to be well-behaved and keep the house clean. Generally, we are accepted, but we work at it." ■ *by Christina Philburn*



A MUDDY TRACK provides problems for the Lambda Chi Alpha Bike-A-Thon. At 5 a.m. when the event's organizers arrived the track was covered with the water and delayed the events by three hours. *Photo by Tom Amiot*

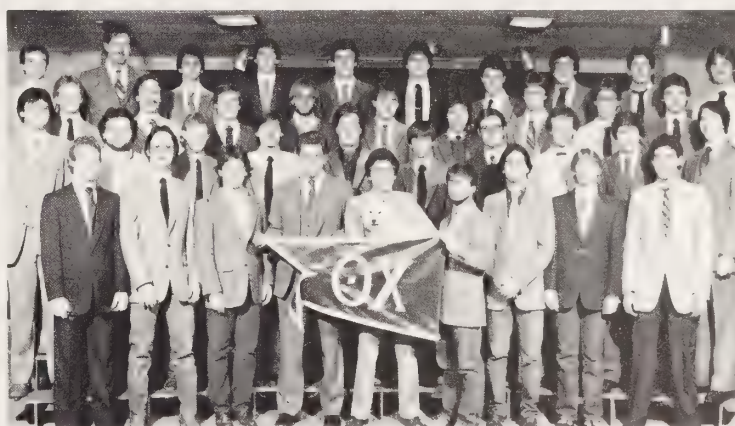
FRATERNITY MEMBERS were active campus organizations. Phillip Burton, Indianapolis junior, works as president of Black Student Association by supervising the next year's election. *Photo by Sue Wilden*



SIGMA TAU GAMMA. Front Row: Steve Buckner, Carl Peterson, Jim Englehart, Kelly Hirsch, Roger Weitgenaut, Chuck Lacy, Kevin Darling, Jeff Bushman, Tom LeClair, Mark Weitgenaut, Carl Rambud, Tracy Ederton, Jeff Click, Jeff Neel, John Able, Kevin McCormick, Mike Taylor, Mike Gordon, Leroy Worsham, Chuck Calvert, Tom Hornack, Gary Harbert, Tim Konrad, Andy Whitton, Mike Fisher, Scott Bowlington. *Due to group arrangement the Orient can not identify all persons.*



SIGMA TAU GAMMA LITTLE SISTERS. Front Row: Barb Bud, Shelly Johnson, Connie Hines, Debbie Dixon, Ann Tyler, Jo Zimmerman, Terry Fritz, Sherri Kennedy, Julie Sonston, Jenny Hollingsworth, Ann Quin, Marie McGann, Jane Kirkovitz, Tammy Chateau, Lisa Pudiburry, Norma Baret, Polly White, Tina Gillis, Nesa Adams, Kelly Cole, Sally Hunt. *Due to group arrangement the Orient can not identify all persons.*



THETA CHI. Front Row: Jerry DeFord, David Wilson, Eric Deeter, David Heath, Monte Arbuckle, T.C., Bruce Berry, Michael Sackett, Jeff Brooks, Tim Sito. Second Row: Mike Rasche, Terry Little, Todd Cass, Chris Sears, Dave Donahue, Tony Burchadt, Tim Holyke, Mike Guillion, Tim Surber, Scott Bodnar. Third Row: Dean Ping, John Alberti, Jim Galt, Mark Bragg, Jerry Wittwer, Brian Donahue, Michael Steele, Andy Honnold, Bruce Green. Back Row: Brian Berlin, John Meling, Mark King, Greg Markley, Doug Faulkner, Chris McClay, John Molloy, Chris Day, Michael Phillips.



A

Abbing, Helena 57,130
 Abbing-Austin 130
 ABC-TV 160
 Abendshell-Bykowski 208
 Abendshell, Randolph 208,383
 Ables, Darryl 21,36
 Abney, Kriss 296
 Aboelnaga, Mohamed 130
 Abrams, Doug 130
 Abramson, Judy 144
 Abshire, Andy 238,239,240,280
 Academic All-American 308
 Academics Division 228,229
 Accent in his education 168
 Achor, Todd 296
 Acquaintance Day 258,259,261,382
 Adams, Beth 208
 Adams, Carol 385
 Adams, Cindy 394
 Adams, Craig 238,241
 Adams, Debbie 390
 Adams, Denise 394
 Adams, Julie 208
 Adams, Rick 400
 Adams, Robert 296
 Adams, Stephanie 385
 Administration Building 128,230,247,258
 Administration Issues 70
 Admire, John 377
 Admissions Coordinating Team 382
 Adrian, Rich 175
 Adrian, Sandy 393
 Aftermath 135
 Ahern, Dawn 393
 Ahmad, Ahmaddh 130
 Airband Contest 36
 Ajadi, Caroline O. 130
 Ajadi, Gabriel A. 130
 Akers, Marialyce 203
 Akinimobuo, Olusegun 130
 Akron College 343
 Albert, David 400
 Alberti, John 407
 Alberts, Suzetta 130
 Alcohol Issues 76
 Aldonza 84
 Aldridge, Jackie 386
 Alexander, George 130
 Alexander, Jennifer 130
 Alexander, Sheri 130
 Alfonso, Natalie 130
 Alford, Cynthia 130
 Alford, Paul 130
 Alger, Beth 186
 All the Discomforts of Home 175
 Allardt, Lynn 130
 Allen, Cassandra 130
 Allen, Kurt 208
 Allen, Mike 284
 Allender, Cheryl 390
 Allia, Laura 390

Allison, Anthony 130
 Allison, Julie 130
 Allmon, Scott 208
 Allred, Kelly 130
 Alpha Center 260
 Alpha Chi Omega
 6,14,17,18,22,23,34,35,87,357,384,387
 Alpha Kappa Alpha 387
 Alpha Lambda Delta 150,178
 Alpha Omicron Pi 18,34,87,127,385,388
 Alpha Omicron Pi Basketball Marathon
 388
 Alpha Phi 116,386
 Alpha Phi Officers 386
 Alpha Pi 34,35
 Alpha Sigma Alpha 87,119,392,386
 Alpha Sigma Alpha Officers 389
 Alpha Tau Omega 14,87,130,385,387
 Alston, James 245
 Althardt, John 130,155
 Always on Guard 283,285
 American Academy of Dramatic Arts,
 The 224
 American Association for Marriage
 and Family Therapy, The 222
 American Cancer Society, The 157
 American Heart Association, The 387
 American Musicological Society, The
 378
 American Psychological Association,
 The 162
 Amiot, Tom 131,379,424,426,
 Amor, Tammy 390
 Amway 164
 An Objective Season 294,295,296
 An Obsession with Possessions 198
 Anderson, Alan 131
 Anderson, Becky 394
 Anderson, Bruce F. 131
 Anderson, Cherie 131
 Anderson, Jerry 71
 Anderson, Mark 175
 Anderson, Nancy 385
 Anderson, Rebecca 131
 Anderson, Shelly 131,312
 Anderson, Sherri 131,385
 Anderson, Tammy 379
 Anderson, Thomas D. 131
 Anderson, Tony 296
 Andrews, Andrea 380
 Andrews, Margaret 400
 Andrews, Tim 424
 Andriews, Wendy 400
 Andropov, Yuri 80
 Angbo, Felix 131
 Anglemeyer, Bruce 296
 Angler, Amy 212
 Anhaeuser, Heidi 332,400
 Animal Housing 49
 Anna Karenina 286
 Anthony Apartments 263
 Anthropology 160 249
 Anyaegbu, Sials 131
 Anytime you slice it 137
 AOP 247

Apple, Lori 208
 Arbuckle, Jene' 390
 Arbuckle, Monte 407
 Arch, Angela 131,337,385
 Arch, Charles Jr. 131
 Arconics Firm 229,276
 Armas, Fernando de 340
 Armstrong, Alison 394
 Armstrong, Craig 131
 Armstrong, Dewey 208
 Armstrong, Jenni 385
 Armstrong, Jenny 34
 Armstrong, Joanie 390
 Arnold, Brent 208
 Arnold, Kim 131,379
 Arnold, Rebecca 131
 Arnos, Jeanne 131,229,267,268,269
 Arrowmount 387
 Arthritis Foundation, The 378
 Arts Building 156,263,267
 Arts Terrace 107,122,280
 Asher, Jonna 131
 Ashley Award, The 361
 Ashley, Laura 205
 Ashley, Mike 398
 Askew, Reubin 78
 Astronomy 100 249
 AT&T 128
 Atha, Tom 400
 Athey, Jim 311
 Athletes in Action 191,193
 Atkins, John 311
 Atwell, Dr. Ken 191
 Atwell, Melissa 394
 Augenstein, Drew 208,309
 Ault, Mike 398
 Aungst, Kimberley 131
 Austin, Burt 296
 Austin, Mark 131
 Auwater, Fran 390
 Ave, Anabelle 385
 Avehart, Lori 132
 Avehart-Bauman 132
 Avens, Timothy 132
 Aversa, Nancy 132
 Avery, Fred 132
 Ayers, David 208,424

B

Babcock, Kyle 7,164,165,400
 BACCHUS 382
 Bader, Dick 129
 Badgett, Lee 78
 Badique, Eric 132
 Baer, Lisa 132
 Bahler, Melonye 132
 Bailey, Teresa 385
 Bailor, Bruce 132
 Baker Hall 21
 Baker, Chris 400
 Baker, Dawn 208
 Baker, Kathleen Anne 132
 Baker, Miriam 132
 Baker, Nancy 132
 Baker, Randall 132
 Baker, Stephanie 132
 Bakken, Amy 390
 Balch, Bradley 132
 Baldwin, John 132
 Bales, Pam 191,379,424
 Ball Corporation 203
 Ball Gym 381
 Ball Hospital Hospitality House 105
 Ball Memorial Hospital 204,276,391
 Ball State Fall Invitational Tournament
 335
 Ball State Folk Dancing Troupe, The
 10,11
 Ball State Frisbee Association 381
 Ball State Invitational Tournament 351
 Ball State Repertory Company, The
 188,189
 Ball State University Singers 245,247
 Ball State's Sports Medicine Club, The
 303
 Ball, Julie 379,424,427
 Ball, Shelley 380
 Ballinger, Sherri 208
 Balloon Man, The 25
 Balsising, Anne 389
 Baltimore Colts 219
 Bance, Joe 210
 Bandit 48
 Banevolks, The 5,10,12,13,381
 Banking on an Image 259
 Banther, Marla 23
 Bao, Qixin 132
 Barack, J. Janna 208
 Baranski, Pam 248
 Barcome, Tammy 400
 Barfield, Melinda 96,345
 Barker, Lori 4
 Barkley, Mark 400

Even though the Cardinal football team wasn't a flock of eagles, students were happy with their own kind of bird. During the fall quarter, birds of a different feather could be counted on to show up during weekend afternoons. The Cardinals ended the season with six wins and five losses, the first winning season for the Cards in three years. *Photo by Ann Hollenbeck*



Barks, Leslie 132
 Barmore, Beth 132
 Barnes, Dru 132
 Barnes, Marilyn 132
 Barney, Luanne 393
 Barrick, James 132
 Barricklow, Debra 132
 Barter, Mindy 132
 Bartlett, Janell 398
 Bartley, Janey 389
 Bassett, Kenny 342
 Bateman, Suzanne 132
 Bates, James 63,69
 Battreall, Suzanne 385
 Bauchle, Boccie 132
 Baudendistel, Nikki 132
 Bauer, Brooke 132,312
 Bauer, Carolyn 132
 Baughman, Joseph 132
 Bauman, Jan 132
 Baumann, Pamela 208
 Baumgarten, Dawn 134
 Baumgarten-Boomershine 132,134
 Baumgartner, Michele 208
 Bayne, Kim 424
 Bayse, Lorraine 208
 Bayt, Theresa 323,325
 Beal, Victor James 134
 Beam, Patrice 134
 Beard, Diana 134
 Beas, Mike 211
 Beason, Christie 267,269
 Beaty, Pam 134
 Beautiful Eyes Contest, The 392
 Beblev, David 135
 Beck, Beth 400
 Beck, Christina Su 134,379,383,424
 Beck, Jody 385
 Beck, Norm 128
 Becknell, Jennifer 312
 Beckner, Jerry 208
 Beckner, William 134
 Bedan, Kathy 134
 Bedenmiller, Sara 393
 Beeber, Deb 385
 Beeker, Cheryl 134
 Beer and Cheer on Tap 61
 Beer, Therese 394
 Beerbower, Joyce 386
 Beerbower, Marci 134
 Beers, Julie 134
 Beeson, Beth 331,332,333,400
 Behlback, Renee 390
 Behnami, Farhad 261
 Bel, Bob 296
 Bell, James 134
 Bell, John 134
 Bell, Judith 134
 Bell, Kathryn Lynn 134
 Bell, Kent 109,111
 Bell, Mohammed 208
 Bell, Pres, Robert P.
 3,7,24,70,78,212,242,243,358
 Bell, Vance 134
 Belles, Rita 386
 Beluch, Terry 14,385
 Bender, Lori 386
 Beneficence 208
 Benefiel, Jodi 379,390
 Benham, Ellea 134
 Bennett, Carolyn 385
 Benny 128,208,209
 Bensing, Julie 381
 Bentley, Kati 134
 Berdelman, Beth 101,134,395
 Berfanger, Vicki 390
 Berger, Bill 284
 Berger, William 134
 Berghoff, Jeffrey 135
 Berheide, Robert 135
 Berlin, Brian 407
 Berlin, Lance 135
 Bernard, Pam 386
 Berndt, Laura 208,351
 Berne Summer Swim Team, The 133
 Berns, Julie 390
 Bernt, Laurie, 351
 Berry, Brigid 389
 Berry, Bruce 407
 Berry, Valerie 135
 Beta Bouts 103
 Beta Theta Pi 3,103,144
 Betten, Michelle 207,209
 Bettis, Deirdre 394
 Beyer, Lorealee 394
 Beyers, Denise 18,19,385
 Bible Belt, The 66
 Bibler, Shari 290,300,303,390
 Biehl, Sherri 209
 Bierly, Janice 292,323
 Bike Rally, The 100,101,391
 Bike-A-Thon
 9,114,115,116,165,216,217,218,357
 Billings, Lance 135
 Bippus, Paul 135
 Birch, Randy 135
 Birden, Julie Ann 385
 Bisel, Melinda 135,363

Bishir, Billy 41
 Bishop, Christopher 135
 Bitto, Andy 296
 Black Student Association, The
 93,214,382
 Black, Lori 135
 Black, Rebecca 194
 Blackburn, Barry 16
 Blackburn, Steve 49
 Blackburn, Susan 398
 Blackwell, Angie 385
 Bladimir 12
 Blair, John 107
 Blaney, Bradley 135
 Blind Piggy's Bluff 21
 Blinks 173
 Bliss, Debra 209
 Blue Hugh and the Color Tones 105
 Blue, Kathleen 209
 Blue, Katie 380
 Blume, Betsy 337
 Blume, Mike 296
 Boardman, Shelley 135
 Boatman, Steve 135
 Bob and Tom 17
 Bob's Bottle Shop 76
 Boberg, Denise 385
 Bochenek, Carla 209,385
 Bodnar, Scott 407
 Boggs, Mark 296
 Bogner, Jacque 424
 Bohanan, Tony 296
 Boise, Todd 295,296
 Bilen, Anita 135
 Boll, Cathy 385
 Bolinger, Cynthia 389
 Bombrys, Ed 296
 Bonanno, Tony 294,296
 Bonin, Gwen 135
 Bonness, Sheryll 380
 Boo, Inga 209
 Booher, Nancy 135
 Booked for a Season 312
 Boomershine, Jeff 135
 Boone, Becky 344
 Boone, Joseph 400
 Boor, Evelyn 137,379
 Boor-Breslin 136
 Boosters with Byte 142
 Borden, Teresa Michelle 137
 Borelli, Richard 229,276
 Borelli, Robert 155
 Boren, Mary 137
 Bornstein, Susan 137
 Bosman, Beth 209
 Bossart, Gary 137
 Bostic, Barbara 209,379,424,427
 Boston Marathon, The 319
 Bota, Karoline 137
 Botsford Hall 144,361
 Botsford-Swinford 87
 Bott, Melissa 137
 Bott, Suzanne 137
 Bottom of the Top 339
 Boudier, Sandy 137
 Bousman, Denise 137
 Bowker, Sharon 137
 Bowby, Melinda 137
 Bowling Green University 296,336
 Bowman, Bradley 137
 Boy's Club, The 260
 Boyd, Allison 389
 Boyd, Dave 296
 Boyd, Nancy 137
 Boyer, Douglas 137,398
 Boyle, Amy 137
 Boyles, Melissa 17,137
 Bracken Library, The 159,280
 Bracken, Frank 80
 Bracken, Sheila 137
 Braden, Julie 137
 Braden, Sherri 319,345
 Bradshaw, Lisa 137
 Brady Hall 364
 Bragg, Bobby 321,342
 Bragg, Mark 407
 Brajkovich, Jennifer 150,151,264,383
 Brammer, Merrill 137
 Brandau, Rick 400
 Branderburg, Joyce 137
 Brandon, Julie 137
 Brankie, Rebecca 137
 Brannon, Michael 137
 Branson, Peggy Ann 137
 Braumberger, Jeff 216,311
 Braun, William 378,381
 Brayton Hall 18,280
 Brayton Penthouse 194,195
 Bredesteige, Melanie 385,398
 Breitenbeck, Tom 103
 Brenemen, Sherry 427
 Brenner, Lawrence 137
 Breslin, Marie 137,424,427
 Brewer, Bob 127,199
 Brewer, Brandon 296
 Brewer, Robert Lee 209
 Brewer, Tonja 138
 Brewer-Carbaugh 137,138

Breyley, Jeffrey 138
 Brezhnev, Leonid 80
 Briggs, Mary 386
 Brillbrey, Bryan 296
 Brill, David 424
 Brills, Randall 116
 Brinegar, Curtis 138
 Brinkworth, Jeremiah 138
 Brinson, Gary 49
 Brisco, Dianna 138
 Brisco, Todd 138
 Britt, Neil 127,176,177,290,294,296
 Brittain, Lori 389
 Broderick, Suzan 138
 Broeg, Betty 138
 Brookie, Jo Lyn 138
 Brooks, Clarence 209
 Brooks, Jeff 407
 Brooks, Terri 398
 Broover, David 154
 Brower, Laurie 385
 Brown, Al 186,193,292,326,238
 Brown, Cari 380
 Brown, Cary 49,138
 Brown, Chris 398
 Brown, Damon 379,383,424,426
 Brown, Darryl 130
 Brown, Jill 28,379,424
 Brown, Jill E. 28,138
 Brown, Kevin 342
 Brown, Leroy 155
 Brown, Linda 390
 Brown, Lisa 138,298,300
 Brown, Mike 296
 Brown, Norma 138
 Brown, Pamela 138
 Brown, Sherri 138
 Brown, Teresa Ann 138
 Brown, Troy 427
 Brownfield, Lisa 385
 Bruce, Pat 151,152,153
 Bruchett, Elizabeth 394
 Bruget, Theresa 139
 Brumbaugh, Dawn 209
 Brunner, David 138
 Bruss, Ruth 209
 Bryan, Kevin 138
 Bryant, Brenda 138
 Brynda, John 138
 BSU Peculiarities 128,129
 BSU's Wild World of Sports 160
 Bubalo, Diana 139
 Bubble Butts Team 17
 Buchanan, Jana 395
 Buchanan, Kenneth 139
 Buchanan, Laura 209
 Buchanan, Nancy 7,178,179
 Buchanan, Steve 139,379,424,427
 Bucholz, Sara Lex 209
 Buck Creek Festival, The 202,203
 Buck Creek Players, The 188
 Buck, Derrick 342
 Buckley, Kathy 300,301
 Buckman, Kim 389
 Budd, Barb 294
 Buehner, Timothy 139
 Bullington, Steve 101
 Bullock, Michael 296
 Bulmahn, Eric 398
 Bunch of Knowbodies, A 130
 Bunge, Trudy 272
 Buonomo, Kathy 390
 Burch, Connie 209
 Burchadt, Tony 407
 Burcham, Kelly Raejean 209
 Burchett, Elizabeth 394
 Burget, Kathy 386
 Burget, Theresa 386
 Burhenn, Brian 306
 Burke, Julie 209
 Burke, Robert 209
 Burkhart, David 139
 Burkholder, Karen 300,301
 Burks, Tina 390
 Burns, Duffy 404
 Burns, Jeanett 390
 Burns, Jeff 296,297
 Burns, Rose 162
 Burns, Tim 398
 Burris Laboratory School 70,71,136
 Burris, Donna 139,223,379,424
 Burris, Jill 139
 Burris, Lori 139
 Burton, Jo Etta 380
 Burton, Lynn 1
 Burton, Phillip 214
 Bush, Denise 139
 Bush, Russel 139
 Bust of the Year 17,18
 Buster's Jazz Ensemble 17
 Busz, Jeffery 209
 Butcher, Becky 386
 Butcher, Lawrence 139
 Butler, Annette 394
 Butler, David 404
 Butler, Revecca 139
 Buttons 161,162,163
 Buzzard, David 139

Bye, Doug 280
 Byerly, Lynne 386
 Byers, William 139
 Bykowski, Kathryn Marie 209
 Byron, Terry 139
 Byung, Lee 139



Cadillac 149
 Cain, Michelle 345
 Cain, Rhonda 400
 Caldemeyer, Correy 136
 Caldwell, Johnathan 210
 Caldwell-Elsea 210
 California Bowl 294
 Call him the Scientist of the Stage 180
 Callahan, Mark 149
 Callahan, Robin 149
 Callon, Debbie 398
 Calvert, Chuck 377
 Camelot 212
 Campbell, Bernard 139
 Campbell, Carlton 296
 Campbell, Cathy 398
 Campbell, Juli 389
 Campbell, Karen 96
 Cambell, Kristina 393
 Campus Cadets 158,159
 Campus Campaign Fund Drive 258
 Campus Chest 36
 Campus Chest Airband Contest 37
 Campus Chest Committee 36
 Campus Chest Dance 36
 Campus Chest Dance Marathon 37
 Campus Crusade for Christ 68
 Campus House 65,68
 Campus Ministries 63
 Campus Planning 129
 Campus Police, The 159,279
 Campus Visit House 259
 Canada, Julianne 394
 Cannon, Monica 139
 Capital Improvement Board 221
 Cappello, Joe 400
 Captain Marvel 3,36
 Caputo, Gail 298,299,300
 Carbaugh, Sharon 139
 Cardinal Athletic Board 186
 Cardinal Basketball Board 186,187
 Cardinal Corps 260,358,359,382
 Cardinal Roundtable 212,213
 Cardsharks, the 310,311
 Cardwell, Eileen 210
 Carey, Christine 140
 Carey, Jane 389
 Carey, Michele 210
 Carey-Cochran 140
 Carich, Dave 308
 Carich, David 309
 Carl, Chris 84
 Carlin, Bob 96
 Carlson, Carrey 19
 Carnahan, Terri Linn 140
 Carnegie Mellon Institute 245
 Carney, Dale 340
 Carpenter, David 155
 Carr, Donna 140,389,390
 Carr, Pat 244,245,246,247
 Carrel, Leslie 140
 Carrick, James Michael 140
 Carstens, Jeff 380
 Carter, Billy 226
 Carter, Junetta 140
 Carter, Kathy 280
 Carter, Shelly 210
 Carter, Suzanne 393
 Carter, William 226
 Case, Lee Ann 319
 Cash, Margie 383
 Casida, Mitzi 385
 Casida, Tracy 385
 Cass, Todd 407
 Casto, Janice Lynn 140
 Caudill, Pamela 210
 Caudle, Terri 386
 Cecil, Haley 323
 Cecil, Lori 393
 Cedar Point 247
 Central Indiana Countryside 283
 Central Michigan 300,336
 Ceramics I 248
 Cerrass, Ernestos 140
 Cervantes, Miguel De 84
 Chacellor, Kent 140
 Chamberlain, Laura 385
 Chamberlin, Carla 319,345
 Chambers, Ann 84
 Chambers, Jill 140,276
 Chambers, Linda 140
 Chambers, Lory 140
 Chambers, Ray 46,94,180,181
 Chamness, Lisle 140
 Champion, Robert 140
 Champions Again, A Reign Ends 216

Chance to Dance 11,12
 Chandler, Jeri 386
 Chaney, Judy 140
 Channel 49, WIPB-TV 206,382
 Chapman, Patti 332
 Chapman, Sandra 380
 Charais, Cecile 140
 Charleston, The 12
 Charlie Cardinal 23,144
 Charlie Cardinal/Yogurt Lids 144,145
 Charlie's Travels 144
 Charpie, Jon 380
 Chasteen, Mike 140
 Chaudhri, Anthony 210
 Cheek, Tim 398
 Chernenko, Konstantin 80
 Chesser, Mike 327,328
 Chestnut, Cheryl 57,379
 Cheuvront, Michele 337
 Chi Alpha Ministries 68
 Chi Omega 34,87,387,389
 Chi Omega Officers 390
 Chic's Liquors 76
 Childies, Junita 239
 Childs, Lori 259,383
 Childs, Tami 389
 Chimit, Michael John 210,230
 Chiquita Choke 160
 Chitwood, Dewanna 93
 Chitwood, Rick 296
 Chocolate Club 272
 Chong, Higa 140
 Chong, Seong Yun 140
 Chook, Cheryl 210
 Christen, Mike 400
 Christian Student Foundation 36
 Christopher's 9
 Christy Woods 3
 Chug, The 7
 Chugging Coke Contest 161
 Clark, Colleen 140
 Clark, Marx 327
 Clark, Todd 295,296
 Clark, Wayne 140
 Clarke, Tawanna Marie 140
 Claro, Lori 394
 Clary, Tim 296
 Claxton, Marian 140
 Cleaning Up 288,289
 Clester, Chip 101
 Clevenger, Ed 140
 Clevenger, Tracy 389
 Clevis, Joe 279
 Click, Bill 427
 Clifford, Brenda 323
 Clifford, Megan 389
 Cline, Greg 380
 Clodfelder, John 140
 Cloncs, Tammy 394
 Clore, Cindy 140
 Clowns 23
 Cloyd, Jeffery 140
 Clyngendpeel, Lori 393
 Coalson, Stacy 41
 Coaltrain, Gail 313
 Cochrain, Robert 140
 Cock, Sherri 385
 Codiano, Julie 385
 Coe, Penny 142
 Coe-Cunningham 142
 Coffelt, Michael 142
 Coffey, Terry 155
 Coffin, Mike 12
 Coffman, Cathy 142
 Coffman, Lisa 380
 Cofield, Julie 142
 Cofield, Sally 210
 Cogswell, Rise 210
 Cole, Dan 398
 Cole, Deborah 142
 Cole, Jerry 206
 Cole, Stacy 394
 Cole, Ty 142
 Colettrain, Gale 312
 Coley, Kevin 142
 Collectors 198,199
 College Bowl 127,130
 College Bowl 1983 7
 College Field Hockey Association's All American Team, The 300
 College of Architecture, The 256
 College of Business 76,256,263
 College of Science and Humanities 7
 College Yearbook Workshops, The 426
 Collins, Carol 142
 Collins, Lisa 46
 Collins, Lynda 323,424,427
 Comerford, Kim 400
 Commercial Review, The 200
 Commuter Student Comes Home 152
 Computer Satire 278,279
 Congdon, Seth 142
 Conlee, Cheri 389,424
 Conner, Cheryl 210,312,313
 Conner, Lisa 142
 Conner, Timothy 142
 Connorsville High School 265
 "Contestant's Row" 184,185

Conrad, Cheryl 210
 Conway, Jane 90,91,389,390
 Cook, Douglas 142
 Cook, Janet 142
 Cook, Karee 142
 Cook, Kelly 393
 Cook, Michelle 210
 Cooke, Kevin 379
 Cooksey, Sherry 142
 Cooksey, Steve 321,342,343
 Cooney, Linda 210
 Cooper Science Building 242
 Cooper, Kelly 394
 Cooper, Laura 398
 Cooper, Pat 296
 Cooper, Sandy 210
 Cooper, Sherry 390
 Cooper, Steve 19
 Coots, Tina 142
 Coppi, Gia 393
 Corey, Micki 142
 Corey, Tom 400
 Cork, Sandy 142
 Cornett, Cindy 142
 Cornwell, Julia 142
 Cortopassi, Zoe 386
 Cory, Pam 210
 Cosman, Dawn 390
 Costello, Colleen 345,393
 Coulson, Dan 210
 Coulter, Helenn 143
 Coulter, Steve 294
 Coulton, Tom 335
 County Fair 23
 Course in a Capitol Venture 191
 Court Trials 323,324
 Courting the Cardinals 186
 Courtney, Carol 143
 Courtney, Chris 400
 Courtney, Dan 398
 Courtney, Linda 143,393
 Courtney, Mary Jo 143
 Covert, Julie 210
 Cow Path 127,280
 Cow-Milking Chaos 21
 Cowling, Judy 143
 Cox, Brenda 143
 Cox, Cynthia 143
 Cox, Mike 296
 Cox, W. Annette 143
 Coy, Kimberly 143
 Coyne, Beth 143
 Craig, Sharon 143
 Cramer, Robert 143
 Crane, Bob 296
 Crankshaw, Ned 143
 Cranston, Alan 78
 Crawford, Adra 143
 Cromer, Peggy 161
 Croner, Laura 386
 Cronin, Bob 404
 Cronk, Joe 342
 Crosley, Tamara 143
 Cross, Cindy 394
 Crowder, Diane 211
 Crowe, Lisa 389
 Crowe, Pam 389
 Crowe, Paulette 398
 Crowe, Stacy 386
 Crowley, Eileen 380,400
 Crowley, Sean 311
 Croy, Todd 238,239
 Crum, Oscar 129
 Crunch, Agnes 394
 Csire, Sanni 143
 Csizma, Kathy 379
 Cuban Terrorists 283
 Culpepper, Joseph 4,127,140,141,296
 Culver, Cheri 143
 Culy, Judy 143
 Cummins, Craig 143
 Cunningham, Greg 342
 Cunningham, Joan 143
 Cunningham, John 296
 Cunningham, Steve 342
 Curran, Tim 175
 Curtain, Jennifer 280
 Curtis, Christine 145
 Curtis, Teresa 390
 Curtis, Valerie 145
 Curtis-Dietz 144
 Custer, Susan 211
 Custer, Tod 127
 Custodial Services Office 288
 Cutter Marcia 394
 Cystic Fibrosis Foundation 17,18

D

D.C. Quarterbreak '84 190-191
 Daggy, Gwen 145
 Dahlenburg, Chris 379,424
 Daily News, The
 3,4,42,71,141,165,207,209,213,220,221,245,247

Dale, Kriss 424,427
 Dale, Lisa 144,146
 Dalton, David 145
 Dalton, Patricia 145
 Dalton, Syd 379
 Dalton, Julia 145
 Dampbell, Jill 210
 Danburn, Angie 394
 Dangerfield, Rodney 208
 Daniels, Brett 145
 Daniely, Johnna 386
 Dankert, Matthew 145
 Danly, Craig Allen 145
 Danziesin, Karen 145
 Dargo, Cindy 389
 Darling, Kevin 36
 Dartanian 48
 Datondji, Coove 145
 Daugherty, Lynn 211
 Davenport, Paul 306
 Davey, Mary Ann 319,345
 David Letterman Show, The 121
 David, Mike 309
 Davidson, Susan 145
 Davis, Alan 145
 Davis, Dawn 394
 Davis, Delbert Jr. 404
 Davis, Erin 332
 Davis, Jerrome 296
 Davis, Jim 258
 Davis, Kelli 145,267,268,269
 Davis, Kevin 241
 Davis, Michael 25
 Davis, Mike 296
 Davis, Nancy 145
 Davis, Tamisa 394
 Davisson, Gary 145
 Davisson, Gary 145
 Davisson, Melissa 145,357
 Dawson, Debbie 386
 Day, Chris 407
 Day, Don 175
 Day, Kathy 398
 Day, Kevin 380
 Day, Pam 400
 Dean, Judith 145
 Deans 256,257
 Deardorf, Stephanie 145
 Deardorf, Karen 390
 Dearduff, Kris 145
 Dearing, John 145
 Dearmin, Tammy 211
 Deckard, Debbie 145
 Deckard, Denise 393
 Deckard, Jody 211
 Deckers, Erik 101,391
 Dedication Without Ceremony 201,202
 Deeter, Eric 407
 Deffenbaugh, Randal Dean 211
 Deford, Jane 394
 DeFord, Jerry 407
 Degree Candidates 130,207
 Dehaven, Todd 309
 Dehority Complex 378
 Delagarza, Grant 159
 Delai, Swatee 390
 Delaware County Court 63
 Delaware County Fairgrounds, The 101,116
 Delaware County Jail 77,141
 Delawter, Teresa 395
 Delks, Richard 296
 Dellavio, Michael 145
 Delmar Publishing 427
 Delta Chi 105,87,116,398
 Delta Chi Little Sisters 398
 Delta Chi Rack Monsters 23
 Delta Delta Delta 34,87,388,390
 Delta Gamma's Frisboree 392
 Delta Sigma Theta 387
 Delta Tau Delta
 6,7,16,17,18,87,114,116,357,384
 Delta Zeta 387,393
 Demasi, Amy 312
 Demkovich, Marcia 145,385
 Demoss McCarty, Helen 125
 Demoss, Lowell 125
 Demott, Marty 383
 Demumbrum, John 247
 Deneen, Maryann 386
 Dennis, Steve 296
 Denno, Sam 379
 Department of Fish and Wildlife, The 167
 Depaw University 336
 Department of Human Resources in Iowa 247
 Derby Dash 34
 Derby Days 9,35,387
 Derby Days Queen 34
 Desimone, Michele 145,394
 Destiny 9,114,216,217,218,357
 Detmer, Karen 145
 Dewey, Cindy 389
 Dibble, Andrea 145
 Dickey, Cheryl 211
 Dickhouer, Richard 145
 Dickinson, Karen 389

Dietrich, John 294,296
 Dietz, Roger 145
 Dilley, David 342
 Dilley, James 146
 Dilley-Ent 146
 Dimmick, Jill 394
 Dimonte, Joann 318,319,344,345
 Dinius, Tammy 145,146
 Diplotti, Rob 311
 Dippel, Maura 386
 Dirty Dishes 271
 Disabled By Distance 108,109
 Disney World 247
 Dixon, Mary 211,424,427
 Dixon, Michael 146
 Dizzy Bat 160
 Doamekpor, Francois 146
 Dobbins, Terri 146
 Bobis, Lori 424
 Dobson, Daphne 393
 Dockery, Charles 377
 Dockwood, Kerry 171
 Dodane, Laura 145
 Dodds, Carla 146
 Doelling, Melissa 394
 Dogweed Relays 344
 Dolch, Eric 145,146
 Doll, Mary 385
 Dominican Republic's National Anthem 38,39
 Domino's Pizza 138,139
 Donahue, Brian 407
 Donahue, Dave 407
 Donelson, Sarah 146
 Donica, Robert 400
 Donnell, Deanna 14
 Donovan, Sheila 211
 Dorman, Sandra 211
 Dorsey, Deb 394
 Dotson, Beth 146,424
 Doty, Allen 211
 Douglas, Dave 239
 Douglas, E.B. 400
 Douglas, Lisa 389
 Douglas, Roy 146
 Dove Ministries 63
 Downey, J.D. 398
 Downey, John 133
 Downey, John 133,377
 Downey, Mike 14
 Downing, Brad 296
 Downs, Bill 427
 Downs, Kara 146
 Dr. Carasco 84
 Dragoo, Nancy 119,389
 Drake, Terry 49
 Draper, Tom 404
 Drawn to the Fast Track 181,183
 Driggers, Guy 400
 Driggs, Dale 398
 Driscoll, Cathy 389
 Drivak, Kimberly 216
 Driven By Success 222
 Druding, Kristen 393
 Druding, Michael 146
 Dubach, Brian 146
 Dubinin, Lisa 390
 Dubois, Bill 200,201
 Dubois, Mike 146
 Dubois, Treva 200
 Dudeck, Karen 146
 Dudzinski, Ted 3
 Duggins, Tina 211
 Dugout Snackbar 61
 Duncan, Brent 146
 Duncan, Desiree 133,383
 Duncan, John 25,400
 Duncan, Kim 94,96,146
 Dune Trilogy, The 49
 Dunheim, Doug 400
 Dunigan, Lori 146
 Dunn, Carolyn 146
 Dunn, Duval 296
 Dunn, Randy 400
 Dunn, Warren 147,398
 Dupps, Beth 312
 Dux, Jim 340
 Dye, Amy 238
 Dyer, Thomas 147
 Dyke, Rob 404
 Dysart, Martin 46

E

Eagleson, Debbie 390
 Eager, Krista 211
 Earle, Jeff 296
 Earth Day 106,107
 Earth Day '84 107
 Eash, Paul 147
 Eason, Mike 298
 East Campus Sports 381
 East Central Indiana Profile 206
 East Quad 128,129,242
 Eastern Michigan 294,300



Ending a song never required so much concentration. Rita Coolidge silently ends her song, mainly because the famous songstress was doctoring laryngitis. Coolidge performed for Homecoming with a glass of water close at hand to moisten her sore throat and even consented to do an encore before ending the show.

Photo by Tom Amiot

Hands up! This is no stick-up, but part of the performance by the Cardettes. The Cardettes entertained the Ball State versus Eastern Michigan spectators during half-time. The corps accompanied by the Ball State Marching Band and displayed their talents in dancing with syncopation. Only a few choice women who auditioned were chosen to be Cardettes and help with the Card spirit.

Photoby Brian Tombaugh



Eastern Michigan Hurons 297
Eastman, Joan 147
Eberhart, Lynn 385
Ecclestone, Scott 116,147,216
Eddie, Refolia 424
Edigin, James 147
Edling, Melanie 147
Edna 61
Edwards Hall 175
Eeeka 48
Ehrlich, Karen 394
Eight Was Enough 344
Eisehnutt, Leo 211
Ekeh, John 147
Elbert, Cara 386
Electronic Message Center 142
Elisha, Scott 3
Elixman, Jeff 400
Elliot, Donald 147
Elliott, Dyan 162
Elliott, Jacqueline 211
Ellis, James Review 147
Ellis, Julie 147
Ellis, Laila 211
Ellison, Brett 211
Ellison, Dale 202,203
Ellison, Denise 147
Ellison, Natalie 211
Ellyson, Mary 390
Elsea, Betsy 211
Elser, Phil 398
Elsner, Anne 212
Elsner-Hefley 212
Emens Auditorium
9,23,24,38,39,87,94,122,378
Emerson, George 147
Emrich, Jay 383
ENACT 107
Energy to Run the Halls 183
Engeldow, Beth 386
Engledow, Mike 400
England, Kyle 147
England, Mike 383
England, Scott 400
Engle, Sheryl 427
English 103 249,251
English 104 249,251
English Annex One 242,250,251
English Qualifying Test 121
English Writing Center 74
English, Toni 147,386
Enright, Brian 147
Ensign, Deborah 390
Ent, Laura 147
Enyeart, Nicki 386
EQUUS 46
Erdelac, Tom 30
Ericksen, Julie 323

Erickson, Elizabeth 148
Erickson-Folz 148
Erney, Doug 148
Erny, Michele 390
Ervin, Wayne 342
Espey, Joseph 74
Estelle, Dave 398
Estep, Clayton 148
Estes, Sheila 251
Etchison, Gayle 389
Ettel, Tammy 212
Ettel, Teresa 148
Etzler, Leslie 394
Evans, Lesley 390
Evans, Linda 226
Evans, Lisa 148
Everett, Kim 398
Everhart, Lynn Marie 147
Eversole, Shane 342
Everybody Walk Your Body 36
Evlen, Pamela 147
Excalibur Classic, The 339

F

Fackman, Amy Alice 148,394
Fahl, Jane 380,393
Fair, Karen 393
Fair, Katrina 393
Fallenkamp, Tom 148
Famous Names 226,227
Fanning, Beth 148
Fardner, Jane 151
Farling, Beth 148
Farmer, Jeff 249
Farmer, Troy 122,148,358,337
Farnsworth, Craig 181,182,183,342
Farrell, Mary 394
Farrow, Bev 148
Father's Favorite 44
Faucette, Shane 400
Faulkner, Doug 327,407
Faulstich, Dennis 96
Faust, Mary 148,386
Fawcett, Farrah 328
Federal Sign Company, The 142
Feeney, Chris 245
Feeney, Sue 379,390
Fehrenbach, Lynda 345
Feldman, Gwyn 386
Felts, Gina 385
Fenton, Debbie 148
Ferguson, Jon David 148
Ferguson, Kenny 58,59
Ferguson, Michelle 58,59

Ferguson, Sharon 148
Fever, Johnny 382
Field Hockey 298,299,300,301
Field Sports Building 128,129,263
Fields, Holly 393
Fifnke, David 148
Figuera, Susan 212
Fike, Jeff 400
Finance Association 377
Financial Aid Office, The 121
Finch, Donald 148
Findlay, Jeri 351
Finehart, Julie 389
Fink, Bob 309
Fink, David 148
Finke, David 148
Finlay, Carol 312
Finnegan, Lynn 148
Fioritto, Mark 296
Firsich, Robert Joseph 148
First, The Banevolks 11
First, The Lines 230
First, The Peculiarities 128
Fischer, Graig 311
Fish, Lisa 398
Fisher, Brian 383
Fisher, Dennis 148
Fisher, Kim 148
Fisher, Robert 256
Fisher, Steve 400
Fishero, Elizabeth 212
Fisler, Terry 148
Fissell, Quinton 296
Fitzpatrick, Karen
4,298,299,300,322,323,324,325
Flanagan, Ridget Pegeen 148
Flanders, Carol 148
Flannigan, David 96
Flaugh, Chris 400
Fleck, Cindy 394
Fleener, Jennie 394
Flores, Frankie 393
Flowers, Charles 148
Floyd, Scott 342
Flugh, Jennifer 385
Fluharty, Linda 300,301
Fluke, Amy 148
Flying Tomato, The 9
Fogelman, Sonya 148
Foley, Maureen 148
Foley, Trish 107
Folz, Michael 148
Food and Clothing Laboratory 263
Football 294,295,296,297
For Greeks, Unity Is No Myth 133
Ford, David 150
Ford-Gibble 150
Foreign Exchange Students 272

Foreign Language Clubs 270,271
 Forensics Honor Society 178
 Forster, Connie 150
 Fort Benjamin Harrison 282,283
 Fort Benjamin Harrison Jazz Band 17
 Fort Wayne Civic Theatre 204
 Fort Wayne Lutheran Hospital, The 204
 Fortino, Chrissy 400
 Foshier, Robert 150
 Foss, Shari 150
 Fountain, John 157
 Fourdon, Kathryn 164
 Foust, Brian 150
 Fox, Heather 212
 Fox, Scott 383
 Fox, Susan 150
 Fraft, Mark 153
 France, Kim 385
 Francis, Sarah 150
 Frank 426
 Frank, Alan 150
 Franks, Mary Beth 150
 Fraternities 398,399
 Frazee, Beth 380
 Frazee, Colette 150
 Frazure, Matthew 212
 Frechin, Diane 150
 Freed, Doug 296,303
 Freeman, Craig 150
 Freeman, Diana 166,167
 Freeman, Sharon 393
 Freiheit, Tom 212
 French Lick 279
 French, Daniel Chester 208
 French, Kristi 393
 Frenchik, Jim 7
 Frick, Chris 400
 Frick, David 221
 Friend, Joe 306
 Friesner, Debra 212
 Frimes, Beth 154
 Frisbee Throw 119
 Frison, Pascale 270
 Fritcha, Teri 212
 Fritsch, Terry 357
 Fritz, Jill 379,424,427
 From Taj Mahal to Lucina Hall 147
 Fruitt, Mark 150
 Fruitt, Tracy 150
 Fry, John 398
 Fry, Meredith 150
 Fry, Susan 150
 Fudzie, Samuel 150
 Fulcher, George, Most Rev. 65
 Fulk, Thomas 150
 Fullenkamp, Angie 424
 Fullhart, Kristi 393
 Fullhart, Shelli 150,312
 Fun Run 25,116
 Funk, Deborah Lynn 150
 Funkerhouser, Glenn 404
 Funkhouser, Michelle 212
 Furlin, Jeff 327,328,329
 Furr, Mandy 385
 Furticella, Susan 151,386



Gacsko, Linda 212
 Gaffer, The 11,12
 Gagan, Joan 151
 Galaso, Micheal 400
 Gallagher, Jeff 309
 Gallimore, Joni 151
 Galloway, Dominique 296
 Galt, Jim 407
 Gamble, Corky 385
 Gamma Sigma Sigma 119
 Garber, Julia 151
 Garcia, Gloria 363,424,427
 Gardner, Jane 151
 Gardner, Michelle 312
 Garfield The Cat 258
 Garfullo, Pat 36
 Garr, Chris 296
 Garretson, James 78
 Garrett, Jodi 151
 Garrison, Sherry 151
 Garton, Delphine 212
 Gassner, Nancy 212
 Gast, Cathleen 393
 Gates, Debra 151
 Gatke, Tamara 151
 Gatton, Gary 377
 Gatzwood, Jodi 385
 Gaw, Milinda 151
 Gaydash, Jerry 294
 Gayle, Kelly 151
 Gearhart, Renee 424
 Geary, Cindy 230
 Gebhart, Kris 296
 Gehl, Jennifer 151
 Gehrke, Douglas 151
 Geiser, Angle 9,380

Gelios, David 340
 Gemignani, Michael 7
 General Consensus, A 249
 General Studies 249
 Gennantonio, John 296
 George, Liz 389
 George, Regina 151
 George, Ricky 296
 George, Sandra 151
 Gerard, Tom 151
 Gerhardt, Anne 151
 Gerig, Denise 151
 German Club, The 271
 Gerth, Patricia 212,400
 Gerth, Sara 312
 Gesell, Mike 400
 Geswein, Cindy 394
 Gettinger, Karen 332
 Geurs, Gerrit 151
 Ghandi 279
 Gholson, Lisa 389
 Gholston, Gregg 398
 Ghosh, Sushmita 147
 Ghylin, Giles 110,111,244,247
 Gible, Greg 151
 Gibbons, John Jr. 153
 Gibbons-Gregory 152
 Gibson, Becky 386
 Gibson, Mark 153
 Gibson, Renee 306
 Giczewski, James 212
 Giese, Mike 296
 Gilbert, Richard Jr. 153
 Gilbride, Lynn 386
 Gilkison, Margaret 241
 Gill, Laura 363
 Gillespie, Letitia 390
 Gillig, Ed 377
 Gilson, Julie 212
 Ginder, Robert Jr. 153
 Gite, Jane 393
 Gladden, Celia Ellen 212
 Glasgow, Patricia 393
 Glenn, John 78
 Glon, Ray 153
 Gowacki, Joe 265
 Goal Ball 173,174,175
 Goal Within Reach, But Out Of Sight 173
 Godin, Christine 153
 Goferle, Lori 385
 Goff, Laura 153
 Golden, David 153
 Golder, Lisa 212
 Goldsworthy, Michael 424
 Golf 308,309
 Gomez, Jean 153
 Gommel, Tricia 394
 Gona, Paul 153
 Gonza, Lynda 23
 Gonzales, Tanya 36
 Good News Colts 219
 Good, Janice 153
 Good, Mike 398
 Goodman, Angela 390
 Goodman, Laura Lee 153
 Goodman, Lt. Robert 78
 Goodson, Dave 342
 Goodwin, Deborah 153
 Goofy Olympics 160,161
 Goolsby, Norma 153
 Gootee, Paul 404
 Gordon, Bethany 213
 Gordon, Jeff 153
 Gordon, Mike 101,392
 Gore, Michael 93
 Gorman, Kathleen 153
 Goss, Cheri 380
 Gossma, Leigh Ann 389
 Gottlieb, Beth 153
 Gottron, Jon 153
 Gouge, John 153
 Gould, Barbara 153
 Gower, Beth Anne 153
 Graber, Kim 153
 Grabman, Jeff 311
 Grabner, Gayle 213
 Grace Lutheran 66
 Graden, Tom 398
 Graduate Assistance 245,236,247
 Graduate Assistants 244,245,246,247
 Graduation 122,125
 Graduation Satire 121
 Grady, Tricia 299
 Grafe, Rhonda 153
 Graffis, Michelle 424
 Graft, Mark 404
 Graham, Christina 312
 Grandfield, Dn 153
 Granell, Gary 340
 Granger, John 153
 Grass, Jim 296
 Gravely, Kathy 153
 Graves, Rick 377
 Gray, Debra Lynn 153
 Gray, Dianna 389
 Gray, Linda 226
 Gray, Lynn 323

Gray, Tim 153
 Graybill, Dorie 390
 Grease 381
 Greed, Doug 296,303
 Greeks Pizzeria 93
 Green, Brian 213
 Green, Bruce 407
 Green, Ellen 385
 Green, Shelley 385
 Greenberg, Mark 427
 Greggins, Joanie 268
 Gregory, Ken 153
 Greider, Gail 393
 Greiner, Nancy 154
 Greiner-Hammel 154,213
 Grenada 283
 Grieninger, Pamela 154
 Griffin, Bill 101,392
 Griffin, Jill 386
 Griffin, John 154
 Griffin, Lori 213
 Grills, Randal 48
 Grim, Jim 427
 Grimes, Beth 154
 Grimes, Kathy 213,393
 Grimes, Lisa 213
 Grimm, Angela 380,386
 Grinder, Park 23
 Grinstead, Sara 390
 Grodey, Jeff 216,218
 Groh, Vicki 213
 Groover, David 154
 Gross, Cheri 394
 Gross, Kim 14
 Gross, Kimberly 380,393
 Grossman, Marianne 154
 Grothouse, Susan 394
 Groups 357
 Growing Concerns 263
 Gruber, Matthew 154
 Guerin, Kathy 213,379,424,427
 Guillion, Mike 407
 Guinn, J.D. 398
 Gulley, Frances 154
 Gullifer, Brian 213
 Gurks, Tina 390
 Gutzwiller, Ronald 154
 Guyer, Melissa 90
 Gymnastics 330-333



Haas, Lisa 389
 Habenicht, Dennis 154
 Hacksaw, Holly 154
 Haddad, Hayden 390
 Hade, James 154
 Hadley, Michael 154
 Hager, Camilla 154
 Hagerman, Rod 342
 Hahn, Bill 327
 Haigis, Daphne 154
 Hair 42,224
 Hale, Philip 213
 Hale, Thomas 154
 Hall Privacy 174,175
 Hall, Carl 154
 Hall, Janet Elaine 154
 Hall, Jerry 130,185,186,187
 Hall, Homer 265
 Hall, Karen 385
 Hall, Mary 213
 Hall, Thomas 213
 Hall, Tim 103
 Halloween 56
 Halls 360-364
 Hambrick, Dan 309
 Hamburg, Kerry 154
 Hamilton, Deanna 394
 Hamm, Lisa 154
 Hammel, Fav Ann 154
 Hammers, Lisa 363
 Hammett, Sally 385
 Hammons, Joe 424,427
 Hampton, Dan 7
 Hancock, Mark 156
 Handicapped 108,109,110
 Handley, Martha Lee 157
 Hane, Lyle 156
 Haneline, Laura 332
 Haney, Kelly 213
 Haney, Lyle 158
 Hanifan, Mariel 156
 Hanlon, Lisa 213
 Hannaford, John 76,77
 Hanni, Arminda 156
 Hanover College 247
 Hansen, Harvey 19
 Hansen, Sherrilee 156
 Hansing, Carol 38,383,385
 Hansing, Mary 156
 Hanson, Lisa 156,394
 Hapner, Debra Sue 156
 Happer, Mark 404
 Hardacre, Joy 156
 Hardebeck, Dave 321

Hardin, Dr. James 84
 Harding, Bonnie 156
 Hardsaw, Holly 37,154,383,393
 Harger, Greg 319,345
 Harman, Barb 394
 Harman, David 342
 Harmon, Deetta 156,286
 Harrell, Crystal 213
 Harrington, Bonita 344,345
 Harris, Anita 380
 Harris, Beth 312
 Harris, Daphne 156
 Harris, Daryl 156
 Harris, Karen 156
 Harris, Rich 14,34
 Harris, Richard 377
 Harris, Susan 389
 Harrison, Julie 156
 Harrold, John 342
 Harry S. Truman Award, The 203
 Harsh, Donald 156
 Harshman, Troy 103
 Hart, Brenda 386
 Hart, Cathi 156
 Hart, Cevven 173
 Hart, Gary 78
 Hart, Kristi 156
 Harter, William 157
 Hartman, Debra 385
 Hartnagel, Karen 157
 Hartsock, John 213
 Hartzler, Michelle 157,398
 Harvey, Linda 157
 Harvey, Liz 386
 Harzer, Hether 389
 Hash, Dave 342
 Haskett, Shelley 157
 Hass, Susan 154
 Hassell, Victoria 157
 Hastings, James Cadet Cpt. 283,285
 Hatcher, Susan 157
 Hathaway, Lisa 240,241
 Hatheway, Andrew 157
 Hatke, Julie 379
 Hatter, Kelli 363
 Hatton, David 5
 Havens, Kent 157
 Havill, Greg 309
 Havlin, Theresa 241
 Hawk, Thonda 312
 Hawkeye 426
 Hawkins, Becky 386
 Hawkins, Jodi 380
 Hawkins, Suzan Marie 157
 Hawkins, Teresa 292,332
 Hay, Brian 157
 Hayanes, Jeanne 394
 Hayden, Dawn 157
 Hayden, Debbie 386
 Hayes, Jacqueline 157
 Hayes, Linda 385
 Haynes, Linda 390
 Hays, Heidi 157
 Hays, Richard 157
 Hayus, Robin 157
 He Gets a Lift Out of the Crowd 219
 He Has Chief Priorities 214
 He's Been Caught in the Act 224
 He's Got It All Down Pat 151
 Headley, Elizabeth 389
 Heap, Cheryl 300
 Heard, Jesse 342
 Heard, Patrick 296
 Hearn, Scott 157,306
 Heath, David 407
 Heath, James Alan 157
 Heck, Lorraine 157
 Heffer, Jeff 400
 Heffron, Jean 212,213
 Hefley, Kara 213
 Heidorn, Norma 157
 Heilmann, Andrea 158
 Heilmann-Hoelscher 158
 Heintz, Donna 393
 Heintzelman, Rick 198,199
 Heiny, Colleen 214
 Heiny-Kirsch 214
 Hellman, Brad 23
 Hellmann, Linda 158
 Hellmann, Tom 280
 Hellwig, Barbara 214
 Helman, Jeffrey 158
 Helms, Chaili 393
 Helms, Douglas 158
 Helms, Laura 238,250
 Helston, Dawn 331,332
 Helton, Jill 214
 Helvey, Pam 158
 Hemingway, Cheryl 214
 Henderson, Karen 394
 Hendricks, Lynn 158
 Hendrickson, Carrie 382,389,390
 Hendrickson, Mike 398
 Henehan, Susie 386
 Henkel, Doug 398
 Henry Lee Summers Band, The 17,18
 Henry, Jeff 214
 Hensley, Debra 214
 Hensley, Jeanette 61

Things need to be repeated, sometimes. Chuck Mangione concentrates only on his music for his third performance at Emens Auditorium. Mangione, famous flugel hornist and songwriter, played his greatest hits in addition to his newer compositions. Not limiting himself to his flugelhorn, Mangione also played an electric piano and occasionally stopped to tell a story.

Photo by Tom Amiot

Hensley, Lou 398
Henson, Harvey 398
Herbert, Frank 49
Herbert, Richard 158
Herbert, Tawnee 389
Herbert, John 379
Herke, Allen 158
Herman, Kathi 107
Herman, Lisa 214
Hermiz, Tom 158
Hernandez, Eric 398
Hernandez, Joseph 158
Hero 1 136,137
Herr, Don 280
Hertel, Steven 158
Herzfeldt, David 159
Heston, Tim 296
Hetterbrite, Greg 383
Hettinga, Kim 158
Hewitt, Amy 386
Hewnum, Kelli 394
Heyne, Scott 213
Hiatt, Kelly 400
Hickman, Bob 42,44
Hicks, Lisa 322-325,336,337
Hicks, Lori 398
Hicks, Mitch 306
Hiday, Jeff 400
Hidlerbrand, Mitch 381
Highbaugh, Mark 158
Hilbolt, Alesia 158
Hilbrich, Judy 389
Hill, Carole 18
Hill, Damita 158
Hill, Jennifer 385
Hillebrand, Connie 214
Hills, Michael 158
Hines, Anita 363
Hines, Avis 296
Hines, Tim 158
Hiott, Jeffrey 158
Hipsher, Daniel 158
Hisle, Linda 158
Hite, Jane 393
Hiti, Martha 158,386
Hobbs, Beth 158
Hobbs, Theresa 383
Hobson, Annette 385
Hoch, Cynthia 158
Hoch, James 158
Hoch, Judy 158
Hodel, Cheryl 158
Hodges, Liz 390
Hodson, Leesa 158

Hodum, Mary 158
Hoedown 387
Hoelscher, Ann 158
Hoene, Jane 160
Hoene-Hupp 160
Hoerner, Adela 214
Hoffer, Kathy 160
Hoffman, Diane 214,380
Hoffman, Gary 160
Hoffman, Kelly 16,28,160
Hoke, Judith Andrea 214
Holder, Mark 160
Holiday Inn 221
Hollabaugh, Jane 345
Hollenbeck, Ann 160,379,424
Hollings, Ernest 78
Hollins, Elise 160
Hollis, Angela 345
Hollman, Todd 296
Holman, Peggy Lou 75
Holmes, Connie 380
Holmes, Jerry Alan 23
Holok, Duane 160
Holt, Teresa 160
Holten, Carolyn 427
Holthaus, Karen 394
Holthrop, Oscar 404
Holyke, Tim 407
Holzer, Teresa 160
Home Economics 100 248
Home Management House 1,229,266-268
Homecoming 4,6,9,21,25,36,387
Homecoming '68 194
Homecoming Country Style 21
Homecoming Game 24
Homecoming Hoedown 9
Homecoming Parade 23,25
Homecoming Queen 22-24
Homecoming Steering Committee 3,22
Homecoming Week 4
Honegger, Lisa 390
Hong, Sung Kwon 160
Honors College 378
Honnald, Andy 407
Honors College Student Advisory Board, The 178,378
Hood, Tina 214
Hoosier Dome 221
Hoosier String Band 11
Hoover, Barton 160
Hoover, Douglas 160
Hopkins, Elaine 160,379,424,426
Hopkins, Natalie 160
Horan, Chris 160

Horine, Michelle 424
Horn, Kristy 393
Horn, Tracy 160
Hornak, Maureen 160,332
Hornbeck, Mary Beth 40
Horney, Jo Ellen 394
Horney, Larry 424
Hornick, Deborah 214
Horseman, Andrah 160
Hosier, Brian 144
Hosier, Tara 160
Hoskins, Carol 161
Hostetler, Bradley 161
Hostetler, Rebecca 161
Hostettler, Melanie 400
Hotmire, Jeffrey 161
Houchins, Dave 63,68
Houlette, Forest 242
House Sitting 196,197
House, Brian 6
How Linda Evans Turned Gray 226
Howard, Barry 105
Howard, Bob 427
Howard, Cathy 394
Howard, Margaret 161
Howard, Ron 127,226
Howard, Shelly 385
Howard, Thomas 296
Howe, Susan 214
Howsare, Lois 393
Hoyt, Andrea 161
Huber, Barbara 247
Huddleston, Dianna 214
Hudnall, Scott 161
Hudson, Curtis 296
Huff, Jane 161
Huffine, Stephen 161
Huffman, Teresa 161
Hufford, Lynn 161,385
Huggler, Randy 161
Hugh 49
Hughes, Harry 220
Hughes, Julia Deann 161
Hughes, Tony 161
Hughes, John 161
Huisman, Kim 214
Human, Collen 214
Humbert, Pam 424,427
Hummel, Kimberly 161
Humphrey, Michael 296
Hunt, Kathy 383,386,397
Hunt, Lavonne 161
Hunt, Linda 161
Hunter, Angela 363
Hunter, Deelavr 161



Hunter, Jeff 63,65,66
 Hupp, Chris 161
 Hupy, Julie 214,300
 Hurlburt, Kelleen 385
 Hurst Hall 3
 Hurst Hall Council 199
 Hurt, Linda 163
 Hurt-Johnson 162
 Hutchison, Eric 400
 Huth, Lisa 163
 Hutson, Victoria Jean 163
 Hyde, Brian 340
 Hyland, Holly 163

IFC-Panhel 132,133
 Ihson, Diemroh 163
 Ikeh, John 147
 In the Back of the MAC 319
 In the Shadow of the Doubts 141
 Independent Variables, The 130
 Indiana Academy for Gifted Students 71
 Indiana All-Select Team 306
 Indiana Central Invitational 308
 Indiana Collegiate Relays 343
 Indiana Commission for Higher Education 71
 Indiana Intercollegiate 321
 Indiana Society for the Prevention of Blindness, The 392
 Indiana State 320,336
 Indiana State Police 16,17
 Indiana State University 7
 Indiana University 14,335,351
 Indiana University in Pennsylvania 78
 Indianapolis Civic Theatre, The 188
 Indianapolis Colts 219
 Indianapolis Star, The 220,221
 Industrial Arts Building 263
 Indy Today Show, The 93
 Ingelhart, Jim 36
 Inter-varsity Christian Fellowship 63,68
 Interfraternity council, The 7,76,133,377
 International Association of Business Communicators, The 224
 International Folk Dancing Festival, The 11
 Internships 276
 Introductory Classes 248,249
 Irbe, Douglas 214
 Ireland, Ruth 394
 Irsay, Robert 219,221
 Irvin, Jim 309
 Isom, Patsy Jean 163
 IUPUI 351
 Ivory, Audry 163

Jabberwock 382,387
 Jackson, Cindy 163
 Jackson, Evelyn 96
 Jackson, Jill 163
 Jackson, John 398
 Jackson, Michael 23,149,161,304
 Jackson, Michelle 394
 Jackson, Pat 345
 Jackson, Rev. Jesse 78,79
 Jackson, Robert Master Sgt. 285
 Jackson, Terry 163
 Jacobs, David 296
 Jacobs, Jonathan 163
 Jacobson, Mark David 215
 Jahns, Mark 327
 Jakab, Tom 398
 Jakubowski, Christine 215
 Jakush, Laura 163
 James, Daniel 163
 James, John 327
 Jamison, Lisa 393
 Jarnett, Kim 385
 Jarrett, Les 163
 Jarrett, Lisa 163
 Jarvis, Dennis 163
 Jarvis, Jennifer 389
 Jeake, Shari 386
 Jebwabny, Jean Ann 385
 Jeeney, Kay 390
 Jefferson, Rodney 163
 Jenkins, Lisa 215
 Jenkins, Sheri 163,286,287
 Jenne, Jessica 393
 Jennings, Kristi 385
 Jensen, Chris 215,319,345
 Jessup, Roberta 140,141
 Jetson, George 121
 Jilspaguh, Jeff 219
 Jiminez, Doreen 380
 Joers, Cynthia 385
 Johnson Complex 263

Johnson, Anita 42,46
 Johnson, Brent 398
 Johnson, Dan 34
 Johnson, David 163
 Johnson, Dean 68
 Johnson, Deb 424
 Johnson, Donna 215
 Johnson, Eric 296
 Johnson, Georgette 292,298-300
 Johnson, Gordon 38,39
 Johnson, Jana 163
 Johnson, Janette 163
 Johnson, Jeffery 163
 Johnson, Kathleen 163
 Johnson, Lisa 319,345
 Johnson, Lynda 386
 Johnson, Mary 163
 Johnson, Michael 215
 Johnson, Robert 320,321
 Johnson, Samuel 163
 Johnson, Sherry Lynne 163
 Johnson, Suzanne 215
 Johnson, Terry, 163
 Johnson, Valerie 380
 Johnson, William Brent 163
 Johnston, Gregory 215
 Joliff, Darrin 259
 Jolliff, Darin 383
 Jolliff, Nunu 323
 Jolly, Tamara 394
 Jonas, Dan 249
 Jones, Alicia 345
 Jones, Amy 390
 Jones, Charlie 398
 Jones, Cisco 398
 Jones, Dawn 332
 Jones, Emma 323,324
 Jones, George 63,66
 Jones, Greg 215, 379, 424
 Jones, Jennifer 164
 Jones, Kelly 400
 Jones, Kimberly 164
 Jones-Kirtley 164
 Jones, Larry 326,327,329
 Jones, Logan 164
 Jones, Robin 94,96
 Jones, Shirley 164
 Jones, Stephan 248
 Jones, Stephon 342,343
 Jontz, Nanci 400
 Jordan, Keith 296
 Jordan, Stacy 389
 Jordon, Susan 164
 Joseph and the Amazing Technicolor Dreamcoat 87
 Jourdon, Kathryn 164
 Journalism Departmental Test 121
 Journey With A Jazz Man 38
 Juday, Rebecca 164
 Judd, Mark 164
 Juillerat, Lisa 164
 Jump, John 164
 Jusick, Debbie 385
 Justad, Paul 164

Kacius, Thomas 164
 Kacmarek, Don 296
 Kagarise, Linda Sue 164
 Kahl, Dale 385
 Kahren, John 164
 Kalk, Douglas 164
 Kalugyer, John 29
 Kaly, Edward 162
 Kansas City '83 66
 Kansfield, Marenis 296
 Kantner, Craig 296
 Kaplan, Heidi 386
 Kappa Alpha Theta 15,18,87,388,393
 Karmel, Tim 14
 Kase, Deann 398
 Kattman, Dodd 30
 Kaufeld, John 198
 Kavanaugh, Maureen 215
 Keeping on Trek 131,133
 Kegley, Teresa 389
 Kehrt, Brian 215
 Keihouser, Jeff 296
 Keiser, Dann 164
 Keith, Molly 164
 Kelaware Lake 285
 Kellander, Paul 155
 Keller, Brent 164,296
 Keller, Steve 311
 Keller, Susan 363
 Kellerman, William Bradley 164
 Kelley, Kevin 311
 Kelley, Robert 215
 Kelly, James 165
 Kelly, Kathy 215
 Kelsey, Julie 215
 Kem, Lori 242,251
 Kem, Sharon 122-125
 Kemezy, Douglas 165,377
 Kempe, Gail 165

Kemper Military School and College 256
 Kempf, Selena 165
 Kendall's, C.B. 188
 Kendrick, Brenda 165
 Kendrick, Kim 390
 Kendrick, Camille 165,380
 Kenkel, Kathleen 398
 Kennedy, Glenda 390
 Kennedy, John 78,226
 Kennedy, Ray 264
 Kennelly, Mike 165,379
 Kensinger, Loretta 107
 Kent State 343
 Kenty, Nancy 400
 Kenworthy, Kelly 165
 Kermit 23
 Kerner, Ray 311
 Kerns, Jeff 165
 Kershio, Benjamin 165
 Key, James 165
 Key, Jeanne 165
 Keys, Mary Beth 280
 Kibble, Androa 145
 Kicinski, Michael 215
 Kick-Off Games 21
 Kieffer, James 404
 Kieffner, Connie 380
 Kieper, Doug 383
 Kile, Lisa 398
 Kilgore, Terry 393
 Kim and Callahan 148,149
 Kincaid, Deborah 393
 Kindt, Ann Elizabeth 215
 King Arthur 212
 King, Doug 36,165,286,287
 King, Dr. Martin Luther, Jr. 214
 King, James 165
 King, Mark 327,407
 King, Stephanie 165
 King, Wendy 165
 Kinnett, Debbie 385
 Kinney, Jeff 398
 Kipfer, Heidi 160
 Kipp, Tom 165
 Kirchner, Carroll 379
 Kirk, Kathy 379
 Kirk, Nelson 165
 Kirkbride, Pam 386
 Kirkpatrick, Karen 215,398
 Kirkwood, Brian 165
 Kirkwood, Kelly 380
 Kirsch, Dana 386
 Kirsch, Daria 215
 Kirtley, John 165
 Kiser, Jana 216
 Kiser-Maudlin 216
 Kish, Tim 296
 Kiskye, Monty 393
 Kitchen, Linda 216,300,303,323
 Klee, Karen 166
 Klee-Ladd 166
 Klem, Christie 166
 Klepech, Dana 385
 Kline, James 166
 Klinker, Susan 166
 Klipple's Killers 160
 Klopfenstein, Robin 166
 Klusaman, Sheila 166
 Knauss, Lisa 389,390
 Knies, Dana 166
 Knies, Sara 166
 Knight of the Mirrors, The 84
 Knight, John 166
 Knoblock, Sherrie 166
 Knoernschild, Kevin 138
 Knose, Julie 166
 Knott, Ann 216
 Knudson, Amy 36,37,394
 Koch, James 70,75
 Koch, Jayne 194
 Koenig, David 166
 Koenig, Marlies 25
 Koenigshof, Sandra 166
 Koeppen, Chuck 157
 Kolbus, Linda 345
 Kolias, Vickie 125,230
 Konopasek, Ed 296
 Kornack, Deb 216
 Kornmann, Mark 166,424
 Kosmoski, Jeff 309
 Kotek, Amy 166
 Koufos, Steve 398
 Kowalski, P.J. 400
 Kozlowski, Kevin 308,309
 Krause, Dan and Dave 133
 Krause, Frank 222
 Krebs, Becky 389
 Kreiner, Raymond 166
 Kremlin, The 80
 Krenzke, Linda 66,68
 Kreskai, Donna 166
 Kriesel, Rebecca 166
 Krikorian, Seta 166
 Krilouich, Jayne 166
 Krizman, Michael 166
 Kroll, David 166
 Krueger, Christa 166
 Kruse, Brian 166

Kruse, Dan 133
 Kruse, Dan and Dave 132
 Kruse, Dave 133,311
 Krutcheuski, Tracey 166
 Krzycki, Adria 216
 Ku Klux Klan 66
 Kubiak, Eric 271
 Kudrak, Christine 216
 Kuehr, Jeffrey 216
 Kuhn, Rhonda 166
 Kuhny, Jayne 166
 Kurowski, Mary Anne 300,303
 Kurt, Susan 166
 Kurth, Frank 296
 Kurtley, Rita 394
 Kurtz, Erin 84
 Kuskye, Monty 383
 Kuzma, Tim 206
 Kwiecinski, James 248
 Kwolek, Gary 216
 Kyle, Jeff 398
 Kyokushinkai Karate Club 357

Lacey, Ellen 267
 Lacey, Marcus 216,326-329
 Lacy, Donna 216
 Lacy, Martha 166
 Ladd, Mark 87,229,380
 Ladies Are the Champs 299,300
 Laduke, Michael 168
 Lafave, Thomas 168
 Lafollett Complex 66,128,160,263
 Lafollett Field 16,18,21-23,105,160
 Lafollett, Karina 216
 Lafollett, Kathy 390
 Lafollett, Patrice 168
 Lahr, Ernie 404
 Lahr, Mark 168
 Lain, Kimberlee 163
 Lambda Chi Alpha 64,8,101,114,116,168,357,391
 Lamberson, Leah Beth 168
 Lambert, Lisa 390
 Lambert, T. Thomas 168
 Lame Birds 327
 Lamping, Donna 323,324
 Landscape Architecture Honorary 181
 Lane, Abby 386
 Langdon, Lesa 168
 Langdon, Scott 168
 Larch, Lisa 168
 Larch, Rita 216,385
 Larimore, Ron 404
 Larochele, Beth 168
 Larson, Jeff 296
 Larson, Linda 168
 Larson, Sally 168
 Last, Jerry 296
 Laswell, Penny 280
 Late-For-A-Date Even 34
 Latham, Robert 216
 Lattimer, Brian 342,343
 Lavahy, Tracy 394
 Lawhead, Kim 249
 Lazoff, Thomas 168
 Leahey, Patricia 393
 Lease, Larry 296
 Leavitt, Carrie 385
 Leavitt, Laurie 216
 Leavitt, Lori 393
 Lee, Angie 398
 Lee, Anne 168
 Lee, Byeong Wan 168
 Lee, Charles 400
 Lee, Doris 168
 Lee, Fonda 363
 Lee, Gary 173
 Lee, J. D. 342
 Leffingwell, Tracy 25,424,427
 Lehman, Dale 168
 Leimer, Kathy 390
 Leimer, Patricia 226
 Leitch, Jenny 266,267,269
 Lejam 36
 Lemen, Shari 393
 Lemke, Michael 168
 Lenher, June 300,301
 Lenon, Nancy 186,216
 Leoschke, Peter 169
 Leshner, Cassandra 216
 Leshner, Michele 169
 Lesniak, Andrea 169
 Lester, Edwin 296
 Lester, John 377
 Letcher, Shawna 216
 Leto, Tom 282,283,285
 Leuk, Mike 294,296
 Levi, Judith 216
 Levy, Tod 169
 Lewellen, Mary 379
 Lewinberger, Julie 169
 Lewis, Colleen 169
 Lewis, Dave 9,216,217
 Lewis, Joyce 169



*C*ardinal huddles help Head Coach Al Brown discuss team strategy with the men's basketball team. The ball club suffered a year of injuries and illnesses which hampered the play on the courts. Eventually the team ended their season with a 9-19 win-loss mark. The record, however, did not record the efforts of the team as they struggled to overcome a season of handicaps.

Photo by Tom Amiot

Lewis, Leslie 386
 Lewis, Todd 400
 Lewis, Walter 327
 Li, Andrew 169
 Libka, Ginny 312
 Lifestyle Division 8,9
 Lifford, Meagn 389
 Light, Paul 377
 Lightner, Michelle 169
 Lights, Camera, Education 206
 Likens, Christy 169
 Limited Edition 223,224,379
 Linczer, Ronald 169
 Linderman, Robert 169
 Lindop, Amy 389
 Lines 230,231
 Link, Tim 400
 Linn, Jean 119,389
 Linnemier, Willie 101,392,398
 Linton, Mark 216
 Linville, Billy 398
 Linville, Debra 169
 Linville, Lynette 217
 Lipinski, Michael 169
 Lipper, Steve 169
 Lisk, Christine 217
 Lisle, Geoffrey 169
 Lisle, Sandra 217, 379
 Litchfield, Randy 340
 Literall, a Real Wise Guy 185
 Little League World Series 38
 Little Switzerland 5
 Little, Carmen 217
 Little, Lisa 398
 Little, Obioma 92,383
 Little, Terry 407
 Lively, Carole 393
 Lloyd, John 169
 Lloyd, Lyle 169,217
 Lloyd, Sharon 170,171
 Lloyd-Mangas 170
 Locke, Steve 400
 Lockhart, Kimberlee 171
 Lockwood, Dennis 171
 Lockwood, Kerry 171
 Loe, Suzy 394
 Lofton, Nancy 379
 Lombardozzi, Mariana 393
 Lomont, Barry 380
 Lomont, Kathy 386
 Long Island Iced Tea 77
 Long, Brian 114,216
 Long, Dave 130,171
 Long, Doug 171
 Long, Judy 393
 Longbottom, Bruce 217
 Longebone, Angela 270
 Longley, Brenda 171
 Lopat, Carol 171
 Lorman, Tim 400
 Lotz, Mike 248
 Louthan, Kaymarie 171
 Louvre 11
 Love Motes Quartet 38
 Love, Patricia 217
 Loverboy 36,161
 Lowe, Gary 171
 Lowe, Jeff 398
 Lowery, Steve 76,77
 Loyola-Marymount 339
 Luckey, Celinda Ray 171
 Ludwig, Lea 171
 Lukens, Brenda 400
 Lund, Calleen 363
 Lund, Greg 11,12
 Lundy, Jean 171
 Lutes, Lisa 217
 Luttrell, Charlee 393
 Lutz, Eric 171
 Lybarger, Paul 380
 Lykins, Susie 217
 Lymon, Terry 294,296
 Lynn, Sherry 171
 Lyon, Craig 49
 Lyon, Steven 217
 Lyons, Lana 171
 Lythe, John 171

Main, Mark 217
 Main, Neal 133
 Mains, John 259
 Major Differences 286
 Majors Without Jobs 286
 Make Mine Country Style 23
 Makridakis, Christina 171
 Makridakis, Nikolaus 94,171
 Malachi 18
 Malibu Men 18
 Malott, Tammy 394
 Maloy, John 171
 Man of La Mancha 84
 Mana, Diana 386
 Mancuso, Tony 171
 Mandell, Ken 149
 Mangas, Joni 171
 Mangione, Chuck 9,38,39,378
 Manhattan Transfer 36
 Manis, Myra 400
 Mankin, Tim 398
 Mann, David 217
 Mann, Deborah 172
 Mann, Jeffrey 342
 Mann, Jodi 172
 Mann, Maurice 128, 129, 242, 263
 Mann-McDaniel 172
 Mannering, Lisa 217,390
 Manering, Scott 296
 Mansom, Alvino 103
 Mantock, Gregg 424,427
 Mapes, Chris 29
 Maravolo, Kirk 172
 Marching Band, The 40,41,381
 Marching to the Beat of Any Drum 199
 Marcum, Tammy 42
 Marcus, Shelly 389
 Margaret 426
 Marhanka, Scott 383
 Marine, Dr. James 186
 Marino, Matt 296
 Mark, Joseph 172
 Markel, Tonia 385
 Market Square Arena 276
 Markley, Greg 407
 Markley, Todd 172
 Marks, Kevin 342
 Marks, Sherry 217
 Marlatt, Kimberly 172
 Marling, Lorri Kay 172
 Marlow, Melanie 217
 Marsh, Lisa 172
 Marshal, Paul 172
 Marshall, Marci 394
 Marshalls, Junior 122
 Martin, Cathy 172
 Martin, Clay 217
 Martin, Cynthia 172
 Martin, Darren 296
 Martin, Karen Denise 217
 Martin, Kay 217,394
 Martin, Kim 172,300
 Martin, Latona 172
 Martin, Lisa 393
 Martin, Mark 23,172,398
 Martin, Scot 172
 Martin, Sheryl 172
 Martinez, Ida 172
 Martinez, Richard 172
 Martinez, Rick 424
 MASH 135,426
 Macked Avenger 155
 Mason, George 339
 Mason, Jeff 172
 Massie, Mike 335

Masters, Julie 393
 Math Annex 243
 Matlock, Joseph 217
 Matney, Jama 173,385
 Matter of Faith, A 144
 Mattson, Luanne 345
 Maud'dib 49
 Maudin, Tim 424
 Maudlin, Mark 217
 Maudlin, Rhonda 218
 Maudlin, Timothy 173,427
 Maudlin-Murphy 218
 Mauk, Chris Vance 173
 Maurer, Carol 173
 Maxwell, Vance 173
 May, Beth 87
 May, Jeff 110,173
 May, John Terry 218
 May, Kathy Dariene 173
 Mayette, Michael 400
 Maylath, Chris 398
 Maylath, Lance 398
 Mays, Brad 309
 Mazanek, Jenny 390
 Mazanek, Sharon 173
 McAdams, Mitch 400
 McAndrews, Kelly 385
 McBride, Terri 218
 McCabe, Jeff 173
 McCarthy, B.J. 296
 McCarty, Helen 125
 McClain, Doug 173
 McClay, Chris 407
 McCleerey, Ann 133,379
 McConnell, Lisa 173
 McCord, Susanna 131
 McCowan, Melock 173
 McCoy, Lori 173
 McCracken, Karen 173
 McCracken, Randy 173
 McCray, Dawn 173
 McCullers, Carol 173
 McDaniel, Lori 173,393
 McDaniel, Scott 173
 McDonald's Restaurants 119
 McDonald, Bryan 174
 McDonald, Lawrence 80
 McDonald, Mark 296
 McDonald, Renta 174
 McDonald-Miller 174
 McElderry, Wade 218,311,404
 McElewell, Lori 265
 McElfresh, Glenn 174
 McGill, Steve 383
 McGrew, Amy 385
 McGuire, Lynda 424
 McHale, Julie 174
 McHone, Cynthia 174
 MCI Corporation, The 191
 McIntosh, Carolyn 174
 McKay, Jason 174
 McKeeman, Jennifer 393
 McKeever, Carolyn 312,313
 McKemey, Susanne 174
 McKenna, Joe 174
 McKinley, Sharon 174
 McKown, Lee 385
 McLaren, Dr. Robert 136
 McLaughlin, Patrick 174
 McLemore, Gary 174
 McLochlin, Sherri 213,358
 McMahan, Jeffrey 174
 McManama, Jeffery 340
 McNally, Charles 379,398
 McNally, Dewayne 377

MAC Championship 320
 Mace, Thomas 171
 Mack, Kyle 171
 Mack, Sandy 63, 66, 68
 Mackey, Thomas 171
 Mackin, Reid 36, 37
 MacLain, Mike 96
 MADD 7, 16, 17, 76
 Madden, Mike 424
 Madrigal, Yilda 171
 Madsen, Jobeth 44
 Magazine 126, 127
 Maggart, Stephen 171
 Magnuson, Ron 171
 Main Seacost Mission 395



Workshops helped give added instructions to anyone with an interest. Ball State sponsored workshops dealing with such topics as theatre, swimming, tennis, cheerleading and journalism. Becki Clock, Muncie Central journalism adviser, reaches for the rubber cement while pasting-up a mock yearbook spread. Clock and other advisers attended a two-week seminar in yearbook and newspaper advising, designed to enhance their skills in managing the publications staffs. *Photo by Chris Ketchie*

McNeely, Susie 389,390
 McNeely, Marjorie 174
 McNutt, Robert 377
 McPhearson, Barry 161
 McPherson, John 109,111
 McShurley, Mike 25
 McWhorter, Matt 296
 Meason, Sam 220
 Meditch, Jeri 24,25
 Meek, Lynette 400
 Meier, Jo 218
 Meier, Todd
 Melfresh, Glenn 174
 Meling, John 407
 Meloche, Ann 300
 Melton, Chris 218,319,345
 Melton, Jennifer 174
 Meltzer, Michael 174
 Men's Basketball 326-329
 Men's Cross Country 320,321
 Men's Swimming 310,311
 Men's Tennis 334,335
 Men's Track 342,343
 Men's Volleyball 338-343
 Mendel, Melissa 380
 Mendenhall, Brad 105,398
 Mendenhall, Heidi Jo 174
 Meneely, Michelle 385
 Mengel, Tricia 312
 Menish, Vicki 389,390
 Menk Hall 25,37
 Menken, Sharon 174
 Mequeeney, Jim 174
 Mercer, Dale 296
 Merder, Andrea 389
 Merer, Debbie 393
 Merker, Todd 174

Merlau, Diane 175
 Merlini, Keri 174
 Merrell, Bryan 218
 Merritt, Gary 174
 Mersch, Rebecca 174
 Mesalam, Brenda 386
 Mesalam, Mike 25
 Messer, Mark 398
 Metger, Julie 424
 Meu, Laurie 90
 Mewby, Melody 386
 Meyer, Michelle 144,146,218
 Meyer, Nancy 424
 Meyer, Sue 174,385
 Meyer, Toni 394
 Meyer, Vance 379,424
 Meyers, Ed 42
 Meyers, James 174
 Meyers, Tami 394
 Miami of Ohio 321,344
 Miceli, Renee 385
 Michael, Bev 251
 Michael, Stu 40
 Michael, Vicky 174
 Michell, Angela 218
 Michigan City 90
 Michigan State 299
 Mid-America Music Conference 259
 Mid-American Conference
 4,294,299,306,319,321,343
 Mid-American Conference Tournament
 335
 Middleton, Sue 385
 Middletown 9
 Midwest Rugby Tournament 306
 Might Makes Right 94
 Mighty Mudders 30

Mikkleton, Sue 385
 Miklozek, Michael 174
 Miles, Laura 390
 Miles, Tina 174
 Millford, Dave 400
 Military Science Building 283
 Miller, Arthur 202
 Miller, Beth 393
 Miller, Bette 300
 Miller, Brian 218
 Miller, Cynthia Lynn 174
 Miller, Debbie 174
 Miller, Herron 424
 Miller, Jackie 394
 Miller, Jeff 400
 Miller, Jeffery 176
 Miller, Jennifer 380
 Miller, Joann 383
 Miller, John 398
 Miller, Kip 340
 Miller, Kirby 176
 Miller, Marta 363
 Miller, Nancy 386
 Miller, Randal 176
 Miller, Randy 296
 Miller, Rhonda 394
 Miller, Richard 241
 Miller, Scott 176
 Miller, Shari Anne 176
 Miller, Suzanne 176
 Miller, Tanny 176
 Miller, Tracy 176
 Miller, William 219
 Miller-Mount 176
 Mills, Robin 42,424
 Mills, Paul 404
 Mills, Scott 134,135,176



Cardinal basketball games could be painfully exciting. Sporadically, the score of the game became so close that members of the crowd would gasp, sit on the edge of their seats, and sometimes even grit their teeth and make faces. While some could sit back in their seats and watch calmly, one girl just couldn't help herself when the excitement became too great. *Photo by Tom Amiot*

Milspaugh, Jeff 219
 Milton Bradley Company, The 170
 Minch, Alison 385
 Minchillo, Mary Ann 389
 Minick, Jim 296
 Mink, Donna 176
 Mink, John Eric 176
 Minsterman, Diana 176
 Minto, Louann 176
 Miskinis, Shelly May 176
 Miss America 90
 Miss Ball State Pageant 91,150,259
 Miss Black Ball State University 92,93
 Miss Indiana 91,152
 Miss Indiana Pageant 152
 Miss Piggy 23
 Mitchell, Melanie 176
 Mitchell, Shannon 176
 Mitchell, Tom 25
 Mitz, Gene 296
 Miva 339,340
 Miyata, Kym 380
 Moau, Julie 379
 Mobles, Debbie 386
 Moeller, Jackie 389
 Moeller, Kristi 284,285
 Moeller, Laura 219
 Moffett, Wendy 176
 Mohdnoor, Mohdnasser 176
 Mohr, Karen 176
 Moldt, Brian 176,400
 Molloy, John 407
 Momper, Jacqueline 385
 Mondale, Walter 78
 Mongosa, Malinda Lee 219
 Monhaut, Bev 394
 Montoney, Tammy 177

Moon, Peggy 379,390
 Mooney, Teresa 219
 Moore, Darlene 177,380
 Moore, David 177
 Moore, Diana 177
 Moore, Jill 177,386,396
 Moore, Ron 342
 Morality Belt 66
 Moran, Mary 177,386
 Moran, Sue 332
 Morehead State 336
 Moreland, Mark 400
 Morelton, Christie 345
 Morgan, Robert 219
 Morgan, Truman 177
 Morken, Darrell 340
 Morken, William 177
 Morris, Celisse 177
 Morris, Kristine 177
 Morris, Megan 177
 Morris, Phil 138,139,177
 Morris, Scott 94,96,218,219
 Morris, Vicky 177
 Morrison, Robert 177
 Morrison, Steve 311
 Morrison, Tish 389
 Morroff, Gary Eugene 177
 Mortar Board 178
 Morton, Debbie 363
 Morton, Keith 177
 Morton, Wendy 393
 Moser, Molly 389
 Moshier, Jeff 398
 Mosley, Lloyd 296
 Mote, Teresa 177
 Moton, Greg 219
 Mounsey, Victoria 177

Mount, Jennifer 177
 Mounts, Stephen 219
 Mouser, Norman 179
 Mouser-Neal 178
 Mowrer, Janelle 40
 Moyes, Kirk 400
 Mr. Ball State Competition 219
 Mr. T 21
 Mr.-Ms. BSU 94,96,97
 MTV Basement Tapes Contest 149
 Mubu, Kenneth 179
 Mucker, Lisa 179,394
 Mud Nutz of Phi Sigma Epsilon 29
 Mueller, Sharon 179
 Muhleman, Jeanette 42
 Muirhead, Greg 179
 Mujake, Kym 398
 Mullen, Jeffery 179
 Mullin, Patrick 179
 Mullins, Lori Lynn 219
 Mulvary, Misty 66
 Mulvihill, Dan 320,321,342,400
 Mummert, Jeri 179,266-268
 Muncie Area Special Olympics 392
 Muncie Central High School 101,119,238,241,391
 Muncie Chambers of Commerce 144
 Muncie Civic Theatre 256
 Muncie Community School 387
 Muncie Fire Department 119
 Muncie Headstart Program 36
 Muncie Liquors 76
 Muncie Police Athletic League, PAL, Club 103
 Muncie Star, The 78,200,221
 Muncie Symphony, The 378
 Muncie Tennis Club, The 335

Mundroff, Robert 179
 Munsonian, The 238
 Muppet Waldorf 23
 Murchland, Barbara 179
 Murdock, Charlene 179
 Murdock, Cheryl 179
 Murdock, Michele 389
 Murphy's Right 128
 Murphy, Angela 219
 Murphy, Chris 179,386
 Murphy, Jonathan 179
 Murphy, Kelly 152,153
 Murphy, Kerry 296
 Murphy, Lance 175,342
 Murphy, Pam 179,386
 Murphy, Patrick 152
 Murphy, Robin 389
 Murphy, Ron 220
 Murphy, Tim 179
 Murphy-Sackett 220
 Musick, Jefferey 179
 Mustaffa, Mohd 179
 Muterspaugh, Anne 238
 Mutz, John 221
 Muyco, Paulette 179
 Myers, Carl 179
 Myers, David 220
 Myers, Frank 424,427
 Myers, Jeff 179
 Myers, Karen 389
 Myers, Lisa 179
 Myers, Michelle 179
 Myers, Rex 179,306
 Mysz Hall Maniacs 21
 Mysz Mashers 30



NAACP 214
 Naaf, Stefan 340
 Nagle, Joni 400
 Nanney, Mark 220
 Napier, Nancy 220
 Napier, Sam 173
 Nash, Tony 179
 National Forensics Conference, The 178
 National Forum on Excellence in Education, The 78
 National Gold Key Society, The 203
 National Track and Fiel's Championship, The 181
 National Zoo, The 191
 Naughton, Colleen 179
 Naumcheff, Dave 179,294-296
 Nauti-Bodies 30,31
 Nautilus 331
 Nautilus of Muncie 31
 Nay, Leslie 179,394
 NCAA 340,344,351
 Neal, Allen 179
 Neal, Jay 292,296
 Neal, Jeffery 179
 Neal, Linda 180
 Neal-Oman 180
 Neat, Dennis 180,311
 Need, Stacy 385
 Neese, Mary 180
 Neff, Kristin 393
 Neff, Nancy 379,424
 Neiderhiser, Joyce 180
 Neihouser, Jeff 296
 Neiman, Julie 385
 Neinlein, Cindy 394
 Neisel, Lori Elaine 180
 Nelaborige, Mike 220
 Nelson, Dave 398
 Nelson, Judy 180
 Nelson, Julie 180
 Nelson, Lloyd 256
 Nelson, Rhonda 220
 Nelson, Traci 180
 Nemeth, Cathy 363
 Nesbitt, Cathleen 180
 Nesladek, Georgia 331-333
 Nevco Corporation, The 142
 New York Times, The 78
 Newby, Melody 386
 Newcomb, Laura Ann 180
 Newell, Monica 180,389
 Newville, eliza 180
 Newman Center 63
 Newman, Terri 220
 News 78-80
 Ng, Diana 180
 Ngambi, Hellicy 180
 Nichols, Janna 398
 Nicholson, Kevin 220
 Nicholson, Phyllis 180
 Nickel, Naomi 180,377
 Nickerson, Greg 114
 Nicklaus, Nick 380
 Nickolson, Don 180
 Nicola, Bonnie 385
 Nicoson, Coral 390
 Night of the Weirdo 46





Some people will do almost anything to get a parking place. In addition the ways people park can bring some startling reaction from students, particularly this one. After about an hour of turning this way, wedging out that way and a whole lot of swear and prayer the Porsche owner finally freed his prize. Beginning with the fall quarter of 1984, an increase in parking fines approved by the trustees was scheduled to become effective. *Photo by Brad Sauter*

Nights at the Roundtable 212
Nigrelli, Joseph 180
Njoku, uzoma 180
No Cape, Just Some Kind of Hero 136
Noble Roman's Pizza 138
Noble, Jalene 181,386
Noble, Maureen 181
Noce, Monica 181
Norris, Eric 74,75
North Quad 128,129,263
North, Judi 181,379
Northern Illinois 24,299-301,310,336,387
Northern Illinois Huskeys 25
Northside Assembly of God Church 68
Norton, Rick 342
Norwalk, Barb 389
Noteworthy Places 280
Notre Dame 11
Novac, Rebecca 389
Novac, Robert 181
Novreske, Dawn 181
Noyer Complex 108,156,261
Noyer Complex Dining Room 141
Noyer Hall 183
Nunemaker, Beth 239
Nyers, Brad 309

O

O'Brien, Kevin 181
O'Brien, Rob 155
O'Brien, Sue 300
O'Carroll, Mary 303
O'Connell, Mark 296
O'Connell, Sean Troy 181
O'Connor, Shelley 220,385
O'Connor, Siobhan 181,312,282
O'Connor, Tammy 41
O'Connor, Teresa 386
O'Leary, Gregory 181
O'Neil, Jon 400
Oberleas, Sonya 11,181
Oblinger, Joe 342
Ochs, Carla 181
Odell, Dana 181
Oden, Lee Ann 385
Of Mud, Men, and Women 29,30
Off the Boulevard 87
Off-Campus Student Affairs 382
Office of Student Affairs 63
Ogieva, Soloman 181
Ogle, Brina 400
Ohio State University 335,339,340
Ohio University 300,336,343,344
Ohmat, Karen 386
Oke, Ganiyu 181
Olandcircle, Agoro 130
Olborn, Gregg 321
Old Style 162

Oldale, Matthew 181
Olds, Kimberly 385
Olinger, Mary Ann 206
Olsen, Beth 312
Olsen, Denise 220,398
Olsen, Nancy 181
Olszewski, Richard 181
Oman, Karen 181,245,246
Omega Open 387
On Campus Days 364
On the High C's 87
On the Move 242,243
On the Order of Importance 3-7
On the Wrong Foot 343
Ondrish, Rob 138
One Line at a Time 230
One More for the Road 114
One More Thing 7,9,127,229,291,357
One Shining Moment 378
Onnenga, Hilda 386
Onry Oscar 21
Ontario Corporation 200
Opel, Lea Anne 394
Opening 2-7
Orient YearBook 379
Orouke, Lisa 389
Orr, Dana 220
Orr, Denise 386
Orrell, Richard 182
Orrell-Perry 182
Orrick, Brandee 385
Ortenzo, Linda 379
Osborn, Gregg 292,321,342
Oscar 22
Otis, Mary Beth 385
Ott, Kurt 182
Out Here on My Own 93
Overbey, Dianna L. 390
Overdorf, Kristen 379
Overleas, Sonya 12
Owen, Anne 182
Owen, Cathy 220
Owen, Jim 398
Owen, Karen 182
Owen, Mark 138
Owens, Pieter 182,377
Oxley, Teresa 182
Oyewole, Kayode 182

P

Pace, Jon 182
Pack, Elizabeth 157
Packard, Nancy 182
Palmer, Pam 122,182,386
Palombizio, Dan 292
Panhellenic Council 14,76,379
Pardieck, Mark 400
Parents Day 319

Parents for Quality Education 71
Paris, Tamara 393
Park, Debbie 394
Parker, Johnny 296
Parker, Will 3,70,71,78,80
Parks, Kelly 220
Parr, Charles 182,377
Parris, Sharolyn 394
Participants 238-241
Pask, John 427
Passing It On 191
Pastoral Letter on Nuclear War 65
Pasyanos, Persephone 385
Pataluch, Kathy 87,390
Patishall, Amy 385
Patrick, Julie 12,385
Patrick, Steve 200
Pattison, Sandra 363
Patton, Edie 298-300
Patton, Edith 322
Patz, Tresa 238-240
Payne, Kim 386
Payne, Lynelle 182
Payne, Susan 385
Pcolinski, Nora 393
Pea, John 44
Peacock, Gaylene 182
Peacock, Linnea 182
Peacock, Mary 220
Peacock, Randy 182
Peanuts 87
Pearce, Natalie 220,393
Pearson, Dave 296
Pearson, James 182
Pease, Mike 398
Peck, Robert 182
Pedigo, Pamela 182
Peeler, Susan 182
Pegal, Greg 404
Pekarski, June 393
Pelkey, Gary 182
Pelsor, Luann 182
Penas, Cathy 182
Pence, Connie 220
Pence, John 424
Pendleton Reformatory 279
Pendleton, Natalie 182
Penn State Classic, The 339
Pentagon 191
Penticuff, David 182,424
Peppie, Robin 318,319
Perkins, Jacqueline 220
Perkins, Todd 182
Perras, David 182
Perry, Steven 182
Perry, Susan 184
Perry-Quinn 184
Peruzzi, Pamela 184
Pesarillo, Maria 380
Pesut, Bernie 311
Peterman, Chris 184
Peters, Ron 327

Petersen, Larry 377
 Peterson, Carl 377
 Peterson, Christine 249
 Petit, Ray 342
 Petraluma 46
 Pets 48,49
 Pettit, Greg 296
 Pfaffenberger, Julie 363
 Phares, James 184
 Phares, Myra 184,424
 Phelps, Jolene 424
 Phelps, Karen 161
 Phend, Jacqueline 220
 Phi Beta Phi 393
 Phi Delta Theta 5,30
 Phi Gamma Mu 203
 Phi Sigma Theta 130
 Philbern, Christina 379,424,426
 Philbaum, Jonathan 184
 Phillips, Michael 407
 Phillips, Simone 184
 Phipps, Snia 184
 Physics 100 249
 Pi Beta Phi 6,15,23,387
 Pi Phi Plunge 387
 Pichler, Denise 363
 Pierce, Cynthia 184
 Pierce, Kelly 204,205
 Pierce, Terri 184
 Pig Roast 104,105
 Pike, Amy 184,185,337,389
 Ping, Dean Alan 221,407
 Pingel, Tom 184
 Pinius, Tamara 184
 Pink Floyd 161
 Pink Palace 30,31
 Pinkerton, Leslie 12
 Pitcher Night 77
 Pitman, Carole 184
 Pitz, Darby 393
 Pizza-Men 138,139
 Play in a Past Perfect 84
 Plis, Marti 385
 Ploughe, Laura 184
 Point, Lisa Marie 184,379,424
 Pollock, Susan 243
 Polzinski, Gene 191
 Pom Pon Squad 40,380
 Pom Pons 224,225
 Ponsler, David 184
 Ponsler, Steve 184,377
 Pontoni, Laurie 184
 Poole, Tami 394
 Pooling Their Talents 311
 Popeil's Pocket Fisherman 121
 Popejoy, Sherry 184
 Pora, Alexander John 221
 Porter, Stephanie 93
 Portish, Troy 184,404
 Postal Service, The 203
 Potter, Dave 34,185
 Potts, Sara 385
 Powell, Kris 398
 Powell, Tamara Kaye 185
 Powers, Jonna 185
 Practical Arts Building 263
 Practical Arts-Teachers College, The 156
 Practice 292,293
 Pranger, Connie 108,109
 Prathaktakis, Michael 185
 Prather, Brad 400
 Pratt, Pam 385
 Praxis Makes Perfect 223
 Presidential Search and Assessment Services 3,78
 Presley, Buddy 185
 Presser, Whitney 389
 Prevosto, Linda 386
 Price, Elizabeth 185
 Price, Mark 424,427
 Price, Michael 427
 Priddy, Chris 386
 Pride in His Work, Change in His Pocket 288
 Pritchard, James 185
 Proctor, Daniel 185
 Promoting Ball State 258
 PRSSA National Conference 223
 Pruis, John 213
 Pruitt, Sandra 185
 Pryor, Carmen 323,325
 Pryor, Pam 386
 Psychologist's Association, The 222
 Public Broadcasting System, The 206
 Public Relations Student Society of America, The 223
 Puetz, Ellen 393
 Puetz, Jane 424,427
 Puetz, Joanne 185
 Pugliano, Dave 296
 Pulitzer Prize 107
 Pulley, Emmajo 185
 Purdue University 14,300,301,339,344,351
 Purdue, Larry 185
 Purvis, Don 71,142,143
 Pyle, Dean 185,377
 Pyle, James 71
 Pyle, Kimberly 185

Q

Q-Zoo 280
 Q95 280
 Qualkinbush, Keri 393
 Quarles, Beth 185,379
 Quarttara, Seguenia 182
 Queen Street 56,57
 Query, Rebecca 185
 Query, Russel 185
 Quigg, Gary 185
 Quindd, Jimm 221
 Quinn, Kevin 185
 Quirk, Shelly 390
 Quixote, Don 84

R

Raab, Cindy 187
 Raab-Richter 186
 Racich, Nancy 187
 Rademaker, Timothy 187
 Radpour, Diane 34,389
 Raiders of the Lost Ark 151
 Raines, Brian 187
 Rains, Chris 249
 Rajski, Denny 296
 Raker, Susan 175,187
 Ralicki, Ed 424,427
 Rambo, Angie 385
 Ramsdey, Holly 394
 Randle, Kathy 398
 Randolph, Carla 393
 Randolph, Mark 321,342
 Raper, Jill 385
 Rappe, Linda Suzanne 187
 Rasche, Mike 221,407
 Raschka, Bob 221
 Rasier, Homer 187
 Ratliff, Tom 249
 Ray McCallum Appreciation Scholarship Night 186
 Ray, Todd 187
 Ray, William Don 187
 Read, Jefferey 187
 Reagan, Ronald 78,80
 Reaker, Anita 162
 Reaker, James 187
 Real Life Fellowship 357
 Reaman, Mike 398
 Red Rocket 34
 Redman, Kristi 221
 Reece, Amy 394
 Reed, Betsy 336,337
 Reed, Brenda 187
 Reed, Joe 276
 Reed, Lori 383
 Reed, Michelle 187
 Reed, Paul 187
 Reed, Ramona 187
 Reed, Robert 76,128
 Reed, Terry 196,424
 Rees, Cary 187
 Rees, Julie 393
 Reese, Linda 386
 Reese, Stuart 398
 Reffett, Leyland 187
 Regan, Bob 296
 Rehm, Rich 398
 Reibsome, Scott 187
 Reichert, Jon 187,377
 Reid, Grace 312,313
 Reil, Jodi 386
 Reilly, Richard 187
 Reinberger, Bill 56,57
 Reinholtz, Sally 345
 Rekeweg, Anne 312
 Religion 63-68
 Reneau, Rebecca 13
 Renewing Education and Challenging Horizons 382
 Renner, John 398
 Rensberger, Kirk 187
 Renshaw, Jackie 331,332
 Rentschler, Amy 221,386
 Representation Without Relaxation 203
 Residence Hall Association 76,160,183,357,364,380
 Residence Hall Handbook 49
 Residence Hall Honorary 183
 Retherford, Becky 393
 Retherford, Rebecca 221
 Reveal, Bobby 342
 Reveal, Yvonne 298
 Reville, Sheri 221,393
 Revolt, Kim 400
 Reynold, Mark 187
 Reynolds, Debbie 127,226,393
 Reynolds, Linda 187
 Reynolds, Tara 187
 Rhea, Darlene 393
 Ricci, Kimberly Ann 187
 Rice, Dan 87
 Richard, Bill 335
 Richards, Beth 187
 Richardson, Amy 187,390
 Richardson, Ann 30,389
 Richardson, Darryl 25
 Richardson, Julie 187
 Richter, Lisa 187
 Rickel, Betsy 385
 Ricker, Myla 42
 Riddles of a Season 321
 Ridmon, John 188
 Ridmon-Russell 188
 Riebsoner, Ann 188
 Rieck, Paul Andrew 188
 Riedel, Leslie 389
 Riffner, Nicole 383
 Right on the Button 161
 Righthour, Carla 188
 Riley Children's Memorial Hospital 395
 Ringlespaugh, Mike 424
 Risinger, Bonnie 188
 Ritchey, Denise 109,111
 Ritchie, Laura 188
 Ritter, Kathy 188
 Rltzi, Cheryl 188,379
 Rivers, Debra 188,393
 Riverside-Normal Neighborhood Association 4,76
 Rizer, Mary 188
 Roast of the Town 105
 Robbins, Penny 188
 Robert P. Bell Building 71,128,243,250,251,262,263
 Robert, Amanca 393
 Roberts, Becky 42
 Roberts, Dan 188
 Roberts, Kathy 385
 Roberts, Norman 188
 Roberts, Steve 400
 Robertson, Corcky 339,340
 Robinson, Brian 188
 Robinson, Kevin 188
 Robinson, Sandra 188
 Robinson, Sandy 312
 Robinson, Valerie 386
 Robling, Shelly 400
 Rockhill, Lynette Sue 188
 Rockstroh, John 400
 Rockwood, Kimberly 188
 Rodgers, Nancy 23
 Rodriguez, Jeff 39,188,424,426
 Rodriguez, Rogelio 189
 Rodriguez, Roy 19,398
 Roebuck, Pam 389
 Roeder, Stacie 221
 Roempagel, Elizabeth 189
 Roetken, Rick 398
 Rogers Hall 363
 Rogers, Chris 189
 Rogers, Debra 221
 Rogers, Delisa 189,389
 Rogers, Della 389
 Rogers, Donna 390
 Rogers, Lisa 189
 Rogers, Shirley 221
 Rogers, Sierra 221
 Rogers, Tom 398
 Rogovich, Wendy 390
 Roll Out the Red Jackets 358
 Romens, Bradley 296
 Romey, Dorothy 57
 Romey, Norman 57
 Rondot, Jon 400
 Ronemus, Andrew 186
 Room 6 230
 Roscow, Chris 393
 Rose, David 311
 Rosenberry, James 189
 Rosenthal, Glenn 286
 Rosing, Nancy Ann 189
 Ross, Diane 398
 Ross, Janie 280
 Ross, Kathleen 319,345
 Rossi, Cecilia 221
 ROTC 5,7,199,282-285
 ROTC Bash 36
 Roth, Amy 221,390
 Roth, Julie 189
 Roth, Lisa 389
 Rothrock, Rocky 379,424,427
 Rott, Kenneth 242
 Rount Robin 7
 Rouse, Alicyn 189
 Rowe, Pamela 189
 Rowe, Tammy 389
 Rowekamp, Gina 189
 Rowray, Dr. Richard 203,259
 Rowray, Rick 327
 Rowray, Sarah 312
 Royer, Krenta 189
 Royse, Barbara 105
 Ruemler, Tami 385
 Ruff, Jeff 398
 Rugby 304,306
 Ruhl, Sherry 221
 Rumler, Nancy 189
 Running Just for the Fund of It 157

Running Sets 12
 Runyan, Steve 221
 Ruotanen, Paul 189
 Ruppert, Amelia 221
 Rusch, Jill 221
 Rush 7
 Rush, Holly 398
 Rush/Round Robin 14,15
 Rushton, Jerry 342
 Rusk, Mike 296
 Russ, William 189
 Russel, Carol 189
 Russell, Allan 130
 Russell, Daniel 189
 Russell, Danny 42,224
 Russell, Gary 19,23
 Russell, Marnita 189
 Russell, Steve 42
 Russell, Sue 190
 Russell-Schleinkoffer 190
 Rutherford, Lora 240
 Ruzinski, Bud 404
 Ryan, Margaret 424
 Ryan, Mary Ellen 400
 Ryan, Tom 190
 Rybicki, Dina 190,379
 Ryder, Regina 249
 Rzepka, Al 296

S

Sa Community Affairs 77
 Sachse, J. Robert 220
 Sachse, Mildred 220
 Sackett, Mark 221
 Sackett, Michael 407
 Sackville, Debbie 190
 Safewright, Janet 190
 Sager, Cindy 190
 Saginaw Valley State 344
 Sakel, John 11,12
 Salach, Ronald 190
 Saliek, Cindy 386
 Salrin, Julie 393
 Saltzman, Richard 190
 Sammetinger, Laura 190
 Sample, Tami 394
 Samuels, Linda 190
 Samuelson, Ben 190
 San Antonio Light 211
 Sanburn, George 21,190
 Sanchez, Anna 22-24,387
 Sandala, Jill 222
 Sandala-Sims 222
 Sanders, Angie 383
 Sanders, Jennifer 385
 Sanders, Steve 190
 Sanders, Tracy 190
 Santa Clara Redwood, The 427
 Sarber, John 296
 Sarlie, Diane 190
 Sauer, Christine 393
 Sauter, Brad 379,424,427
 Savedge, Chuck 427
 Saver, Christine 270
 Saver, Dennis 190
 Sawa, Diane 190,393
 Saxton, Susan 190
 Scales, Sabrina 1,267
 Schach, Mary 400
 Schaeffer, Mary 190
 Schaekeel, Michele 222
 Schaller, John 222
 Schath, Jill 190
 Schebler, Ray 190
 Scheeler, Ralph 193
 Scheer, Charles 190
 Scheeringa, Pamela 222
 Scheibler, Tamela 190
 Schenkel, Susan 190
 Schendel, Tamara 190
 Schermerhorn, Susan 229
 Scherrer, Laurie 394
 Schild, Dave 57,424
 Schild, David 190,379
 Schleinkoffer, Jan 190
 Schlitt, Mari 390
 Schmidt Hall 21,199,388
 Schmidt, Amy 192
 Schmidt, Dave 17,18
 Schmidt-Slack 192
 Schmucker, Debra 222
 Schnelker, Gregg 262
 Schramm, Alissa 192,207,209-213,424
 Schrecongost, Kathy 206
 Schreffler, Kelee 363
 Schrier, Sandy 22,186
 Schroeder, Jeff 192
 Schroeder, Mary 192
 Schruu, Lisa 383
 Schulenburg, Rhonda 222
 Schuler, Cathy 393
 Schulte, Patti 222
 Schultz, Mary 192
 Schultz, Skipp 192
 Schuman, Thomas 192
 Schumann, Lorrie 385



There is always someone there to clean up afterwards even when Mom isn't around. One of the jobs expected of and executed by mothers and the custodians was taking out the trash and cleaning out the trash can before replacing the old trash bag with a new one. Custodian Leady Sims finishes cleaning one of the lounges in the Whiting Business Building.

Photo by Tom Amiot

- Schumm, Beth Ann 222,393
Schurr, Terralin 192,337
Schwartz, Tom 424
Schweyer, Sandra 377
Scofield, Dawn 390
Scoreboards 142,143
Scott, Al 327
Scott, Delora 192
Scott, Diane 192
Scott, Pam 192
Scott, Terri 192
SCPB Calendar 230
Scramble Light 127
Scock, Gail 222
Scudder, Steven 192
Seal, Jennifer 222,385
Seales, Sabrina 192
Seals, Norm 342,343
Searfoss, Lois 36,192
Sears 188
Sears, Chris 407
Seaver, Charles 157
Secrets, The 107
Seligman, Dawn 394
Selking, Alan 192,400
Seminole Invitational 308
Semler, Kim 385
Senate Agenda Committee 70
Senior Serviceman 200
Seramuk, Sue 389
Setizia, Lori 169
Sewell, Peter 21,221
Sexton, Cindy 192
Sexton, Jan 222
Shafer, Joy 222
Shafer, Mike 296
Shaffer, Dianna 192
Shaffer, Shelly 66,109
Shakespeare 202
Shambargher, Kelly 386
Shannon, Barbara 238
Sharar, Brian 192
Sharp, Phil 191,203
Sharpe, Valerie 345
Shatto, Tammy 192
Shaver, Tom 310,311
Shaw, Jane 193
Shaw, Theodore 193
Shaw, Wendy 193
Shawver, Tamara 193
Shay, Diane 385
She Works on a Wing and a Repair 167
Shearing, Lynne 394
Shebek, Lori 390
Sheets, Lorene 385
Sheets, Susan 193
Shelton, Chris 327,328
Shelton, J. Jeffrey 193
Shepard, John 222
Sherfey, Deanna 222
Sherwood, Denise 222,380
Shevely, Rita 193
Shideler, Linda 250
Schiedler Apartments 263
Sheilds, Shane 193
Shietze, Barry 7
Shilling, Mike 398
Shiltz, Stephanie 380
Shinaver, Lisa 385
Shinaver, Mitzi 385
Shively Hall 245
Shlitt, Mari 383
Shock, Greg 222
Shockley, Jodine 424
Shockney, Brian 38,383
Shoemaker, Kim 393
Shoemaker, Steven 193,377
Shondeli, Don 339,340
Short, Sgt. Max 159
Short, Shana 193
Short, Tom 296
Short, Troy 130
Showcase Spin-Off Wheel 184
Showley, Lisa 344,345
Shreves, Michael 222
Shumaker, Duane 57
Shurtle, Barbara 394
Sibert, Becky 400
Siebold-Caudill, Laura 264,312,313
Sigma Alpha Epsilon 9,18,114,388
Sigma Bike Rally 101
Sigma Chi 34,87,157,387
Sigma Delta Chi 203
Sigma Kappa 133,394,395
Sigma Nu 388
Sigma Sigma Sigma 36,101,391,394
Sigma Sigma Sigma Officers 394
Sigma Switch 391
Sigma Tau Gamma 6,36,116,357
Signorino, Chris 193
Signorino, Sally 286,287
Siman, Mike 377,400
Simmmermaker, Jennifer 193
Simmmermaker, Jill 193
Simmons, Brian 49
Simmons, Robert 193
Simpson, Karla 193
Simpson, Kathleen 193
Simpson, Kelly 22
Sims, Cheyl Lynn 222
Sims, Jenny 222
Sims, Leady 288,289
Sims, Melanie 222
Single Parent 57-59
Single, Susie 385
Sink-a-Sub 160
Sinner, Tara 385
Sirk, Scott 14
Sit Down and Take a Bow 150
Sito, Tim 407
SIU-Carbondale 336
SIU-Edwardsville 336
Sixth Annual 7-Up Middletown USA
CLassic 10k Run, The 157
Ski Lodge Party 36
Skibinski, Stu 296
Skillman, Joan 377
Sklorenko, Mark 193
Skydiving Club, The 381
Slack, Sally 193
Slater, Dawn 195,270
Slater-Spilker 194
Slaubaugh, Mike 25
Slaughter House Five 7,130
Slaven, Jeffrey 195
Slayback, Kim 195
Slone, Shelley 398
Slover, Mark 383
Small, Margaret 385
Smagle, Stacey 385
Smedi, Keith John 195
Smick, Dawn 223
Smith, Anthony Wray 223
Smith, Barb 386
Smith, Beth 105,195,394
Smith, Brett 342
Smith, Bruce 149
Smith, Dean 195
Smith, Donna Rae 223
Smith, Gilbert 223
Smith, Greg 377
Smith, J. 400
Smith, Jennifer 385
Smith, Jerry 400
Smith, Jill 389
Smith, Jodi 226,380
Smith, Kari 195
Smith, Karl 251
Smith, Kelly 195
Smith, Kirk 195
Smith, Kris 386
Smith, Lisa 400
Smith, Melinda 195
Smith, Mike 16
Smith, Nancy 223
Smith, Peggy Ann 195
Smith, Phyllis 195
Smith, Richard 398
Smith, Rodger 195
Smith, Stacey 195
Smith, Sue 398
Smith, Susan 195,223
Smith, Terrell 296
Smith, Thad 109,111
Smith, Valerie 386
Smith, Vicki 271
Smithsonian Institute, The 191
Smitt, Robert 296
Smock, Geoff 400
Smuts, Brian 427
Snapp, Jim 327
Snellenbarger, Dan 40
Snider High School 204
Snider, Howie 221
Snider, Jean 195
Snyder, Jill 223
Snyder, Kevin 377
Snyder, Laura 389
Snyder, Liz 223
Snyder, Malcolm 342
Snyder, Mark 46
Snyder, Sabrina 195
Snyder, Susan 195
Snyder, Teresa 195
SOC 382
Softball 350-353
Soich, Sheryl 195
Soller, Tim 400
Something Worth Writing Home About 250
Sonntag, Julie 398
Sonny and Cher 426
Sons, Mike 281
Sorlie, Darlene 223
Sorlie, Diane 195
Sororities 384,385,388-395
Sorell, Scott 404
Sorrells, Mike 377
Souder, Shelly 312
Souder, Synthia 223
South Carolina Invitational 308
South, Tammy 223
Southerland, Shelly 14
Southword, Kristine 195,393
Sova, Beth 299,300
Spain, Patty 195,394
Spampinato, Elizabeth 195
Spanish Club 270,271
Spare, Debora Ann 195
Sparling, Daniel 195
Speakman, Jed 24
Spears, Jo Nelle 195
Special Call From the Quarterback 176
Special Interest Groups 377,379,380,382,383
Special Olympics 119
Special Purpose Band 18
Spectrum 247
Speech 210 249
Speer, Marshall Dwaine 122,238,240
Spencer, Debbie 380
Sperka, Robert 195
Spicer, Kathy 195
Spiker, Julie 380
Spiker, Sponia 389
Spilker, Julie 225
Spilker, Loretta 195
Spilker, Shari 390
Spilly, Susan 14
Spirit Couple 36
Spock, Dr. Benjamin 188
Spock, Mr. 133
Spoerner, A.J. 296
Sporleder, J.C. 196
Sporleder-Swift 196
Sports Division 290
Sprague, Dean 196
Sprecher, Jim 342
Spring Sing 86,87,105,364
Springer, Kelly 223,386
Springfield, Rick 36
Springman, Gayle 196
Sprunger, Lisa 223
Sprunger, Rosanne 380
Squeeze Play 184
St. John, Phillip 400
St. Laurent, Glayton 196
St. Mary's Catholic Church 63
St. Peters, Jay 223
Staab, Theresa 196
Stace, Craig 48
Stagger Inn 18
Stahl, Abigail 312
Stahl, Bill 296
Stahly, Michael 342
Staley, Jane 319
Stanley, Jane 196
Stanley, Robert 196
Stanton, Wendy 393
Stapf, Sue 390
Stapleton, Daphne 264
Star Trek 131
Star Wars 136
Stark, Catherine 223
Stark, Frederick 196
Starving for Success 331,332
Statler 23
Statue of Liberty, The 79
Stauch, Paula 87
Stauffer, Gina 196
Steele, Joe 404
Steele, Kelly 223,385
Steele, Michael David 223,407
Steele, Mike 175
Steele, Theresa 196
Steger, Steve 223
Stehlik, Joe 223
Stein, Carrie 196
Stein, Jeff 105,389
Stein, Jennifer 196,389
Steinbacker, Steve 296
Stephens, Curt 296
Stephens, Diane 223,390
Stephens, Kay 389
Stephenson, Chris 296
Stephenson, Linda 196
Sternberg, Paul 196
Stetson, Mike 311
Steuber, Anne 196
Steuer, Thomas 196,424,427
Stewart, Brenda 386
Stewart, Eric 196
Stewart, Julie Ann 196
Stichter, Grace 345
Stiegler, Diana 398
Stiegler, Janine 196
Stieglitz, Marlise 196
Stigleman, Mischoon 383
Stimson, Frank 400
Stine, Jennifer 34
Stiver, Donna 197
Stivers, Phillip 400
Stock, Kevin 377
Stoiber, Eric 16,197,400
Stokes, David 398
Stokes, Susie 332
Stone, David 197
Stone, Ronald 223
Stonehenge Records 103
Stoner, Sara J. 390
Stoops, Craig 197
Stoppenhagen-Uhl 224
Stoppinham, Toni 225
Stott, Nancy 197
Stouder, Bruce 197
Stouffer, Eric 342
Stout, David 264,358
Strahorn, Suzanne 300
Strain, Tom 304
Strange, Michael Lee 197

Strauch, Paula 385
 Strausbaugh, Steve 296
 Streaty, Stacy 197
 Strickland, Bill 211
 Strome, Jennifer 29,386
 Strother, Edward 201,202
 Strothman, Stacy 197
 Strouse, Kim 225
 Strycker, Jeffrey 226
 Stuard, Bruce 197
 Studebaker Complex 156
 Studebaker Hall 61
 Student Association 7,76,164,183
 Student Auditorium Advisory Committee, The 378
 Student Center 65,213,214,247,280,357
 Student Center Ballroom 36
 Student Center Coachroom 280
 Student Center Programming Board, The 130
 Student Center Terrace 281
 Student Exchange Program 272
 Student Foundation 36,382,383
 Student Orientation Board 150,260,381
 Student Programs 144
 Student Voluntary Services 119,259,260
 Students Helping Students 382
 Studio Theatre 9
 Studor, Liz 337
 Studt, Randy 168,169
 Studying Places 280,281
 Stuli, Mark 197
 Stultz, Stephanie 197
 Stump, Anthony 197
 Sudlow, Brad 398
 Suelzer, John 382
 Suitors, Heather 390
 Suler, Barb 351
 Sullivan, Brian 265,342
 Sullivan, Nancy 390
 Summer Olympic Games 80
 Summers, Brenda 323
 Summers, Kenneth 197
 Summers, Lary 342
 Summers, Marcia 197
 Summers, Steve 424
 Summitt, Pat 197
 Suphal, Ben 284
 Supreme Court, The 191
 Surber, Tim 407
 Surface, Jeff 197
 Surufka, Nancy 101
 Sutor, Deborah 225,336,337
 Sutton, Jeff 65
 Sutton, Mark 197
 Svelzer, John 377,400
 Swafford, George 238,240
 Swallow, Shirley 197
 Swarts, Rick 404
 Swayze, Michelle 225
 Sweeney, Sueellen 390
 Swenger, Richard 147
 Swensen's Resteraunt 141
 Swift, Ray 342
 Swift, Scott 197
 Swinford Hall 21,30,49
 Swing Numbers 12
 Swinney, Steve 63,68
 Sycamores 7
 Syler, Barb 351

T

Tackett, Sandra 198
 Tackett-Thrasher 198
 Taftali, Umit 340
 Taillon, Linda 225,319
 Take the Warm Way Home 156
 Talisman 426
 Tallen, Jay 296
 Talley, Richard 198
 Tallman, Deborah 389
 Tancock, Susan 394
 Tandy, Kathy 225
 Tandy, Terry 198
 Tarr, Debra Lynn 198
 Tarr, Mark Joseph 198
 Tasmanian Soul Shaggers 30
 Tasmanians 5
 Tasteful Decor, A 144
 Tate, De 198
 Tatman, Jamison 198
 Taylor, Cindy 198
 Taylor, Dennis 198
 Taylor, Jenny 40
 Taylor, Karen 250
 Taylor, Mary 345
 Taylor, Scott 383
 T.C. 407
 Teacher's College, The 70,128,129,263
 Templeton, Pamela 198
 Tennyson, Brian 199,308,309
 Terminal Blues 279
 Teronde, Jeffrey 199
 Terrell, Catherine 385
 Terwel, Cathy 389
 Texas A&M 351

Textile Laboratories 263
 Thalls, Jeff 199
 Tharp, Andrew 199
 Tharp, Andy 199,311
 That's Pike's Kind of Price 184
 Theatre 42,44,46
 There's No Place Like Someone Else's 196
 Theta Xi 5,18,28,29
 Theta Xi Tug-O-War 362
 They're Here to Hear 162
 They Played Hard for the Money 34
 They Were Diamonds in the Rough 308
 They'll Keep the Changes 351
 They've Got a Ticket to Write 159
 They've Got the Chants of a Lifetime 225
 Thiemrodt, Christina 394
 Thomas, Bob 311
 Thomas, Dave 311
 Thomas, Ed 258
 Thomas, George 21
 Thomas, Jan 390
 Thomas, Lori 386
 Thomas, Mary 383
 Thomas, Maury 296
 Thomas, Patricia 199
 Thomen, Greg 6
 Thompson, Alan 199
 Thompson, Jacqueline 199
 Thompson, Jud 400
 Thompson, Melissa Dainn 226,380
 Thompson, Shelly 385
 Thompson, Thomas 199
 Thomson, Carla 389
 Thornton, Karlee 389
 Thornton, Megan 101,194,389
 Thrasher, Douglas 199
 Thrumman, Elizabeth 226
 Tieg, Cheryl 328
 Tillotson Field 301
 Tilton, Charlene 328
 Tinch, Micheal 226
 Tingle, Susan 25
 Tirman, Stephanie 330,332
 Tirman, Tiny 330
 To Be in Pursuit of the Pie 170
 Tobias, William Gilbert 200
 Tobias-Walker 200
 Todd, Jeff 309
 Toepfer, Linda 200
 Tombaugh, Brian 200
 Tomey, John 226
 Tommas, Wendy 200,380
 Tonner, Terri 135
 Tooley, Elizabeth 398
 Topp, Chuck 162
 Town and Club Lounge 61
 Toye, Sandi 312
 Trainers 302,303
 Trap and Skeet Shooting Club 357
 Trapper 426
 Travis, Ken 296
 Travis, Michael 200
 Treadway, Scott 296
 Tredders 131-133
 Trelo, Bob 400
 Trent, Tammy Jo 226
 Treska, Beth 182,183,380
 Tressouthie, Sarah 200
 Trike-A-Thon 116
 Trimmer, Joseph Dr. 350
 Trivial Pursuit 170-172
 Trobaugh, Todd 200
 Troy, Nancy Lynn 200
 Trueax, Lynne 226
 Trumbo, Trina 390
 Tryouts for Teaching 238,240
 Tsuleff, Steven 200
 Tubist Universal Brotherhood Association 357
 Tug-O-War 5,9,28-31,357
 Tully, Paula 200,379
 Turner, Bonnie 200
 Turner, Joyce 200
 Turner, Kevin 200
 Turner, Penny 200,398
 Tush, Shelly 200
 Tuttle, Denise 380
 Tuttle, Janie 162,386
 Tuttle, Jodi Len 200
 Twine, Richard 296
 Two for the Record 149
 Tyler, Andrea 386

U

UCLA Bruins 340
 Uhl, Angela 226
 Uhl, Jenny 101
 Ukaha, Emmanuel 200
 Ulrich, Julie 301
 Ulsaver, Lisa 332,333
 Umberger, Jo 380
 Under Construction 262,263
 Underclassmen 208-227
 Undergraduate Honors Conference in Communication, The 178

Underhill, Timothy 200
 Underriner, Becky 266,267,269
 Unger, Amy 200
 Unger, Kim 389
 United Campuses to Prevent Nuclear War 378
 United States Cycling Federation, The 116,216,217
 Unity Week 382
 Universite De Franche Comte 272
 University Gym 21,157,263,381
 University of California, L.A. 339
 University of Illinois 256
 University Senate, The 70
 University Singers 150,204,381,383
 University's Greek System, The 14
 Uptgraft, Scott 424
 USA Today 191,230
 US Army 283
 Ushering Corps 378
 Utley, Shawon 386

V

Vadal, Chris 38
 Valentine, Dave 321,342
 Vameza, Anna 390
 Van Camp, Kitty 201
 Van Deman, Michelle 394
 Van Emon, Curt 200
 Van Matre, Mark 400
 Vandegriff, Patrick 201
 Vanderbilt, Daphne 385
 Vanderbuilt-Yant 226
 Vandermark, Michele 389
 Vanemon, Janet 312
 Vanemon, Linda 312
 Vangel, Sharon 210
 Vanslyke, Elaine 210
 Vanvoorhies, Lisa 201
 Varieties Band, The 381
 Varma, Deepak 342
 Vasil, Bob 400
 Vaughn, Sharon 390
 Vaughn, Rick 400
 Veger, Joseph 201
 Vandl, Don 226
 Verbrugge, Kathryn 201
 Vereen, Ben 3,4,22,25
 Vessely, Paula 380,389
 Vice, Melinda 201
 Vickers, Amanda 226
 Vidito, Kim 201
 Vietnam 285
 Vietnam War Memorial, The 191
 Village Photo Center, The 198
 Village, The 23
 Vinard, Barry 201
 Vise, Sharon 76
 Vogel, Curt 383
 Voglesang, Don 296,297,303
 Voglewede, Teresa 377
 Vogt, Linda 201
 Voice of America, The 191
 Voirol, Gary 201
 Vollenhals, Janet Ly 201
 Volleycard Classic 340
 Vollmer, Vicki 201
 Volunteers in Admissions 258
 Von Der Vellen, Vance 311
 Voors, Ann 201,336,337
 Vorbroker, James 201
 Voyek, Lauri 226,393

W

Wacker, John 296
 Wade, Beth 201
 Wadman, Stanley 242
 Waggener, Tim 36
 Waggoner Hall 36,160
 Waggoner, Marian 226
 Wagner, Beth 400
 Wagner, Pat 318,319,344,345
 Wagon Team 160
 Wagoner, Shelly 385
 Waite, John 340
 Walansky, Butch 398
 Waldeck, Steve 264
 Walden, Sandra 26
 Walker, Angie 389
 Walker, Kevin 306
 Walker, Laurie 201
 Walker, Sherry 201
 Walker, Susan 202
 Walker-White 202
 Wallace Village for Children 34
 Wallace, Amy 389
 Wallace, Dwight 71,290,296,297
 Wallbaum, Tim 340
 Wallingford, Eugene 130
 Wallis, Melissa 390
 Walsh, Barb 20

Walter, David 130,202
 Walters, Karen 386
 Walters, Thomas Jay 202
 Walters, Vicki Lynn 202
 Waltz, Steve 101,226
 Wander, Keith 202
 Wanner, Mary 226
 Wantz, Betsy 389
 Wantz, Gina 383
 Wanzer, Sue 260
 Ward, Allison 202
 Ward, Teresa 202
 Ware, Sam 342
 Warner, Jeff 296
 Warner, Mark 65
 Warren, Eric 21
 Warren, Greg 311
 Warren, Mitch 400
 Warren, Therese 202
 Was Rush too Rushed? 14
 Wass, Roger 202
 Water-Tight Relations 133
 Watermelon Bust 6,16-19,127,384,387
 Watermelon Bust '83 48
 Watermelon Bust Queen 19
 Watkins, Troy 202
 Watson, Curt 29
 Watson, Deb 194
 Watt, Heather 390
 WBST-FM 155,382
 Weaver, Marilyn 379,424,427
 Web, Robb 105
 Webb, Chris 394
 Webb, Laura 394
 Webb, Robert 377,398
 Weber, Elizabeth 202
 Weddle, Michelle 394
 Wedmore, Teresa 386
 Week of Fun and Funds 36
 Wegmiller, Todd 202
 Weil, Julie 202
 Weinberger, Caspar 78
 Weiper, Joe 400
 Weiss, Chip 310,311
 Weitgenant, Roger 377
 Welch, Robert Winfield 202,220
 Weller, Jeff 142
 Weller, Robin 300
 Wellman, Carrie 386
 Wellman, Jo 202
 Wells, Beth 203
 Welser, Wendy 249
 Wendel, Cindy 385
 Wendell, Kathy 203,385
 Wendell, Suzy 385
 Wendorf, Eric 311
 Werblo, Nancy 385
 Wertel, Eloise 336,337
 Wesner, Bruce 203
 West Quad 128,129,230,247
 West, Diane 194
 West, Kathryn Jo 203,383
 West, Randy 203
 Western Michigan 318
 Westinghouse 288
 Westlake, Chris 386
 Weston, Greg 203
 Weyenberg, Chad 340
 WFBQ's Bob and Tom 19
 WFBQ's Q-Zoo 17
 Whalen, Connie 390
 Whan, Tracy 394
 Wheeler, Jane 394
 Wheeler, Lisa 203
 Where Housework is the Homework 267-269
 Whetstone, Alyssa 386
 Whisler, Jeff 203
 Whistler, Rachel 394
 Whitaker, Terry 389
 Whitcomb, Diane 261
 Whitcomb, Jennifer 10
 Whitcomb, Karol 203
 Whitcomb, Tyson 10
 White Boy and the Dynatones 107
 White Castle 46
 White House, The 191
 White, Cynthia 203
 White, D'Andrea 345
 White, Dee Dee 280
 White, E.B. 29
 White, J. William 203
 White, Joy 203
 White, Lee 203
 White, Melanie 203
 White, Mike 398
 White, Patti Elizabeth 203
 Whiteaker, Don 204
 Whiteaker-Wornhoff 204
 Whiting Business Building 157,288,289
 Whiting Scholar 181
 Whitney, Jenny 23
 Whitney, Jim 332
 Whitsel, Ann Elizabeth 204,259,260
 Whitsel, Blane 226
 Whittington, Carmen 380
 Whittington, Ed 400
 Whittington, John 190,192,193,327
 Wichersham, Diana 226
 Wiedeman, Kathleen 385

Wiesjahn, Jennifer 363
 Wiggins, Denise 226
 Wiist, Sheely 204
 Wikle, Brian 204
 Wilburs, The 29
 Wilcox, Kelli 226
 Wild Pizza 138
 Wilden, Sue 205,379,424
 Wildlife Resqu Haus, The 167
 Wiley, Susan 204
 Wilkerson, Pamela 204
 Wilks, Brad 191,196,204
 Willburg, Jeff 204
 Willhite, Pat 342
 Williams Hall 18
 Williams, Bobby 296
 Williams, George 339
 Williams, Hank Jr. 378
 Williams, John 327
 Williams, Judy 393
 Williams, Katrina 226
 Williams, Lauri 226
 Williams, Lorri 204
 Williams, Richard 188,189
 Willis, Dave 18,227,260,398
 Willis, Laurie 204
 Willis, Mike 296
 Willy, Theresa 398
 Wilmot, Anna 227
 Wiloff, Kathy 227
 Wilson, Alan 79
 Wilson, Cheryl 204,386
 Wilson, David 407
 Wilson, Debbie 389
 Wilson, Foi 227
 Wilson, Gail 227
 Wilson, Harry 205
 Wilson, Jacqueline 227
 Wilson, Joi 227
 Wilson, Julie 203,205
 Wilson, Keith 205
 Wilson, Laura 37
 Wilson, Stacey 227
 Wilson, Suzanne 385
 Wimmer, Dwayne 400
 Wimmer, Rebecca 385
 Winklejohn, Jean 386
 Winkle, Shawn 389
 Winship, Susan 205
 Winter Festival 388
 Winterfest 271
 WIPB-TV 206,207,382
 Wise Guy 186
 Wiseman, Cynthia 205
 Wiseman, Darcy 389
 Wisneski, Lynne 227
 Wissman, Tim 377
 With a Degree of Love 58
 With Practice Comes the Pride 41
 Witsken, Deanna 205,337
 Witte, Wallace 227
 Wittinger, Kim 386
 Wittwer, Jerry 227,379,407,424,427
 Witucki, Janet 389
 Wlochowski, Ann 205
 WMDH-FM Radio 157
 Woldmoe, Mark 335
 Wolf, Alice 205,386
 Wolf, Brenda 227,389
 Wolf, Linda 386
 Wolfe, Andy 400
 Wolfe, Matt 383
 Wolff, Ronette 227
 Wolfgang, Bonnie 272
 Wolski, Laura 390
 Women's Basketball 322,323
 Women's Cross Country 318,319
 Women's Swimming 312,313
 Women's Tennis 336,337
 Women's Track 344,345
 Wonder Woman 36
 Wood Band 23,107
 Wood, Chris 311
 Wood, Chuck 383
 Wood, Jim 206
 Wood, Rhonda 280
 Woodard, Mary 205
 Woodell, Rosie 386
 Woodhouse, Kim 205
 Woodlan High School 204
 Woods, Cathy 393
 Woodward, Dan 227
 Woodworth Complex 226,378
 Woodyola Crayolas 18
 Working the Radio Shack 155
 Workman, Steve 205
 Workshop Lessons: Convention Sessions 264
 Workshops 264,265
 Wornhoff, Steven 205
 Worthen, John 78
 Wright State University 256
 Wright, Laura 389
 Wright, Lori 227
 Wright, Margie 393
 Wright, Terry 206
 Wright-Zolper 206
 Writing Center, The 242,250,251
 Witt, Brian 296,398
 Wruble, Beth 389
 WTHR-TV Channel 13 23

Wyckoff, Jeff 206,377
 Wycoff, Dan 206
 Wygant, Julie 389
 Wyss, Bob 424

Y

Yamaha 149
 Yarger, Scott 206
 Yarling, Lee 398
 Yazell, Kevin 400
 Yeamans, Susan 206
 Yelick, Siane 13
 Yentz, Fred 424
 Yerkes, Andy 398
 Vestinsmeire, Earl 308,309
 YMCA 381
 Yochem, Christine 389
 Yocum, Janelle 206
 Yoder, Beth 11
 Yoder, Darren 398
 Yoder, Mike 424
 Yogart Lids 146
 Yoon, Sook-Ja 245,246
 Yorktown Chamber of Commerce, The 203
 You Should Hear What I See 208

You're a Good Man, Charlie Brown 183
 Young, Dwayne 206
 Young, Kevin 296
 Younkin, Julie 149
 Younkin, Kim 149
 Yuppies 78
 Yurko, Richard 206
 Yusuf, Alaku 206

Z

Zarduck, Kim 390
 Zchringer, Mary 206
 Zearbaugh, Jennifer 206
 Zeiter, Matthew 206
 Zenith Heath Company 136
 Ziernik, James 206
 Zimmerman, Joe 21
 Zimmerman, Paul 130
 Zimmerman, Roy 206
 Zimmerman, Scott 271
 Zimmerman, Stacy 389
 Zink, Bud 261
 Zito, Zachary 46
 Zolper, Diane 206
 ZZ Top 36



Rest was sometimes necessary after a long swimming meet. Dave Thomas, Plymouth sophomore, awaits the outcome of the Kent State meet. The Cardsharks were downed by Kent State with a score of 49-64. They did, however, come out on top with a winning season. The men topped their losing season in 1983 with a record of seven wins, four losses.

Photo by Ann Hollenbeck

Colophon

Volume 66 of the Ball State University Orient was printed by the Delmar Company, Charlotte, N.C. Offset lithography process from camera-ready layouts was used. Gloss, 80 pound stock paper was used with black ink.

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Black and white photographs were taken by Orient photographers and printed in the Orient darkroom. Ilford Multigrade II photographic paper was used. Athletic teams were photographed and supplied courtesy of University Photo Services and University Sports Information. All other group portraits were taken by Steve Buchanan. All student portraits were photographed and processed by Yearbook Associates, P.O. Box 91, Miller Falls, Mass., 01349.

Portrait appointments for all degree candidates were scheduled on the Ball State University VAC system. Program written by Thomas Steuver. Appointment scheduling cards were provided by Yearbook Associates.

Photographs were reproduced in 150 line screen.

Spot colors were selected from the Pantone Matching System and process color. Color screening was selected from the Pantone Tint Selector. Layout styles were designed as follows: Lifestyles, Julie Ball; Magazine, Christina Philburn; Academics, Jerry Wittwer; Sports, Christina Philburn and Jerry Wittwer; Groups, Jeff Rodriguez; Index, Greg Jones. Issues and News Graphs were designed by Jeff Rodriguez and Greg Jones, respectively.

Headline styles were as follows: Lifestyles primary headlines set in 48 and 24 pt. Swash Palladium, secondary headlines in 18 pt. Holland Seminar Italic; Magazine in 18, 24, and 36pt. Oracle; Academics primary headlines in 48 and 24 pt. Bodoni Bold, secondary in 18 pt. Avant Garde Book; Sports in 48 and 24 pt. Korinna Extrabold, secondary in 18 pt. Helios Light; Groups in 48 and 24 pt. English Bold. Opening, Closing and Divider headlines were set in Palladium Semibold. The logo, "First Things First," was set in Letraset Pendry Script and Palladium Semibold.

Body was set 9/10 News. Opening, Closing and Divider copy was set in 11/12 News. Captions were set 8/9 Cheltenham Pseudo Bold. All copy was set by the Orient editorial staff on a Compugraphic MDT 350 and processed by the Daily News Compugraphic videosetter and phototypesetting processor.

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Inquiries concerning this book should be addressed to the Orient, West Quadrangle, Muncie, Ind., 47306.

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RIVALS BECAME FRIENDS when the Ball State Orient staff, with the help of the Santa Clara Redwood, and the Western Kentucky Talisman decided to put aside their long-running rivalry. After three days of exploring the Ohio University campus and the town of Athens, Ohio, the three staffs pose together for the first time. Front row includes, Roger Cunningham, Char Hart, Greg Jones, Col. Chuck Savedge and Tallulah. Back row includes, Julie Ball, Tom Amiot, Christina Philburn, Liz Kurkiel, John Tayman, Matt Keowen and Missy Merk.

Photo by Fred Yentz

THE DIRECTIONS for Orient actually pertained to Orient, Ohio, but for the Orient staff members a photo under the sign was a novelty. Greg Jones, New Haven junior; Christina Philburn, Fenton, Mich., sophomore; Tom Amiot, Hamilton, Ohio, senior; and Julie Ball, New Haven freshman, pose while the picture is taken using a self-timer and a car roof for a tripod.



Almost over the rainbow

From the beginning we knew this was going to be a year of firsts. But when we left for the College Yearbook Workshops in Athens, Ohio, we had no idea what kind of firsts we'd find.

We never thought after years of "Tossing the Talisman," that the Orient staff would at last bury the hatchet with the Western Kentucky staff. But with the help of the Santa Clara Redwood staff the Orient and the Talisman staffs found out just how marvelous the new "junction" could be.

Our party to end all parties never came, but there were still plenty of laughs to keep us going. At the same time we put up with conflicting schedules and heated tempers, we performed like a pseudo MASH unit. By Spring Quarter the office became the Land of Oz and we knew none of us was in Kansas anymore.

We made it through this year because of a first-rate staff, too. It was an office of full-time students trying to be part-time professionals and everyone had his own unique way of working.

Christina Philburn worked for tomorrow and when tomorrow came, some of the book's best designs and stories were being published.

Tom Amiot did the job of two people. He carried the burden of being photo editor, and when he learned there was no one available to help him as a graduate assistant, he carried an even larger load. He did the job of a professional and he never complained.

If Jeff Rodriguez wasn't making us laugh, he was turning out some of the Orient's best writing. He was never short on story ideas and never hesitated to do just one more story. He was a constant in the chaos.

The business office wasn't left untouched either. Three weeks into the school year, the Orient was blessed with a business manager who got things done two days before they were assigned. Elaine Hopkins helped us increase sales, carted a load of 10 people to New York City and smiled the whole time.

Layout editor Julie Ball put up with

more jokes, pranks and headaches than most staff members should and came out in the pink as a "true Orient staff member."

Every year it seems there's only one person writing the sports copy and thankfully, we had Damon Brown. Sometimes we wouldn't see him for days, but his work was done on time and it was done with style.

As professional as my editors were, they still needed the help of some very talented assistants. Our Chief Photographer Ann Hollenbeck always seemed to be in the dark while Assistant Copy Editor Lisa Point was always doing the story no one else would do.

And if Lisa just couldn't do the story we picked on Jacques Bogner, Nancy Neff or Angie Fullenkamp. Our Spring Quarter additions to the staff did more writing than most people do in a year and they did a marvelous job, too.

The business office had the calm, reserved presence of Business Assistant Mark Price, who was also always carting books from storage and adding up the totals as sales increased.

There was a story for every staff member and a different way of saying "Thank You" for each one. We never would have had an Orient 1984 if it hadn't been for all the extra hours the editors and assistants put in or without the help of a good staff. To Jerry Wittwer, Tim Maudlin, Steve Buchanan, Rocky Rothrock, Brad Sauter, Fred Yentz, Jodi Shockley, Jane Puetz, Mary Dixon, Kathy Guerin, Tom Steuver, Mark Greenberg, Joe Hammons, Barb Bostic, Marie Breslin, Lynda Collins, Kriss Dale, Jill Fritz, Gloria Garcia, Tracy Leffingwell and Gregg Mantock, thank you for all the work you did and the hours you put in. You've helped give this University something it can remember forever and me some things I'll always cherish.

In addition the Orient had some invaluable outside help. We might never have had anything to paste up if it hadn't been for Pam Humbert and Carolyn Holten. Thank you, "Hollywood and

Vine," for helping us cope with this "computer age."

Our company representatives were equally helpful: Frank Myers, John Pask, Bob Howard and Sherry Brenemen of Delmar Publishing and Ed Ralicki of Yearbook Associates. To all of you, thank you for working above and beyond the call of contract.

To '79 editor Jim Grim, my mentor and friend: you gave me a lot to live up to, I hope I have. Thanks for all the phone calls, words of encouragement and for the introduction to Orient lore and sacred tradition.

To '83 editor Michael Price, thank you for continuing those lessons and also for teaching me so much about design and graphics. I could never have asked for a better teacher.

Marilyn Weaver, my friend and adviser, this year would have been a wreck without your support and your confidence. I'm really glad listening was part of your job.

To the directors of the College Yearbook Workshops, Chuck Savedge, Bill Click and Bill Downs, thanks for getting us started.

Thankfully, there were also three people whose long-distance shoulders kept Indiana Bell happy and helped me make it through some of the longest all-nighters: Brian Smuts, Sheryl Engle and Troy Brown. Thank you for always answering the phone for me.

To my parents, thank you for believing in me and my dream. I couldn't have made it without you.

People often accused us of sleeping and breathing the Orient, and that was probably true. But then again, this book demanded that. It wasn't just any book, it was the yearbook which has taught dozens of journalists the "right" way to design, photograph and write; given thousands of college students some very valuable memories and it was a product that just kept getting better and better. Perhaps that was why for some people the Orient came first. ■ by Gregory C. Jones



Greg Jones
Christina Philburn
Jeff Rodriguez
Elaine Hopkins
Tom Amiot
Jacques Bogner

Nancy Neff
Mark Price
Ann Hollenbeck
Brad Sauter
Rocky Rothrock
Mark Greenberg



ON THE ORDER of IMPORTANCE

No matter how hard some people tried, there just wasn't enough time to see everything, do everything or know about each little thing the University was doing.

For instance when Anthropology professor James Coffin, and nine of his students returned to campus after Winter Quarter, they had some stories to tell. Eleven weeks in Negril, Jamaica provided more than enough high adventure. For Gene Arnold, Muncie graduate student, it meant living with a Jamaican bushman, while other members of the group resorted to tents and cottages overlooking the ocean.

When news came from overseas, it didn't always concern paradise and sometimes heated things to a high level of confusion and conflicting reports. In late January English professor Jerry Kasperek was charged with murdering his wife, Carol, in their London apartment. The news quickly became gossip for anyone with an ear to listen, while friends simply turned a deaf ear to the noise and waited. By the time graduation arrived, the only word was that Kasperek's trial was set for November 1984.

As the initial shock of Kasperek's situation wore off, the University reapplied its efforts to the search for a new president. The Presidential Search and Assessment Committee spent the first weeks of Spring Quarter interviewing and selecting the new University President. The PSAS began the first of their 19 interviews February 5, and from the field of 139 applicants, two were given final consideration: Lee Badgett, former commandant of the National Defense Intelligence College, and John Worthen, president of Indiana University of Pennsylvania.

After two campus visits and interviews with the board of trustees, Worthen was chosen. With Worthen, however, came word that the President-elect had received a lot of negative attention at his former university. It seemed that the new President arrived in Muncie still stumbling over a few hurdles. A Pennsylvania auditor's report suggested that while at IUP the President-elect had played a role in "willfully diverting" funds from the state's treasury.

PRESIDENT-ELECT John R. Worthen outlines some of his major goals shortly after being chosen to replace Dr. Robert Bell who resigned as University president. *Photo by Brad Sauter*

EVERY SEAT seems filled as commencement begins. A crowd of more than 20,000 was present for the ceremony. *Photo by Brad Sauter*



“
*The first order
of business
was to listen
to what people felt
were the strengths
and weaknesses.*
”

Dr. John R. Worthen
University President-elect

ON THE ORDER of IMPORTANCE

When the news of Worthen's experiences at his former university came to Ball State, students seemed to ignore what appeared to be a worn out topic. It was time to give the President a chance. Even the PSAS had known of the audit and contended that Worthen was not involved in the diversion of funds. But there were still those who couldn't help but wonder if Worthen was destined to be part of the here-today-gone-tomorrow presidential enigma at Ball State.

For most students, presidents and politics didn't command a lot of attention. For the men on the volleyball team practice took up more time than presidents. A shot at the NCAA championships was on the line.

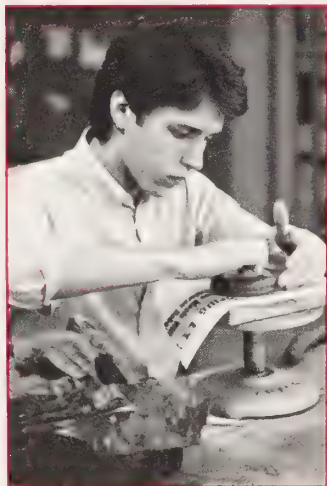
The Volleycards opened the championships against the UCLA Bruins, the defending champions. Although outmatched, the Cardinals put their hopes and hitting together to attempt a win. However, optimism wasn't enough to get the ball over the net and the men walked away with a nationally recognized fourth-place finish.

For the members of the team, participating in the national tournament was worth remembering, but that didn't mean everyone would take the time to notice. At the Lambda Chi Alpha fraternity house the most important task of spring was to get Bike-A-Thon organized. Although the brothers began planning for the event in September, by spring, time was running out.

"When it gets close to Bike-A-Thon you give up a lot of things," said Lambda Chi Alpha fraternity member Eric Yelich, Walkerton senior. "We put months into Bike-A-Thon and sure, you have to give up things like studying sometimes, but you always get things done, one way or another."

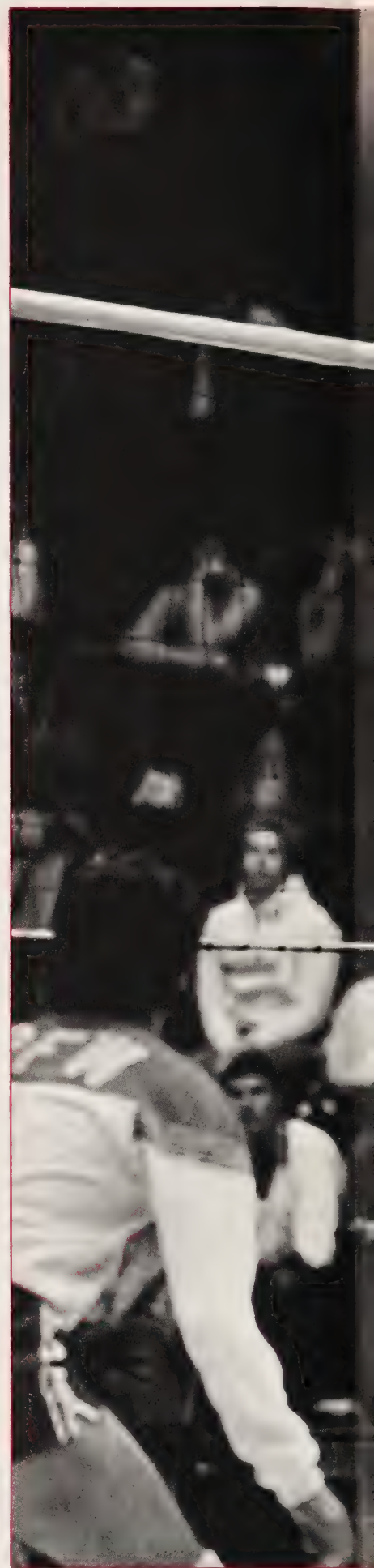
While the race was only in the planning stages, another group busied themselves with the decision of whether to ride again in Bike-A-Thon. Should Destiny ride again and take the chance on breaking their three-year consecutive winning streak? The decision was a firm "yes." Not only did Destiny ride, but they rode to victory for the fourth and, as they promised, final time.

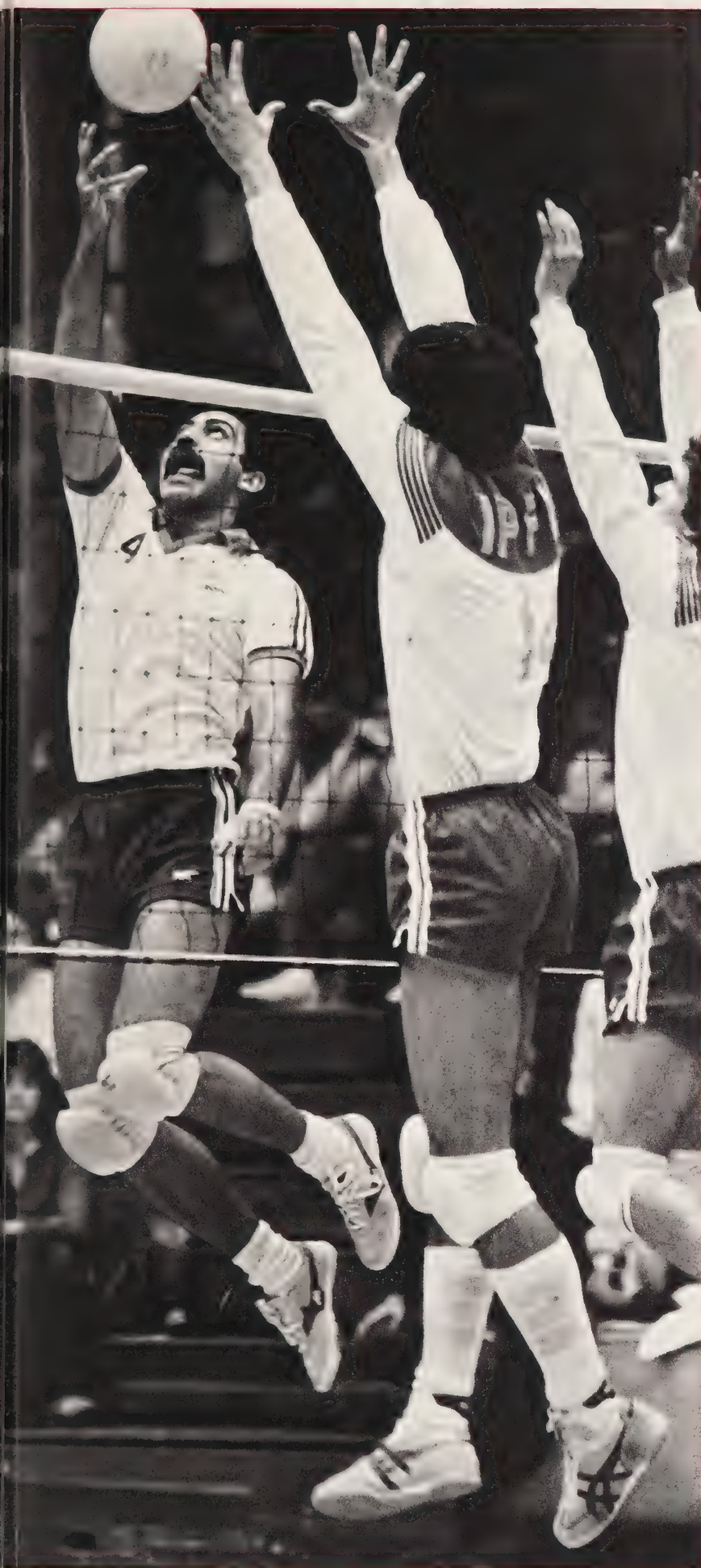
CLAY sculpting requires time and patience for Corby Cather, Bremen sophomore. Grades often reflected the amount of time students worked on art projects. Photo by Chris Dahlenburg



“
My classes
were my
first priority here.
I wanted
to do well
in school.”

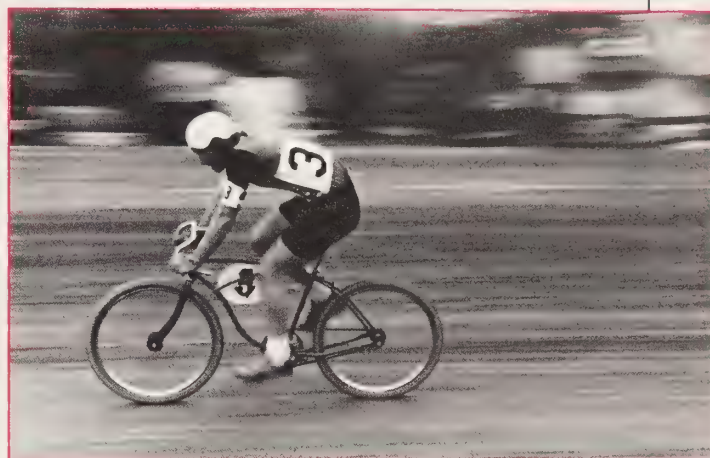
”
Holly Edquist
Chesterton sophomore





VOLLEYBALL fans watched as the Volleycards totaled up a winning season with a record of 26-13. In the second match against Indiana-Purdue Fort Wayne, Umit Taftali, Muncie sophomore, pops the ball over the net. The Volleycards defeated IPFW, 3-0 and later in the season entered the NCAA finals. Hopes for a first place finish were squelched, however, as the men's team ended the NCAA tournament with a fourth-place in the nation. *Photo by Tom Amiot*

BIKE-A-THON dominated the activities of Spring Quarter as fraternities, sororities and independent groups prepared for the annual bike race. One week before Spring Quarter finals, the race is on and a Sigma Nu fraternity member is right in the middle of it. Sigma Nu, however, was defeated as much of the attention from the race focused on Destiny, an independent team, who took their fourth straight win. *Photo by Brad Sauter*



LONDON CENTRE became the center of attention when reports claimed that Centre Director Jerry Kasperek murdered his wife, Carol. Kasperek was later charged in connection with the death and a trial date was set for November, 1984. *Photo by Nancy Meyer*

ON THE ORDER of IMPORTANCE



Two weeks were left on the calendar when Bike-A-Thon ended. Finals were a week away and for some seniors they would be the last at Ball State. While students stockpiled the coffee and Coke to help the midnight oil burn a little brighter, the grounds crew began setting up the 20,000 folding chairs that waited in rapt attention for the 2,049 degree candidates and their parents and friends.

On May 19 the degree candidates gathered in Emens Auditorium to sort themselves by school. When the last of the soon-to-be graduates had filed themselves in among the ranks, they slipped from Emens to the Quad, to wait in attention as their names were pronounced to the crowd.

With the reading of the last name, the year officially came to an end. Time commitments ceased to be priorities and if something was missed, perhaps it didn't merit attention. Despite the fact that Ball State had a lot going for it, some things had to be put on the back burner. But that didn't necessarily mean that students didn't care what went on at the University. For almost every student, grades were the most important thing to be considered. Whatever got caught in the shuffle, got lost in the shuffle and whatever got done, got done in a series of first things first. ■

ONE SEAT remains filled when graduation ends. Although the ceremony lasted more than two and a half hours and people seated themselves almost four hours before the ceremony began, the seats were emptied in less than a half hour. *Photo by Brad Sauter*

...and some
things came
Last



LEFT:

BLACK ROBED figures fill the Quad as the degree candidates wait for their names to be read from the list of thousands. Renting the robes, getting the right size and just picking up the robes on time kept the degree candidates busy in the final few weeks of school. *Photo by Brad Sauter*

DIPLOMAS may have had a rich looking cover, but there was no certificate of graduation inside. Instead, graduates are expected to wait one or two months to insure that they had completed all the requirements. *Photo by Brad Sauter*

BENNY provides the perfect backdrop for taking photos after graduation. More than 2,000 degree candidates waited almost 2 1/2 hours to hear their names read and to receive their diploma cover from President Robert Bell. *Photo by Brad Sauter*

